

C. 1898

A Mademoiselle Zéline CATEL.

Première

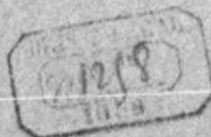
M. AZURK

Pour Piano

M. BALUTET

Prix: 7^f50.

PARIS
LORET FILS & H. FREYTAG
Asc. de M. MARCEL GOLDMAYER
28 Rue St Georges.



N. 2676

C.1898

A Mademoiselle Zéline CATEL.

Première

M. AZURK

Pour Piano

M. BALUTET

Prix : 7^{fr}50.

PARIS
LORET FILS & H. FREYTAG
Anc^{te} M^{re} MARCEL COLOMBIER.
28 Rue St Georges.

A Mademoiselle Zéline CATEL.

IÈRE MAZURK

POUR PIANO

M. BALUTET

Op. 25.

Tempo di mazurka.

PIANO

ff *p* *ff* *p*

f *p* *f*

f *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p *f*

trium

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *cresc.* Pedal markings (*Ped. **) are placed below the bass staves. The piece is in a minor key and 3/4 time.

ff *mf* *p* *f* *p* *f* *f*

tr *tr*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

graciosa.

dolce.

mf

f

pp

p

mf

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

mf *f f f f* *p*
Ped. * Ped. * Ped. *

p
Ped. *

f *p*
Ped. * Ped. * Ped. *

f f *f*
Ped. *

p *mf* *f*
una corda. tre corde.
Ped. * Ped. * Ped. * Ped.

tr

f *pp*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a pianissimo (pp) dynamic. Each measure has a 'Ped.' instruction with an asterisk below the bass line.

tr

f *f* *f*

Ped. *

Ped. *

This system contains four measures of music. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. Each measure has a 'Ped.' instruction with an asterisk below the bass line.

f *f* *p* *mf*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. Each measure has a 'Ped.' instruction with an asterisk below the bass line.

f *f*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. Each measure has a 'Ped.' instruction with an asterisk below the bass line.

p

Ped. *

Ped. *

Ped. *

Ped. *

This system contains five measures of music. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. Each measure has a 'Ped.' instruction with an asterisk below the bass line.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (*). The first system includes a 'Ped.' marking under the first measure and asterisks under the second, third, fourth, and fifth measures. The second system includes 'Ped.' markings under the first, second, third, fourth, and fifth measures, with 'tr' markings above the treble staff in the third and fourth measures. The third system includes a 'p' marking in the first measure, a 'cresc.' marking in the second measure, and 'Ped.' markings under the third and fourth measures. The fourth system includes a 'f' marking in the first measure and 'Ped.' markings under the second, third, and fourth measures. The fifth system includes 'ff' markings in the first and second measures, 'f' and 'p' markings in the third measure, 'ff' in the fourth measure, and 'f' in the fifth measure. 'Ped.' markings are present under the first, third, and fifth measures.

NADIA

MAZURKA RUSSE

Louis DESVAUX

Tempo di mazurka originale

Musical score for Mazurka Russe, featuring piano and bass staves with various musical notations.

NAIVETÉ

POLKA MAZURKA

A. DI MONTESETTA

Musical score for Polka Mazurka, featuring piano and bass staves with musical notations and a 'p. grato' marking.

RETRAITE SLAVE

POUR PIANO

Heurt

Allegro marcato

Musical score for Retraite Slave, featuring piano and bass staves with musical notations and a 'ppp' marking.

JANE

CAVOTTE

E. REBOUX

Allegretto con grazia

Musical score for Jane, featuring piano and bass staves with musical notations and dynamic markings like 'rit. molto' and 'a Tempo'.

GAVOTTE DES POUPEES

POUR PIANO

Louis DESVAUX

Musical score for Gavotte des Poupées, featuring piano and bass staves with musical notations and dynamic markings like 'rit.' and 'a Tempo'.

MARCHE DES DEMOISELLES

POUR PIANO

Sydney LA

Moderato

Musical score for Marche des Demoiselles, featuring piano and bass staves with musical notations.

PLAISANT BADINAGE

POUR PIANO

Patrice DEVANCHY

Moderato

Musical score for Plaisant Badinage, featuring piano and bass staves with musical notations and dynamic markings like 'p' and 'pp'.

LA JOYEUSE

FANTASIE MAZURKE

E. WATSON D'HAESE

Musée de mazurka

Musical score for La Joyeuse, featuring piano and bass staves with musical notations and dynamic markings like 'p'.

DANSE PERSANE

POUR PIANO

Gabriel A

Allegro moderato

Musical score for Danse Persane, featuring piano and bass staves with musical notations and dynamic markings like 'p' and 'pp'.