



Grand Ballet de S. Germain

"Diverses Piesces mises sur le Luth"

Premier chant



Robert II Ballard (c.1572 - c.1650)

♩ = 96

The musical score is presented in three systems. Each system consists of a treble clef staff with a soprano line and a bass clef staff with a guitar tablature line. The tempo is marked as ♩ = 96. The first system starts with a treble clef and a soprano line. The second system begins at measure 5 and includes a C3 octave marker. The third system begins at measure 9 and also includes a C3 octave marker. The tablature uses numbers 0-6 to represent fret positions on the strings.

14

8

8

7

C3

4

1 1 1

2

2

0-1-3

0-1-0

3-1

0-0-5

1-3

2

2

0-2

0-2

4

3

3

3

5-7-2

2

3

0-0-0

3

1

3

3

5

3

3

18

8

8

4

(b)

(c)

4

4

1 4

1 4

3

3

3

3

5-3-2

3

2

4

5

1

2

1

0

2

2

0-0-0

0

0

0

0

0

0

original :

(a) = Do

(b) = Sol bécarré

(c) = Si bémol