

QUADRILLES

from the

Bohemian

Price 12½ Cents.

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QUADRILLES

FROM

The Bohemian Girl.

FOR THE PIANO FORTE.

NO. 1. HAPPY AND LIGHT.

Pantalon.

mf

ff *Fine.* *f* *p*

p *mf*

Dolce grazioso. *ff*

D. C.

First couple right and left—back to places and balance to partners—ladies chain, same couple promenade half around, and right and left to places.—The opposite couple the same.

NO. 2. GIPSY CHORUS.

L' Eté. *mf*

cres. *Fine. dol.*

f

CODA. *sf* *D. C. mf*

f

First couple forward and back two, cross over—chassez de chassez—back to place—balance to partners—turn partners.—Opposite couple the same.

NO. 3. COME WITH THE GIPSY BRIDE.

La Poule.

Right hand and cross over—left hand back, forming a line with four, and balance—lead partners to opposite places—forward two ladies and back—forward two gentlemen and back—forward four and back, then right and left to places.—Other couples the same.

NO. 4. I DREAMT THAT I DWELT IN MARBLE HALLS.

La Poule.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system includes a fortissimo (*f*) dynamic and a crescendo (*cres.*) marking. The third system continues the piece. The fourth system features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The fifth system concludes the piece with a double bar line. The sixth system is marked 'D.C.' (Da Capo) and features a bass clef with a flat key signature.

Forward four and back—turn partners—one lady cross over to opposite side—join hands and forward three and back—opposite gentleman forward and back twice—four hands around—right and left to places.—Others the same.

NO. 5. GALOP FINALE.

The musical score is written for piano and treble clef. It begins in A major (two sharps) and 2/4 time. The first system starts with a piano (*p*) dynamic. The second system features fortissimo (*ff*) dynamics. The third system ends with the instruction "Fine. *p* Delicato.". The fourth system includes a section marked "Sva." and a "Repeat Sva. *p* Staccato." instruction. The fifth system has a "1st Time" and "2d Time" section, ending with "sf D. C.".

Forward four and back—change partners—ladies chain—forward four—change partners to place—and all four couple gallop around.—
Side couple the same.