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To Nikolai Rimsky-Korsakov

РУСЬ

Симфоническая поэма

RUSSIA

Symphonic Poem

М. БАЛАКИРЕВ
M. BALAKIREV
(1837-1910)

Larghetto $\text{♩} = 60$

I. II
3 Flauti
III. (Piccolo)

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II
4 Corni (F)
III. IV

2 Trombe (F)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Tam-tam

2 Arpe

Larghetto $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I. II
Cl.
Fag.

Arpe

morendo

morendo

p

I solo

p

Fl. I. II
Cl.
Fag.

Cor. I. II

Arpe

morendo

p

morendo

p

II solo

p

Archi

p

p

p

p

p

1

I, II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Archi

The musical score is arranged in three systems. The first system contains staves for Flutes (I, II, III), Oboe, Clarinet, and Bassoon. The second system contains staves for Horns, Trumpets, Trombones, and Tuba. The third system contains staves for Timpani and a group of strings (Archi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, and *pizz.*. A first ending bracket labeled '1' is placed above the first staff in the first system. The page number '5' is in the top right corner, and the number '3219' is at the bottom center.

III Fl. III

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni e Tuba

Timp.

Arpe

Archi

pizz.

p pizz.

p pizz.

p

8219

Detailed description: This is a page of a musical score, page 6, numbered 8219. It features a full orchestral and string ensemble. The woodwinds include three flutes (Fl. III), oboe (Ob.), clarinet (Cl.), and bassoon (Fag.). The brass section consists of three trumpets (Tr-be), three trombones (Trni e Tuba), and three timpani (Timp.). The strings are divided into four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score covers measures 1 through 4. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly silent in these measures. The strings are playing a rhythmic pattern of eighth notes, with some parts marked 'pizz.' (pizzicato) and 'p' (piano). The woodwinds have complex phrasing with slurs and ties. The bassoon part has a '1' marking below the first measure. The strings have 'a2' and 'p' markings above the first measure. The page number '8219' is at the bottom center.

I. II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archl

8219

Detailed description: This is a page of a musical score for an orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flutes I and II (with Flute III), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The Percussion part includes Timpani. The Arpeggiator part is shown in a grand staff. The String section (Archl) is shown in four staves. The music features various melodic lines, some with slurs and accents, and rhythmic patterns. A first ending bracket is visible in the Bassoon part. The page number 8219 is located at the bottom center.

I. II Fl. I. III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi

sf *f* *a2* *I* *a2* *arco* *arco* *arco* *arco*

Detailed description: This is a page of a musical score for an orchestra, page 8. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute I & II (I. II Fl. I. III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets and Trombones (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Arpeggiator (Arpe), and Strings (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute I & II parts start with a forte (*sf*) dynamic. The Oboe and Clarinet parts have a first ending marked 'a2'. The Bassoon part has a first ending marked 'I'. The Horns, Trumpets, and Trombones parts have a first ending marked 'a2'. The Arpeggiator part has a first ending marked 'a2'. The Strings part has a first ending marked 'arco'. The score is written in a standard musical notation with a grand staff for each instrument. The page number '8' is in the top left corner.

2

Fl. I, II
 Cl.
 Arpe
 V-n I
 V-n II
 V-le
 I, II
 Fl. III
 Ob.
 Cl.
 Fag.
 Arpe
 Archi
 pizz.

Musical score for page 9, measures 2-9. The score includes parts for Flutes I and II, Clarinet, Arpeggiated strings, Violins I and II, Viola, Flute III, Oboe, Clarinet, Bassoon, and various string parts. Dynamics range from ppp to sf.

f *p* *pp* *ppp*

III Fl. III

Ob. I *f* *p* *pp* *ppp*

Cl. *f* *p* *pp* *ppp*

Fag. *f* *p* *pp* *ppp*

Cor. *f* *p* *pp*

Trbe

Tr-ni e Tuba

Timp.

Arpe *f* *morendo* *morendo*

Archi *mf* *mf* *mf* *sf* *sf*

Allegro moderato ♩ = 96

I. II
Fl.
III

Ob.

Cl.
a2

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arpe

Allegro moderato ♩ = 96

Archi

arco

arco

Fl. I.II
 Ob.
 Cl.
 Fag.
 Cor. I.II
 Archi

pp
 arco
 p
 arco
 arco
 arco

Fl. I.II
 Cl.
 Fag.
 Cor. I.II
 Arpe
 Archi

3
 sf
 pp
 pp
 pp
 pizz.
 pp

III Fl. III Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

a2
mf
mf
mf
cresc.
mf
cresc.
cresc.
mf
mf
mf
cresc.
mf
cresc.
mf
arco
cresc.
mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. The score is arranged in two systems. The first system includes staves for Flute III, Oboe, Clarinet, Bassoon, Horn I, Trumpet, Trombone, Trumpet III, and Timpani. The second system includes staves for the string section (Archi). The woodwinds and strings are playing a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The brass instruments (Horn I, Trumpet, Trombone) are playing a rhythmic accompaniment. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

I, II
Fl.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arch.
div.
non div.

a² *b* *f*

I. II
 Fl. I
 III
 Ob.
 Cl. I. II A muta in B
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl
 pizz.
 pizz.
 8

4

I

p

III

p

I

pp

Fag.

p

Cor.

a2

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

a2

p

Archi

8

pizz.

p

p

p

p

Detailed description: This page of a musical score, numbered 18, contains measures 31 through 34. The score is arranged in systems for various instruments. The top system includes Flute I and II (Fl. I-II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The bottom system includes Timpani (Timp.), Harp (Arpe), and Strings (Archi). Measure 31 is marked with a boxed '4' and a first ending bracket 'I'. The Flute I and II parts play a melodic line starting in measure 31, marked with a first ending bracket 'I'. The Oboe part also has a melodic line starting in measure 31, marked with a first ending bracket 'I'. The Bassoon part has a melodic line starting in measure 31, marked with a first ending bracket 'I'. The Horns, Trumpets, and Trombones/Tubas play a rhythmic accompaniment of eighth notes. The Timpani part is silent. The Harp part has a melodic line starting in measure 31, marked with a first ending bracket 'I'. The Strings play a rhythmic accompaniment of eighth notes. Measure 32 continues the melodic lines for Flute I and II, Oboe, and Bassoon. Measure 33 continues the melodic lines for Flute I and II, Oboe, and Bassoon. Measure 34 continues the melodic lines for Flute I and II, Oboe, and Bassoon. The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and articulation markings such as *a2* and *8*.

I

I.III
Fl.

III

Ob.

Cl. (B)

Fag.

Arpe

V-le

V-celli

I.II
Fl.

III

Ob.

Cl.

Fag.

Archi

arco

arco

arco

Poco più mosso

Woodwind and Percussion section of a musical score. The instruments listed on the left are: I. II Fl. (Flute), III Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-tti (Snare Drum), and Cassa (Cymbal). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking is "Poco più mosso". The woodwinds and Tuba play melodic lines with various articulations and dynamics, including accents and slurs. The percussion instruments provide rhythmic support with patterns of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *a2* (second octave).

Poco più mosso

String section of a musical score. The instrument listed on the left is "Archii" (Strings). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking is "Poco più mosso". The strings play a complex rhythmic pattern of eighth and sixteenth notes, often in a tremolo or sixteenth-note texture. Dynamics include *ff* (fortissimo) and *f* (forte).

I.II Fl. I *a2* [5] I
 Fl. III *p* Fl. III muta in Piccolo
 Ob. *a2*
 Cl. I
 Fag. I
 Cor. II
 Tr-be *pp*
 Tr-ni
 e Tuba Tuba
 Timp. *pp*
 Arpe *sf pp* I *p ma marcato*
 Archi *div.* *unis.*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The woodwind section includes Flute I (I.II), Flute III (mutating to Piccolo), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with first fingerings (I). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section features Arpeggiated Piano (Arpe). The string section (Archi) is divided into *div.* (divisi) and *unis.* (unison) parts. The score includes various dynamics such as *a2*, *p*, *pp*, *sf pp*, and *p ma marcato*. A rehearsal mark [5] is present at the beginning of the first measure.

6 *pp*

Fl. I
Fl. II
Ob.
Cl.
Fag.
Archi

pp
ppp *perdendosi*
ppp *perdendosi*
ppp *arco* *perdendosi*
ppp *perdendosi*

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor.
Timp.
Archi

sf
ff
ff
ff
ff
arco
ff

Flcc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Arpe
 Archi

Musical score for a symphony orchestra, page 27. The score is in B-flat major and 3/4 time. It features staves for Flute (Flcc.), Flute I and II, Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), and Cymbal (T-no). The string section (Archi) is also present. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like 'arco' and 'f arco'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 27 is in the top right corner, and the number 3219 is at the bottom center.

Picc.

Fl. I
II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Arch.

div.

div.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Archl

div. *v*

non div.

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Arpe
 Archi
 pizz.
 pp

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag. *p*
 Cor. II
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe I
 Archi *pp*
pp
pizz.
pp

Musical score for page 31, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais II, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Arpeggiated Piano. The string section is marked *pp* and *pizz.* The woodwinds and brass have various melodic and harmonic parts, including slurs and dynamics like *p* and *pp*.

C1.

Fag.

Cor. I
II

Arpe

V-celli

Ob.

C1.

Fag.

Cor. I
II

Arpe

Archi

p ma marcato

9

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II

Arpe

Archi

Fl. I
Fl. II
Cl.
Fag.
Cor. I
Cor. II
Tr-lo

Arpe
V-celli
C-bassi

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpe

Archi

p

I

Detailed description: This is a page of a musical score, page 34. It features a woodwind section with Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. A brass section includes Trumpet, Trombone, Trumpet III, and Tuba. The percussion section has Timpani. A harp (Arpe) and a string section (Archi) are also present. The woodwinds and harp have active parts, while the brass and strings are mostly silent. A dynamic marking of *p* (piano) is present in the Oboe part. The harp part is marked with a Roman numeral 'I'. The score is written in a key with two flats and a common time signature.

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Arpe
 Archi
 div.
 arco div.
 arco

Musical score for page 35, featuring woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *ar2*.

Picc. *f* *a2* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Cl. I. II B muta in A *p*

Fag. *f* *p*

Cor. *f* *pp*

Tr-be *f* *pp*

Tr-ni *mf* *pp*

e Tuba *mf* *pp*

Timp. *sf*

P-tti *f*

Arpe *f* *a2* *p* *I* *dis m.*

Archi *f* *p* *univ. pizz.* *pizz.* *p*

div. *f* *p*

10

Picc. muta in Fl. III

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. *sf*

Cl.(A) *pp*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e Tuba *sf*

Timp. *sf*

Tr-lo *sf*

T-no *sf*

Arpe *sf*

Archi *sf* arco *pp* *div.* *pp* *unif.* *pp*

pp *div.* *pp* *pizz.*

I. II
Fl. *pp*

III

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *pp* *a2*

Archi *non div.*
pizz.

Detailed description: This is a page of a musical score, page 39. It features a woodwind section with Flute I and II, Oboe, Clarinet, and Bassoon, each with a *pp* dynamic marking. The string section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The keyboard section consists of an Arpeggiator (Arpe) with a *pp* dynamic and a second part marked *a2*. The string section (Archi) is marked *non div.* and *pizz.* in the bass line. The score is in 3/4 time with a key signature of two sharps (D major or F# minor). The first three measures show the woodwinds and strings playing sustained notes, while the arpeggiator plays a rhythmic pattern of eighth notes.

I.II
 Fl. *f*
 III *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *f*
 Tr-be *f*
 Tr-ni
 Tuba *f*
 Timp. *f*
 Arpe *f*
 Archi *f*
 arco *f*
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute I & II, Flute III, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Trumpet III, Tuba) are in the upper staves. The percussion section (Timpani) is below the brass. The harp (Arpe) and string section (Archi) are in the lower staves. The score is in G major (one sharp) and 2/4 time. The first measure shows a dynamic of *f* (forte). The second measure features a dynamic of *f* and an *a2* marking. The third measure continues with *f* dynamics. The string section is marked *arco* and *f*.

I.II Fl. *pp* *a2*
 III
 Ob. I *pp*
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Arpe *a2*
 senza sord.
 Archi

I. II. Fl. *sf* *f*
 III *sf* *f*
 Ob. *sf* *f*
 Cl. *sf* *f* a2
 Fag. *sf* *f* a2
 Cor. *sf* *f* a2
 Tr-be *sf* *f* a2
 Tr-ni *sf* *f* a2
 Tuba *sf* *f* a2
 Timp. *sf*
 Arpe *sf* *f* a2
 Archi *sf* *f* non div.

I. II Fl. *a2*
 III
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba III *p*
 Timp.
 Tr-lo
 T-no
 Arpe *a2*
 Archi

This page of a musical score, numbered 46, contains parts for various instruments. The woodwind section includes Flutes I and II (marked *a2*), Flute III, Oboe, Clarinet (marked *a2*), Bassoon (marked *a2*), and Cor Anglais (marked *a2*). The brass section includes Trumpets (Tuba III, marked *p*), Trombones, and Timpani. The percussion section includes Triangle, Snare Drum, and Tom-tom. The keyboard section includes Arpeggiated parts (marked *a2*). The string section (Arch) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *p* *f*

Fl. I
Fl. II *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Fag. *f* *f*

Cor. *mf* *f*

Tr-be *mf* *f*

Tr-ni
e *mf* *f*

Tuba *p* *f*

Timp. *f*

T-no *f*

Arpe *a2* *mf* *f*

Archi *div.* *f*

Picc. *p*

Fl. I, II *p*

Ob. *p*

Cl. *p*

Fag. *p* a2

Cor. *pp*

Tr-be *pp*

Timp. *pp*

Archi *pp* arco *p*

Fag. a2

Timp.

Archi *pp* *s* *6* *6* *6*

Detailed description: This page of a musical score, numbered 50, contains measures 1 through 4. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Timpani, and Strings. The Piccolo part begins with a dynamic marking of *p*. The Flutes I and II, Oboe, Clarinet, and Bassoon parts also start with *p*. The Cor Anglais and Trumpets parts are marked *pp*. The Timpani part is marked *pp*. The string section (Archi) is marked *pp* and includes the instruction *arco*. The Bassoon part has a second ending marked *a2*. The strings play a rhythmic pattern of eighth notes, with some parts marked *s* and *6*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
Fl. I, II
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Woodwind and Percussion section of the score. The Flute I and II, Oboe, Clarinet, Bassoon, and Trumpets parts feature melodic lines with dynamics such as *p* (piano) and *mf* (mezzo-forte). The Trombones and Tuba parts are mostly sustained chords. The Timpani part provides rhythmic accompaniment.

Arpe

Piano accompaniment (Arpe) consisting of two staves. The right hand features a melodic line with a dynamic marking of *mf* and a section labeled *a2*. The left hand provides harmonic support with chords.

Archi

String section (Archi) consisting of four staves. The strings play a rhythmic pattern of eighth notes, with many measures marked with a '3' indicating triplets.

This page of a musical score, numbered 52, contains the first three measures of a piece. The instrumentation includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tenor Drum (T-no), Bass Drum (P-tti), Cymbals (Cassa), Arpeggiated Cymbals (Arpe), and a full string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second measure features a dynamic marking of *ff* and a first ending bracket with a second ending (*a2*). The third measure includes a dynamic marking of *ff* and a first ending bracket with a second ending (*a2*). The string section plays a rhythmic pattern of eighth notes throughout the measures.

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Trbe

Tr-ni e Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Arpe

Archi

Picc. *ff* *sf* *ff* *sf*
 Fl. I, II *ff* *sf* *ff* *sf*
 Ob. *ff* *sf* *ff* *sf*
 Cl. *ff* *sf* *ff* *sf*
 Fag. *ff* *sf* *ff* *sf*
 Cor. *ff* *sf* *ff* *sf*
 Tr-be *ff* *sf* *ff* *sf*
 Tr-ni e *ff* *sf* *ff* *sf*
 Tuba *ff* *sf* *ff* *sf*
 Timp. *ff* *sf*
 Tr-lo *sf* *sf*
 T-no *sf* *sf*
 P.ttl *sf* *sf*
 Cassa *sf* *sf*
 Archi *ff* *sf* *ff* *sf*

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets (first and second), Trombones (first, second, and third), and Tuba. The percussion section includes Timpani. The string section is represented by a single staff labeled 'Archi'. The score is in 2/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part is mostly rests. The Flutes I and II play a melodic line starting with a *p* dynamic. The Oboe and Clarinet play similar melodic lines. The Bassoon plays a more rhythmic accompaniment. The Cor Anglais, Trumpets, and Trombones play a melodic line starting with a *p* dynamic. The Tuba plays a rhythmic accompaniment. The Timpani plays a rhythmic accompaniment. The strings play a rhythmic accompaniment.

Picc.
 Fl.
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Cassa
 non div.
 Archi
 unis.

sf, *f*, *a2*, *pp*

*) Ударяя с обеих сторон.

acceler. poco a poco

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

pp

mf

acceler. poco a poco

Arch.

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Cassa

Arch.

pp

mf

f

pp

f

mf

f

cresc. molto

cresc. molto

cresc. molto

arco unis.

Picc. I
 Fl. I II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Arpe
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo I, Flutes I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The harp part is marked *p* and *a2*. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and harp. Dynamics range from *pp* to *p*.

Ancora più animato

Picc. *ff*

Fl. I & II *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni e Tuba *ff* *a2*

Tim. *ff*

Tr-lo *f*

T-no *f*

P-tti *f*

Cassa *f*

Arpe *f* *a2*

Ancora più animato

Arch. *ff* *non div. arco*

17

Fl. I
Fl. II
Cl.
Fag.
Archi

p
p ma marcato
pizz.
p
sf

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Archi

p
f
f₂
div.
arco
non div.
sf

Meno mosso come sopra (♩ = 96)

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Arpe
Archi
Fl. I
Fl. II
Cl.
Fag.
Cor. I
Cor. II
Tr.lo
Arpe
V-ni I
V-ni II
V-celli
C-bassi

pp
pp
pp
pp
pp
pp
p
pp
pp
pp
p
p
p
p
p
p
pizz.
p
pizz.
p

Picc. muta in Fl. III

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Piccolo part is the first staff, followed by Flutes I and II, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Arpeggio, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part features a melodic line with slurs and accents. The Flutes I and II parts have a similar melodic line. The Oboe, Clarinet, and Bassoon parts have a sustained, low-register accompaniment. The Cor, Trumpet, Trombone, and Trumpet and Tuba parts are mostly silent. The Timpani part is also silent. The Arpeggio part features a rhythmic pattern of eighth notes. The Strings part is mostly silent.

I. II
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Tr-lo
 Arpe
 Archi

Musical score for orchestral instruments. The score includes parts for Flutes (I and II), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Timp., Tr-lo), Harp (Arpe), and Strings (Archi). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and harp. The second measure features a dynamic shift to *pp* (pianissimo) for the woodwinds and the start of a *div.* (divisi) section for the strings. The third measure continues the woodwind and harp parts, with the harp marked *cresc.* (crescendo).

I. II Fl. *a2* *mf* *pp*

III *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Timp. *pp* *f*

Tr-lo *pp* *f*

P-ttl *pp* *f*

Arpe *a2* *mf* *cresc.* *I* *poco a poco dimin.*

Archl *mf* *f*

Fl. I *mf* *morendo*

Fl. II *mf* *morendo*

Arpe *pp* *perdendosi*

Vni I *pp* *unis.*

Vni II *pp* *ppp* *unis.*

V-le *pp* *ppp*

ritard. poco a poco

Cl. *pp*

Fag. *pp*

Cor. IV *pp*

Tuba *pp*

Timp. *pp* *mf* *morendo*

Tam-tan *mf*

Arpe *unis. pizz.*

Vcelli *pizz.*

C-bassi *f*

Larghetto (Tempo del cominciamento)

Cl. *ppp*

Fag. *ppp*

Cor. IV *ppp*

Tuba *ppp*

Timp. *ppp*

Arch. *con sord.* *pp*

Arco *p* *con sord.* *pp*

Arco *p* *con sord.* *pp*

19

I. II
 Fl.
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi
 pizz.
 mf
 sf
 pp
 fpp
 I

Musical score for measures 19-22. The score includes parts for Flute (I, II, III), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Arpeggiator, and Strings. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *pp*, *fpp*, *mf*, and *sf*. The string section is marked *pizz.* (pizzicato).

