

Mus. Lab.

Mus. 3<sup>o</sup>

Mus. N<sup>o</sup> 19.

1

VALENTINI GREFFI  
 BAKFARCI PANNONII, HARMONIARVM  
 MUSICARVM IN VSVM TESTVDI-  
 NIS FACTARVM,

Mus. Pr 2<sup>o</sup>

35

TOMVS PRIMVS.

*Ad potentissimum totius Sarmatiæ Principem, ac Dominum SIGIS-  
 MVNDVM AVGVSTVM, Polonia Regem, etcæt. Patrem  
 Patriæ, et omnium Musicorum Patronum beneficentissimum,  
 Dominum suum clementissimum.*

Bakfark VG.



**AVGVSTI** pietas toto cantabitur orbe,  
 Donec erunt nitidis flammea signa polis.  
 Omnia cum possit longæua abolere vetustas,  
 Virtutis famam nunquam abolere potest.

ΑΓΑΘΗ ΤΥΧΗ.



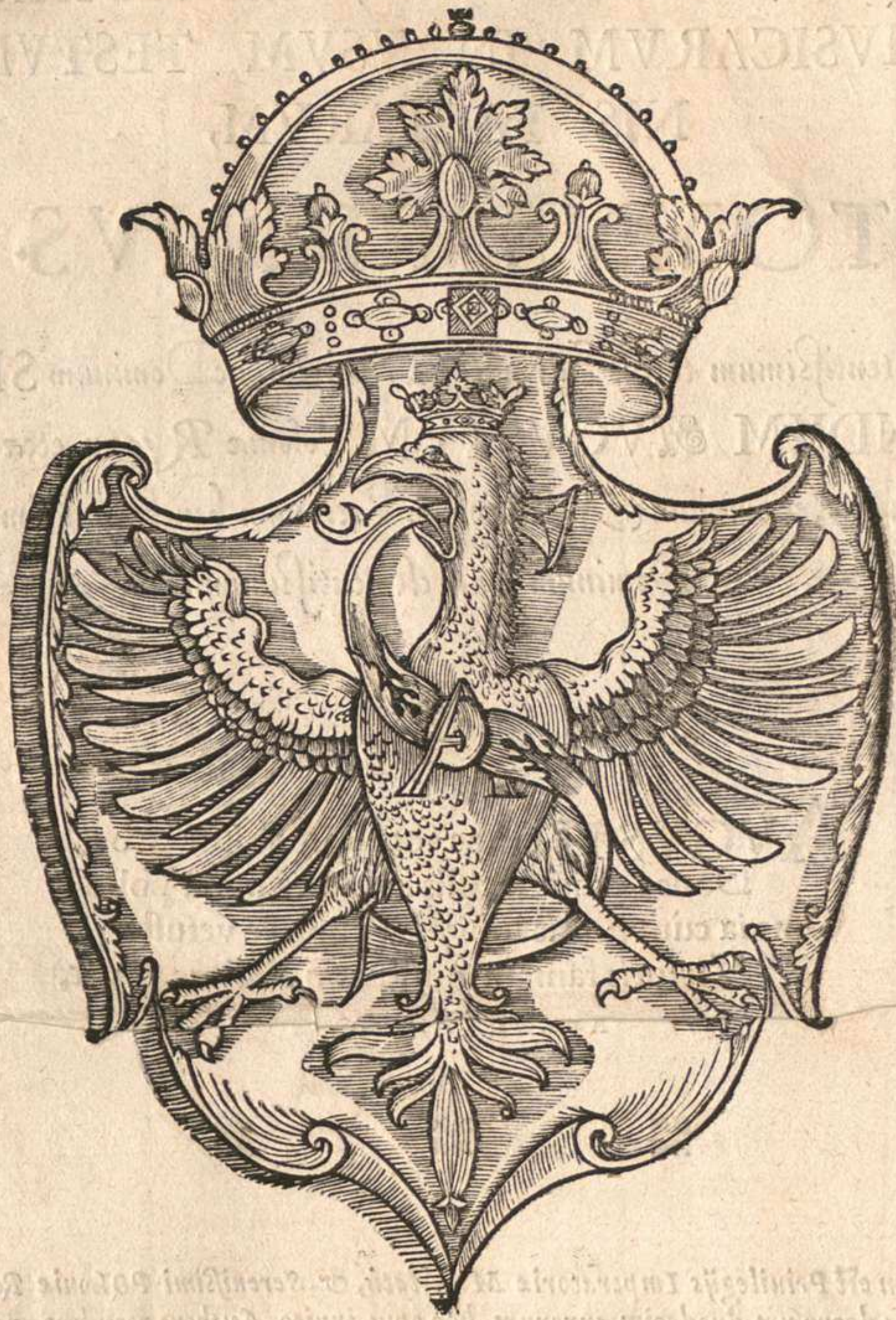
*Caution est Priuilegijs Imperatoris Maiestatis, et Serenissimi POLONIE Regis, ne quis  
 intra decursum duodecim annorum, hoc opus inuito Authore recudere audeat.*

*Poloniae Regis Serenissimi  
 Privilegium*

**C**RACOVIAE,  
 Impensis Authoris LAZARVS ANDREAE excudit,  
 Anno à virgineo partu, M. D. LXV.  
 Mense Octobri,

Σὺν Θεῷ, καὶ εὐτυχῶς

7



*Armiger adversos Fovis iste ut proterit hos Tes,  
Subiectos placido sic regit imperio.*

A. T.

Impensis Auctoris JAZARVS ANDREAE sculpsit  
Anno virginico partu M. D. LXXV.  
Mense Octobris

Ex Officina Typographica

XXXX

2

SERENISSIMO AC POTENTISSIMO PRINCIPI, AC DOMINO, DOMINO SIGISMUNDO AVGVSTO, DEI GRATIA REGI POLONIAE, MAGNO DVCI LITWANIAE, RVSSIAE, PRVSSIAE, MAZOVIAE, SAMOGITIAE, LIVONIAE,

& cæt.

DOMINO AC HÆREDI,  
DOMINO CLEMEN-  
TISSIMO.



Vanta sit inter animum nostrum, & Harmonicam Musicam conuenientia, REX POTENTISSIME, quantaq; proportio, nemo est qui ignoret: Quisq; enim in seipso experitur, nulla re alia animos nostros magis affici, magisq; oblectari, quàm Musices concentu. Adeò enim rapiuntur animi, & quocunq; volueris flectuntur: vt illam authorem ac effectricem læticię, in qua hominis vita ferè tota, ac melior etiã vitę pars consistit: veteres singulari sapientia ornati tradidère: nempè grauissimus Socrates, diuinus Plato, & sapiens Pitagoras: qui adeò Musicam celebrarunt, vt illam cum diuinarum rerum cognitione coniunctam censerent, summamq; etiam eruditionem in neruorum vocumq; concentibus sitam esse testarentur: adeò vt dixerint, quòd simul atq; mentem nostram, diuinę Musices vis, ac virtus penetrãrit, illam mox diuinę sapientię splendore fore irradiatam: Imò affirmarunt animum nostrũ, nihil aliud esse, quàm Musicum instrumentum, numeris ipsis confectum, ex quibus oritur illa concinnitas, & disparium vnitas, quę incredibilem parit oblectationem: Vnde antiquissimam hac ratione Musicam ipsam duxerunt: quòd cum animorum creatione suam quoq; originem traheret: & ab ipso mundi exordio fuisse permultos, qui Musica sese oblectarent, sacre testantur Literę, fuisseq; magno in precio habitam, à præclaris in omni sæculo viris, & prophana ipsa antiquorum scripta, nedum sacra tradunt.

a ij

Qui sas

P R Æ F A T I O.

Qui sanè cùm experirentur, quòd vi Musices mentes eorum ad Deum, quem omnium Conditorum, & bonorum omnium fontem agnoscebant, altius raperentur, & gratiores fore laudes, & Hymnos ac Cantiones eorum, quæ alacriori mentis agitatione (quæ quidem Musices virtute fiebat) arbitrarentur, hoc laudum genere diuinum numen est celebratum: Vt hac ratione adductus inclytus populi Dei imperator MOSES, pro insigni eius in Ægyptium Regem victoria Pæana lætissimum præpotenti Deo decantârit. Et Rex ipse inuictissimus DAVID, diuinas celebrari laudes instituerit, varijs ac illis quidem elegantibus Musices instrumentis permixtas, vt & canentium, ac psallentium corda magis afficerentur, & Dei ipsius naturam altius penetrarent. Quo fit vt si re ipsa sentiamus Maiestatem Dei in laudibus sese Musica oblectasse, mirum nobis videri non debet, homines ipsos adeo rapi, adeo extra se ferri, vt præ hac vna reliquas omnes voluptates pro nihilo ducant, & contemnant. Notissimum est illud ac singulare, quod de Alexandri Magni erga Musicam affectu, dicitur, qui licet superbus orbis domitor videri vellet, ac seuerus, tamen ad arma nunquam nisi Musico suo melodiam resonante sese accingebat, & vim animi innatam excitabat, & illo remittente, residebat: sed quid homines dico, mali etiam spiritus dicuntur sono Cytharæ mitiores facti, vt de Saulis spiritu legitur: quoties Cytharam tetigisset adolescens Cytharædus, quòd ille quiesceret. Quibus de causis adducti veteres Poëte finxerunt Orphea lyre modulatione montes ipsos, arboresq; proceras post se traxisse: & Amphiona ferunt, in Thebarum vrbis structura saxa testudinis sono flexisse: Vt non difficile sit perspicere, REX CLEMENTISSIME, quò Poëtarum fictiones tenderent: nempe vt quanta sit, in capiendis hominibus, & flectendis, vis & efficacia Musices ostenderent, tabularum inuolucris id tradidere. Nam hæc sola pectora agrestia mollire, & humaniora reddere potuit, & saxea corda in mollia, & mitia vertere, tristia & mœrore oppressa, læta atq; iucunda efficere: Nam quæ vlla ars alia animos persæpe varijs ac permolestis occupationibus, iamq; nubibus opertos ac confectos recreare potest, hac vna excepta: hæc inquam sola, tristes animi cogitationes fugat, & expellit, mentes exhilarat, animos recreat, læticiam affert, vitam deniq; iucundissimam efficit. Ad huius solatium confugiunt Principes ac Reges, nedum priuati Ciues. Hac etiam oblectatos fuisse ipsos Deos, Poëte antiquissimi cõmemorant: vt planè perspiciamus, nullum esse hominum genus, quod non hoc oblectationis genere, modo facultas adfuerit, libentissimè vti vellet. Quæ sanè cùm superioribus sæculis esset ferè deperdita, & in hac quoq; parte barbaries grassata fuisset, vt nihil nisi insuaue & incultum canerent, & fidibus

P R Æ F A T I O.

& fidibus tangerent huiusmodi artifices, hac nostra ætate effectum est, ut etiam ars Musica ferè ab inferis reuocata, & suauior, ac etiam iucundior nobis moduletur, quam sanè Musices excitationem, & industriam, Principum fauori acceptam ferri par est. Nam Leone decimo tantum & accessions, & ornamenti accepit hæc Musices ars, ut eam ad summum ille fastigium perduxerit. Summopere enim Musicos ornauit, & complexus est, illis fauit, & omni liberalitatis genere (ut erat Vir ad largiendum propensissimus) Musices professores ita est profecutus, ut nullo vnquam tempore, ars hæc magis floruerit: ut multos illa ætas præstantissimos protulerit, qui præclara etiam artis monimenta post se reliquerunt, & etiam amplissima sunt munera consecuti.

Horum ego tum adolescens vestigijs adhærens, omne ætatis meæ tempus in excolenda, & exornanda hac arte (ut tu SERENISSIME REX mihi es testis) contriui, & frequenti studio ac labore, præsertim q̄ tuo fauore, videor mihi consecutus, ut quid in hac arte (quoad concentum testudinis attinet) præstantissimi sit, si non sum consecutus, (quod certè plurimo sudore conatus sum) at saltem modum ac viam, ut alij consequerentur sedulo præmostrauit. Et cum hac de causa aliquas cantiones, melodias, & alia testudinis sono exprimenda composuerim, Tu REX CLEMENTISSIME me persæpe, cum iubere posses, hortari maluisti, ut eas in lucem ederem, cui sanè voto non obtemperare, impium, ne dicam proteruum esset. Decreui, & tuę imprimis voluntati, quę mihi oraculi vice semper fuit, satisfacere: & eadem opera compluribus ornatissimis Viris, qui hoc ipsum à me persæpe contenderunt obsequi.

Quales sunt huiusmodi melodię, quo artificij genere modulate, qua difficultate expresse, qua venustate, & dulcedine condite, qua oblectationis copia referte, qua numerorum serie, & nexu sine astrictę, & vario, ac flexuoso modulationis genere floreat, non est mei, iudicium ferre. Quid conatus fuerim, quid effecerim, quid attulerim, præsens hæc ætas, (& si suis inuidis non careat) sed multo etiam magis ipsa posteritas, me tacente, iudicium feret. Quę cum iussu tuo, atq̄ etiam sub eodem tuo augustissimo, ac foelicissimo nomine dicanda esse proposuerim, MAIESTATEM tuam precor, ut ea benigno, ac hilari ut soles, vultu accipias.

Nam tu PRINCEPS INCLYTE, & Musica ipsa plurimum oblectaris, & à Musices concentu non modicum solatiij, & iucunditatis percipere soles, & Musicos amplecteris, ipsis faues, prospicis, eos tueris, muneribusq̄ amplissimis exornas, ut perspicuum sit te nulla arte alia magis oblectari, ac recreari, quam Musica omnium præstantissima,

P R Æ F A T I O .

☞ Accipe igitur hæc, quæ nunc à me eduntur, quasi laborum meorum præludia, vt tuo foelici auspicio, in omnium manus peruenire possint, & lætus ac iucundus, vita hac, quæ per se insuauis & iniucunda est, diutissime frueri. Vale REX SERENISSIME ac CLEMENTISSIME, & me, quem tot annos, non mediocri gratia, imò singulari es complexus, posthac etiam maiore complectare, & præcipua clementia prosequere.

☞ CRACOVIÆ, die XV Octobris, Anno à restituta salute humano generi, post sesquimillesimum sexagesimo quinto.

**SERENISSIMÆ MA-  
IESTATIS VESTRÆ,**

**Perpetuus & fidelis  
Cliens, & subditus**

**VALENTINVS  
BAKFARK  
PANNONIVS.**

INSIGNIA VALENTINI  
 BAKFARCI PANNONII, ARTIS MUSI-  
 CÆ PERITISSIMI.



SYMBOLVM EIVSDEM.

*Cuncta uirtuti statione cedunt,  
 Quæ capit terræ spaciosus orbis,  
 Sola palmam fert, hominesq; cœlum  
 Tollit in altum.*

DE INSIGNIBVS EIVSDEM,  
 CARMEN ANDRÆE TRICESII  
 EQVITIS POLONI.

*Hæc Aquila excelsam designat ut ardua mentem  
 BAKFARCI, cuius nobile Stemma regit;  
 Sic etiam Capreis sua sunt mysteria nigris,  
 Desuper auratum quas Diadema tegit.  
 Sunt ille siquidem, gelido quas traxit ab Hamo  
 Calliopes cantu filius ille Chelys.  
 At huic successit BAKFARCVS, et inde uocari  
 Orpheus Pannoniæ diuitis ille potest.  
 Attrahit hic etiam quia cœnu saxa, ferasq;  
 Et ponto natum, fluminibusq; genus.*

Has insigne feras, & piscem contulit illi  
Regnator magnæ nobilis Vngaria,  
Ille lupi natus Trancini è sanguine, cuius  
Ornatum gemmis hîc Diadema uides.  
Adjicit Aureoli quoq; Pomi insigne: quòd illo  
Nomine Pannoniæ ditia Regna uocant.  
Noscitur hinc Vates qua sit de gente profectus,  
At palma excellens indicat ingenium:  
Musicus ingenio quia nulli hic cedit, ut arbor  
Ponderibus nullis cedere palma solet.  
Illa uirens semper, præsigni laude uirentem  
In sera famam posteritate notat.  
Viuitur ingenio siquidem post funera: mortis  
Iuris in ingenium nil habet atra manus.

### AD EVNDEM.

**B**AKFARCE Ismarius quem non superauerit Orpheus,  
Matre licet genitus Musa sit, arte Lyra.  
Ille nec Amphion Thebarum conditor, aut qui  
Delphini tergo per mare uectus erat.  
Si mea uota dij uellent præstare secundi,  
Quæ sæpè ardenti pectore fundit amor,  
Immortale tuum caput esset, & athera primum  
Tunc peteres mundi machina quando ruet.  
Sed quia factorum lex est immota, nec ulli  
Parcere uel summo mors uiolenta solet,  
Viue diu, & Pylî superato Nestoris annos,  
Detq; tuæ uitæ mollia fata Deus.

### AD SODALES MUSICOS

SI prima hæc uobis nostræ scetura placebit  
Artis Apollinæ dedita turba Lyra,  
Plura breui dabimus maiori condita cura,  
Castalio haud dubiè grata futura choro.  
Quid latuisse iuuat? LACHICI sub nomine REGIS  
Proferat è tenebris nostra camæna caput.



FANTASIA  
Trium Vocum.

22 1 33 310 2 2

3 3 3 1 3 3 2 0 5 3 0 3 2 0 0 2

2 2 3 2 2 3 0 2 2 2 5 4

3 1 1 3 1 3 3 1 3 1 3 1 3 3 1 0 0 1 3

0 2 3 2 0 3 1 0 3 1 0 0 2 3 1 0 3 2 3 0

2 4 2 2 4 2 0 2 2 2 1 2 2

1 3 1 1 3 1 0 3 1 3 3 1 3 0 1 0 2 4 3 1 0 1 3 5

3 2 0 3 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 2 0

4 2 2 3 2 4 2 5 4

3 1 3 1 0 3 1 3 4 2 5 4 5 4 2 4 5 5 3 2 5 3 5 3 1 0

0 0 0 3 0 3 2 0 2 3 0 3 0 2

7 5 2 5 2 4 5 2 1 2 0 2

0 2 3 5 5 3 2 0 2 0 2 5 4 5 4 2 4 5 3 5 0 1 0 1

7 5 3 2 7 5 3 2 3 2 2 0 2 0 2 0 3 2 2 0 2 0 2 0 0

2 2 4 2 3 0 2 2 2 0 7 7 5 7 5

0 2 0 1 0 2 0 2 0 5 0 1 3 0 2 2 2 0 5 3 5

2 3 0 2 3 2 0 2 3 0 2 3 4 4 2 4 0 0 1 0 5 3 2 0 7 0 7

2 5 4 5 7

0 2 3 5 3 2 3 2 3 0 0 2 3 2 0 7 7 0 7 5 8 7 7 0

5 3 2 0 2 0 2 3 5 2 7 6 4 7 6 7 6 4 6 7 7 7 0

5 7 2 5 4 7 2 2 0

5 7 8 5 5 5 5 5 3 3 7 7 0 1 3

7 8 5 7 5 4 2 4 5 3 2 0 0 0 1 0 3 3 2 3

7 5 3 2 0 2 3 2 0 2 3 5 2 7 6 4 7 6 7 6 4 6 7 5 3 5 3 3 2 3

5 5 3 5 7 5 4 2 0 2 4 5 4 2 4 0 1 3 5 1 0 5
   
 2 3 2 0 2 3 7 5 3 2 0 3 2 3 0 3 2 0 3 2 3

3 2 2 2 2 7 5 7 5 2 5 3 1 3 5
   
 2 3 2 0 4 4 2 4 0 0 1 0 5 3 2 0 2 3 5 3 2 3 2 3 0 0 2 3

5 4 5 0 9 5 7 8 5 5 2 5 5
   
 2 3 5 2 7 6 4 7 6 7 6 4 6 7 7 7 0 7 7 8 5 7 5 4 2 4 5 3

5 4 7 2 2 5 5 7 5 4 2 0 2
   
 5 2 7 6 4 7 6 7 6 4 6 7 5 3 5 3 3 2 3 2 0 2 3 7 5 3 2 0

4 2 4 2 3 2 2 2 2 2 2 2 2 2 2
   
 5 4 5 4 2 4 0 1 3 5 1 0 5 3 1 0 4 4 2 4 0 1 0

2 2 2 0 2 2 2 2 2 2 2 2 2
   
 1 3 0 1 0 1 3 1 0 1 3 3 1 0 3 2 0 2

XX FANTASIA  
 XX 4 Vocum. ~

3 3 3 5 3 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 3 5 3 1 0 0 3 3 1 0 1 0 1 3 3

4 3 1 3 2 0 3 4 3 3 1 3
   
 0 1 3 0 1 0 1 3 1 0 1 3 0 5 3 1 0 3 2 3 3 2 0 3 2 3 2 0 2 3 2 3

Staff 1: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 2: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 3: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 4: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 5: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 6: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 7: Treble clef, notes with stems, and a bass line with numbers 1-5.

Staff 8: Treble clef, notes with stems, and a bass line with numbers 1-5.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped symbols, some with stems pointing down, representing notes or ornaments. The staff contains a sequence of numbers: 3 0 3 | 5 0 | 3 5 | 5 3 2. Below the staff are three lines of numbers: 3 3 1 | 3 1 3 1 | 3 3 3 1 3 1 | 3 2 3 2 3 2. A bottom line contains: 1 0 1 0 | 5 | 3 5 3 1 | 0.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 3 1 | 0 2 3 5 | 2 7 7 5 3 | 7 0 3 2. Below the staff are three lines of numbers: 2 3 5 | 3 5 3 | 3 4 4 3 | 3 1 5 5 3 7 0 | 5 3 5 3 3 1 3 1 | 3 3 1 | 8 7 8 7 | 5 5 4 | 5.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 5 7 8 | 8 | 2 3 | 2 | 3 | 3. Below the staff are three lines of numbers: 7 5 | 6 5 5 3 | 5 5 3 | 3 1 0 3 1 0 | 1 3 1 0 1 0 | 5 5 5 4 | 5 | 4 5 4 2 | 1 | 0 0 | 1 3 1 0 1 0 | 0.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 8 7 | 5 5 3 | 2 3 5 3 | 0 2 3 5 3 | 2 0 3 2 3 2. Below the staff are three lines of numbers: 2 3 3 6 8 | 5 6 5 | 5 7 2 | 8 6 5 | 3 0 2 3 5 3 | 2 0 3 2 3 2 | 1 0 0 5 10 | 8 | 7 5 4 2 5 4 5 4 2 4 | 5 5.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 3 3 2 0 2 | 3 3 | 3 2 0 2 | 2. Below the staff are three lines of numbers: 0 2 3 1 3 | 1 3 | 0 1 0 1 0 | 3 1 3 1 3 | 0 1 0 1 | 0 3 3 | 2 0 3 2 3 2 0 2 3 | 3.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 2 0 3 2 3 2 0 2 | 3 5 | 5 6 | 6 5 8 6 3 | 5 5. Below the staff are three lines of numbers: 5 | 4 2 5 4 5 4 2 4 5 3 5 7 | 3 8 | 7 5 | 5 7 8 5 7 5 5 | 3 5 3.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 3 2 0 2 3 5 | 5 5 3 2 | 2 | 7 5 3. Below the staff are three lines of numbers: 3 3 | 3 3 1 0 1 3 1 0 | 3 1 3 1 1 3 | 3 3 | 3 | 5 5 3 2 3 5 3 1 | 0 | 8 7 5 7 8 7 5.

Handwritten musical notation on a five-line staff. Above the staff are diamond-shaped symbols with stems. The staff contains numbers: 2 | 2 | 3 2 | 2 0 3 2 3 2 0 2 3 | 3 | 1 3 2 | 2 0 3. Below the staff are three lines of numbers: 5 5 | 3 1 3 1 3 | 0 | 0 1 3 | 0 3 | 0 3 1 3 3 | 3 3 5 | 3 0 | 1 0 1 3 1 0 | 0 | 0 0 0 | 0 0 1 3 | 1 | 0 0 1.

Musical notation system 1, Treble clef. It consists of three staves. The top staff has notes with fingerings (3, 2, 0, 1, 3). The middle staff has notes with fingerings (1, 3, 3, 3, 1, 4, 4, 3, 2, 0, 2, 3, 3, 3, 6, 6, 5, 4, 4). The bottom staff has notes with fingerings (1, 0, 1, 3, 1, 0, 1, 3, 1, 0, 1, 0, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 3, 5, 5, 0, 3, 3, 1).

Musical notation system 2, Treble clef. It consists of three staves. The top staff has notes with fingerings (2, 5, 5, 0, 0, 0, 3, 3, 1, 3, 1, 0, 0, 2, 0, 3, 5). The middle staff has notes with fingerings (3, 3, 3, 1, 5, 5, 3, 3, 8, 6, 6, 6, 4, 4, 3, 2, 6, 5). The bottom staff has notes with fingerings (1, 0, 1, 3, 1, 0, 3, 3, 3, 6, 5, 0, 1, 3, 5, 5, 1, 0, 3, 3, 0, 1, 3, 5, 3, 5, 5).

Musical notation system 3, Treble clef. It consists of three staves. The top staff has notes with fingerings (3, 2, 0, 2, 0, 7, 0, 0, 7, 3, 0, 8, 5, 7, 0, 3, 3, 2). The middle staff has notes with fingerings (3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 6, 5, 5, 6, 8, 3, 3, 5, 3, 5). The bottom staff has notes with fingerings (5, 5, 5, 7, 8, 10, 8, 7, 5, 10, 8, 7, 5, 8, 7, 5, 5, 4).

Musical notation system 4, Treble clef. It consists of three staves. The top staff has notes with fingerings (0, 2, 3, 5, 3, 2, 0, 5, 7, 5, 7, 0, 3, 5, 3, 5, 7, 0, 3). The middle staff has notes with fingerings (6, 8, 0, 3, 5, 5, 3, 2, 0, 5, 1, 3, 5, 6, 5, 6, 5, 6, 8, 3, 3, 6, 6, 5, 3). The bottom staff has notes with fingerings (5, 6, 1, 0, 3, 1, 3, 3, 1, 3, 5, 3, 1, 3, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 5, 3, 1).

Musical notation system 5, Treble clef. It consists of three staves. The top staff has notes with fingerings (1, 0, 2, 3, 5, 0, 2, 3, 5, 0, 1, 2, 0, 3). The middle staff has notes with fingerings (3, 5, 2, 3, 3, 1, 3, 4, 3, 1, 4, 3, 2, 2, 3, 2). The bottom staff has notes with fingerings (1, 4, 4, 3, 3, 3, 1, 1, 3, 3, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 5).

Musical notation system 6, Treble clef. It consists of three staves. The top staff has notes with fingerings (6, 5, 3, 2, 3). The middle staff has notes with fingerings (4, 4, 3, 4, 3, 3, 3, 3). The bottom staff has notes with fingerings (6, 5, 3, 5, 3, 3, 2, 3, 2, 0, 2). A decorative flourish is present between the middle and bottom staves.

FANTasia 4 Vocum.

Musical notation system 7, Treble clef. It consists of three staves. The top staff has notes with fingerings (5, 3, 3, 5, 2). The middle staff has notes with fingerings (3, 3, 2, 0, 3, 2). The bottom staff has notes with fingerings (5, 3, 1, 5, 3, 5, 6, 5, 1, 3, 0, 0, 1, 3, 5, 4, 2, 5, 4, 5, 4, 2, 4, 5).

Musical notation system 8, Treble clef. It consists of three staves. The top staff has notes with fingerings (3, 2, 0, 2, 3, 1, 3, 5, 3, 5, 6, 3, 0, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 1, 0, 3, 5). The middle staff has notes with fingerings (1, 0, 1, 0, 1, 3, 1, 0, 1, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 1, 0, 1, 5, 1, 2). The bottom staff has notes with fingerings (5, 3, 1, 5, 1, 0, 0).

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 5 3, 3 5 2, 2 0 3 2 3 2 0 2, 3, 1 3 1 3, 3, 2 0 3 2 3 2. Below the staff are two more lines of numbers: 5 4 5 4 2 4, 5, 1 3 1 3, 1, 0, 3, 2 0 3 2 3 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 0 2 3 5 2, 3 0, 2 3 2 3 2, 0 3 2, 0 2 3, 3, 0 1 3 0 1 3, 3, 3, 2 0 3 2 3 2 0 2, 3, 1 3, 0. Below the staff are two more lines of numbers: 0 2 3, 1 3 5 1, 3 1 0, 0 1 3 0, 0 1 3 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 0 0, 2 7, 0 3, 2, 3, 3, 3, 1 3, 1 3, 1, 0 5 6 3, 5, 5 6 8 6 5 3, 5, 3 3, 3, 1 3, 3 3, 2 0 3 2. Below the staff are two more lines of numbers: 2 2, 1 3 0, 1 3, 0 1 3 5 1, 3 5 7, 5 5, 4 2 5 4 5 4 2 4 5, 3 3, 3 3, 2 0 3 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0 5 4 5 4 5 4 2 4, 5 0, 2 3, 3, 2, 3 2 0 2, 3 3, 3 3, 3 2 0 3 2 3 2 0 2, 0 1, 0 3, 2 0 3 2 3 2 0. Below the staff are two more lines of numbers: 1 6 5, 3 3, 3 2 0 3 2 3 2 0 2, 3 1 0, 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 7, 8, 8 7, 0 2, 7, 0 2, 3, 3 2, 2 3, 6 8 10, 8 5, 6 8 5, 3 3 2, 1 5, 6 8 10, 6 5 5, 5 6 5, 5 3 5, 5 5, 4 2 5 4 5 4 2 4, 5 3 5, 8, 5 10, 9 7 10 9 10 9 7 9, 10 8 7 5 3 5 7, 5 5, 4 2 5 4 5 4 2 4, 5 3.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 3, 0, 1 0, 3, 3 4 3, 3, 3 2 0 3 2 3 2 0 2, 3 3 2, 6 3, 1 3 1 0, 0 1 3, 1 3, 1 0, 3 1 3 0 2 3, 3, 3 2 0 3 2 3 2 0 2, 3 3 2, 0, 1 0, 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 3 2, 3, 3, 5 3, 3 2 0, 0 3 2 3 2 0 2, 3 3, 3 3, 6 5 6 6 5, 3 1 3, 2 0, 3 3, 3 3, 3 3, 5 3 5 6 5 3 5 5, 0 1 0, 1 6 5, 3 2 0 3 2 3 2 0 2, 3 3.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 3 3, 3 2 0 2, 0, 2 3 0, 2, 3 3, 2 0 3 2 3 2 0 2, 3 3, 3 3, 1 0 1 3, 3, 3, 3 3, 2 0 3 2 3 2 0 2, 3 3, 3, 3, 1 0 1 3 0, 3 1, 5 3 1 0 1 3 5, 3 1.

Musical notation system 1: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 1, 3, 5, 1, 3, 1, 0, 5, 3, 3, 1, 1, 0, 3, 3, 1, 0, 1, 3, 1, 0, 1, 0.

Musical notation system 2: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 2, 3, 0, 2, 0, 2, 3, 2, 0, 0, 2, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 3, 5, 3, 1, 0, 1, 3, 5, 3, 1.

Musical notation system 3: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 1, 0, 1, 3, 5, 3, 1, 0, 5, 3, 5, 4, 5, 4, 2, 4, 5, 5, 3, 1, 3, 1, 0, 1, 3, 5, 6, 3, 0.

Musical notation system 4: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 5, 3, 3, 3, 1, 3, 1, 3, 1, 0, 1, 3, 5, 6, 3, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 3, 5, 6, 1, 3, 5, 0.

Musical notation system 5: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 1, 0, 1, 3, 4, 3, 3, 1, 0, 1, 3, 1, 3, 2, 0, 2, 3, 1, 3, 0, 1, 0, 1, 3, 1, 5, 2, 3, 5, 3, 3, 4, 2, 5, 4, 5, 4, 2, 4, 5.

Musical notation system 6: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 5, 3, 2, 0, 2, 3, 3, 2, 0, 2, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 3, 5, 3, 3, 0, 1, 3, 5, 3, 3, 1, 3.

Musical notation system 7: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 2, 0, 3, 2, 3, 2, 0, 2, 3, 5, 3, 5, 6, 3, 5, 3, 1, 0, 3, 3, 3, 5, 3, 1, 0, 1, 3, 1, 0, 1, 0, 3, 3, 2, 0, 2.

Musical notation system 8: Treble clef, 3/4 time signature. Includes diamond-shaped notes and a bass line with numbers 2, 0, 2, 3, 0, 2, 0, 3, 2, 7, 5, 7, 7, 2, 3, 0, 3, 5, 3, 3, 3, 1, 0, 1, 3, 5, 6, 5, 6, 8, 6, 5, 5, 1, 0, 1, 3, 5, 7, 5, 4, 5, 7, 5, 5, 4, 2, 5, 4, 5, 4, 2, 4, 5.





1 3 | 4 2 1 4 2 1

2 0 2 | 3 4 | 1

2 0 3 2 3 2 0 2 3 | 3 1 3 | 5 3 5 6 5 | 0 1 3 1 3 1

0 1 3 | 3 0 2 3

2 | 3 0

3 5 3 3 3 | 2 0 3 2 3 2 0 2 3 | 1 0 | 3 6 4 4 | 3 3 1 1

1 0 1 3 5 3 1 1 0 | 0 | 0 1 | 0 5 3 3 | 1 1 0 0

5 | 6 | 1 0 1 3

3 5 0 7 | 5 3 2 5 | 3 0 2 | 3 5 3 0 | 1 3

3 3 | 6 5 3 5 5 | 3 3 5 1 1 3 | 3 3 1 1 | 3 1 1 3 3

0 1 3 5 | 3 3 5 5 | 1 1 3 0 1 | 6 3 1 | 3 1 1

0 1 3 5 7 8 | 7 5 3 3 | 5 1 3 0 | 0 | 0 1

5 5 1 | 6 | 1 0 1 3

0 2 3 5 3 3 | 1 3 1 7 | 3 | 5 3 0 | 1 3 | 0 2 3 5

3 0 2 | 0 0 3 | 3 0 2 | 3 3 5 2 2 3 | 3 3 2 3

1 3 | 6 | 3 3 5 1 1 3 | 3 3 1 1 | 3 1 1 3 3

1 3 | 3 | 1 1 3 0 1 | 6 3 1 | 3 1 1

0 5 | 3 5 | 5 1 3 0 | 0 | 0 1

3 | 6 | 1 0

5 3 | 2 0 2 | 3 0 2 | 3 3 5 2 2 3 | 3 3 2 3

4 | 3 | 3 3 5 1 1 3 | 3 3 1 1 | 3 1 1 3

3 3 | 2 0 3 2 3 2 0 2 3 | 1 1 3 0 1 | 6 3 1 | 3 1

0 1 0 1 0 1 3 | 5 1 3 0 | 0 | 0 1

1 3 | 5 5 1 | 6 | 1 0 1 3

0 2 3 5 3 3 | 1 3 1 7 | 3 | 5 3 0 | 1 3 | 0 2

3 0 2 | 0 0 3 | 3 0 2 | 3 3 5 2 2 3 | 3 3 2 3

3 1 3 | 6 | 3 3 5 1 1 3 | 3 3 1 1 | 3 1 1 3 3

1 1 3 | 3 | 1 1 3 0 1 | 6 3 1 | 3 1 1

1 0 5 | 3 5 | 5 1 3 0 | 0 | 0 1

3 | 6 5 3 2 | 3

3 5 | 0 | 5 6 5 3 | 3 5 | 0 1 0 1 0 1 3

3 5 3 | 2 0 2 | 3 | 4 5 | 0 | 0

1 3 4 | 3 | 3 3 3 3 4 | 3 | 3 | 3

1 3 3 | 2 0 3 2 3 2 0 2 3 | 3 3 | 3 | 3

0 | 3 | 3 | 3 | 2 3 2 0 | 2

IESV nomen sanctissimū, suave & salub. 4 Voc. i pars. CLEMENS, nō PAPA.

2	2	2 2	2	4
0 2	4	0 2	4	2
5	3 2	5 5	3 2	5
3	3 0	3 2	3 0	3 2 3 2 3 2
2	2 0	2	2 0	0 2 4 5

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 4, 202, 4 4, 2; 0, 23, 575 3, 7 7, 44 4 2, 4 4 20 6; 0, 2, 353, 67 64767646, 3 2 35, 3 20 7; 420 2, 1542, 2 0, 323, 202320, 64.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 4, 2, 4, 2; 4, 20 2 0, 2 0 0 2, 4, 2 4, 4; 7, 3, 2 023, 532 0, 5, 12545124, 55; 7676460, 0 0, 0320 32, 03 2, 023 2; 2, 2 20 22, 0, 2, 2.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 4, 2, 2 2 2, 0 5421 4, 2202; 4 2 0, 6 6 4, 02 0, 202 4, 42545424, 000; 3 5320, 7 545, 010 2 3, 42545424, 0320; 5 4 2, 646 3, 0 23, 2 0, 0320.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 2, 4, 4 2, 4 2, 2 0 2 3; 4 4 20, 7 6, 0, 0, 0, 0, 42 0, 42 0 22; 2 300, 64767646, 0, 0, 0, 0, 3350, 3 20; 02, 202424, 52422, 20, 32 00.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 2, 42, 2 5 4, 2 4, 2 0 0, 2 2; 0, 2, 1 54 4, 4 42, 0 0, 42 0 2; 323, 55 42545424, 3202, 0 33, 50 3 2 0; 32, 3 03 2, 0 0 2, 0 30 32, 00; 220, 220.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 2, 4, 24245, 24, 2; 4, 0 02424, 4 3434313, 400 0; 42545424, 5 323, 3252, 333, 32023023; 3, 20, 2 32, 33, 3; 22, 2.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 2, 4, 4, 202, 4 4, 2; 2, 4, 2 0, 4, 646, 4; 20232, 5, 0, 23, 575 3, 7 7, 5; 0, 32323 2, 0 22, 353, 67 64767646, 2; 0, 0245, 45420 2, 1542, 2.

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains four lines of numbers: 4, 2 4 20, 4 20 320 5, 32; 4 420, 2 2, 42020, 4 20, 42, 0 24; 323, 53202 3, 32320 3, 5 310, 024; 0, 3, 320, 320 310, 3 200 42 4; 5 420, 0, 5 420, 320, 0, 3 200 0 0.



5 4 2 0 4 | 5 2 5 | 4 2 0 3 | 4 4 1 | 2 4 0 | 2 2 4 |

6 2 | 4 0 2 | 4 0 5 4 | 2 2 0 | 2 4 2 | 0 2 2 0 |

0 2 2 0 | 3 3 | 3 5 5 3 | 2 3 0 | 2 3 3 2 | 0 1 |

0 0 | 3 3 | 3 3 | 2 2 | 2 2 | 0 0 |

3 2 0 3 | 5 2 | 3 2 4 2 4 | 2 2 | 2 |

0 2 | 2 0 | 2 4 | 2 0 2 | 0 4 | 4 2 4 | 2 |

0 1 1 0 | 3 3 | 2 0 2 | 4 | 4 2 4 2 4 4 | 0 3 |

0 0 | 0 | 2 3 2 0 | 0 | 0 0 2 4 4 | 0 3 0 2 3 2 3 | 0 2 |

3 1 0 | 1 3 | 3 1 0 1 | 1 | 2 |

0 0 1 0 | 0 0 1 0 | 0 0 | 0 0 | 2 |

0 0 | 0 0 1 0 | 0 0 | 0 0 | 1 |

0 0 | 0 0 1 0 | 0 0 | 0 0 | 0 |

Erravi sicut Ovis que perijt.  
4 Voc. i pars. Cle: non Papa.

2 | 2 | 2 0 2 | 3 2 0 2 3 0 2 3 2 0 2 3 2 0 | 2 3 2 0 2 3 0 | 0 2 3 2 3 5 |

2 | 4 | 4 | 0 | 2 | 4 | 2 2 3 | 0 2 3 |

5 | 5 4 5 4 2 4 5 | 4 2 5 4 5 4 2 4 1 | 5 5 | 1 0 1 |

1 | 3 3 | 2 3 2 | 3 | 2 | 0 | 3 2 3 | 1 0 |

3 2 3 2 0 3 | 0 2 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 4 | 3 0 | 2 2 | 0 | 2 3 0 2 | 3 |

2 4 | 0 2 | 0 3 0 | 4 4 | 4 0 2 4 | 4 | 0 2 1 2 |

0 5 | 1 3 5 1 3 | 5 | 4 1 5 | 3 1 5 | 3 1 0 1 |

3 2 3 | 0 0 | 2 3 1 | 3 3 | 2 0 | 2 0 | 0 3 | 1 0 1 0 |

0 2 | 0 | 2 3 5 | 3 2 3 2 | 0 |

2 2 | 4 | 7 | 2 | 4 0 2 4 | 5 |

4 2 0 | 0 2 4 5 | 7 4 2 | 0 4 | 4 0 2 4 | 5 |

3 0 0 | 5 4 5 | 3 1 | 3 5 4 2 | 4 5 1 4 | 5 |

0 0 | 3 2 3 | 3 2 0 3 2 3 2 0 2 | 3 3 2 0 | 2 3 3 | 2 3 2 0 |

2 | 2 | 0 2 3 | 2 2 3 5 | 3 2 3 2 | 0 |

2 5 4 | 2 0 3 2 0 | 2 | 2 2 |

4 4 | 5 4 5 | 4 2 5 4 5 4 2 4 | 4 2 2 | 1 2 5 | 4 | 2 2 |

3 | 4 2 5 4 5 4 2 4 | 5 | 0 1 5 | 4 2 5 4 5 4 2 4 | 0 |

2 3 | 2 0 | 4 0 | 3 2 0 | 2 | 0 3 |

2 | 0 0 | 0 3 3 2 0 | 0 |

System 1: Treble clef, four staves. Rhythmic flags above. Tablature: 02 5 | 442 4 | 2 2 | 2 5 4 | 2 2 0 | 2 5 4 2

System 2: Treble clef, four staves. Rhythmic flags above. Tablature: 4 | 2 42 | 4 4 | 0 2 4 4 | 2 42 | 2 2

System 3: Treble clef, four staves. Rhythmic flags above. Tablature: 3 5 42 | 4 5 4 4 | 2 5 42 40 | 2 2 0 3 | 2 2

System 4: Treble clef, four staves. Rhythmic flags above. Tablature: 224 2 | 20 20 | 22 5 | 2 4 5 | 40 42

System 5: Treble clef, four staves. Rhythmic flags above. Tablature: 2 4 5 | 2 0 3 | 3 2 0 3 | 0 3 2 | 4

System 6: Treble clef, four staves. Rhythmic flags above. Tablature: 2 4 5 5 | 3 0 1 3 1 | 3 3 1 3 5 | 2 0 2 4 2 0 | 4 2 4

System 7: Treble clef, four staves. Rhythmic flags above. Tablature: 2 2 5 | 3 0 2 | 0 3 2 | 5 3 0 3 | 5 0

System 8: Treble clef, four staves. Rhythmic flags above. Tablature: 2 3 2 2 | 0 0 | 4 2 5 4 5 4 2 4 | 0 0 | 1 0 | 3 2

Delicta iuuetutis meae  
& ignorancias meas ne  
memineris D. 2 pars.



System 1: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

System 2: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

Circūdederunt me viri mendaces. 4 Voc. i pars. CLEM: non Papa.

System 3: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. A decorative separator is present between the text and the first staff.

System 4: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

System 5: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

System 6: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

System 7: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.

System 8: Treble clef, four staves. Notes are diamond-shaped. Tablature below includes numbers 1-5 and circles. Rhythmic values are indicated by stems and flags.





System 1: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '2' above it. The third staff has a '1' above it. The bottom staff contains lute tablature with numbers 0-7. The system concludes with a repeat sign.

System 2: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '4' above it. The third staff has a '1' above it. The bottom staff contains lute tablature. A decorative floral ornament is placed between the second and third staves. The system concludes with a repeat sign.

Quoniã tribulatio pxima est, & nō est qui adiuuet. Sed tu D. 2 pars.

System 3: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '2' above it. The third staff has a '1' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.

System 4: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '1' above it. The third staff has a '5' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.

System 5: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '3' above it. The third staff has a '3' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.

System 6: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '4' above it. The third staff has a '3' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.

System 7: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '3' above it. The third staff has a '1' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.

System 8: Treble clef, four staves. The top staff contains notes with stems. The second staff has a '3' above it. The third staff has a '1' above it. The bottom staff contains lute tablature. The system concludes with a repeat sign.





System 1: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The second staff has numbers 2, 4, 5, 2, 3, 2, 2, 3, 2, 2, 0. The third staff has numbers 4, 5, 4, 5, 4, 2, 4, 1, 3, 0, 1, 3, 0, 3, 2, 0, 3, 2, 3, 2, 0, 2, 1, 3, 0, 3, 3, 3, 1, 0, 3, 2, 0, 2, 4. The bottom staff has numbers 0, 0, 2, 3, 2, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 2, 0, 0, 0, 0.

System 2: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 3, 5, 4, 2, 2, 4, 2, 0, 2, 4, 5, 4, 4, 2, 2. The third staff has numbers 5, 3, 1, 3, 1, 3, 5, 3, 5, 4, 2, 5, 4, 5, 4, 2, 4, 2, 0, 3, 2, 3, 2, 0, 2, 3, 0. The bottom staff has numbers 3, 0, 2, 3, 0, 3, 0, 2, 3, 0, 3, 3, 2, 0, 2, 0, 0.

System 3: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 4, 2, 2, 3, 2, 2, 4, 2. The third staff has numbers 0, 2, 0, 2, 0, 1, 0, 1, 0, 0, 4, 2, 5, 4, 5, 4, 2, 4, 2, 0, 3, 2, 3, 2, 0, 2. The bottom staff has numbers 0, 0, 2, 0, 3, 2, 3, 2, 0, 2, 3, 0, 4, 0, 2, 0, 0.

System 4: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 2, 2, 4, 2, 2, 0, 2, 2, 2, 2, 4, 2. The third staff has numbers 3, 0, 5, 4, 1, 0, 0, 2, 0, 3, 2, 3, 2, 0, 2, 2, 0, 3, 2, 3, 2, 0, 2, 3, 5, 5, 3, 3, 5, 1, 3, 0. The bottom staff has numbers 2, 0, 3, 2, 0, 0, 2, 0, 3, 2, 3, 2, 0, 2, 3, 0, 2, 3, 3, 2, 2, 3, 2, 0.

System 5: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 3, 2, 4, 2, 4, 2, 2, 2, 2, 0, 4, 2, 0, 0, 2, 2, 2, 2, 4, 2. The third staff has numbers 0, 1, 3, 1, 3, 5, 5, 5, 3, 1, 3, 0, 2, 3, 2, 0, 3, 0, 2, 3, 3, 3, 0, 3, 0. The bottom staff has numbers 0, 2, 3, 2, 3, 2, 0, 0, 3, 2, 0, 0, 0, 1, 0, 0, 2, 2, 2, 3, 0.

System 6: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 5, 3, 0, 2, 2, 2, 3, 3, 3, 2, 0, 2, 3, 2, 0, 2, 4, 5, 3, 0, 0. The third staff has numbers 2, 4, 0, 2, 4, 2, 2, 2, 3, 2, 0, 2, 0, 0, 2, 2, 4, 2, 2, 2, 2. The bottom staff has numbers 0, 2, 1, 0, 4, 2, 4, 0, 1, 0, 1, 1, 1, 0, 0, 1, 0, 3, 1, 1, 0, 2, 0.

System 7: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 2, 4, 4, 2, 2, 2, 4, 2, 4, 1, 2, 1, 2, 1, 1, 2, 0, 2, 2, 2, 2, 4. The third staff has numbers 1, 0, 0, 1, 4, 0, 1, 0, 0, 1, 0, 1, 3, 3, 1, 3, 5, 3, 0, 0. The bottom staff has numbers 3, 2, 3, 2, 0, 2, 3, 2, 0, 0, 2, 0, 3, 3, 2, 0, 2, 3, 3, 2, 0, 2.

System 8: Four staves of musical notation. The top staff contains diamond-shaped notes. The second staff has numbers 4, 2, 0, 3, 0, 2, 3, 2, 3, 2, 3, 2, 2, 3, 2. The third staff has numbers 2, 4, 2, 4, 5, 2, 0, 2, 2, 0, 2, 2, 4, 2, 2, 2, 1, 2, 2, 2, 2. The bottom staff has numbers 1, 3, 5, 3, 3, 2, 0, 2, 0, 1, 1, 0, 0, 3, 3, 2, 0, 1, 0, 0, 0, 0, 3, 1, 3, 3, 1, 3, 1, 0, 0, 3.

15

2 4 5 | 2 2 | 5 2 5 4 | 4 2 | 4 2

0 2 | 4 5 | 2 2 | 5 2 5 4 | 0 2 2 0 | 0 2 0

5 | 3 | 0 1 3 5 | 5 5 2 5 4 | 5 1 4 1 | 0 0

0 | 3 2 | 0 | 3 | 3 2 3 0 2 | 3 2 0 2 0 2 3 | 2 0 0 2 | 3

0 | 3 | 0 3 2 | 0 | 0 2 3 2

4 | 0 2 | 0 0 2 3 | 2 4 | 2 | 4 | 2

1 3 | 7 5 4 4 | 5 1 | 5 0 2 0 2 | 1 2 1 2 1 | 1 | 2 0 0

0 | 3 3 2 | 0 2 | 3 0 0 | 3 | 0 | 0 | 1 3 5

0 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2

4 | 2 | 2 | 3

2 | 4 | 5

4 2 5 4 5 4 2 4 5 | 5 4 5 | 0 | 3 | 0 | 5 3 5 6 6 5 3

4 2 | 2 4 5 | 0 3 2 0 | 0 2 3 2 3 | 3 3

0 | 2 0 2 3 2 0 | 0

3 | 3 | 0 2 3 | 2 2 | 4 2 4 | 2 2 | 0 2 | 4 2 4

5 | 2 1 2 | 4 2 | 1 2 | 0 | 0 | 2 | 0 2

5 3 5 6 5 | 3 1 | 3 1 0 1 3 | 0 1 0 | 3 | 1 0 3 1 | 0 1 3 0 | 0 4

3 | 1 0 | 0 0 | 0 0 | 0 3 2 0 | 3 2 0 3 | 0 3

0 | 3 2 0

2 4 2 | 4 2 | 2 2 | 2 2 3 2 | 4 5 | 2 5 3 | 5

0 2 0 | 0 2 4 | 4 4 | 5 4 2 1 | 2 2 | 2 0 | 0 0

0 | 0 | 3 3 5 | 5 | 4 | 0 | 0 | 0 0

3 2 0 2 | 0 | 4 5 4 2 | 4 4 | 4 | 0 0 0 0 | 0 0 0 0

2 3 2 0 | 0 | 0 | 4 2 | 2 2 2

2 0 2 0 2 | 0 | 5 4 | 2 2 2 2 2 | 0 2 | 0 0 0

1 0 1 3 | 3 3 3 3 | 5 3 | 2 2 2 3 1 | 0 4 0 0 | 0 0 1 0

2 | 2 2 3 2 | 4 2 4 | 4 2 4 0 0 | 0 0 2 0 | 0 3 2 3 0

0 | 0 0 2 0 | 0 0 | 0

3 2 2 0 | 2 4 2 | 2 2 | 3 0 2 | 5 | 3 2 3 2 0 2 | 0

2 0 2 | 1 2 1 | 4 4 5 | 2 2 0 | 2 | 1 | 2

3 0 1 3 | 1 0 0 | 4 5 | 0 | 2 | 0 0 1 3

3 2 | 0 0 0 | 2 0 2 3 | 2 2 | 3 0 2

4 5 | 2 1 | 2 | 2 4 | 2 2 3 0 | 2

5 3 0 5 | 4 2 5 4 5 4 2 4 | 0 1 | 4 2 5 4 5 4 2 4 5 | 0 5 5

2 3 2 0 | 2 | 0 0 | 4 4 2 | 4

0 | 0 0 2 0 | 0



Musical notation system 1, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature with numbers 0-5. The first measure of the middle staff is 4 2 5 4 5 4 2 4, and the first measure of the bottom staff is 3 3 1 2. The system concludes with a fermata over the final measure.

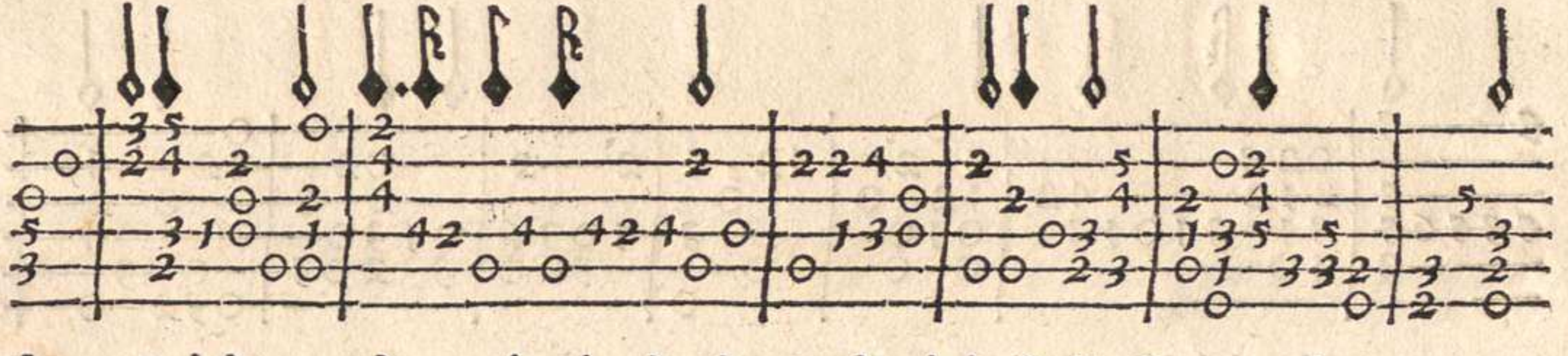
Fundite Cantores  
dulci modulamina  
voce, scd'a pars.



Musical notation system 2, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 2, and the first measure of the bottom staff is 2 2. The system concludes with a fermata over the final measure.



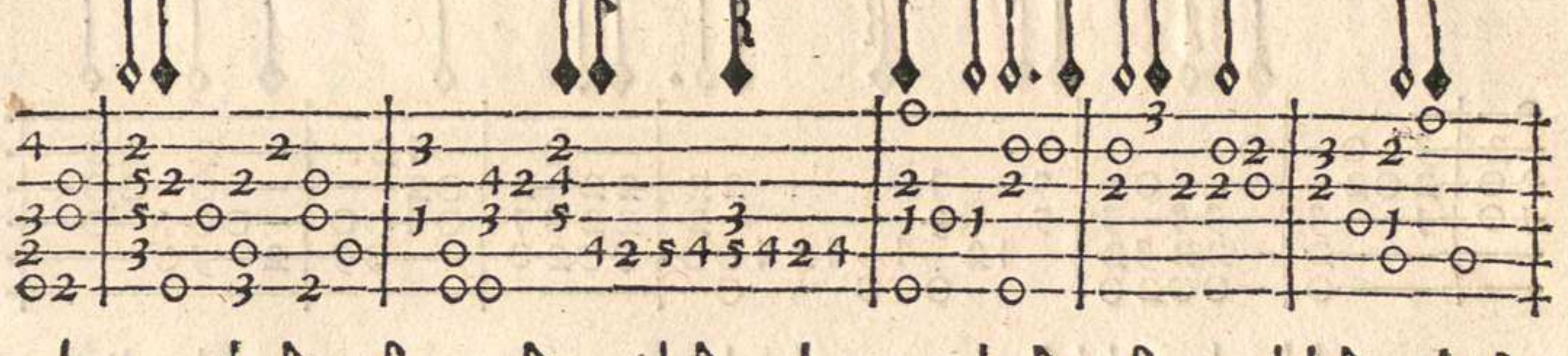
Musical notation system 3, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 4 2 2 4, and the first measure of the bottom staff is 0 2. The system concludes with a fermata over the final measure.



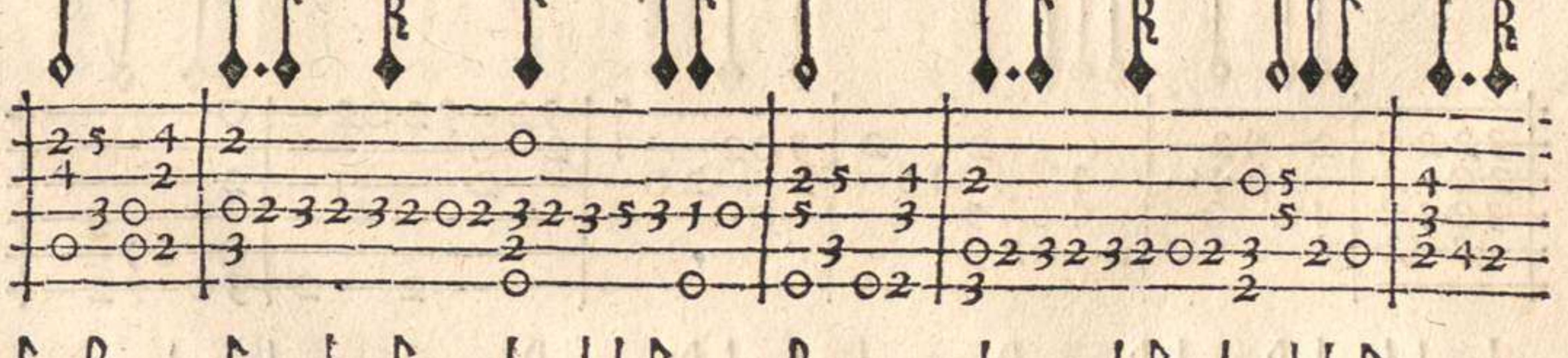
Musical notation system 4, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 2 4, and the first measure of the bottom staff is 2 2. The system concludes with a fermata over the final measure.



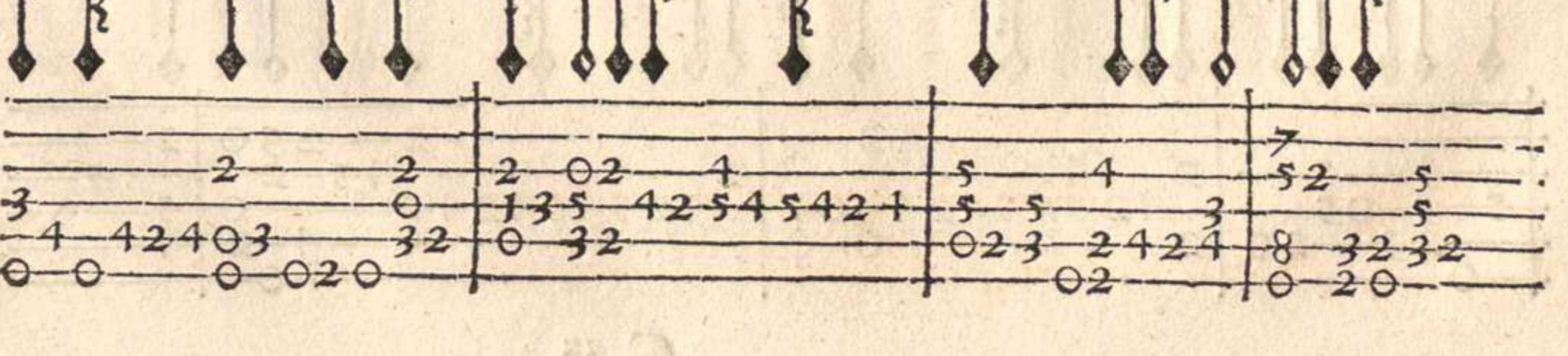
Musical notation system 5, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 4 5 2, and the first measure of the bottom staff is 2 2. The system concludes with a fermata over the final measure.



Musical notation system 6, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 2 4, and the first measure of the bottom staff is 2 2. The system concludes with a fermata over the final measure.



Musical notation system 7, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 5 4 2, and the first measure of the bottom staff is 2 5. The system concludes with a fermata over the final measure.



Musical notation system 8, featuring a treble clef and a key signature of one flat. The system consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes. The middle and bottom staves contain lute tablature. The first measure of the middle staff is 2 2, and the first measure of the bottom staff is 2 2. The system concludes with a fermata over the final measure.

