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POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

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A son ami M^r Oscar de LAGOANÈRE.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

OP: 51.

1^{er} LIVRE.

par GABRIEL BAILLE.

(1)

All^o moderato $\text{♩} = 138$

VIOLON A.

The musical score for Violin A is written on ten staves. It begins with a dynamic marking of *f* and a tempo of *All^o moderato* at 138 beats per minute. The first staff contains a melodic line with a dynamic of *f*. The second staff continues the melody with a *dolce* marking. The third staff features a triplet and a dynamic of *pp*. The fourth staff has a *cresc.* marking. The fifth staff is marked *f* and contains a complex rhythmic pattern. The sixth staff continues this pattern. The seventh staff is marked *p*. The eighth staff has a *cresc.* marking. The ninth staff is marked *f* and ends with a *ff* dynamic. The score includes various fingerings and bowings throughout.

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VIOLEON A.

p

cres - cen - do. *ff*

b2

pp

cresc *ff*

ff

p *ff*

tr *pp* *pp* *rall.* *ppp*

A son fils CASIMIR

1^{er} LIVRE

OP. 51.

N^o 2.

And^o con motto. $\text{♩} = 108$

VIOLON A.

con sordini.

The first system of the violin part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked 'And^o con motto' with a quarter note equal to 108 beats per minute. The instruction 'con sordini' is written below the staff. The music features a series of eighth and sixteenth notes, some with slurs and accents.

The second system continues the melodic line from the first system, maintaining the same tempo and dynamics. It includes various articulations such as slurs and accents.

Andante ($\text{♩} = 108$)

mf senza sordini

The third system marks a change in tempo to 'Andante' and dynamics to 'mf senza sordini'. The time signature changes to 2/4. The music is characterized by a more spacious feel with longer note values and slurs.

The fourth system continues the 'Andante' section, featuring a dynamic marking of 'f' (forte) and various slurs.

Tempo 1^o

mf

con sordini

pp

The fifth system marks a return to the original tempo, 'Tempo 1^o', with dynamics of 'mf' and 'pp' and the instruction 'con sordini'. The time signature returns to 3/8.

The sixth system continues the 'Tempo 1^o' section, featuring a dynamic marking of 'f' and various articulations.

The seventh system continues the 'Tempo 1^o' section, featuring a dynamic marking of 'p' (piano) and various articulations.

The eighth system continues the 'Tempo 1^o' section, featuring a dynamic marking of 'ppp' (pianissimo) and various articulations.

The ninth system concludes the piece with a 'rall' (ritardando) and 'pizz' (pizzicato) instruction. The music ends with a final chord and a double bar line.

A son ami M^r Oscar de LAGOANÈRE

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op: 51 .

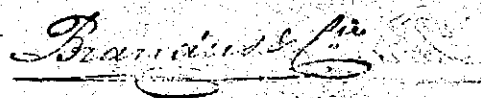
1^{er} LIVRE.

par GABRIEL BAILLE.

(1)

All^o moderato. (♩ = 138) VIOLON B.

The musical score for Violon B consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo is marked "All^o moderato" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *cresc*. There are also technical markings like "2 1 3" and "3" above notes, and "b⁵" below notes. The piece concludes with a final *f* dynamic marking.



VIOLON B.

ff

p

cres cen do.

ff

pp

cresc.

f

ff

p

rall. Lento.

pp dim

1^{er} LIVRE

Op: 51.

N^o 2

And^{no} con moto. $\text{♩} = 108$ VIOLON B.

con sordini.

con sordini.

f

senza sordini
4^e corde. And^{no}
mf

mf con sordini
pp rall.

VIOLON B.

Tempo 1^o

Prunella

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque..... 5 »

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'Étude. 72 airs pour violon seul. 2 suites, chaque..... 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième) and numbered 1 through 72.

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Table listing musical pieces from operas, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

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AIRS D'OPÉRAS POUR VIOLON SEUL

Table listing individual opera arias and duets, such as 'Africaine', 'Ambassadrice', 'Giralda', etc., with their respective prices.

DUOS POUR DEUX VIOLONS

Table listing duets for two violins, including works by Bériot, Kreutzer, and Mazas.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque..... 7 50

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'Étude. Soixante-deux airs pour deux violons. 4 suites, chaque..... 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 62.

Table listing musical pieces by Pleyel and Viotti, categorized by volume and numbered 1 through 15.

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, such as 'Actéon', 'Ambassadrice', 'Fra Diavolo', etc.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing individual opera arias and duets for two violins, such as 'Africaine', 'Ambassadrice', 'Giralda', etc.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS

