

# FANTAISIES

POUR

## Piano et Clarinette

sur les motifs de l'Opéras

N <sup>o</sup>	2. Mathilde de Sabran.	4 25
	3. Le Comte Ory.	2 75
	4. La dernière Pensée de <i>Weber</i> .	3 25
	5. Fra Diavolo.	2 —
	6. Le Dieu et la Bayadère.	2 25
	7. La Fiancée.	2 —
	8. Guillaume Tell.	2 —
	9. La Muette de Portici.	2 25
	10. Le Philtre.	3 25
	11. Le Serment.	3 50
	12. Le Pré aux Clercs.	3 50
	13. Gustave.	2 75
	14. Lestocq.	2 75
	16. Le Cheval de Bronze.	2 75
	17. I Puritani.	2 75
	20. Actéon.	3 25
	23. Le Postillon de Lonjumeau.	1 75
	24. L'Ambassadrice.	2 25
	28. Le Domino noir.	3 25
	29. Le Brasseur de Preston (par de Groot et Fessy).	2 75

PAR

# F. BERR ET FESSY

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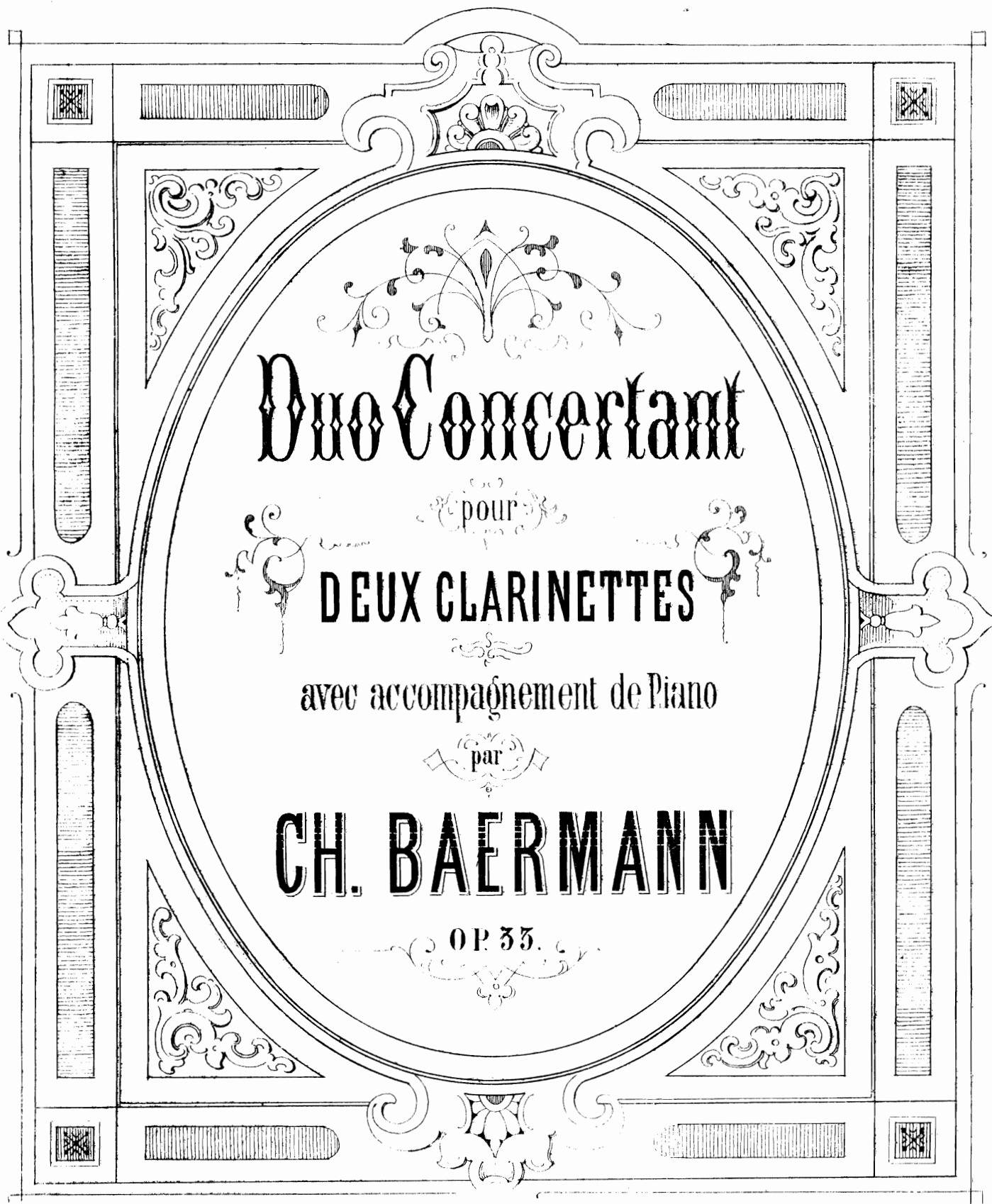
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# DUO CONCERTANT.

CLARINETTO I. in B.

CH. BÄRMANN OP. 33.

Andante maestoso.

Musical score for Clarinet I, first section: *Andante maestoso*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features dynamic markings of *ff* and *f*. The second staff includes a *pesante* marking. The third staff shows dynamics of *p*, *molto cres.*, *f*, and *p*. The fourth staff includes *poco rall.*, *a tempo.*, *f*, *pp*, *p*, and *pp*. The fifth staff features *p*, *cres.*, *f*, *f*, *p*, and *pp*. The sixth staff concludes with *p* and *pp*.

Molto moderato Met:

Musical score for Clarinet I, second section: *Molto moderato Met.* The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features dynamic markings of *mf*, *f*, *p*, and *p*. The second staff includes *mf*, *f*, *p*, and *fz*. The third staff features *fz*, *p*, *fz*, *fz*, and *p*.

CLARINETTO I.

*cres.* *f* *p* *p* 10

VAR. I. Poco piu moto Met.

*P con espressione.* *f*

a tempo.

*poco rall.* *p* *piu f* *f*

a tempo.

*con anima.* *f* *rall.* *sempre piu f* *f* *cres.*

a tempo. 10

*ff* *dim.* *p o poco rall.*

VAR. II.

*ff grotesque.* *sempre ff*

*ff* *p*

*f* *mf* *cres.* *ff*

*ff*

VAR. III.

*ff* 11 7

CLARINETTO I.

Maggiore.

15 11

*f* *dolce p* *con espressione.*

*f* *p* *f* *f* *f* *cres piu cres*

*pp* *ppp* *p*

*f* *p*

*pp* *pp* *pp* *morendo.* *sf*

VAR. IV. Minore.

*con fuoco.*

*sf* *sf* *sf* *sf* *sf* *sf*



CLARINETTO I.

*mf* *cres.* *f*

*ff* *ff* *fff*

*pp dolce.*

*con espressione p dolce.* *p*

*p* *f* *con tutta anima.* *ff* *ff con tutta*

*forza.* *pp* *p*

*piu cres.* *f con espressione.* *dim.*

*p poco rall.* *pp* *piu cres.*

*f* *ff* *p* *p*

*a tempo* *p* *poco rall.* *f* *p*

*cres.* *f*





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