

Humoreske.

Agathe Backer Grøndahl, Op. 38. N^o 1.

Allegro con fuoco. M. M. $\text{♩} = 138$.

Piano.

f molto marcato

sfz

Ped. *

Ped. *

Ped. *

f sempre

Ped. *

sfz

Ped.

Ped. *

sfz

Ped. *

meno mosso *più mosso* *meno mosso* *più mosso*

mp capriccioso *rfz* *rfz*

ped. *

meno *mp* *f* *mp* *f* *più mosso*

ped. *

meno *più* *meno* *più*

mp *rfz* *rfz* *m.g.*

ped. *

meno

f

ped.

ff sempre *accel.*

Tempo I.

First system of musical notation, including treble and bass clefs, notes, and rests.

And. *And.* *And.*

Second system of musical notation, including treble and bass clefs, notes, and rests.

Third system of musical notation, including treble and bass clefs, notes, and rests.

fff con fuoco

And. * *And.* *And.* *And.* *And.* *And.* *And.* *And.*

Fourth system of musical notation, including treble and bass clefs, notes, and rests.

rit.

Più lento e teneramente. $\text{♩} = 100$

Fifth system of musical notation, including treble and bass clefs, notes, and rests.

p grazioso

And. * *And. sempre simile*

Sixth system of musical notation, including treble and bass clefs, notes, and rests.

dolce

il basso espress.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. The instruction *dolce* is written in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment. The instruction *cresc.* is written in the middle. Pedal markings *Ped. ** are present below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a steady accompaniment. The instruction *pp* is written in the middle. The instruction *una corda* is written below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff consists of a series of chords, some with a fermata over the final chord.

Sixth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a steady accompaniment. The instruction *accel.* is written in the middle. The instruction *sost.* is written in the middle. The instruction *tre corde* is written at the bottom of the system.

p
Ped.

espress.

Ped.

p
cresc.
Ped. * Ped. * Ped. *

8
pp
una corda
Ped. * Ped. Ped. Ped. Ped. Ped.

8
Lento Lento Lento Lento Lento Lento
tre corde Lento
accel.

8
Lento Lento Lento * Lento * tre corde Lento * Lento
sost. p

poco più lento
dolciss.
espress.

cresc. molto
rit. ff

Tempo I.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Leg. *

Second system of musical notation, measures 5-8. The melodic line continues with slurs and accents. A dynamic marking of *rfz* (ritardando fortissimo) appears at the end of the system.

Third system of musical notation, measures 9-12. The piece continues with similar melodic and harmonic patterns.

Leg. *

Fourth system of musical notation, measures 13-16. The melodic line shows some chromatic movement. A dynamic marking of *rfz* is present.

Fifth system of musical notation, measures 17-20. The tempo is marked *meno mosso*. The right hand has slurs and accents, with dynamic markings of *mp capriccioso*, *rfz*, and *f*. The left hand has *rfz* markings.

Leg. *

Sixth system of musical notation, measures 21-24. The tempo is marked *più mosso*. The right hand has dynamic markings of *mf*, *f*, and *mp*. The left hand has *mp* markings.

più *meno* *più* *meno*

rfz *rfz* *m.g.* *f*

ff sempre

accel. *rfz con fuoco*

molto marcato

fff *accel. al*

Fine. *rfz*

Intermezzo.

Allegretto sostenuto. M. M. $\text{♩} = 72$.

Agathe Backer Grøndahl, Op. 38. N^o 2.

Piano.

f *marcato*

Red. Red. Red. #

p

Red. * Red.

leggiero

dolce *p*

ffz

Red. * Red. *

tranquillo $\text{♩} = 100.$

pp leggiero

*ped. * una corda* *ped. ** *ped.*

p *pp*

poco sfz

dim.

morendo *f*

Tempo I.

marcato

Leg. *Leg.* *Leg.*

ff

Leg. *Leg.*

rfz

rfz *stretto* *a tempo* *pp*

cresc. molto *f*

tre corde *Leg.*

ff *fff* *pp*

Leg. *una corda*

Marche fantastique.

Tempo di marcia. M. M. ♩ = 112.

Agathe Backer Grøndahl, Op. 38. N^o 3.

Piano. *ppp*

rfz più forte
Ped.

cresc. tr
tr

ff
Ped. sempre

ff
tr

cresc.
Ped.

ff
Ped.

dim. *f* *tr*

f *tr*

mf *tr* *tr*

dim. *p*

pp *tr* *tr* dim. al Fine.

una corda sempre

sempre morendo

tr *ppp*