

1890  
ŒUVRES de G. BACHMANN

POUR PIANO

1 Vestris . . . . . 8 »	24 Marche bohémienne 5 »
2 Danse orientale . . . 8 »	25 Les Dryades . . . . . 5 »
3 Madrigal . . . . . 8 »	26 La Prairie . . . . . 5 »
4 Pas des Nymphes . . . 5 »	27 La Sangalli . . . . . 7 80
5 Les Bergeries . . . . . 6 »	28 Le Viennois . . . . . 5 »
6 Les Bacchantes . . . . 9 »	29 Vieille Chanson . . . 5 »
7 Le Soir au Village. 7 80	30 Petite Marche . . . . . 5 »
8 Chanson bachique . 7 80	31 Menuet moderne . . . 5 »
9 Valse-Caprice . . . . . 8 »	32 Danse Kalmouk . . . . 5 »
10 Festival-March. . . 7 80	33 L'Age d'or . . . . . 5 »
11 La Chilienne . . . . . 8 »	34 Italia . . . . . 6 »
12 Marche chinoise . . . . 5 »	35 Rêverie . . . . . 4 »
13 L'Angelus . . . . . 5 »	36 Dans les Bois . . . . . 5 »
14 Le Guet . . . . . 5 »	
15 Le Crépuscule . . . . . 4 »	PIANO ET VIOLON
16 2 <sup>me</sup> Tarantelle . . . . . 6 »	37 Pensée d'Amour . . . . 6 »
17 Bimborion . . . . . 5 »	38 Le Guet . . . . . 6 »
18 Baptême des Cloches 4 »	39 Angelus . . . . . 6 »
19 Petite Légende . . . . . 4 »	40 Chanson-Valse . . . . . 7 80
20 Nocturne . . . . . 5 »	41 Sérénade . . . . . 6 »
21 Sclavonienne . . . . . 5 »	42 Styrienne . . . . . 6 »
22 Au Soir . . . . . 4 »	43 Méditation . . . . . 6 »
23 Etude-Valse . . . . . 5 »	44 Chanson bachique . . . 6 »

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Chez LEMOINE & FILS, Éditeurs  
PARIS, 17, Rue Pigalle. — BRUXELLES, 45, Rue de la Régence  
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N. 1982

LEINT LEGAL.  
73 1279  
1890

# ÉTUDE-VALSE

G. BACHMANN.

MOUVEMENT  
DE VALSE

*Poco riten.*

The first system of the waltz study is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present. A fermata is placed over a chord in the left hand. A 'V' symbol is located below the bass staff.

The second system continues the waltz study. The right hand has a more active melodic line with slurs and accents. The left hand consists of block chords. A dynamic marking of *p* (piano) is shown.

The third system features a more complex melodic line in the right hand with slurs and accents. The left hand has chords with a '5' marking. The instruction *Croisez en dessus* is written below the bass staff.

The fourth system includes a dynamic marking of *mf* (mezzo-forte) and the instruction *Con grazia.* in the right hand. The right hand has a melodic line with slurs and accents. The left hand has chords. The instruction *Leggiero.* is written above the right hand. The words *Cre - scen* are written below the right hand.

The fifth system concludes the waltz study. The right hand has a melodic line with slurs and accents. The left hand has chords. A dynamic marking of *do.* is written below the left hand.

*Poco accel.*

*Calmato.*

*Tempo 1°*

*p*

*Leggiero.*

*Cresc.*

*Cresc.*

*f*

*Riten.*

*p*

*Calmo.*

mf *f* *Dimin.*

*p*

*Poco agitato.*  
*p* 1 2 1 1 5 2 3 1 5 1

*p Marcato.*

*Cresc.* *f*

*f* *f* Di - mi - nu - en - do.

**Tempo 1<sup>o</sup>**

*Cresc.*

**Leggiero.**

*Cresc.*

**Animato.**