

L. Barcarolle nocturne

Alfred BACHELET
(1889)

Allegretto quasi Andantino ♩. : 80 environ

PIANO

mf *cresc.*

Fingerings: 1 3 2 1, 3 2 1

f *p*

Fingerings: 2 1 2 1 2, 1 2 1 3, 2 1 1 3 1, 1 4 1, 1 5 4

poco animato

cresc. *f* *M.D.* *calmez* *M.D.* *p dim.* *retenez un peu*

* *M.G.* *M.G.* *M.G.*

Tempo doux, caressant, sans lenteur

cédez un peu

p *poco cresc.* *dim.*

2 Pédales

Tempo

p dolce *cresc.*

Fingerings: 1 2, 1 3 2 1, 3 2 1, 1 4, 1 3

53 3 21 4 5 45 45

tre corde *f*

1 4 1 2 1 1 2 1

45 4 1 2 5 45 45 4

mf *p* *poco*

1 2 3 5 1 2 1 2 5 3

3 1 2 45 45 45

p *mf* *f*

1 1 2 1 1 4

45 4 rit. 5 2 5 45

sempre dim. *Tempo* *p*

4 2 1 3 1 1 3 2 1 2

rit. *Tempo*

espressivo *p* *cresc.* *mf* *più cresc.* 51

31 3 1 5

f *dim.*

1 3 2 1 1 3 1 3

p *mf* *cresc.*

4 3

1 1 1 4 2 4 1

f *sf* *dim.* *mf*

1 4 2 3 2 2 1 3 5 3 1 4 2 1 4

dolce *mf* *p*

5 3 2 5 3 2 2 2

cédez un peu *poco rit.* *dim.* *molto dolce*

52

Tempo (poco più)

pp

5 4 5

15 5 54 15 4 1

5 4 5

15 4 1 15 41 15 41

M.G.

M.D.

più mosso

cresc.

poco

a poco

poco

f

M.G.

M.G.

p

3 2 1

1

15 31 2

5 5 4

54

2 1 3 2 1 2

1 2 1

4 2 1

41

2

3 2 1 2

M.G.

3 2 1 2

4 3 2

5 4

rit.

cresc.

ff

1 2 1

4 4 4

4 5 2

Tempo

f *dim.* *poco meno* *p espressivo*

Tempo

mf

f *cresc.* *ff dim.*

mf *p dim.*

pp *M.G.* *M.G.* *poco cresc. M.D.*

5 4 5

poco f *dim.* *p*

Red.

mf *cresc. e accel.*

Red.

f *più f*

Red.

dim. *p*

Red.

mf cresc. *f* *ff dim.*

cédez peu à peu

Red.

rit. molto rit. Tempo I? (sans lenteur) cresc.

mf *dim.* *pp*

5 1 3

This system contains the first two staves of music. The piano staff (top) begins with a *mf* dynamic and a *dim.* instruction. It features a triplet of eighth notes marked with '5 1 3'. The bass staff (bottom) starts with a *pp* dynamic and contains several measures of sixteenth-note patterns. Both staves include *ped.* markings.

mf *dim.* *p* *dolce* M. D.

This system continues the two-staff arrangement. The piano staff (top) has a *mf* dynamic, followed by a *dim.* instruction and a *p* dynamic. It includes a *dolce* marking and a section labeled 'M. D.'. The bass staff (bottom) continues with sixteenth-note patterns and includes *ped.* markings.

sans retenir cédez (à peine) Tempo accelerando

più p *pp*

This system introduces the instruction 'sans retenir' in the piano staff (top) and 'cédez (à peine)' in the bass staff (bottom). The piano staff has a *più p* dynamic, and the bass staff has a *pp* dynamic. The system concludes with the instruction 'Tempo accelerando' and a complex sixteenth-note passage in the bass staff with fingerings 4, 3, 1.

f

This system features a *f* dynamic in the piano staff (top). Both staves are filled with intricate sixteenth-note patterns and include *ped.* markings.

Tempo *pp* poco rit.

This system begins with a 'Tempo' marking above the piano staff (top), which starts with a *pp* dynamic. The piano staff then has a *poco rit.* instruction. The system ends with a double bar line and an asterisk (*).