

F003

SONATA

3.- VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (WILHELM
FRIEDERMANN)
(1710-1784)

Guitarra 1

$\text{♩} = 140$

Guitarra 2

$\text{♩} = 140$

f

Guit.1

3

Guit.2

3

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

cresco

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

f

45

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

cresco

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

Guit.1

Guit.2

Musical notation for measures 79-80. Guit.1 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and a triplet of eighth notes. Guit.2 features a continuous triplet of eighth notes across the measures, with a dynamic marking of *f* (forte) at the end.

Guit.1

Guit.2

Musical notation for measures 81-82. Guit.1 continues with triplets and includes a tremolo effect. Guit.2 continues with triplets and includes a tremolo effect.

Guit.1

Guit.2

Musical notation for measures 83-84. Guit.1 has a series of rests followed by a triplet. Guit.2 features a complex rhythmic pattern with triplets and tremolos.

Guit.1

Guit.2

Musical notation for measures 85-86. Guit.1 features a series of triplets. Guit.2 features a series of triplets and includes a tremolo effect.

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2