

# F001

## SONATA

### 2.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (WILHELM  
FRIEDERMANN)  
(1710-1784)

**Guitarra 1**

$\text{♩} = 80$

**Guitarra 2**

$\text{♩} = 80$

**Guit.1**

4

**Guit.2**

**Guit.1**

7

**Guit.2**

**Guit.1** **Guit.2**

9

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 has a melodic line with a 7th fret barre and a 7th fret natural. Guit.2 has a bass line with a 7th fret barre and a 7th fret natural.

**Guit.1** **Guit.2**

11

Musical notation for Guit.1 and Guit.2, measures 11-12. Guit.1 has a melodic line with two triplets and a tremolo. Guit.2 has a bass line with a 7th fret barre and a 7th fret natural.

**Guit.1** **Guit.2**

13

Musical notation for Guit.1 and Guit.2, measures 13-14. Guit.1 has a melodic line with a 7th fret barre and a 7th fret natural. Guit.2 has a bass line with a 7th fret barre and a 7th fret natural.


**Guit.1** **Guit.2**

15

Musical notation for Guit.1 and Guit.2, measures 15-16. Guit.1 has a melodic line with a tremolo and a 7th fret barre. Guit.2 has a bass line with a 7th fret barre and a 7th fret natural. The piece ends with a double bar line and a 3/4 time signature.

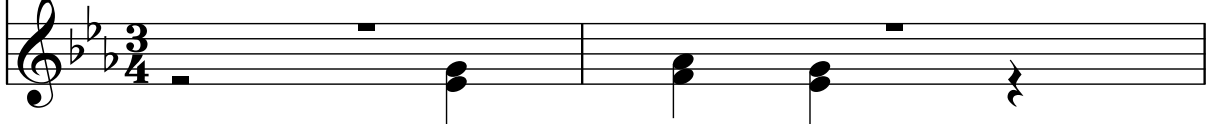
# GRAVE

**Guit.1**




*dolce*

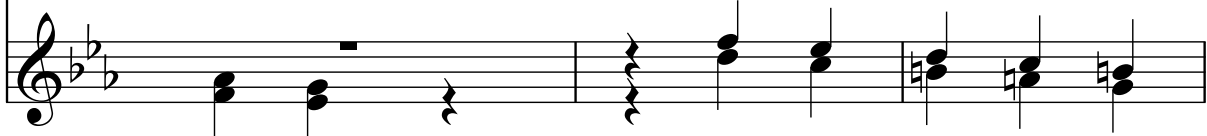
**Guit.2**




**Guit.1**



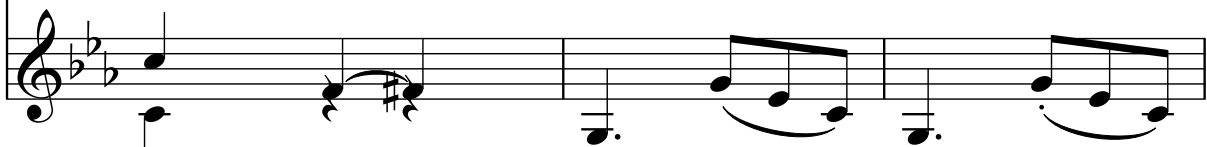
**Guit.2**



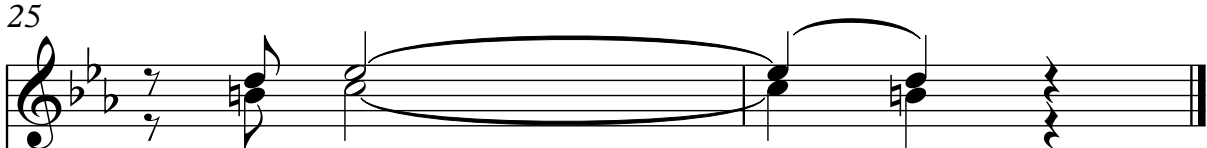
**Guit.1**



**Guit.2**



**Guit.1**



**Guit.2**

