

Wir eilen mit schwachen

Duet
from the
Cantata 78

by

J. S. Bach

Arranged for 5 Recorders D-Tr1-T2r-T-B

by

DONALD WILLIAMS

Score & Parts

Arranged and set by DFW, September 2012

Wir eilen mit schwachen

Duet from Cantata BWV 78

J S Bach

(♩ = 92 or faster)

Desc

Treble 1

Treble 2

Tenor

Bass

mf

mf

mf

mf

mf

5

9

tr *f*

mp *f*

mp

mp

mp

mf

13

Musical score for measures 13-16. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active melodic line with sixteenth-note patterns. The third staff (treble clef) contains mostly whole and half notes. The fourth staff (treble clef) contains mostly whole and half notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

17

Musical score for measures 17-20. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active melodic line with sixteenth-note patterns. The third staff (treble clef) contains mostly whole and half notes. The fourth staff (treble clef) contains mostly whole and half notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active melodic line with sixteenth-note patterns. The third staff (treble clef) contains mostly whole and half notes. The fourth staff (treble clef) contains mostly whole and half notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system consists of five staves. The top staff is in treble clef with a soprano 8va line. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices and a prominent bass line.

29

Musical score for measures 29-32. The system consists of five staves. The top staff is in treble clef with a soprano 8va line. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The key signature has two sharps (F# and C#). The music continues with intricate melodic lines and a steady bass accompaniment.

33

Musical score for measures 33-36. The system consists of five staves. The top staff is in treble clef with a soprano 8va line. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The key signature has two sharps (F# and C#). The music concludes with a final cadence in the bass line.

37

mp

mp

mf

41

mf

mf

mf

45

mf

mf

First time
Go To Bar 52

49

2

f

f

f

f

f

tr

1

Fine

53

mf

tr

mf

mp

mp

mf

58

62 ⁸

62 ⁸ *tr* *f* *f* *f*

This system contains measures 62 through 65. It features five staves. The first staff has a trill (tr) above the first measure. The second and third staves have a forte (f) dynamic marking in the fourth measure. The fourth and fifth staves have a forte (f) dynamic marking in the third measure. The music is in G major and 3/4 time.

66 ⁸

66 ⁸ *mf* *mf* *mp* *mp* *mf*

This system contains measures 66 through 69. It features five staves. The second and third staves have a mezzo-forte (mf) dynamic marking in the third measure. The fourth and fifth staves have a mezzo-piano (mp) dynamic marking in the fourth measure. The fifth staff has a mezzo-forte (mf) dynamic marking in the fourth measure. The music is in G major and 3/4 time.

70 ⁸

70 ⁸

This system contains measures 70 through 73. It features five staves. The music is in G major and 3/4 time.

74 ⁸

Musical score for measures 74-77. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff is in treble clef with a key signature of one sharp, starting with a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The third staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fourth staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff is in bass clef with a key signature of one sharp, starting with a quarter note G3, then a quarter note A3, and a quarter note B3.

78 ⁸

Musical score for measures 78-81. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fourth staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff is in bass clef with a key signature of one sharp, starting with a quarter note G3, then a quarter note A3, and a quarter note B3.

82 ⁸

Musical score for measures 82-85. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fourth staff is in treble clef with a key signature of one sharp, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff is in bass clef with a key signature of one sharp, starting with a quarter note G3, then a quarter note A3, and a quarter note B3. Dynamic markings include *mf* in the third staff at measure 83 and *f* in the fifth staff at measure 84.

86

8

mf

mf

mp

mp

mf

This system contains measures 86 through 89. It features five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

8

This system contains measures 90 through 93. It features five staves with the same clefs and key signature as the previous system. The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note figures.

94

8

This system contains measures 94 through 97. It features five staves with the same clefs and key signature. The music includes a prominent sixteenth-note run in the top staff and a long, sustained note in the third staff.

98

8

f

f

mf

mf

f

101

8

D.C. al Fine

- Notes:
- This is originally a duet for soprano and alto from the Cantata "Jesu, der du meine Seele". The original is in B flat.
- Bach wrote only the voice parts and the bass line (for cello and organ, with a simplified version for violone). The bass is figured to show the harmonies needed in the accompaniment, but, for example, the right hand part of the entire introduction (say the first nine bars) has to be invented by the keyboard player (or an editor). The same applies to the interludes where the singers are silent.
- I have therefore based my version largely on that given in the original BGA vocal score (ca. 1880). I have also adapted a few bars from an organ accompaniment by Michael Rondeau (IMSLP #209693).
- Bach gives no tempo marking. The editor of the vocal score suggests $\text{♩} = 120$. That is quite difficult; I suggest that a suitably jubilant feeling can be obtained at anything past 92.
- Dynamics are based on Bach's rather sparse markings, but neither JSB or the vocal score give any dynamics for the soloists.

Descant

Wir eilen mit schwachen

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J S Bach

(♩ = 92 or faster)

mf

5

9

f

12

16

20

24

27

31

34 ⁸

39

43 ⁸

3

mf

First time
Go To Bar 52

49 ⁸

2

f

tr

Fine

52 ⁸

1

mf

57

61 ⁸

tr

3

68 ⁸

mf

74 ⁸

78 ⁸

83 ⁸ *mf* 3

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is placed below the staff.

90 ⁸

Musical staff 90-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

93 ⁸

Musical staff 93-95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

96 ⁸

Musical staff 96-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a slur over a group of notes.

99 ⁸ *f* *D.C. al Fine*

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff, and the instruction *D.C. al Fine* is placed at the end of the staff.

Treble 1

Wir eilen mit schwachen


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J S Bach

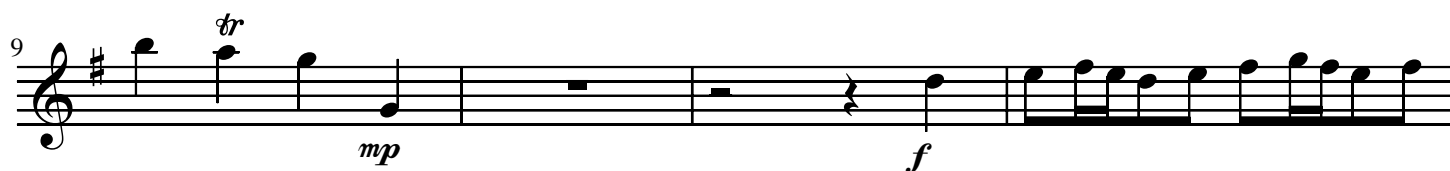
Ossia
(DFW)*



(♩ = 92 or faster)



9



13



17



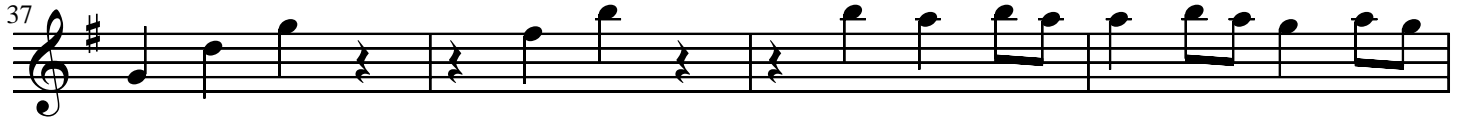
21



24



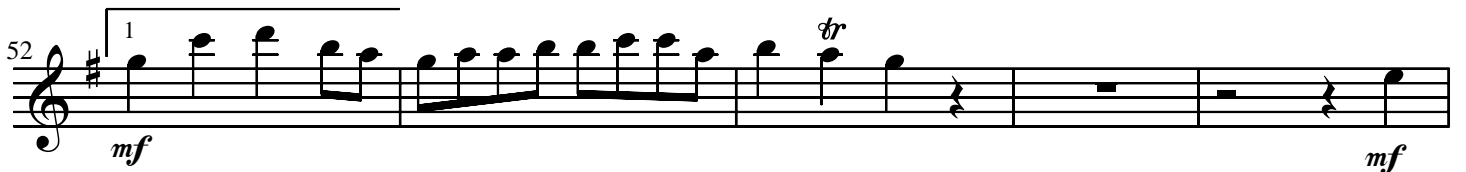
* Play the ossias with a clear conscience: the line is by an editor, not by Bach himself



First time
Go To Bar 52



Fine



65 

69 

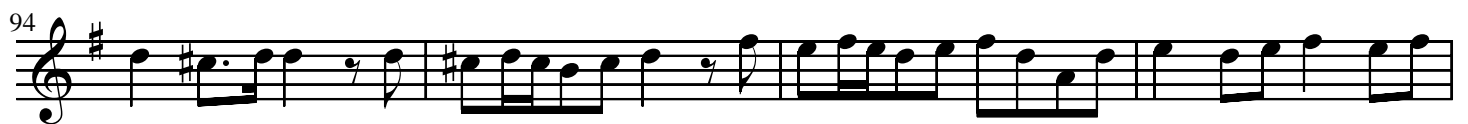
74 

78 

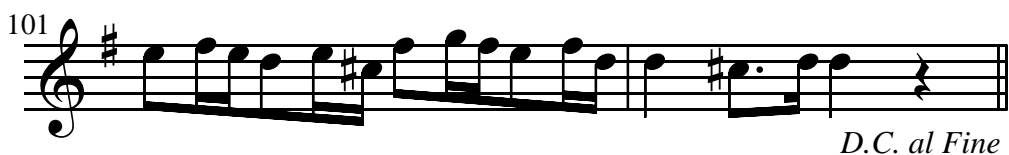
82 

87 

90 

94 

98 

101 

D.C. al Fine

Treble 2

Wir eilen mit schwachen

Duet from Cantata BWV 78

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(♩ = 92 or faster)

1 *mf*

6 *mp*

11

16

21

26

31

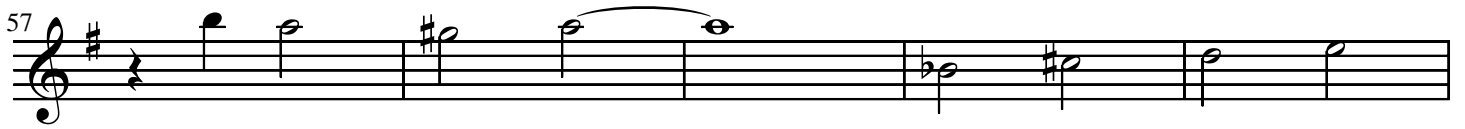
37 *mp*

43 *mf*

47 *f* *Fine*

First time
Go To Bar 52

52  *mp*

57  *mp*

62  *f*

66  *mp*

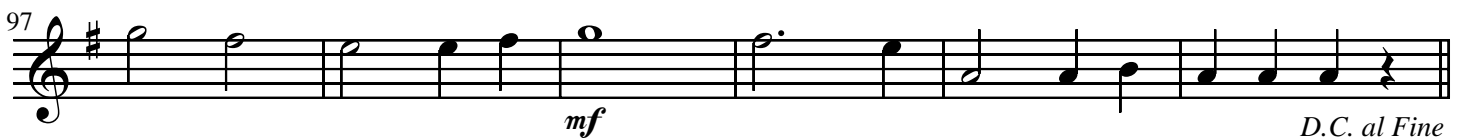
71  *mp*

76  *mp*

82  *mf*

87  *mp*

92  *mp*

97  *mf*

D.C. al Fine

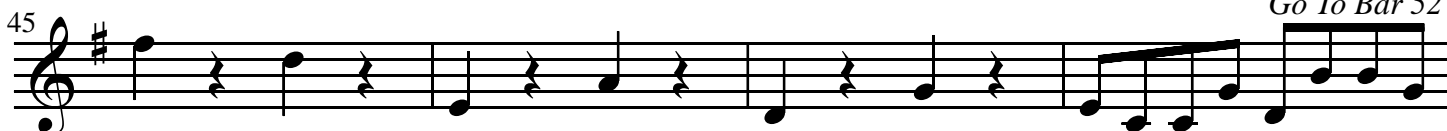
Tenor

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(♩ = 92 or faster)



First time
Go To Bar 52

49 Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a second ending bracket. The first ending (marked '2') contains a series of eighth notes. The second ending (marked '1') contains a series of quarter notes. Dynamics include 'f' and 'Fine'.

54 Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include 'mp'.

60 Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include 'f'.

65 Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include 'mp'.

70 Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes.

75 Musical staff 75: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes.

80 Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes.

84 Musical staff 84: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include 'mf' and 'mp'.

90 Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include '1', '2', and '3'.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a series of quarter notes. Dynamics include 'mf' and 'D.C. al Fine'.

Bass

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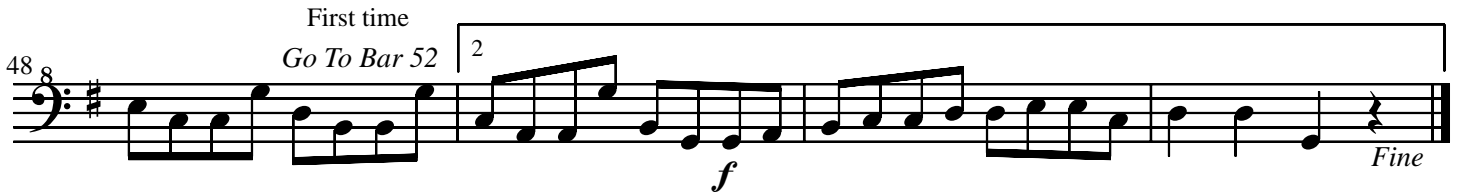
J S Bach

(♩ = 92 or faster)

The musical score is written for a Bass instrument in G major (one sharp) and common time. It consists of ten staves of music, each starting with a measure number and a '8' in a circle, indicating eighth notes. The first staff begins with a *mf* dynamic marking. The piece features a steady eighth-note accompaniment with occasional melodic variations and rests. The final staff concludes with a *mf* dynamic marking.

41 

45 

48 

52 

56 

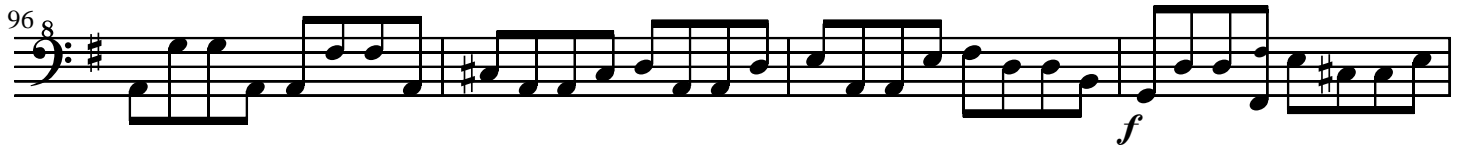
60 

64 

68 

72 

76 



D.C. al Fine