

J S BACH

Vier DUETTE

**Pour
FLÛTE et BASSON**

(Transcrit du clavecin)

TRANSCRIPTION

Pierre Montreuille

Vier Duette

J S BACH

*Transcription
Pierre Montreuille*

DUETTO 1 BWV 802

(Tonalité originale : mi mineur)

(♩ = 90)

Flûte

Basson

Measures 1-3: The Flute part begins with a treble clef and a 3/8 time signature. It plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bassoon part begins with a bass clef and a 3/8 time signature. It has a whole rest in measure 1, followed by a quarter rest in measure 2, and then plays a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294,

13

Fl

Bn

16

Fl

Bn

19

Fl

Bn

22

Fl

Bn

25

Fl

Bn

28

Fl

Bn

32

Fl

Bn

35

Fl

Bn

39

Fl

Bn

41

Fl

Bn

44

Fl

Bn

46

Fl

Bn

48

Fl

Bn

51

Fl

Bn

54

Fl

Bn

57

Fl

Bn

60

Fl

Bn

63

Fl

Bn

66

Fl

Bn

70

Fl

Bn

Vier Duette

J S BACH

*Transcription
Pierre Montreuille*

DUETTO 2 **BWV 803**

(Tonalité originale : Fa Majeur)

(♩ = 86)

Flûte

Basson

Measures 1-6: The Flute part begins with a treble clef and a 2/4 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill on the second measure. The Bassoon part starts with a bass clef and a 2/4 time signature, with a quarter rest in the first measure and a simple bass line of quarter notes in the following measures.

7

Fl

Bn

Measures 7-10: The Flute part continues with eighth and sixteenth notes, featuring a trill on the eighth measure. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes, including a trill on the eighth measure.

11

Fl

Bn

Measures 11-14: The Flute part features a melodic line with eighth and sixteenth notes and a trill on the eleventh measure. The Bassoon part continues with a rhythmic accompaniment of eighth and sixteenth notes, also including a trill on the eleventh measure.

15

Fl

Bn

Measures 15-18: The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with a rhythmic accompaniment of eighth and sixteenth notes.

19

Fl

Bn

23

Fl

Bn

27

Fl

Bn

30

Fl

Bn

34

Fl

Bn

39

Fl

Bn

43

Fl

Bn

48

Fl

Bn

53

Fl

Bn

57

Fl

Bn

61

Fl

Bn

67

Fl

Bn

71

Fl

Bn

76

Fl

Bn

80

Fl

Bn

110

Fl

Bn

114

Fl

Bn

119

Fl

Bn

123

Fl

Bn

127

Fl

Bn

131

Fl

Bn

135

Fl

Bn

139

Fl

Bn

142

Fl

Bn

146

Fl

Bn

Vier Duette

J S BACH

*Transcription
Pierre Montreuille*

DUETTO 3

BWV 804

(Tonalité originale : Sol Majeur)

(♩ = 54)

Flûte

Basson

3

Fl

Bn

4

Fl

Bn

5

Fl

Bn

7

Fl

Bn

8

Fl

Bn

Measures 8-9: Flute (Fl) and Bassoon (Bn) parts. Measure 8: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 9: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

9

Fl

Bn

Measures 9-10: Flute (Fl) and Bassoon (Bn) parts. Measure 9: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 10: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

10

Fl

Bn

Measures 10-11: Flute (Fl) and Bassoon (Bn) parts. Measure 10: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 11: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

11

Fl

Bn

Measures 11-12: Flute (Fl) and Bassoon (Bn) parts. Measure 11: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 12: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

12

Fl

Bn

Measures 12-13: Flute (Fl) and Bassoon (Bn) parts. Measure 12: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 13: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

13

Fl

Bn

Measures 13-14: Flute (Fl) and Bassoon (Bn) parts. Measure 13: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 14: Flute has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Bassoon has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4).

15

Fl

Bn

Musical notation for measures 15-16. The Flute part (Fl) is in treble clef, and the Bassoon part (Bn) is in bass clef. Measure 15 shows a melodic line in the flute with a slur over the first two notes and a sharp sign above the third. The bassoon part has a similar melodic line. Measure 16 continues the melodic development with various accidentals and slurs.

16

Fl

Bn

Musical notation for measures 16-17. The Flute part (Fl) continues the melodic line with a slur and a sharp sign. The Bassoon part (Bn) has a more rhythmic accompaniment with slurs and rests.

17

Fl

Bn

Musical notation for measures 17-18. The Flute part (Fl) has a melodic line with a slur and a sharp sign. The Bassoon part (Bn) has a rhythmic accompaniment with slurs and rests.

18

Fl

Bn

Musical notation for measures 18-19. The Flute part (Fl) has a melodic line with a slur and a sharp sign. The Bassoon part (Bn) has a rhythmic accompaniment with slurs and rests.

19

Fl

Bn

Musical notation for measures 19-20. The Flute part (Fl) has a melodic line with a slur and a sharp sign. The Bassoon part (Bn) has a rhythmic accompaniment with slurs and rests.

20

Fl

Bn

Musical notation for measures 20-21. The Flute part (Fl) has a melodic line with a slur and a sharp sign. The Bassoon part (Bn) has a rhythmic accompaniment with slurs and rests.

21

Fl

Bn

23

Fl

Bn

25

Fl

Bn

26

Fl

Bn

28

Fl

Bn

30

Fl

Bn

32

Fl

Bn

34

Fl

Bn

35

Fl

Bn

36

Fl

Bn

37

Fl

Bn

39

Fl

Bn

Vier Duette

Les articulations et ornements
sont de l'auteur. Aucun ajout
n'a été fait ici.

(Tonalité originale : la mineur)

J S BACH

*Transcription
Pierre Montreuille*

DUETTO 4

(♩ = 80)

Flûte

Basson

7

Fl

Bn

12

Fl

Bn

16

Fl

Bn

20

Fl

Bn

25

Fl

Bn

30

Fl

Bn

35

Fl

Bn

40

Fl

Bn

45

Fl

Bn

Musical score for measures 45-48. The Flute (Fl) part features a melodic line with a slur and a fermata. The Bassoon (Bn) part provides a rhythmic accompaniment of eighth notes.

49

Fl

Bn

Musical score for measures 49-53. The Flute (Fl) part features a melodic line with a slur and a fermata. The Bassoon (Bn) part provides a rhythmic accompaniment of eighth notes.

54

Fl

Bn

Musical score for measures 54-58. The Flute (Fl) part features a melodic line with a slur and a fermata. The Bassoon (Bn) part provides a rhythmic accompaniment of eighth notes.

59

Fl

Bn

Musical score for measures 59-62. The Flute (Fl) part features a melodic line with a slur and a fermata. The Bassoon (Bn) part provides a rhythmic accompaniment of eighth notes.

63

Fl

Bn

Musical score for measures 63-66. The Flute (Fl) part features a melodic line with a slur and a fermata. The Bassoon (Bn) part provides a rhythmic accompaniment of eighth notes.

67

Fl

Bn

71

Fl

Bn

75

Fl

Bn

79

Fl

Bn

83

Fl

Bn

88

Fl

Bn

91

Fl

Bn

95

Fl

Bn

100

Fl

Bn

104

Fl

Bn