

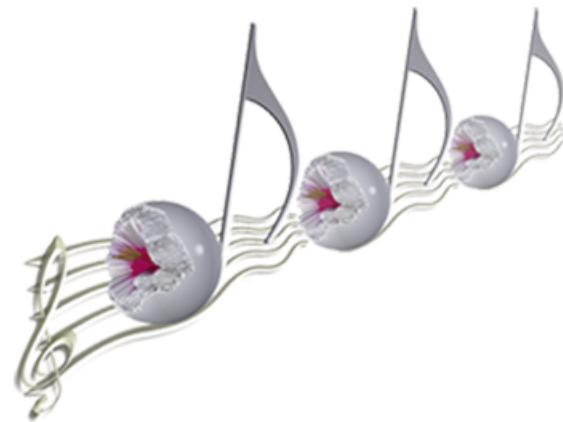
J. S. BACH

Variations canoniques

SUR "VON HIMMEL HOCH"
BWV 769

Transcription de l'orgue

**POUR
ORCHESTRE**



TRANSCRIPTION

Pierre Montreuille

"Le Chef d'œuvre du choral varié"
(Gilles CANTAGREL)

Les variations canoniques sur le cantique de Noël "Du haut du ciel je suis venu" pour orgue à deux claviers et pédalier ont été écrites en guise d'épreuve pour l'admission de Bach à la "Societät der musikalischen Wissenchaften" de Leipzig fondée en 1738.

VARIATION I :

"In Canone all' Ottava

Canon à l'octave avec Cantus Firmus à la basse

VARIATION II :

"Alio modo in Canone alla Quinta"

Canon à la quinte ; Cantus firmus toujours à la basse.

VARIATION III :

"in Canone alla settima"

Canon à la septième entre la main gauche et le pédalier (ici nécessaire). La main droite exécute une partie ornementée. Le cantus firmus est au dessus.

VARIATION IV :

"In Canone all' Ottava per augmentationem"

Canon complexe en augmentation entre la main droite et la basse de la main gauche. Cantus firmus à la basse.

VARIATION V :

"L'Altra sorte del Canone al rovescio"

Canons en mouvement inverse :

Mesure 1 : à la septième. Mesure 14 : à la tierce. Mesure 27 : à la seconde. Mesure 39 : à la neuvième.

Et, pour terminer le tout, un rappel des éléments du choral et la signature B. A. C. H.

On mesure avec cette pièce l'art du contrepoint en canon de J S Bach.

Pierre Montreuille

Variations canoniques

sur "VOM HIMMEL HOCH"
BWV 769

J. S. BACH

*Transcription et annotations
Pierre MONTREUILLE*

VAR. 1 (♩ = 52)

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

mf

f

5

Musical score for measures 5-8. The score includes parts for Bassoon (Bn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The bassoon and horn parts are mostly rests, with some notes in measures 6-8. The violin and viola parts have rests in measures 5-6, then enter in measure 7. The viola and cello parts play a continuous eighth-note pattern throughout the measures.

9

Musical score for measures 9-12. The score includes parts for Bassoon (Bn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The bassoon and horn parts are mostly rests, with some notes in measures 10-12. The violin and viola parts have rests in measures 9-10, then enter in measure 11. The viola and cello parts play a continuous eighth-note pattern throughout the measures.

12

Musical score for measures 12-15. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Bassoon, Horn). The key signature is one sharp (F#). The woodwinds play a simple harmonic line. The strings play a complex rhythmic pattern with sixteenth and thirty-second notes, featuring many slurs and accents.

16

Musical score for measures 16-19. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Bassoon, Horn). The key signature is one sharp (F#). The woodwinds play a simple harmonic line. The strings play a complex rhythmic pattern with sixteenth and thirty-second notes, featuring many slurs and accents.

VAR 2 (♩ = 72)

Flûte 1
Flûte 2
Horns in F
Trumpets in B♭
Violins I
Violas

The first system of the musical score includes parts for Flute 1, Flute 2, Horns in F, Trumpets in B♭, Violins I, and Violas. The time signature is common time (C). The key signature has one sharp (F#). The tempo is marked as quarter note = 72. Dynamics include piano (p) and mezzo-forte (mf). The Flute 1 part features a complex melodic line with many slurs and ties. The Flute 2 part has a similar but slightly different melodic line. The Horns and Trumpets play sustained notes, with the Horns marked *f* and the Trumpets *mf*. The Violins and Violas play a rhythmic accompaniment of eighth notes.

6
Fl 1
Fl 2
Hn.
Tp.
VI
Vla.

The second system of the musical score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horns (Hn.), Trumpets (Tp.), Violins I (VI), and Violas (Vla.). The system begins with a measure number '6'. The Flute parts continue with their complex melodic lines. The Horns and Trumpets play sustained notes. The Violins and Violas continue with their rhythmic accompaniment. The dynamics and tempo remain consistent with the first system.

10

Fl 1

Fl 2

Hn.

Tp.

VI

Vla.

14

Fl 1

Fl 2

Hn.

Tp.

VI

Vla.

19

Fl 1

Fl 2

Hn.

Tp.

V I

Vla.

Detailed description: This page of a musical score covers measures 19 through 24. It features six staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn (Hn.), Trumpet (Tp.), Violin I (V I), and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 19 and 20 are characterized by rapid sixteenth-note runs in the woodwinds and strings. Measure 21 contains a whole rest for the Flute 1 and Flute 2 parts. Measure 22 shows a change in the woodwind parts with a key signature change to one flat (Bb). Measure 23 features a long, sustained note in the Horn and Trumpet parts. The score concludes with a double bar line at the end of measure 24.

VAR 3 (♩ = 92)

Flûte 1

Piccolo

Oboes

Clarinets in B♭

Horns in F

Violas

Violoncellos

Contrabasses

7

Fl 1

Pic

Ob.

Cl.

Hn.

Vla.

Vc.

Cb.

12

Musical score for measures 12-16. The score is arranged in a system with eight staves. The instruments are: Fl 1 (Flute 1), Pic (Piccolo), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the flutes and piccolo.

17

Musical score for measures 17-21. The score is arranged in a system with eight staves. The instruments are: Fl 1 (Flute 1), Pic (Piccolo), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar textures, featuring intricate woodwind and string patterns and sustained flute and piccolo parts.

22

Fl. I
Pic.
Ob.
Cl.
Hn.
Vla.
Vc.
Cb.

27

Fl. I
Pic.
Ob.
Cl.
Hn.
Vla.
Vc.
Cb.

VAR 4 (♩ = 100)

Flûte *mf*

Bassoons

Horns in F *f*

Trompette en Sib *mf*

Violins I *mp*

Violas *mf* *tr*

Violoncellos *mf*

7

Fl.

Bn.

Hn.

Tp.

V I

Vla.

Vc.

12

Fl.

Bn.

Hn.

Tp.

V I

Vla.

Vc.

Detailed description: This system contains measures 12 through 16. The Flute (Fl.) part features a complex melodic line with many slurs and ties. The Bassoon (Bn.) part is mostly silent, with a few notes in the final two measures. The Horn (Hn.) and Trumpet (Tp.) parts are also mostly silent, with a few notes in the final two measures. The Violin I (V I) part has a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) part has a simpler melodic line.

17

Fl.

Bn.

Hn.

Tp.

V I

Vla.

Vc.

Detailed description: This system contains measures 17 through 21. The Flute (Fl.) part continues with its complex melodic line. The Bassoon (Bn.) part has a few notes in the first two measures. The Horn (Hn.) and Trumpet (Tp.) parts have a few notes in the first two measures. The Violin I (V I) part has a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) part has a simpler melodic line.

21

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

25

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

29

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

33

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

36

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

39

Fl.
Bn.
Hn.
Tp.
V I
Vla.
Vc.

VAR. 5 (♩ = 92)

The image shows a page of a musical score for 'BACH - BWV 769', specifically 'VAR. 5' with a tempo of quarter note = 92. The score is arranged for a full orchestra and includes the following parts:

- Flûte I:** Rests throughout the page.
- Oboes:** Rests throughout the page.
- Clarinets in B♭:** Rests throughout the page.
- Basson:** Active part starting with a *mf* dynamic. It features a rhythmic pattern of eighth and sixteenth notes.
- Horns in F:** Rests throughout the page.
- Trompette en Si♭1:** Active part starting with a *mf* dynamic. It plays a melodic line with some rests.
- Trompette en Si♭2:** Active part starting with a *mf* dynamic. It plays a melodic line with some rests.
- Violon I:** Rests throughout the page.
- Violon II:** Rests throughout the page.
- Violas:** Rests throughout the page.
- Violoncellos:** Rests throughout the page.
- Contrabasses:** Active part starting with a *p* dynamic. It plays a rhythmic pattern similar to the Bassoon.

The score is written in common time (C) and the key signature has one sharp (F#). The bassoon and contrabass parts are in the bass clef, while the other instruments are in the treble clef.

Musical score for page 12 of BWV 769. The score includes staves for Flute 1 (Fl I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon and Contrabass parts are active, while others are mostly silent.

This musical score page contains measures 30 through 34 of a piece. The instruments and their parts are as follows:

- Fl 1:** Flute 1, measures 30-34.
- Ob.:** Oboe, measures 30-34.
- Cl.:** Clarinet, measures 30-34.
- Bsn.:** Bassoon, measures 30-34.
- Hn.:** Horn, measures 30-34.
- Tp 1:** Trumpet 1, measures 30-34.
- Tp 2:** Trumpet 2, measures 30-34.
- VI:** Violin I, measures 30-34.
- VII:** Violin II, measures 30-34.
- Vla.:** Viola, measures 30-34.
- Vc.:** Violoncello, measures 30-34.
- Cb.:** Contrabass, measures 30-34.

This page of the musical score for BWV 769 features 13 staves for different instruments. The instruments are: Fl 1 (Flute 1), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines, particularly in the Flute 1 and Violin I parts, which feature rapid sixteenth-note passages and complex phrasing. The other instruments provide harmonic support and rhythmic accompaniment. The page contains five measures of music, with various rests and articulations throughout.

Fl 1

Ob.

Cl.

Bsn.

Hn.

Tp 1

Tp 2

VI

VII

Vla.

Vc.

Cb.

6

Fl 1
Ob.
Cl.
Bsn.
Hn.
Tp 1
Tp 2
V I
V II
Vla.
Vc.
Cb.

