UNIVERSAL-EDITION

№ 1292

BACH

KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

III.

MAX REGER.

145249

Joh. Seb. Bach

Ausgewählte Klavierwerke

für die

Orgel

bearbeitet von

Max Reger

*	Band I.	N 1. Toccata und Fuga ... (D moll)	M 2,—.
		N 2. Präludium und Fuge (B moll)	„ 1,20.
		N 3. Präludium und Fuge (C dur)	„ 1,80.
		N 4. Präludium und Fuge (D dur)	„ 2,—.
	Band II.	N 5. Präludium und Fuge (Cis dur)	„ 1,20.
		N 6. Präludium und Fuge (G dur)	„ 1,50.
		N 7. Präludium und Fuge (G moll)	„ 1,50.
		N 8. Präludium und Fuge (B dur)	„ 1,20.
	Band III.	N 9. Präludium und Fuge (Cis moll)	„ 1,50.
		N 10. Fantasie und Fuge .. (D dur)	„ 3,—.
		N 11. Fantasie und Fuge .. (A moll)	„ 2,—.
	Band IV.	N 12. Toccata und Fuga .. (Fis moll)	„ 3,—.
		N 13. Toccata con Fuga .... (G moll)	„ 2,50.
	Band V.	N 14. Toccata und Fuga ... (C moll)	„ 3,—.
		N 15. Chromatische Fantasie und Fuge ..... (D moll)	„ 3,—.

Eigentum des Verlegers.
Eingetragen in das Vereinsarchiv.

Leipzig, Jos. Aibl Verlag. G.m.b.H.

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IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

Musikaliendruckerei v. Jos. Eberle & Co. Wien VII.

J. S. Bach.

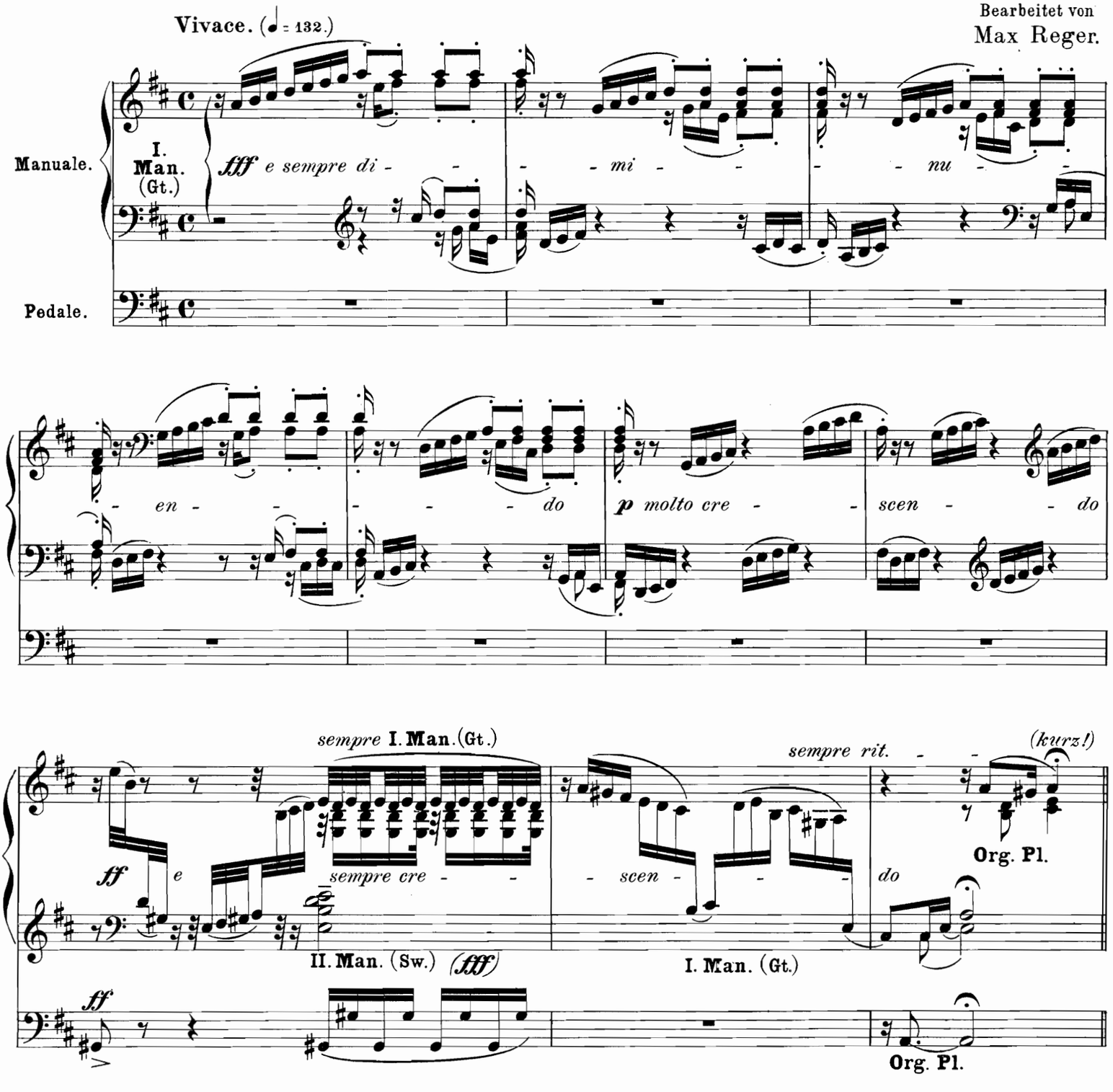
№ 10.

FANTASIE und FUGE

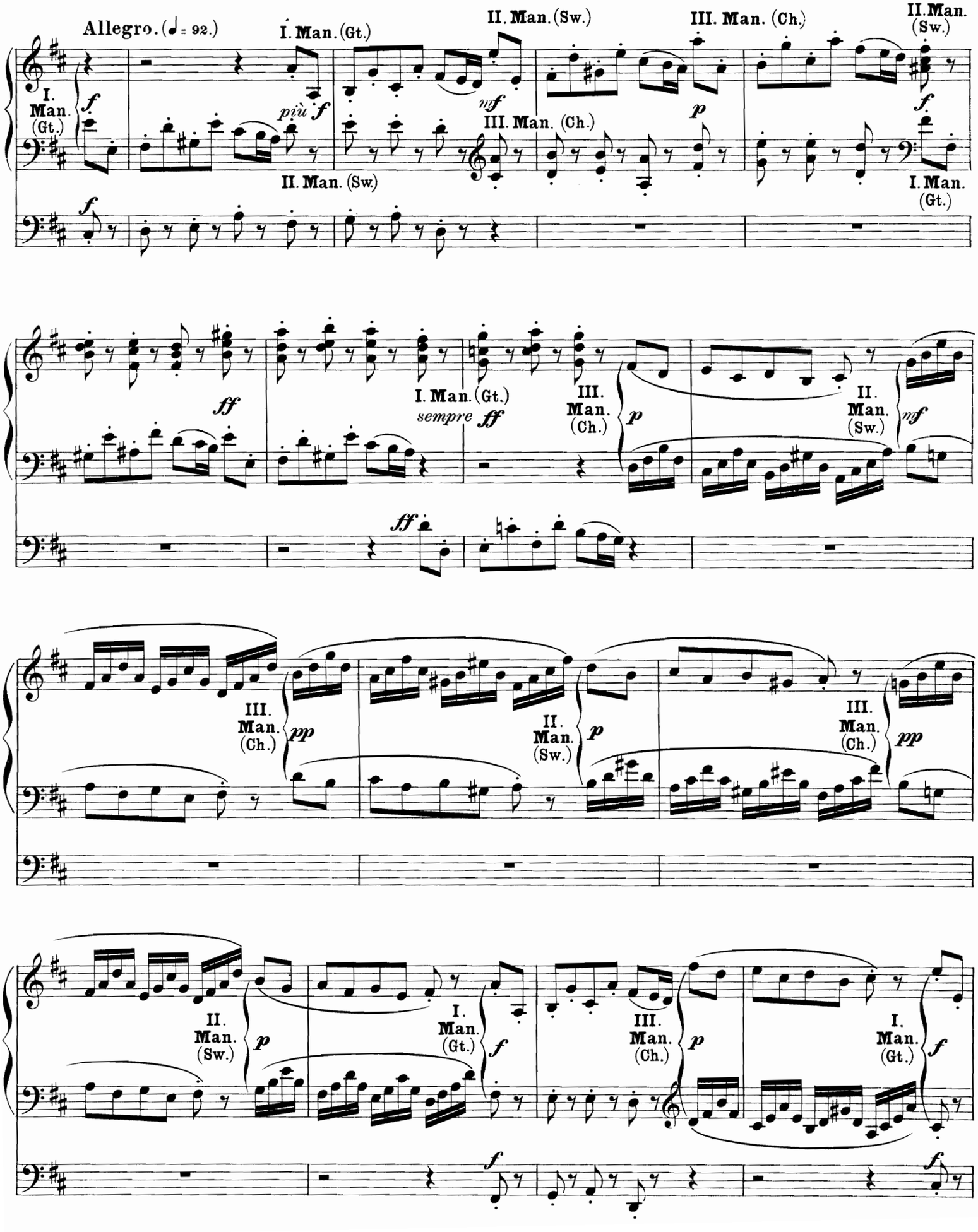
(D dur)

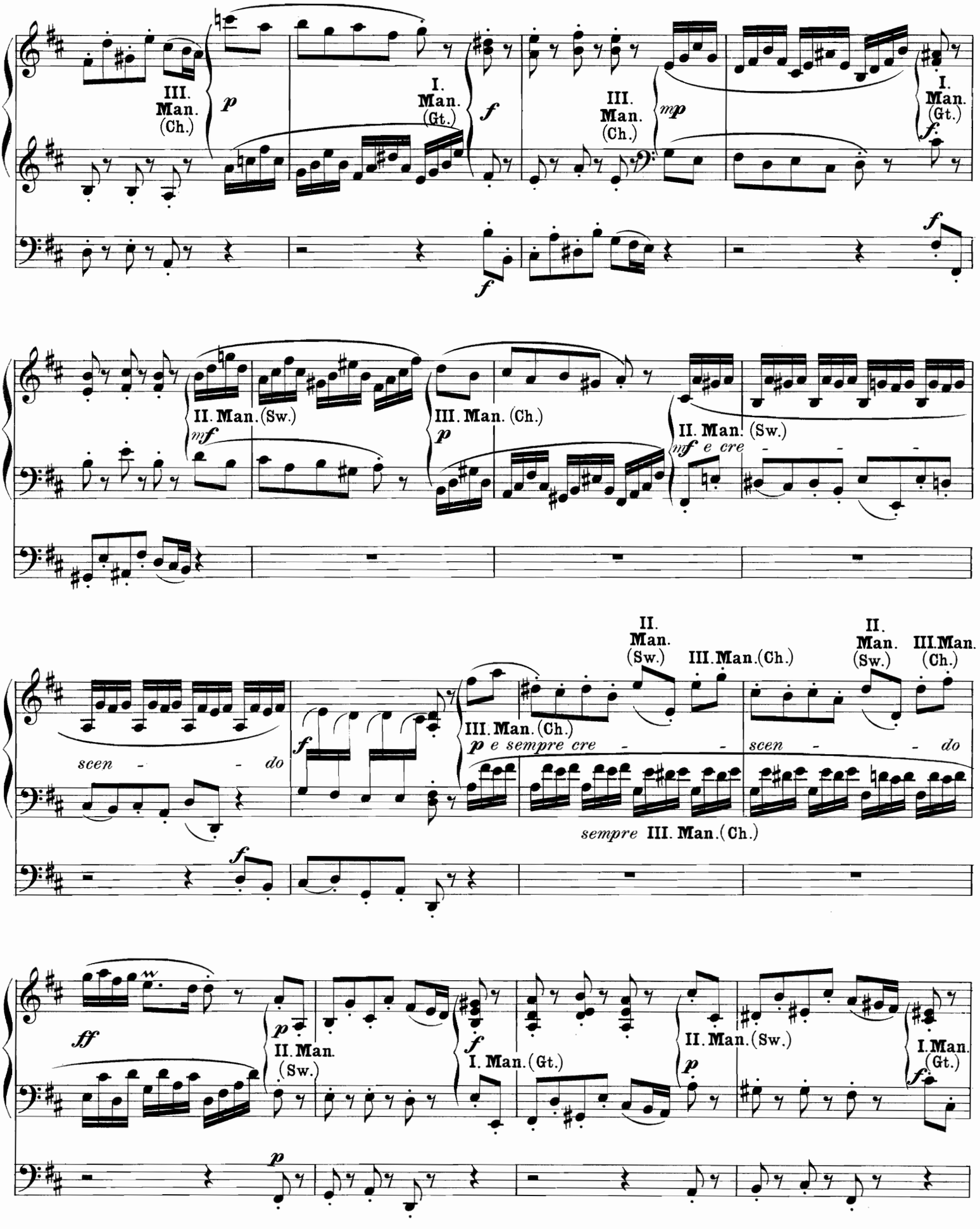
für die Orgel.

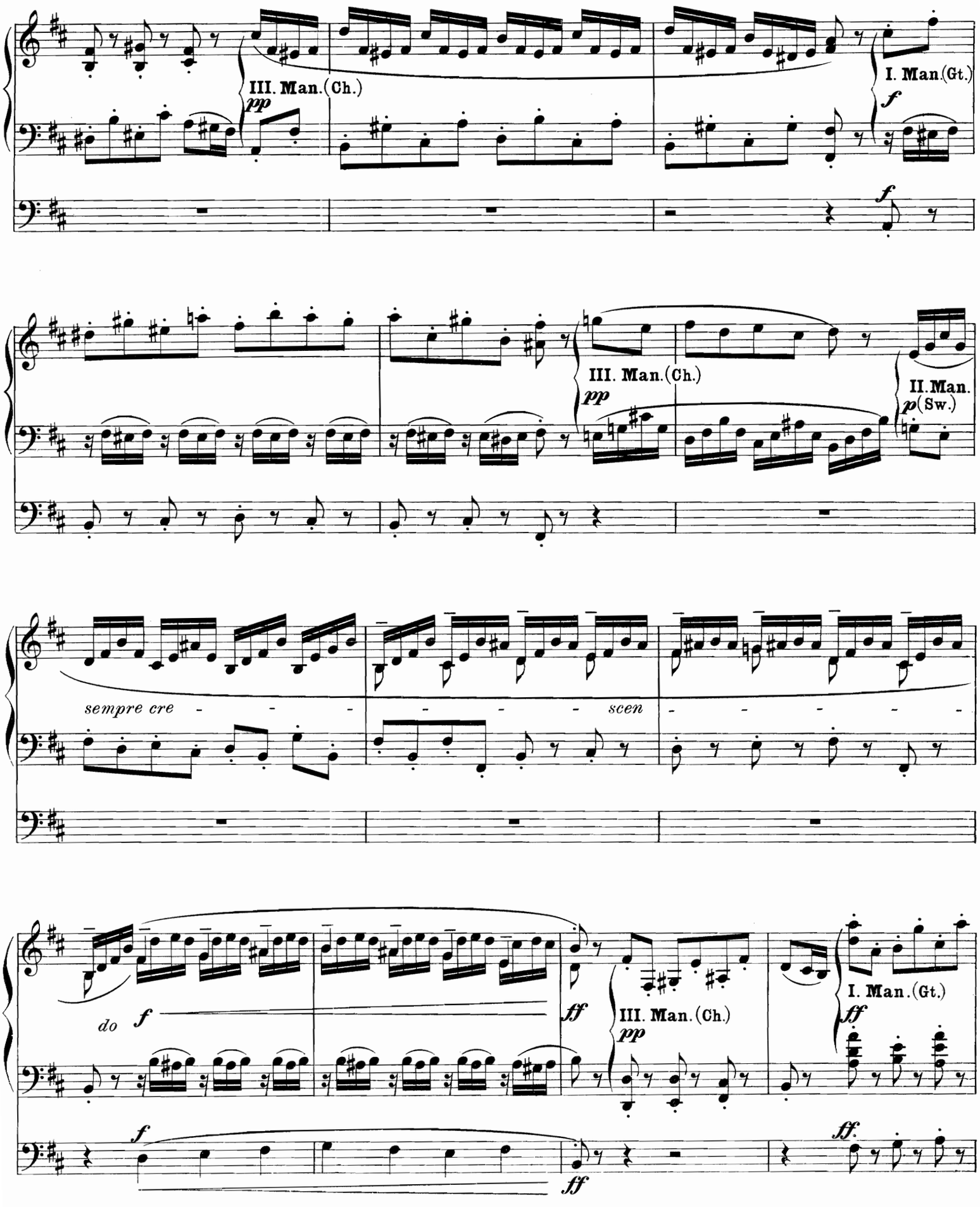
Bearbeitet von
Max Reger.

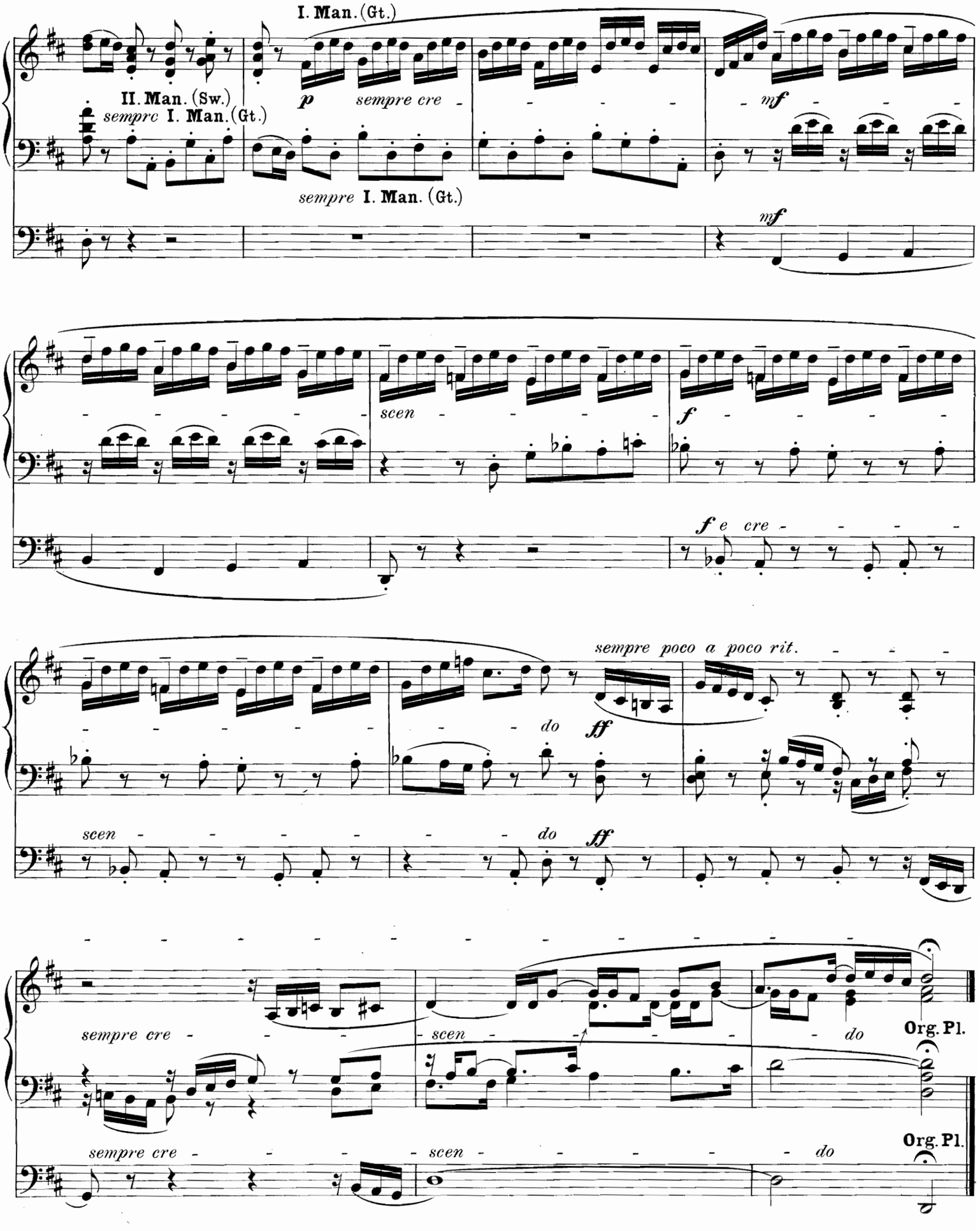


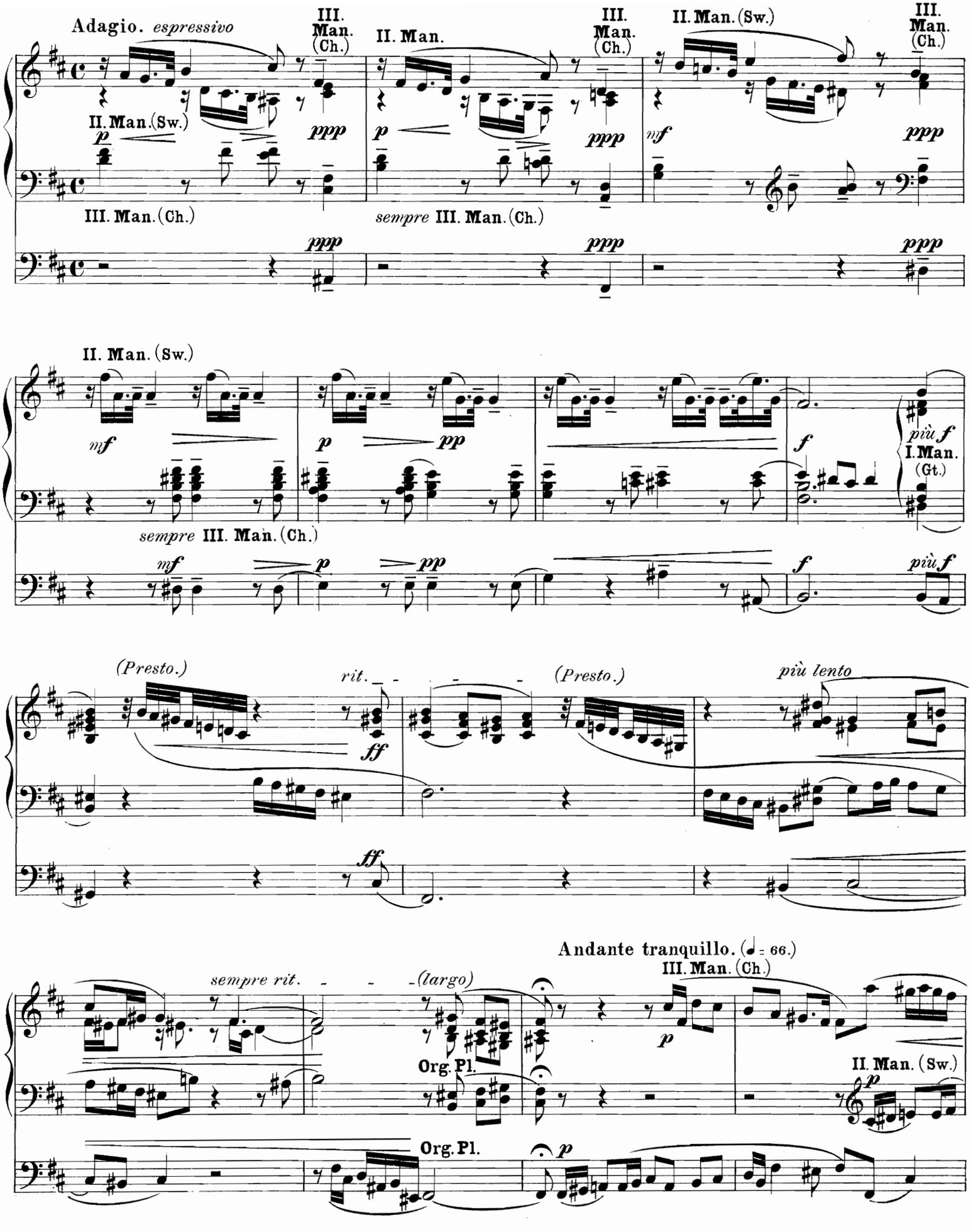
Eigenthum des Verlegers für alle Länder.

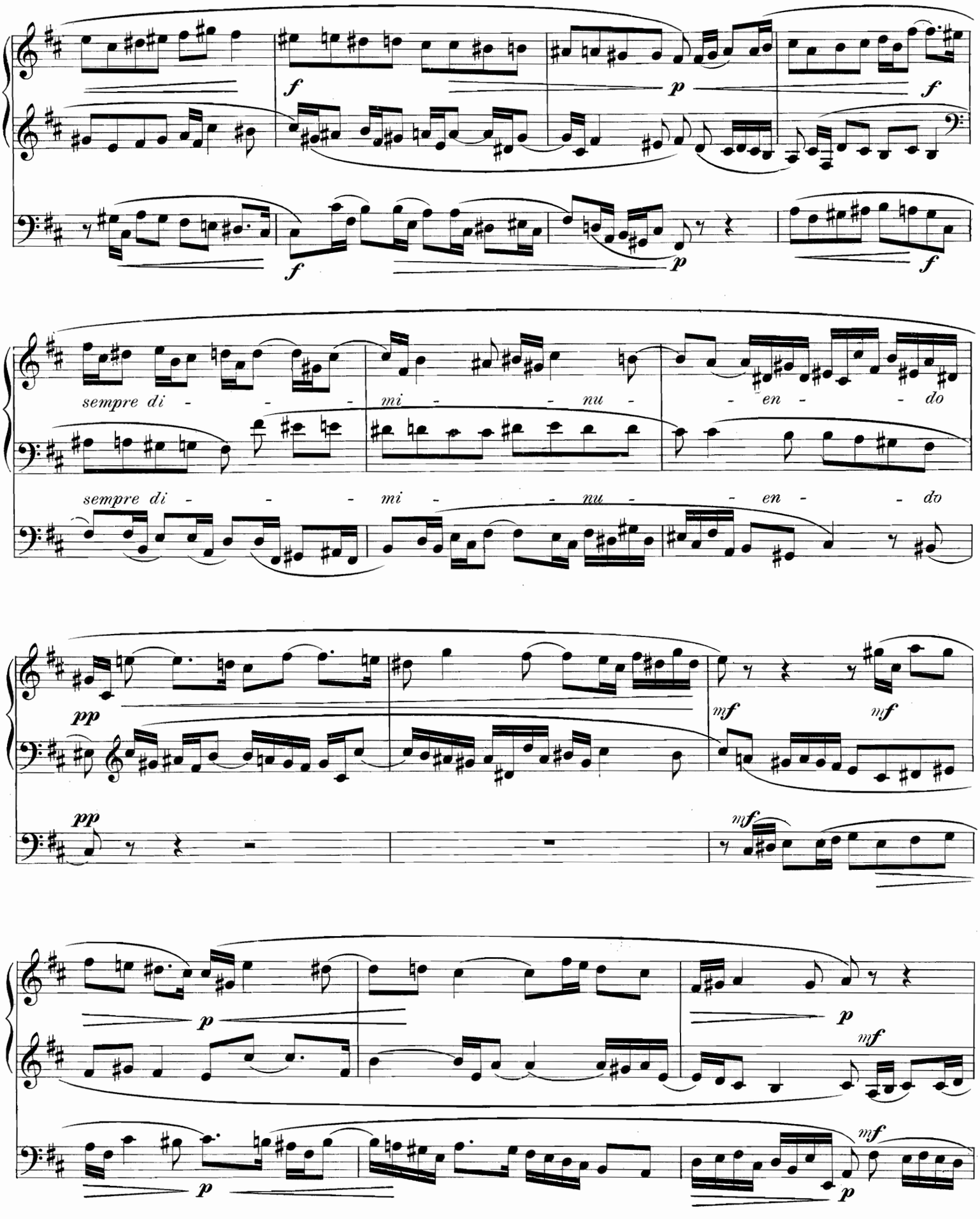

Allegro. (♩= 92.)
I. Man. (Gt.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
I. Man. (Gt.)
più f
mf
III. Man. (Ch.)
II. Man. (Sw.)
I. Man. (Gt.)
ff
I. Man. (Gt.)
sempre ff
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
I. Man. (Gt.)
III. Man. (Ch.)
I. Man. (Gt.)

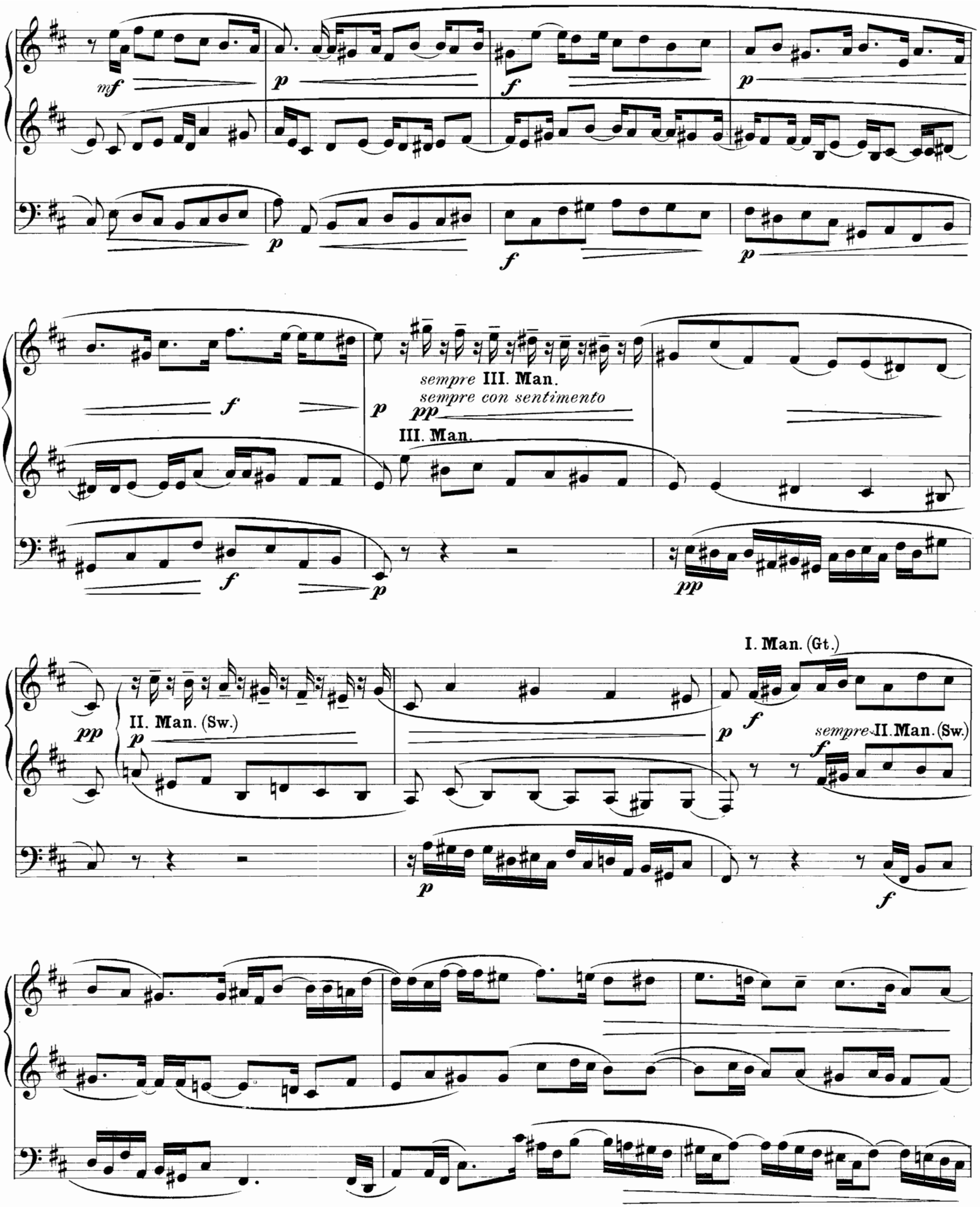

III. Man. (Ch.)
I. Man. (Gt.)
III. Man. (Ch.)
I. Man. (Gt.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
scen - - do
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
scen - - do
sempre III. Man. (Ch.)
II. Man. (Sw.)
I. Man. (Gt.)
II. Man. (Sw.)
I. Man. (Gt.)

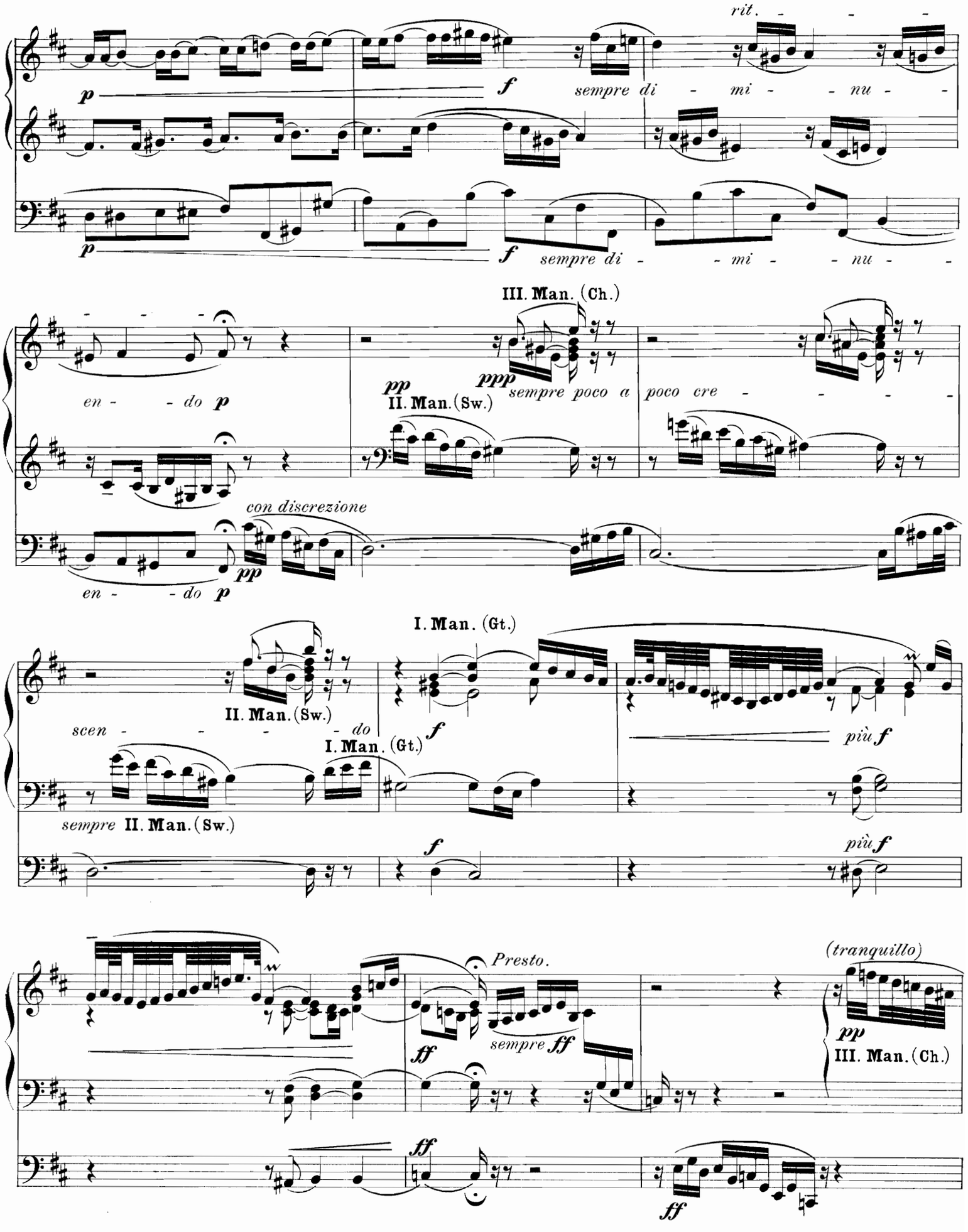

III. Man.(Ch.)
pp
I. Man.(Gt.)
f
f
III. Man.(Ch.)
pp
II.Man.
p(Sw.)
sempre cre - - - - - - - - scen - - - - - -
do f
ff
III. Man.(Ch.)
pp
I. Man.(Gt.)
ff
f
ff
ff.
ff

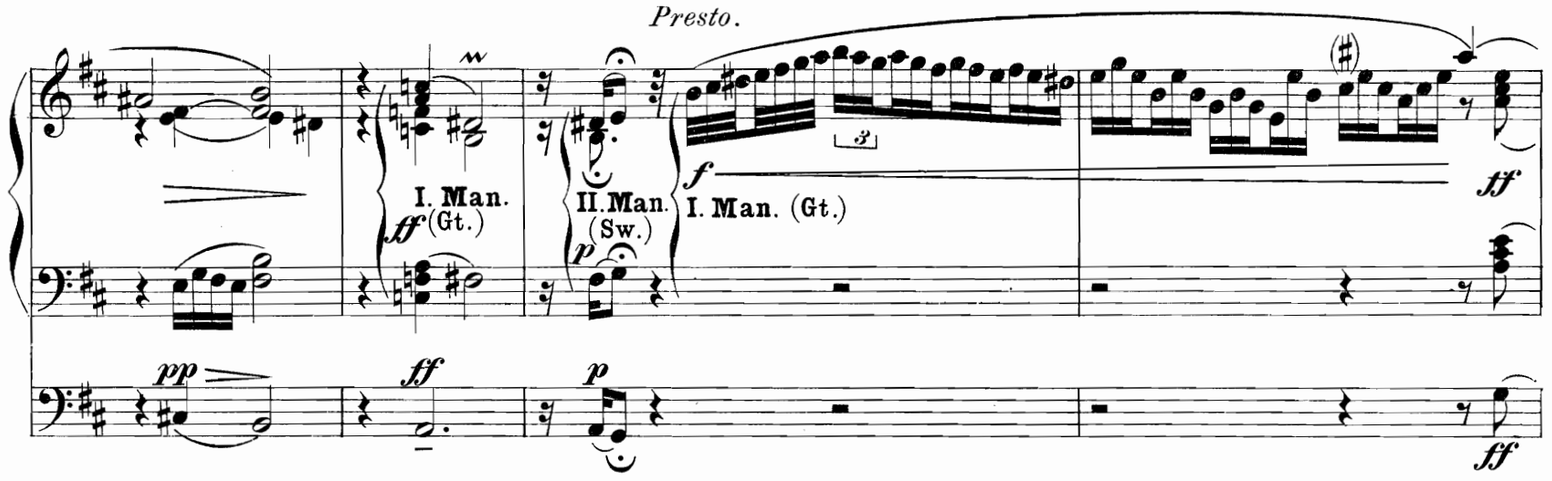

I. Man. (Gt.)
II. Man. (Sw.)
sempre I. Man. (Gt.)
p
sempre cre -
mf
sempre I. Man. (Gt.)
mf
scen -
f
f e cre -
sempre poco a poco rit.
do
ff
scen -
do
ff
sempre cre -
scen -
do
Org. Pl.
sempre cre -
scen -
do
Org. Pl.

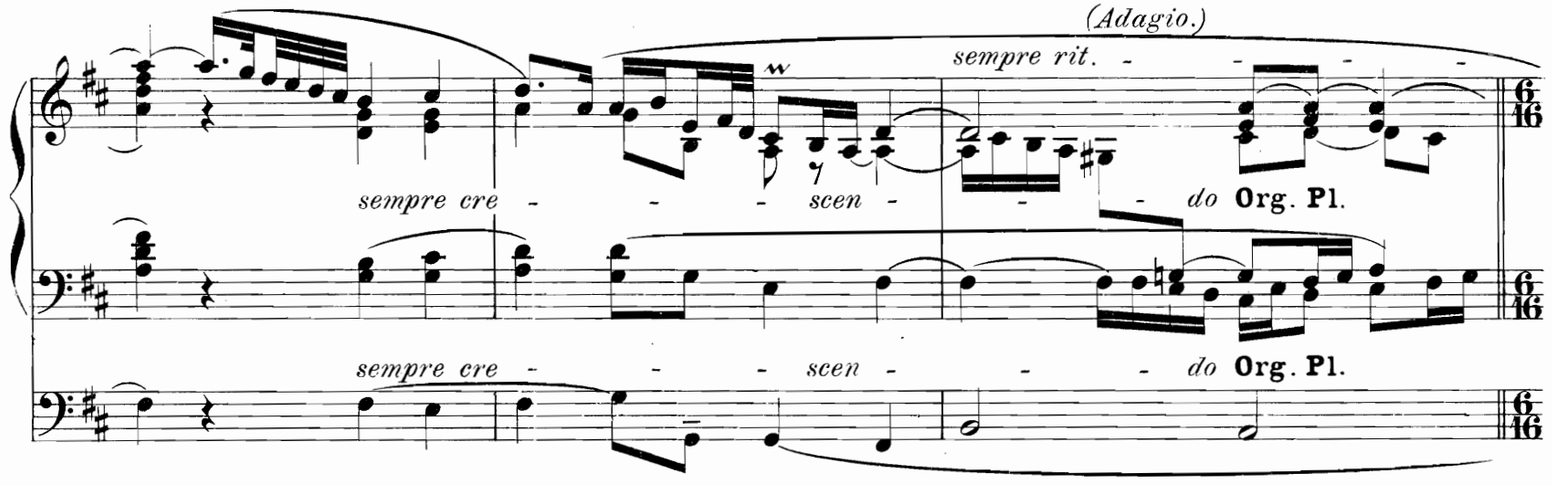

Adagio. espressivo
III. Man. (Ch.)
II. Man.
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
sempre III. Man. (Ch.)
II. Man. (Sw.)
sempre III. Man. (Ch.)
più f
I. Man. (Gt.)
(Presto.)
rit.
(Presto.)
più lento
sempre rit.
(largo)
Org. Pl.
Andante tranquillo. (♩ = 66.)
III. Man. (Ch.)
II. Man. (Sw.)
Org. Pl.

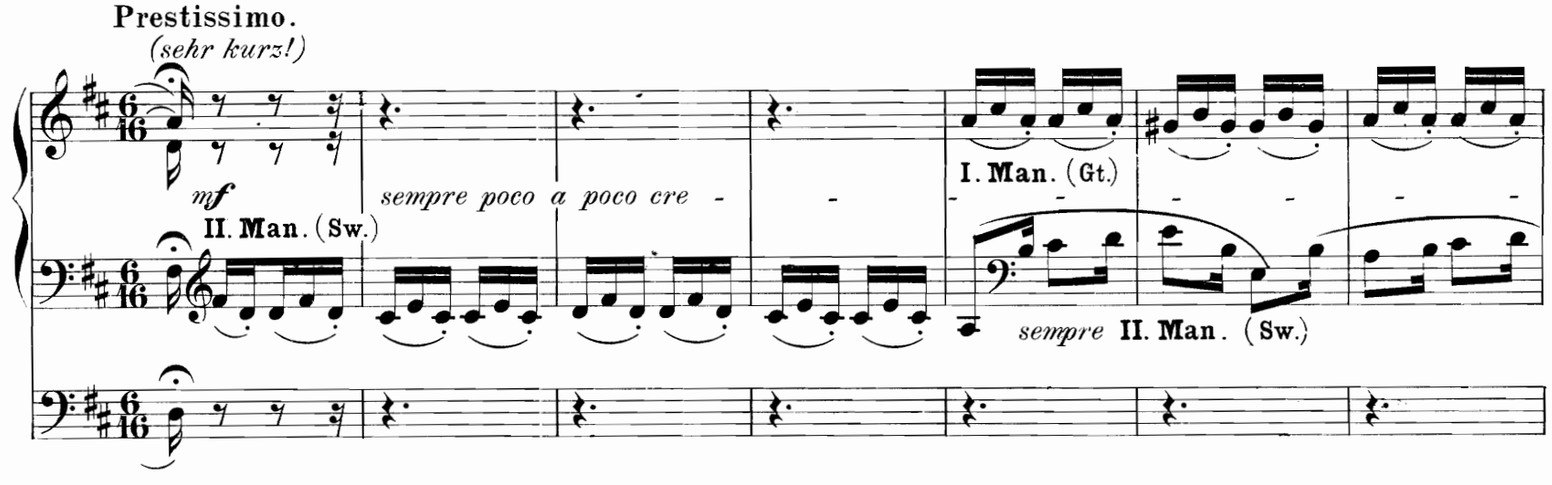

f
p
f
f
p
f
sempre di - - - - mi - - - nu - - en - - - do
sempre di - - - - mi - - - nu - - en - - - do
pp
mf
mf
pp
mf
p
p
mf
p
mf
p

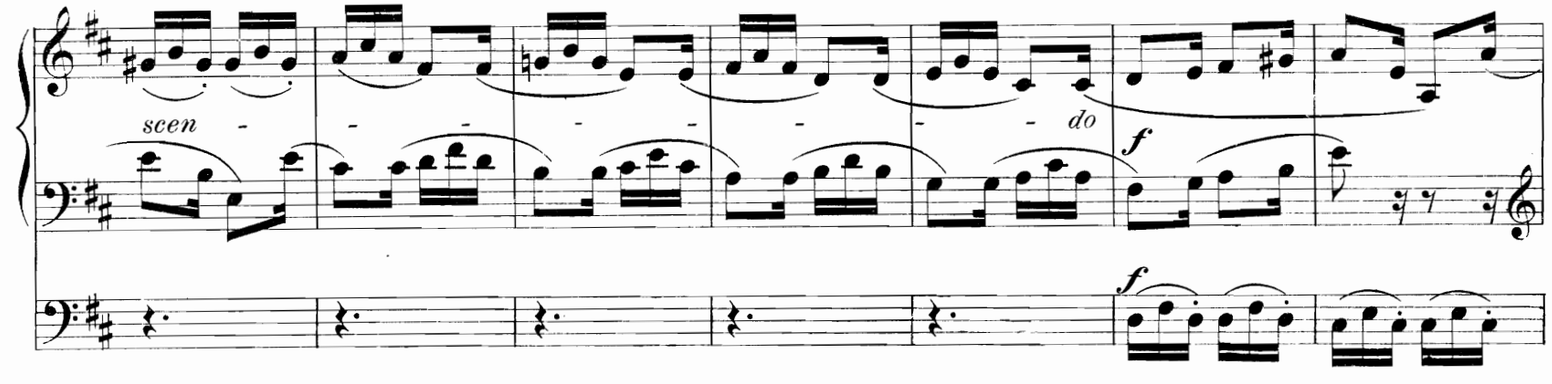

mf
p
f
p
p
f
p
f
sempre III. Man.
sempre con sentimento
pp
III. Man.
f
p
pp
pp
II. Man. (Sw.)
p
I. Man. (Gt.)
f
p
sempre II. Man. (Sw.)
f
p
f

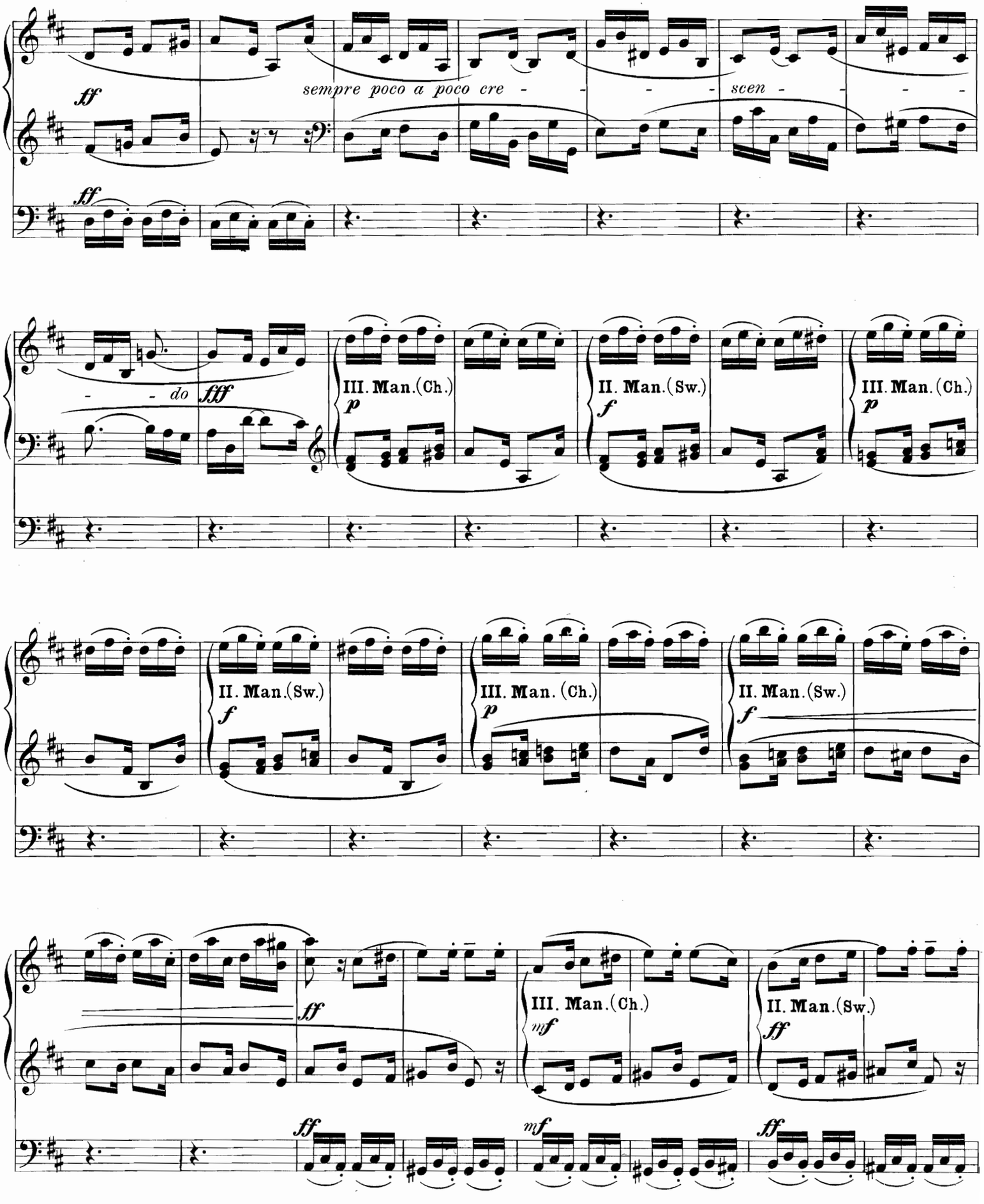

rit.
p
f
sempre di - mi - nu -
p
f
sempre di - mi - nu -
III. Man. (Ch.)
en - do p
pp
II. Man. (Sw.)
ppp
sempre poco a poco cre -
con discrezione
pp
en - do p
I. Man. (Gt.)
II. Man. (Sw.)
scen - do
I. Man. (Gt.)
f
più f
sempre II. Man. (Sw.)
f
più f
Presto.
(tranquillo)
ff
sempre ff
pp
III. Man. (Ch.)
ff
ff

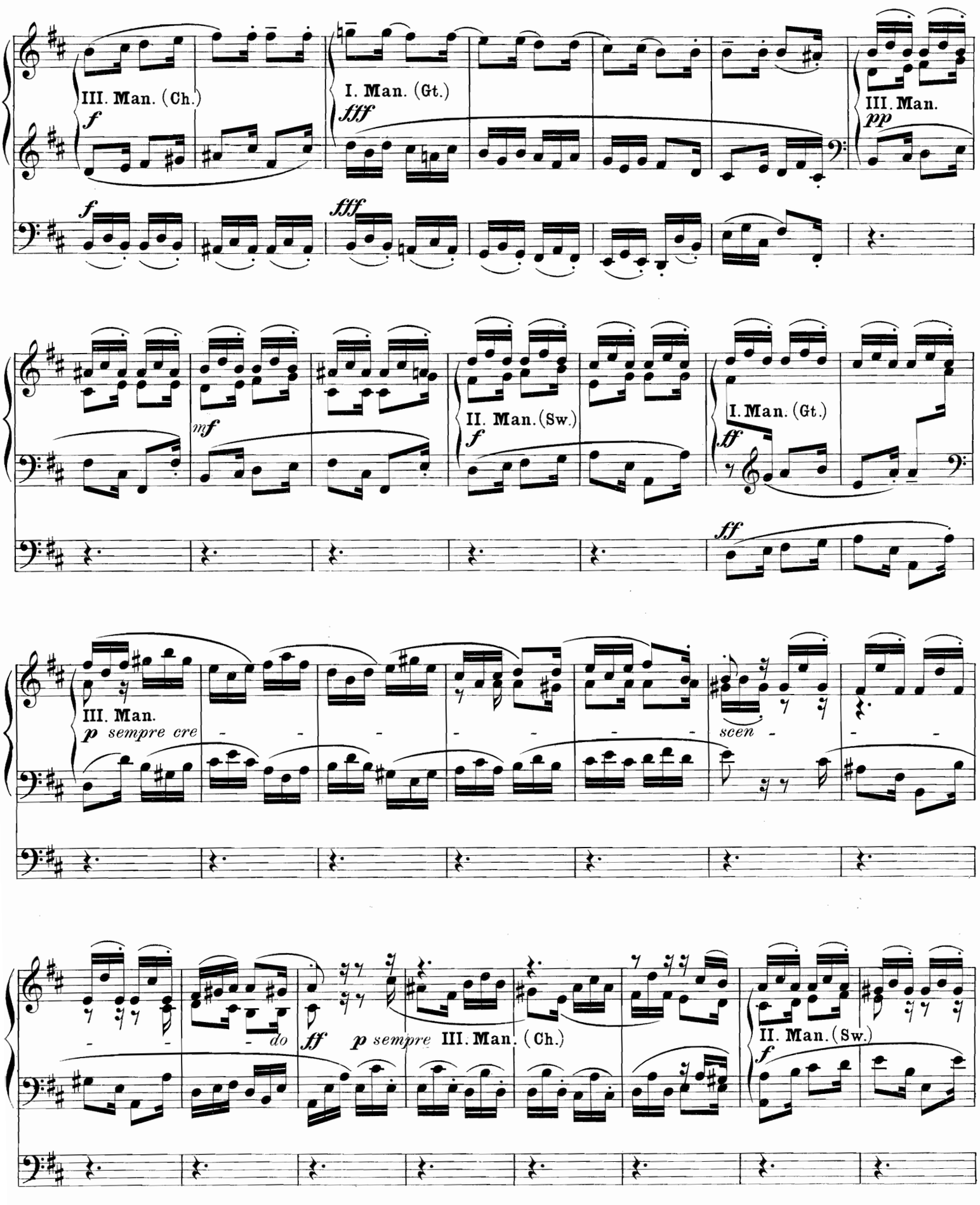

Presto.
I. Man. (Gt.)
II. Man. (Sw.)
I. Man. (Gt.)

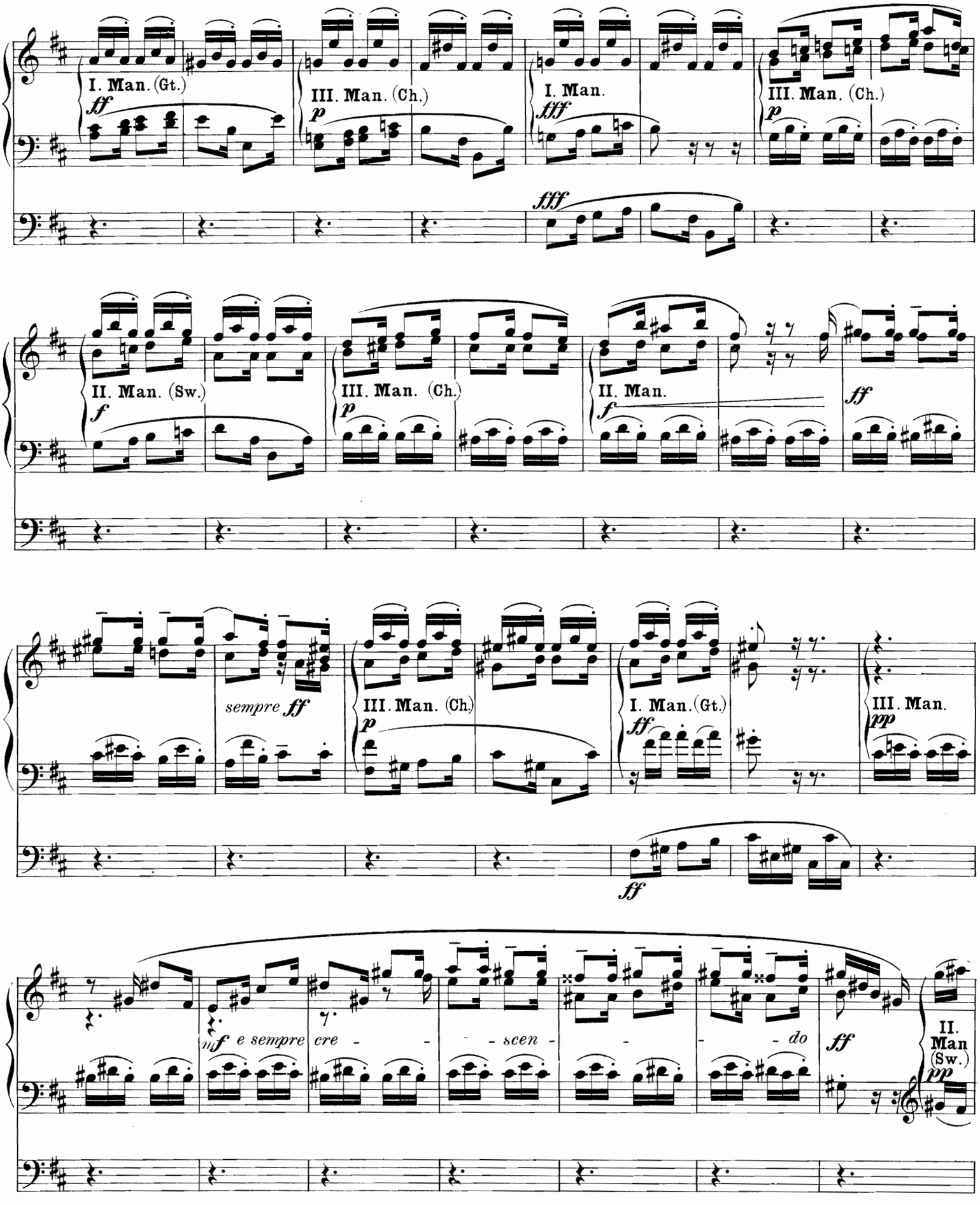

(Adagio.)
sempre rit.
sempre cre - - - scen - - - do Org. Pl.
sempre cre - - - scen - - - do Org. Pl.

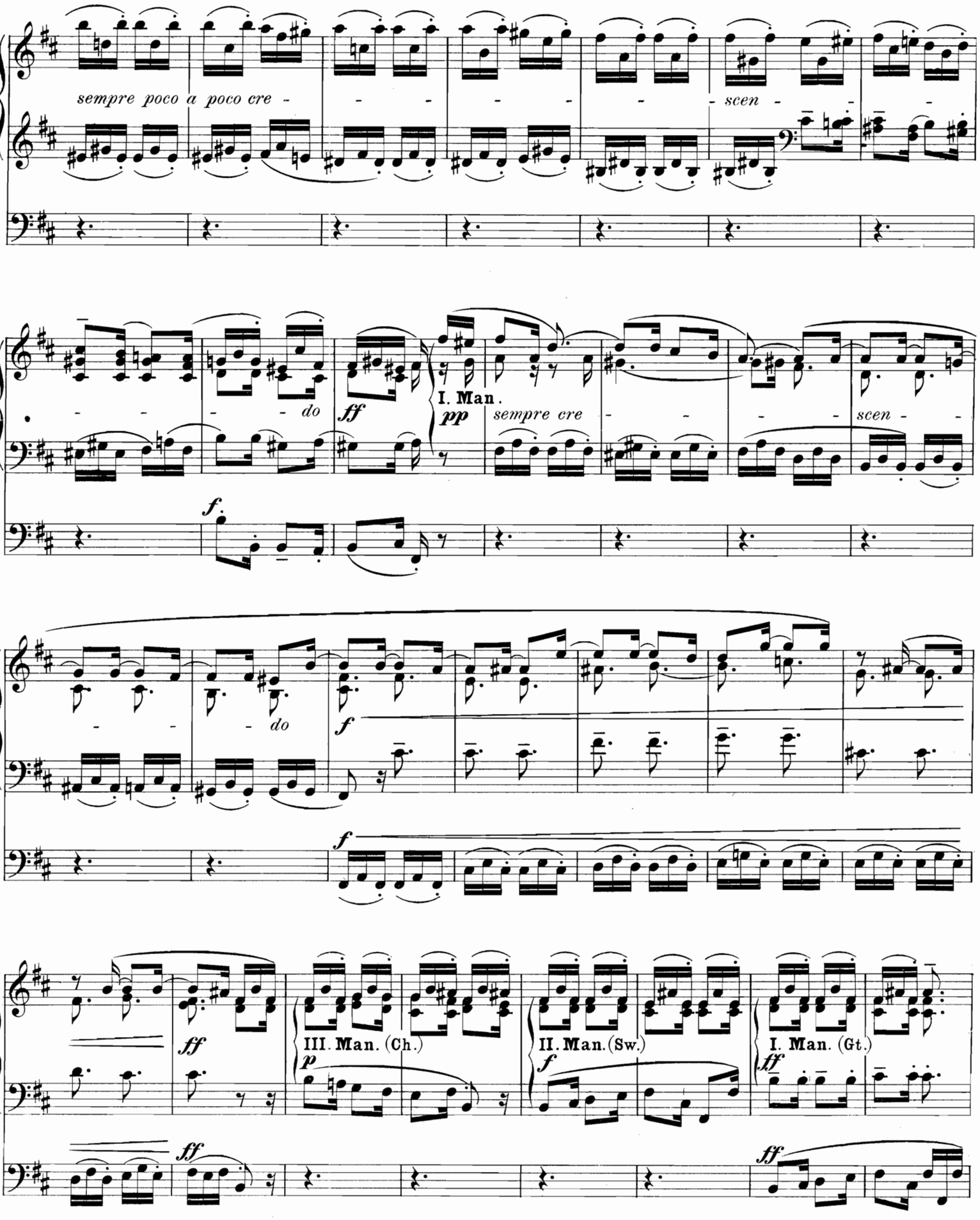

Prestissimo.
(sehr kurz!)
mf
II. Man. (Sw.)
sempre poco a poco cre - - -
I. Man. (Gt.)
sempre II. Man. (Sw.)

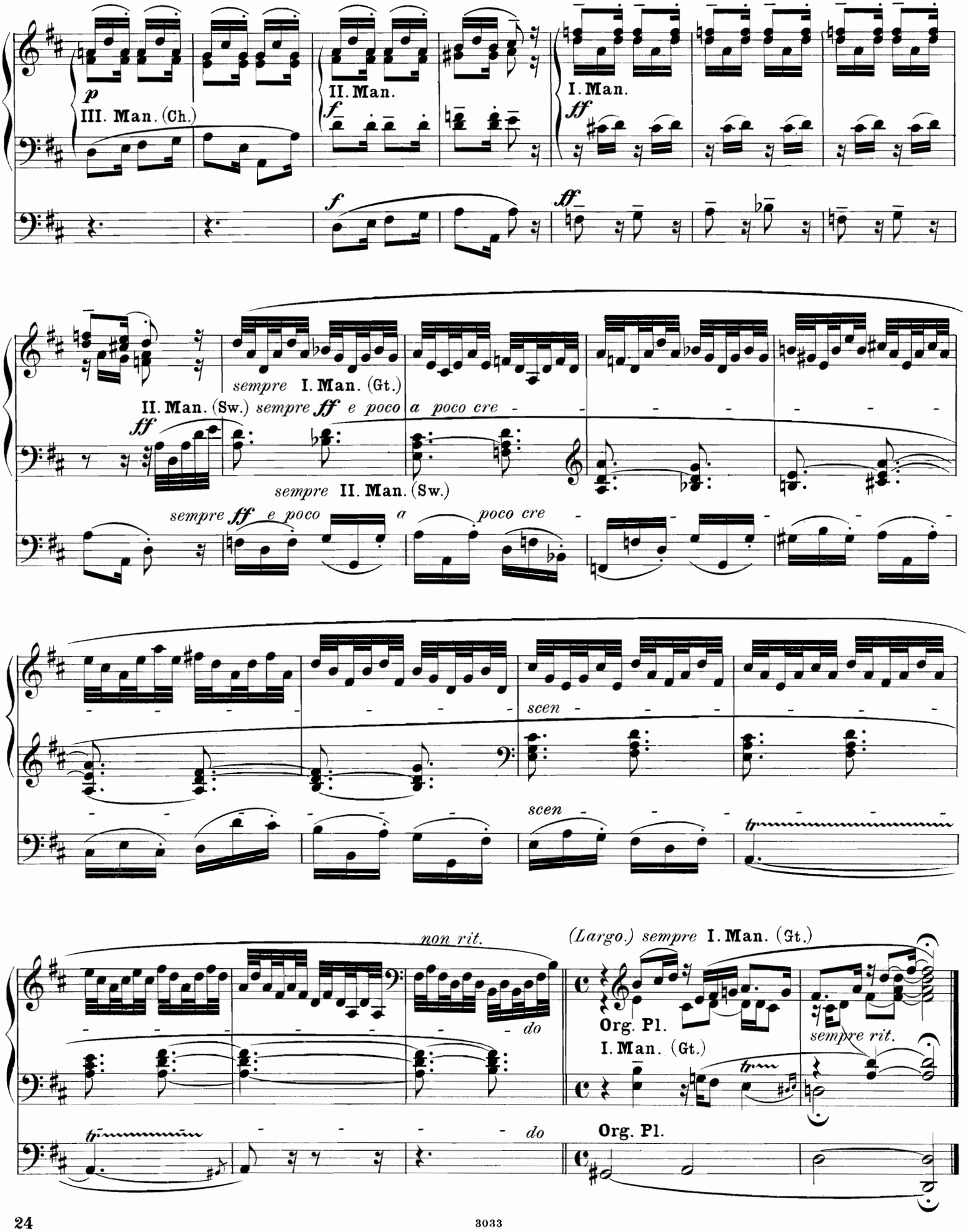

scen - - - - - - - - do
f
f


ff
sempre poco a poco cre - - - - - scen - - - -
ff
- - do
fff
III. Man.(Ch.)
p
II. Man.(Sw.)
f
III. Man.(Ch.)
p
II. Man.(Sw.)
f
III. Man. (Ch.)
p
II. Man.(Sw.)
f
ff
III. Man.(Ch.)
mf
II. Man.(Sw.)
ff
ff
mf
ff


III. Man. (Ch.)
f
I. Man. (Gt.)
fff
III. Man.
pp
f
fff
mf
II. Man. (Sw.)
f
I. Man. (Gt.)
ff
ff
III. Man.
p sempre cre
scen
do
ff
p sempre III. Man. (Ch.)
II. Man. (Sw.)
f


I. Man. (Gt.)
ff
III. Man. (Ch.)
p
I. Man.
fff
III. Man. (Ch.)
p
fff
II. Man. (Sw.)
f
III. Man. (Ch.)
p
II. Man.
f
ff
sempre ff
III. Man. (Ch.)
p
I. Man. (Gt.)
ff
III. Man.
pp
ff
mf e sempre cre - - - scen - - - do
ff
II. Man (Sw.)
pp


sempre poco a poco cre - - - - - - scen - -
- - - - do
ff
I. Man.
pp
sempre cre - - - - scen - -
f
- - - - do
f
f
ff
III. Man. (Ch.)
p
II. Man. (Sw.)
f
I. Man. (Gt.)
ff
ff
ff


p
III. Man. (Ch.)
II. Man.
f
I. Man.
ff
f
ff
sempre I. Man. (Gt.)
II. Man. (Sw.) sempre ff e poco a poco cre
ff
sempre II. Man. (Sw.)
sempre ff e poco a poco cre
scen
scen
tr
non rit.
do
(Largo.) sempre I. Man. (Gt.)
Org. Pl.
I. Man. (Gt.)
sempre rit.
tr
do
Org. Pl.