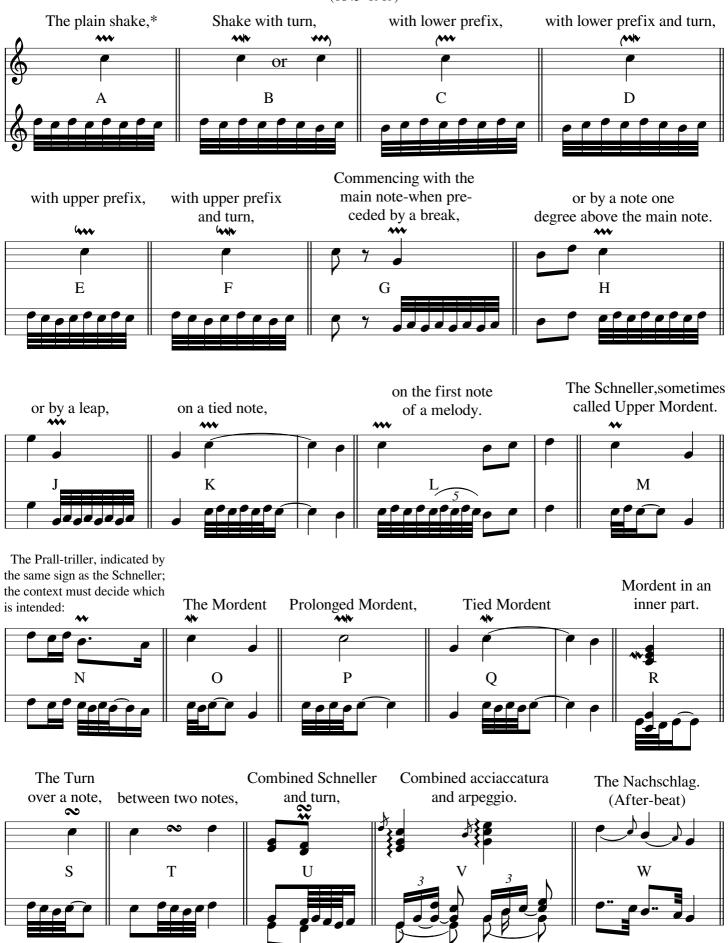
## Table of J.S. Bach's Ornaments

Edited by Franklin Taylor (1843–1919)



<sup>\*</sup> The number of repercussions in shakes is not limited to those in the above examples, but may be increased at discretion.