

Table of J.S. Bach's Ornaments

Edited by Franklin Taylor
(1843–1919)

The plain shake,* Shake with turn, with lower prefix, with lower prefix and turn,

A B C D

with upper prefix, with upper prefix and turn, Commencing with the main note-when preceded by a break, or by a note one degree above the main note.

E F G H

or by a leap, on a tied note, on the first note of a melody. The Schneller, sometimes called Upper Mordent.

J K L M

The Prall-triller, indicated by the same sign as the Schneller; the context must decide which is intended:

The Mordent Prolonged Mordent, Tied Mordent Mordent in an inner part.

N O P Q R

The Turn over a note, Combined Schneller between two notes, Combined Schneller and turn, Combined acciaccatura and arpeggio. The Nachschlag. (After-beat)

S T U V W

* The number of repercussions in shakes is not limited to those in the above examples, but may be increased at discretion.