# SUITE No. 1

## OVERTURE

Grave.

J. S. BACH

SECONDO

*f* (v.o.) *sempre ben legato*

*sempre f*

A

*sempre f*

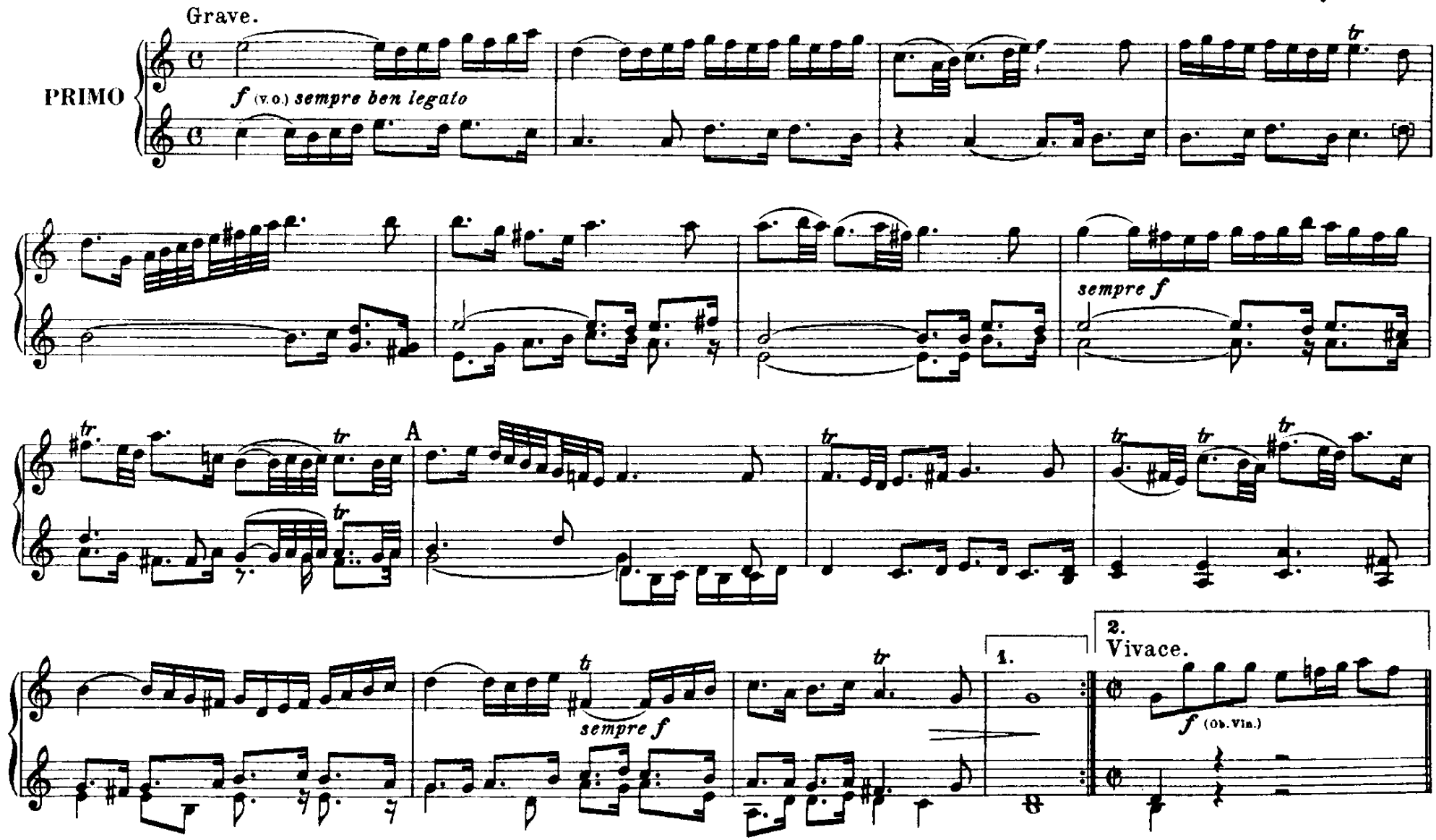
1.

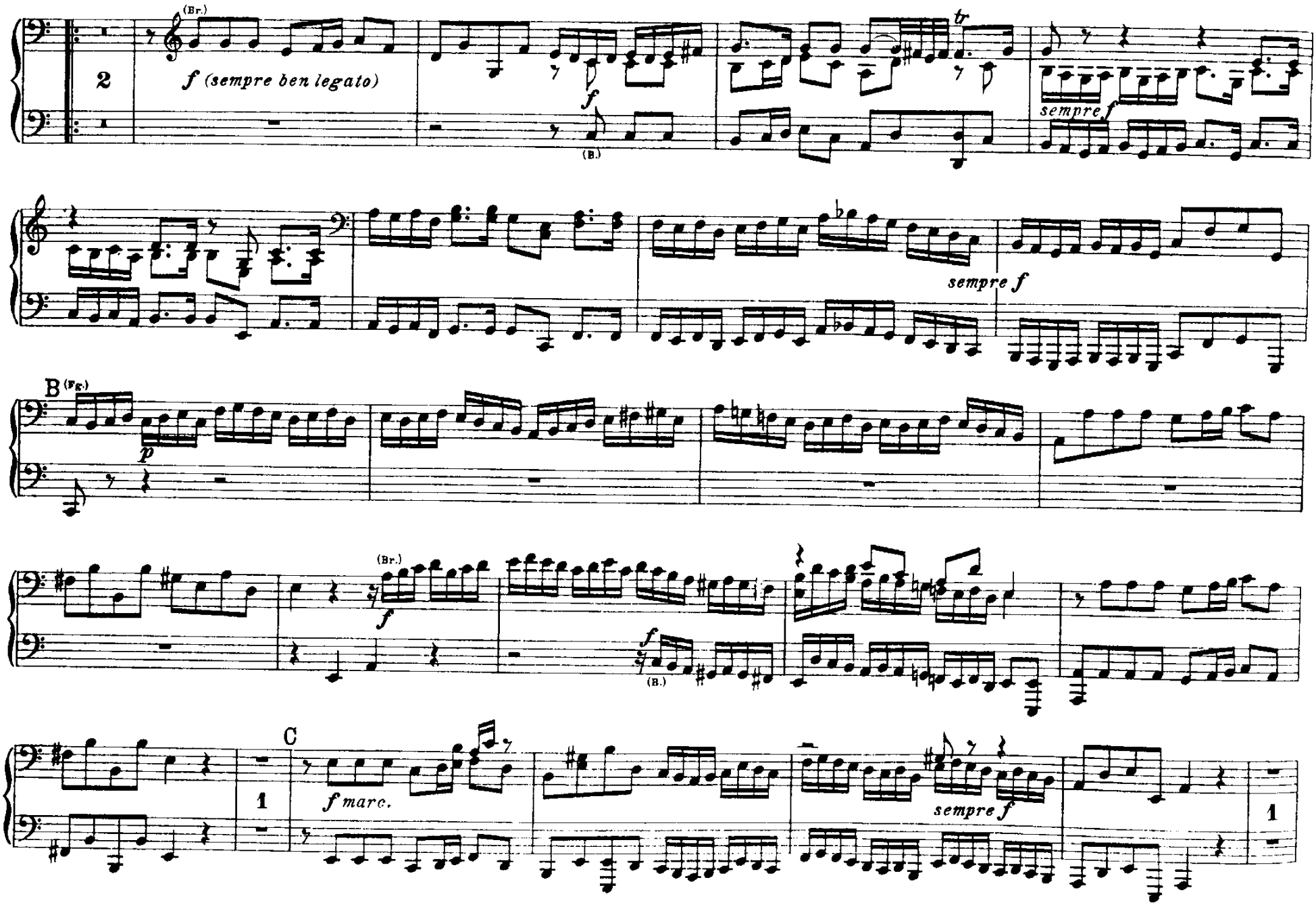
2.
Vivace.

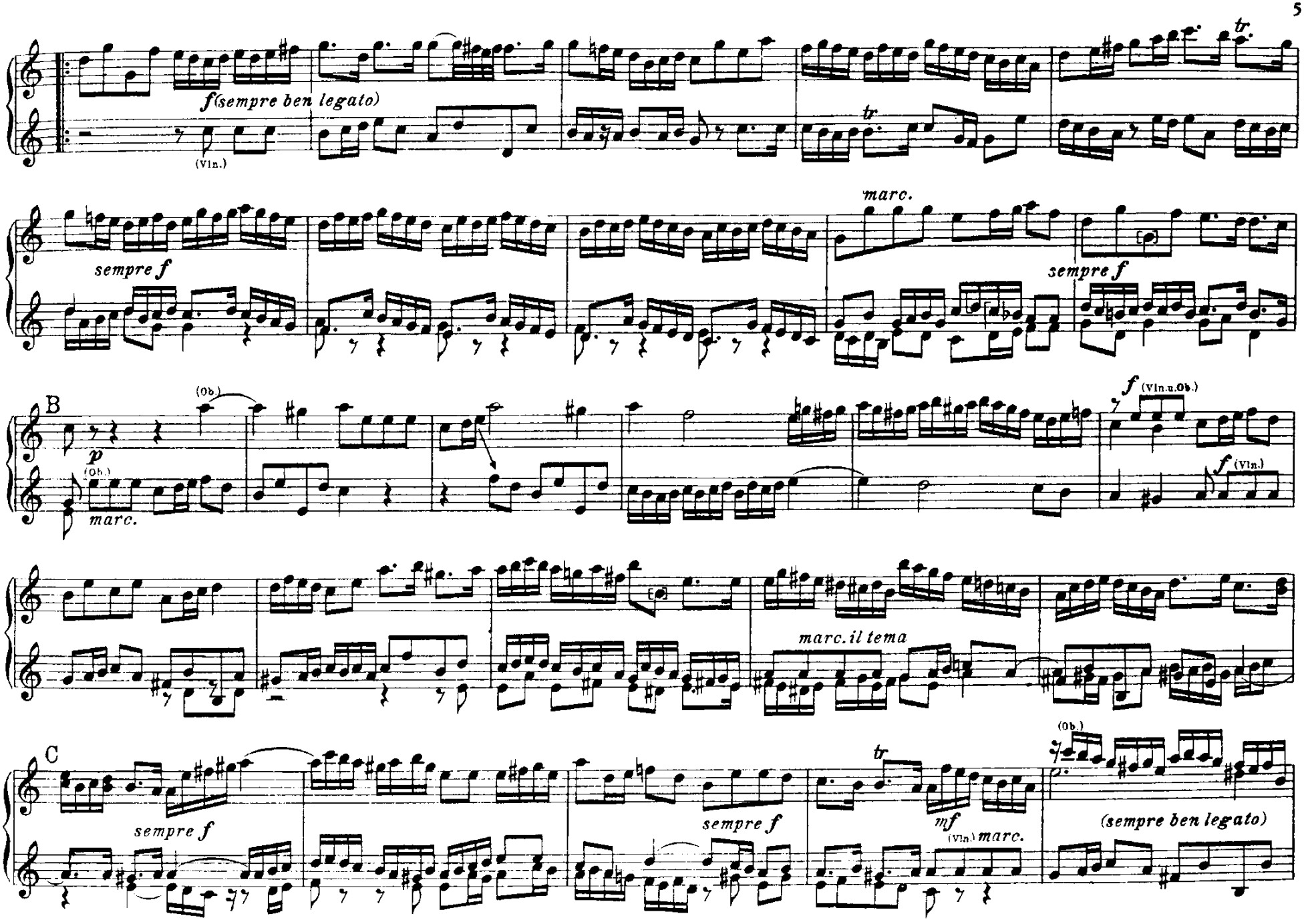
# SUITE No. 1

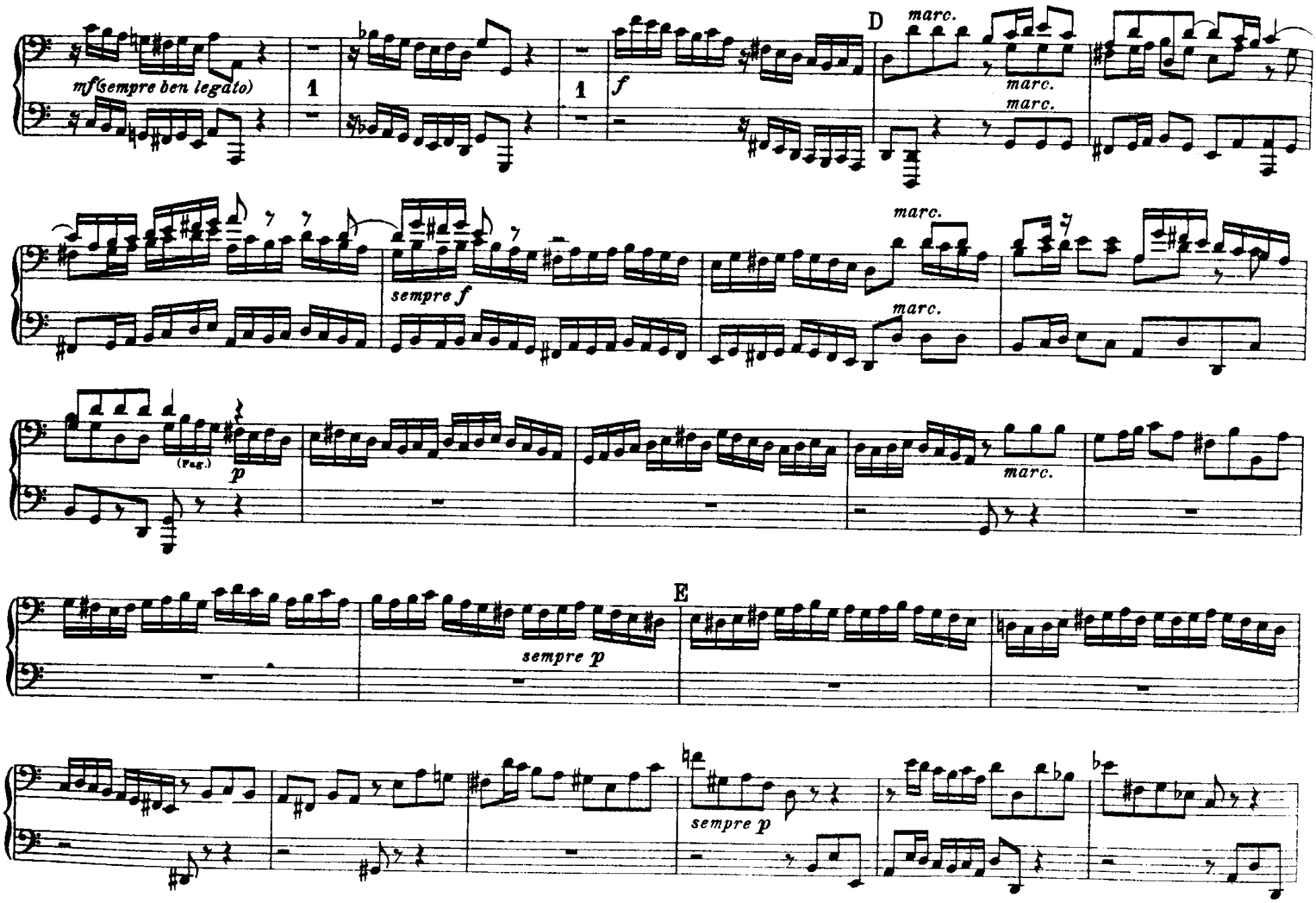
## OVERTURE

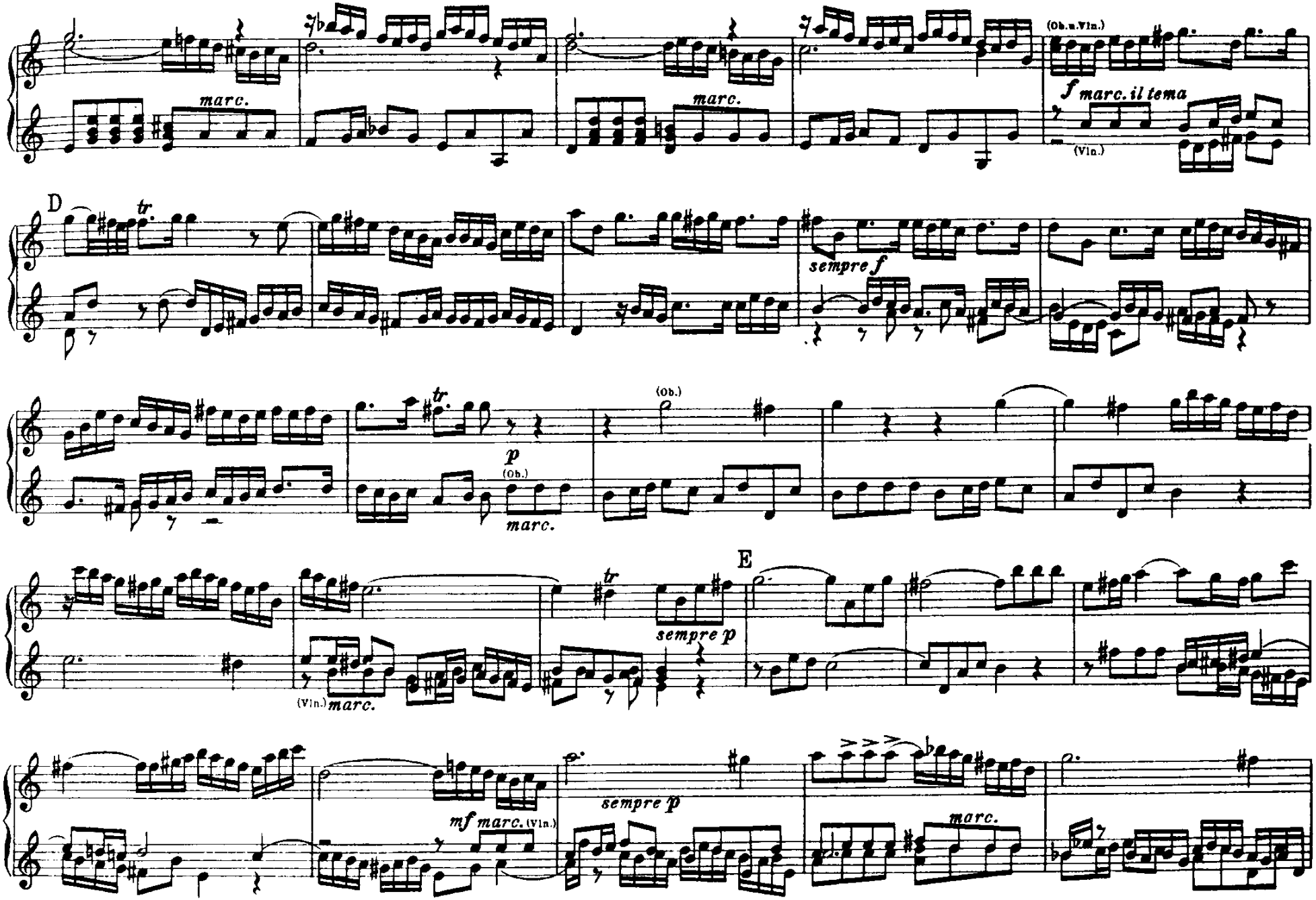
J. S. BACH

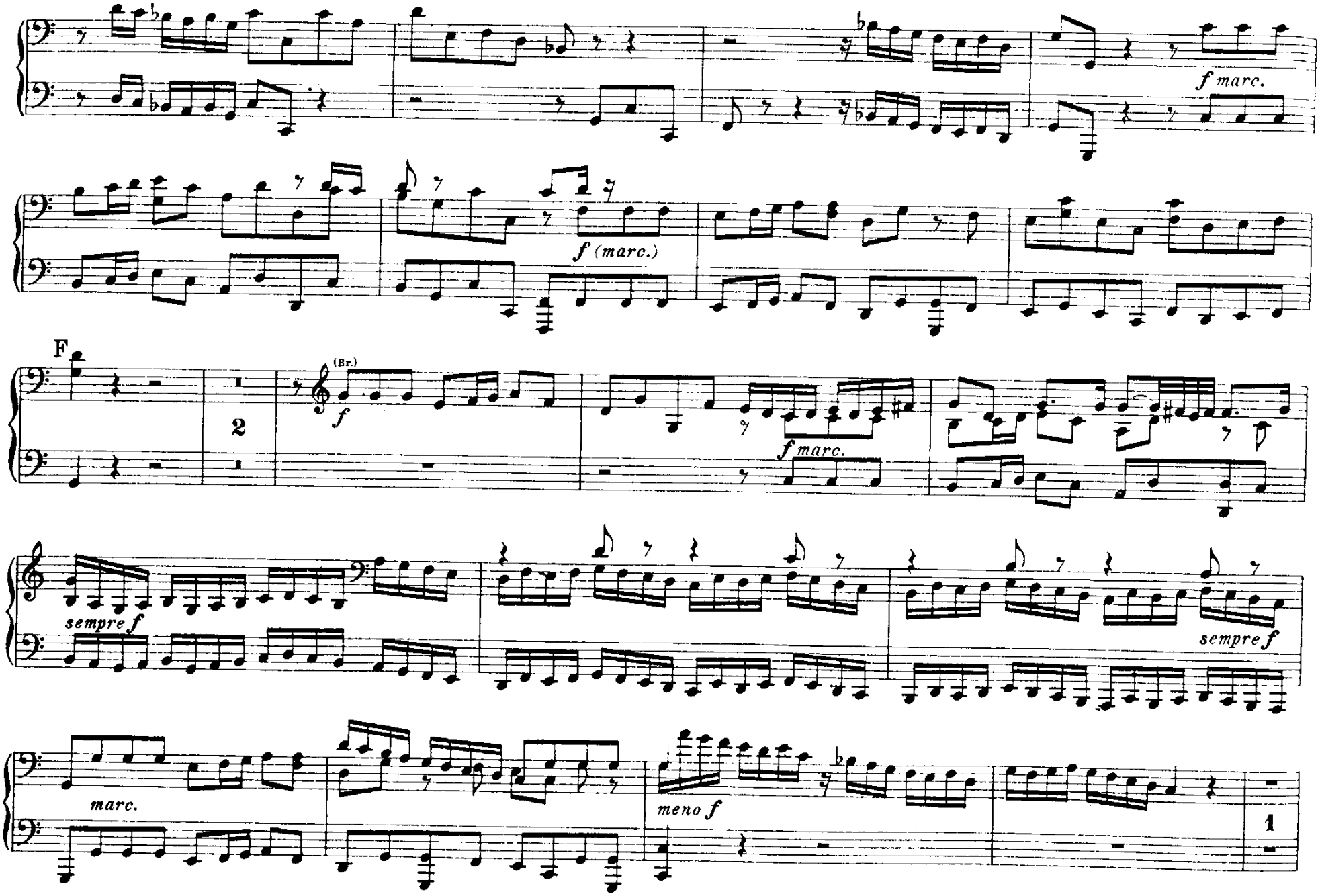


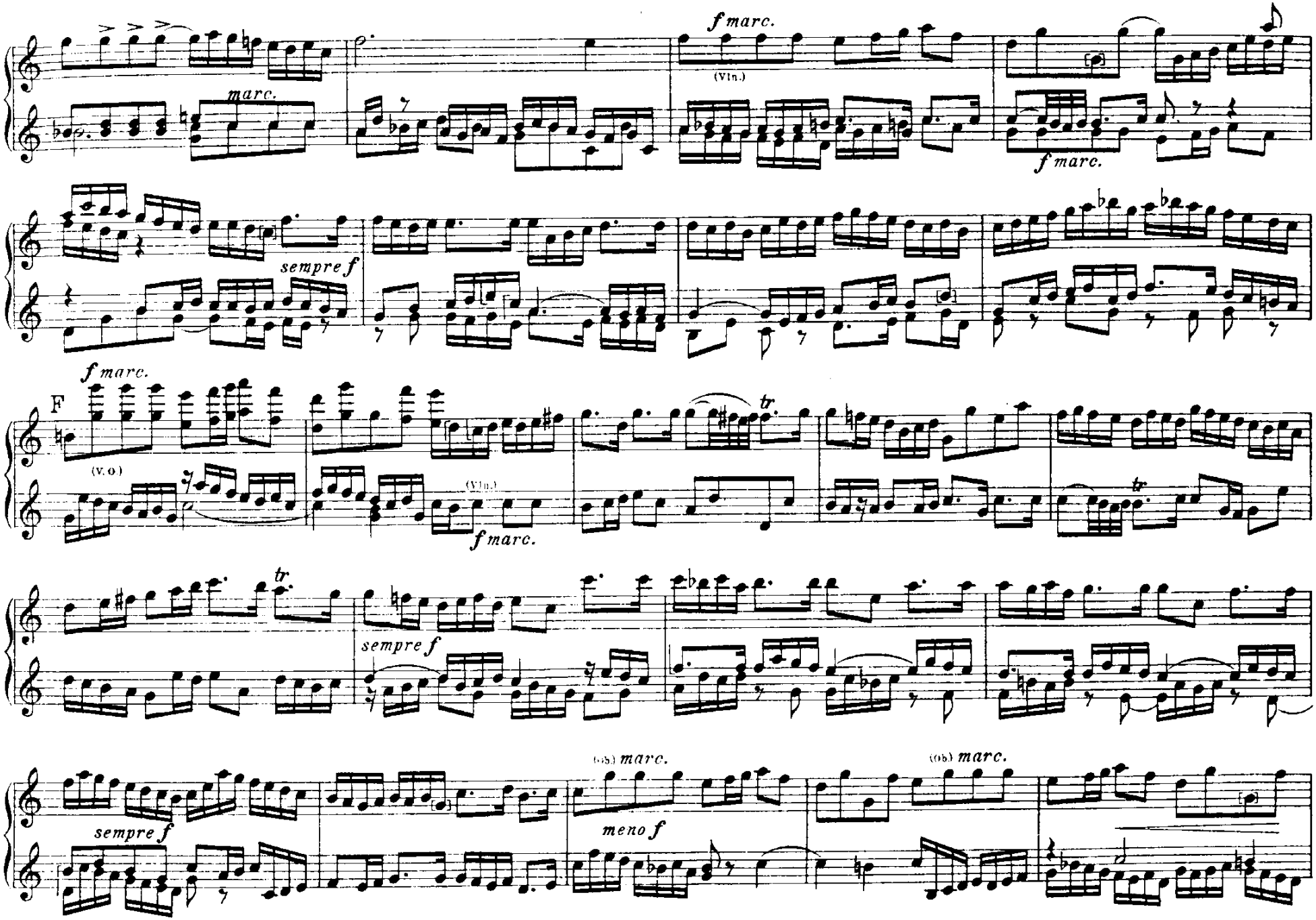

(Br.)
2
f (sempre ben legato)
f
(B.)
tr
sempre f
sempre f
B (Fg.)
p
(Br.)
f
f
(B.)
1
C
f marc.
sempre f
1

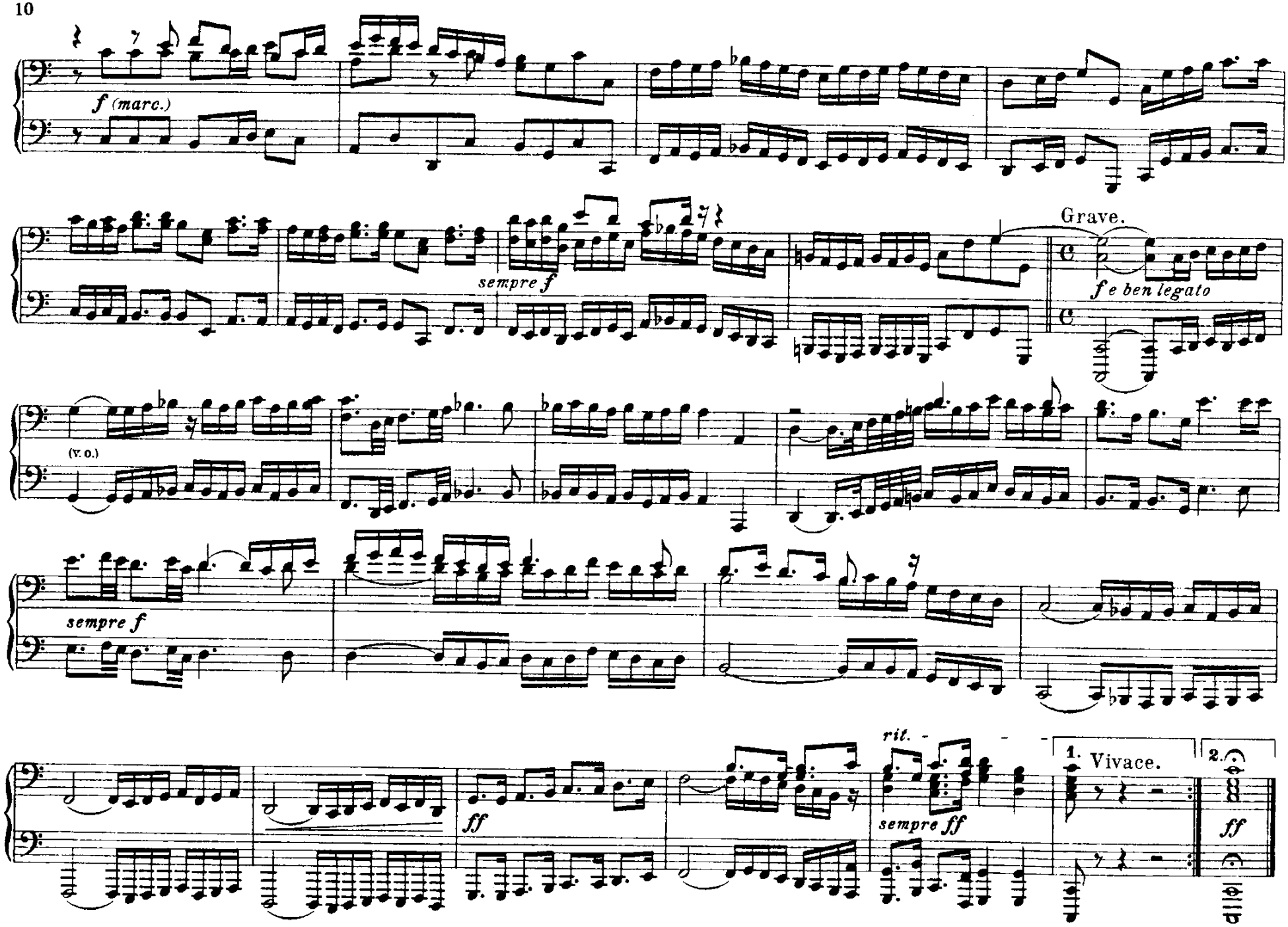

f (sempre ben legato)
(Vln.)
tr
sempre f
marc.
sempre f
B
(Ob.)
p
(Ob.)
marc.
f (Vln.u.Ob.)
f (Vln.)
marc. il tema
C
sempre f
sempre f
tr
mf
(Vln.) marc.
(Ob.)
(sempre ben legato)

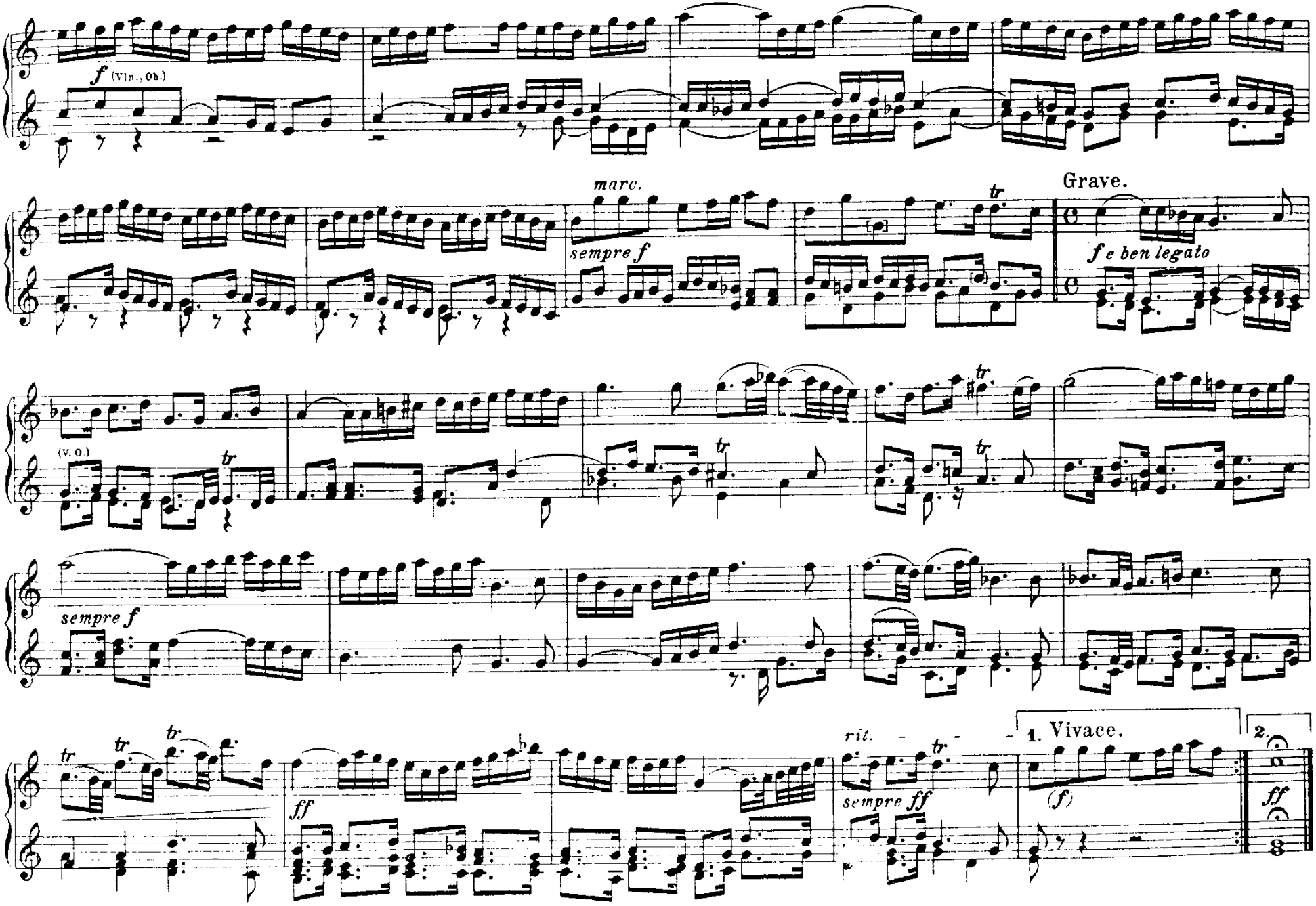

mf (sempre ben legato)
1
1
f
D
marc.
marc.
marc.
sempre f
marc.
marc.
(Fag.)
p
marc.
sempre p
E
sempre p


marc.
marc.
(Ob.u.Vln.)
f marc. il tema
(Vln.)
D
tr.
sempre f
tr.
(Ob.)
p
(Ob.)
marc.
E
tr
sempre p
(Vln.)
marc.
mf marc. (Vln.)
sempre p
marc.


f marc.
f (marc.)
F
2
(Br.)
f
f marc.
sempre f
sempre f
marc.
meno f
1

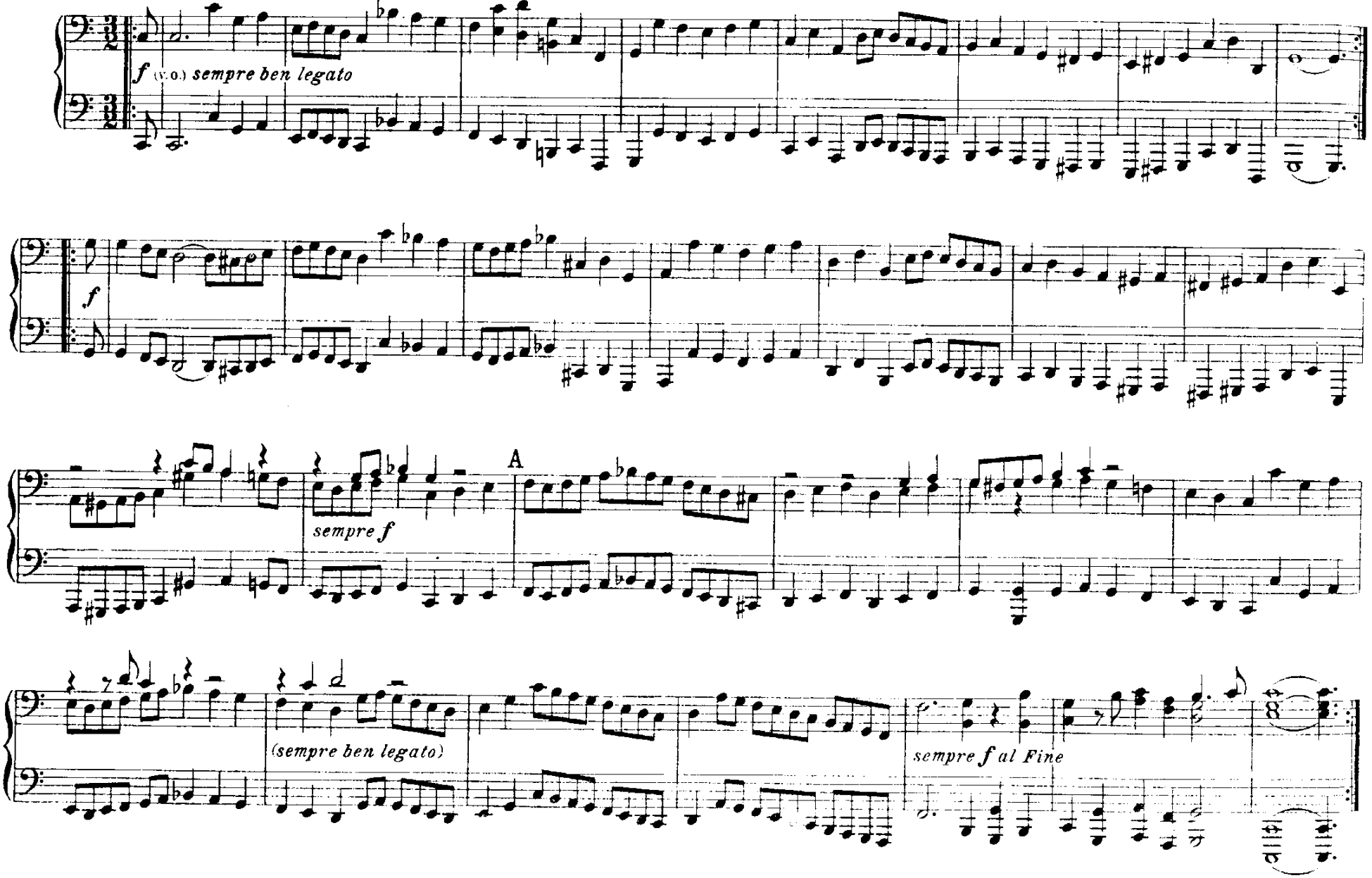

marc.
f marc.
(Vln.)
f marc.
sempre f
F
f marc.
(V.O.)
(Vln.)
f marc.
tr
tr
sempre f
sempre f
(Ob.) marc.
meno f
(Ob.) marc.


f (marc.)
sempre f
Grave.
f e ben legato
(v. o.)
sempre f
ff
rit.
sempre ff
1. Vivace.
2.
ff

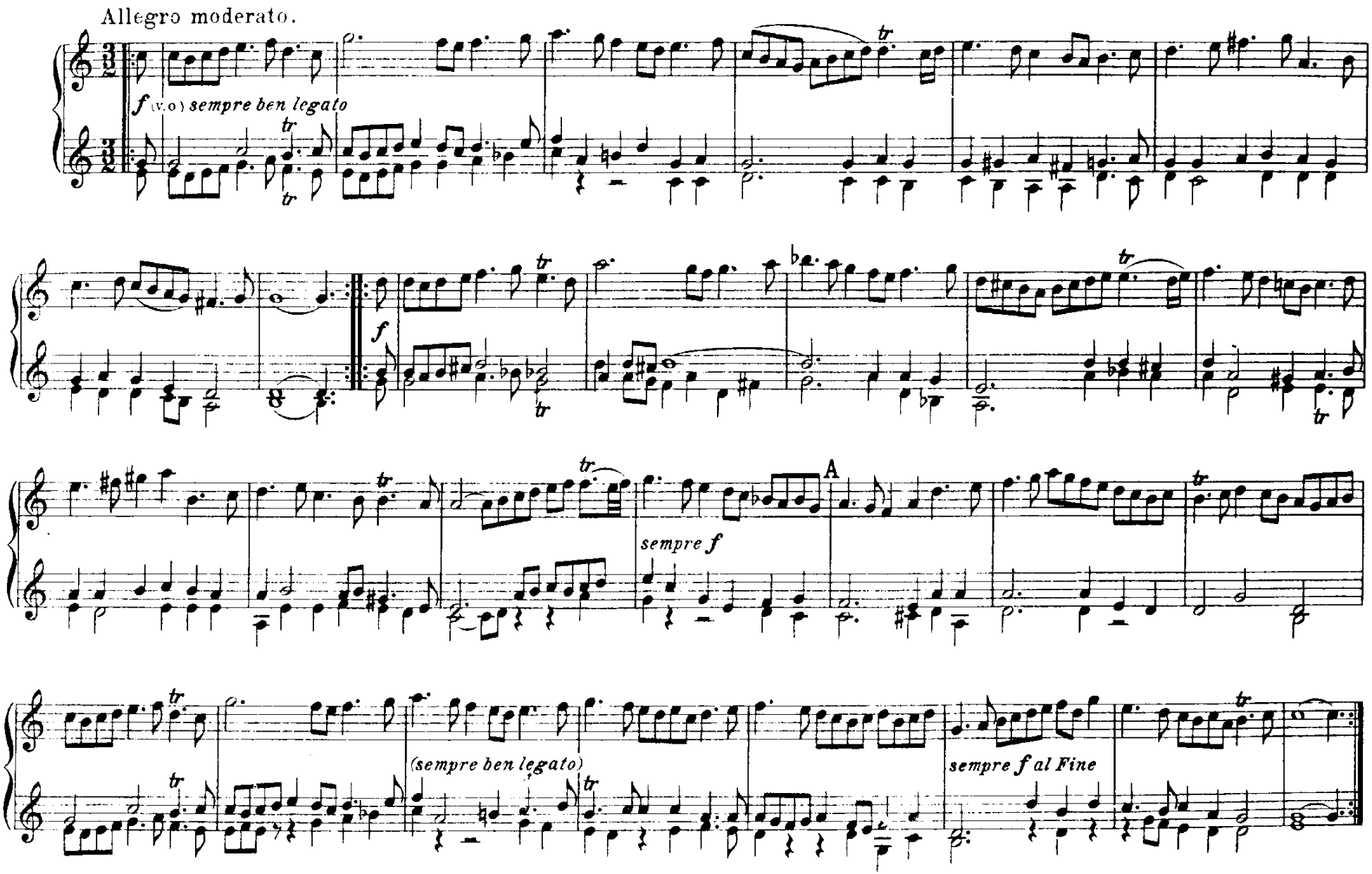

f (Vln., Ob.)
marc.
sempre f
Grave.
f e ben legato
(V. O.)
sempre f
tr
ff
rit.
sempre ff
1. Vivace.
(f)
2.
ff

# COURANTE

Allegro moderato.



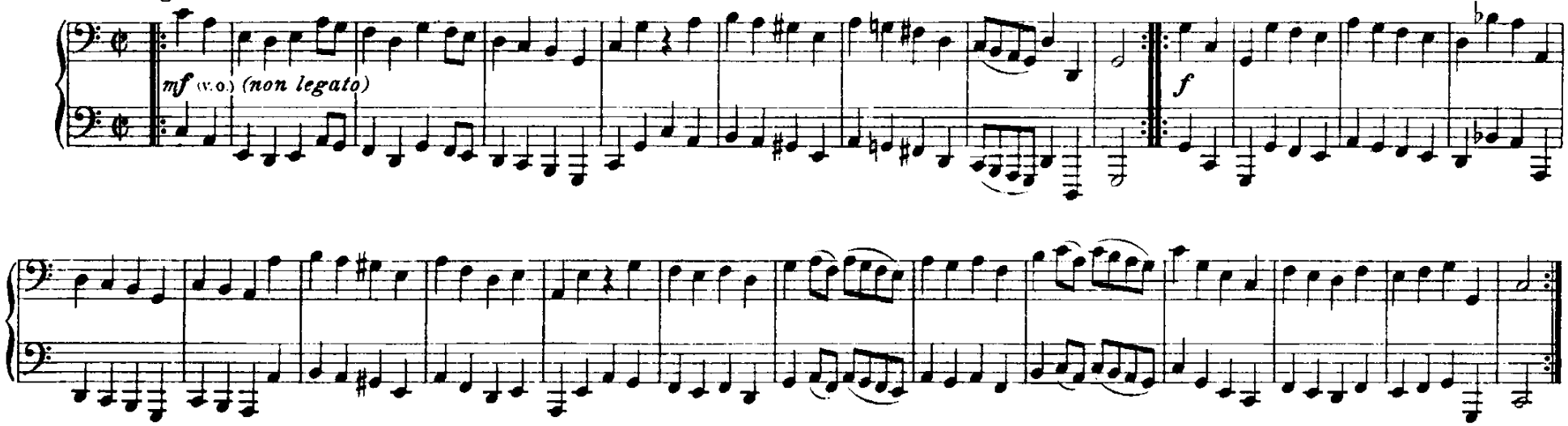
# COURANTE


Allegro moderato.
f (v.o) sempre ben legato
f
A
sempre f
(sempre ben legato)
sempre f al Fine

# GAVOTTE I

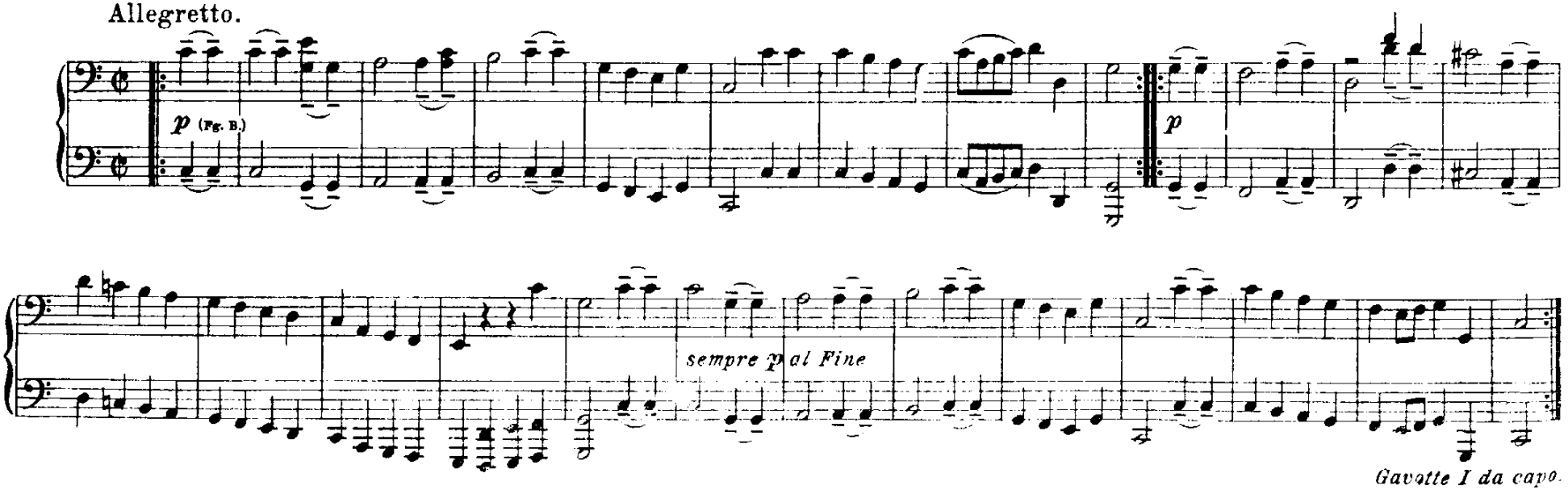
(alternativement)

Allegretto.




# GAVOTTE II

Allegretto.

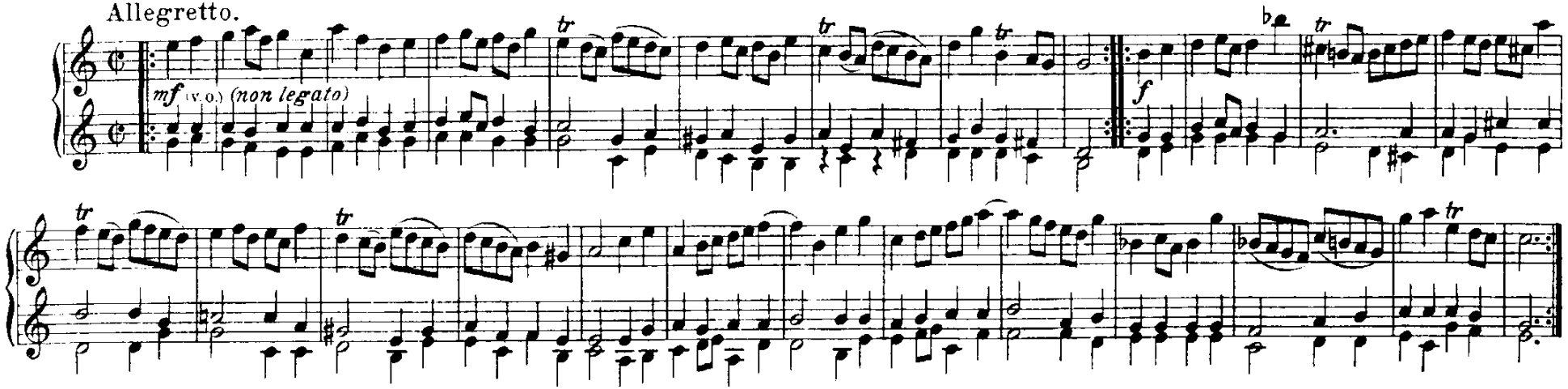



*Gavotte I da capo.*

# GAVOTTE I

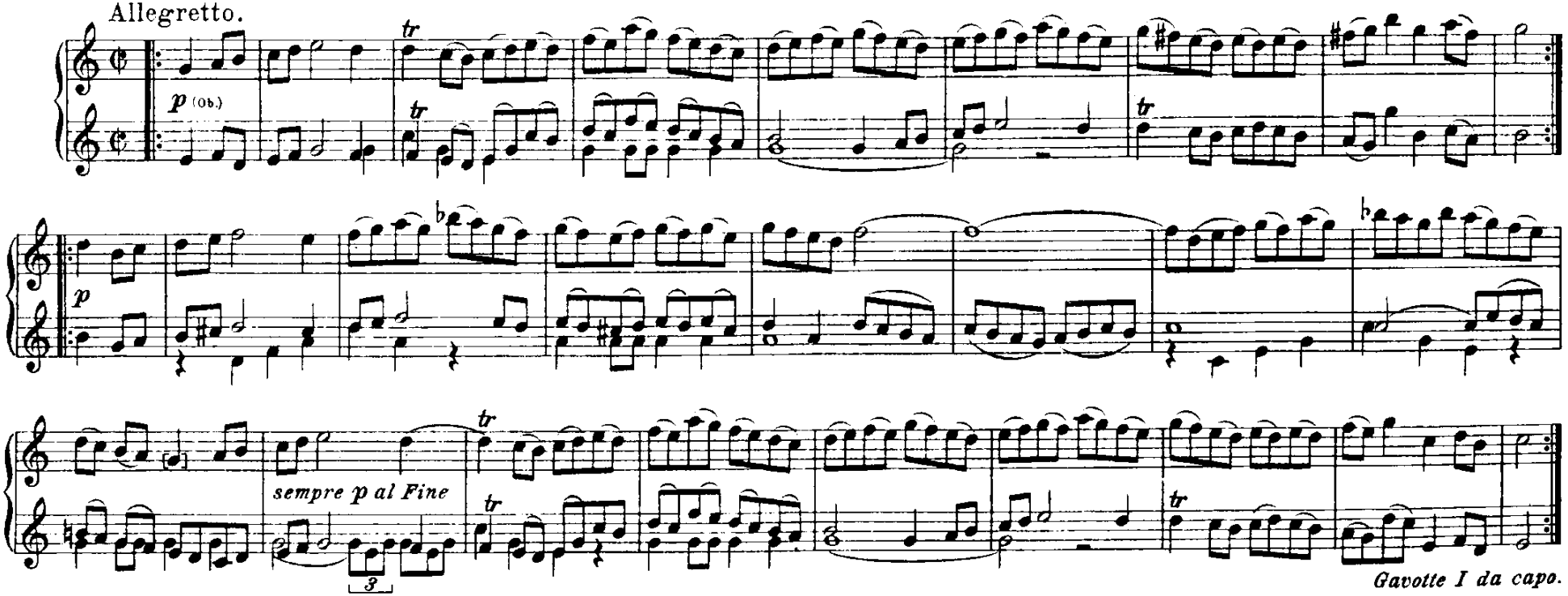
(alternativement)

Allegretto.




# GAVOTTE II

Allegretto.

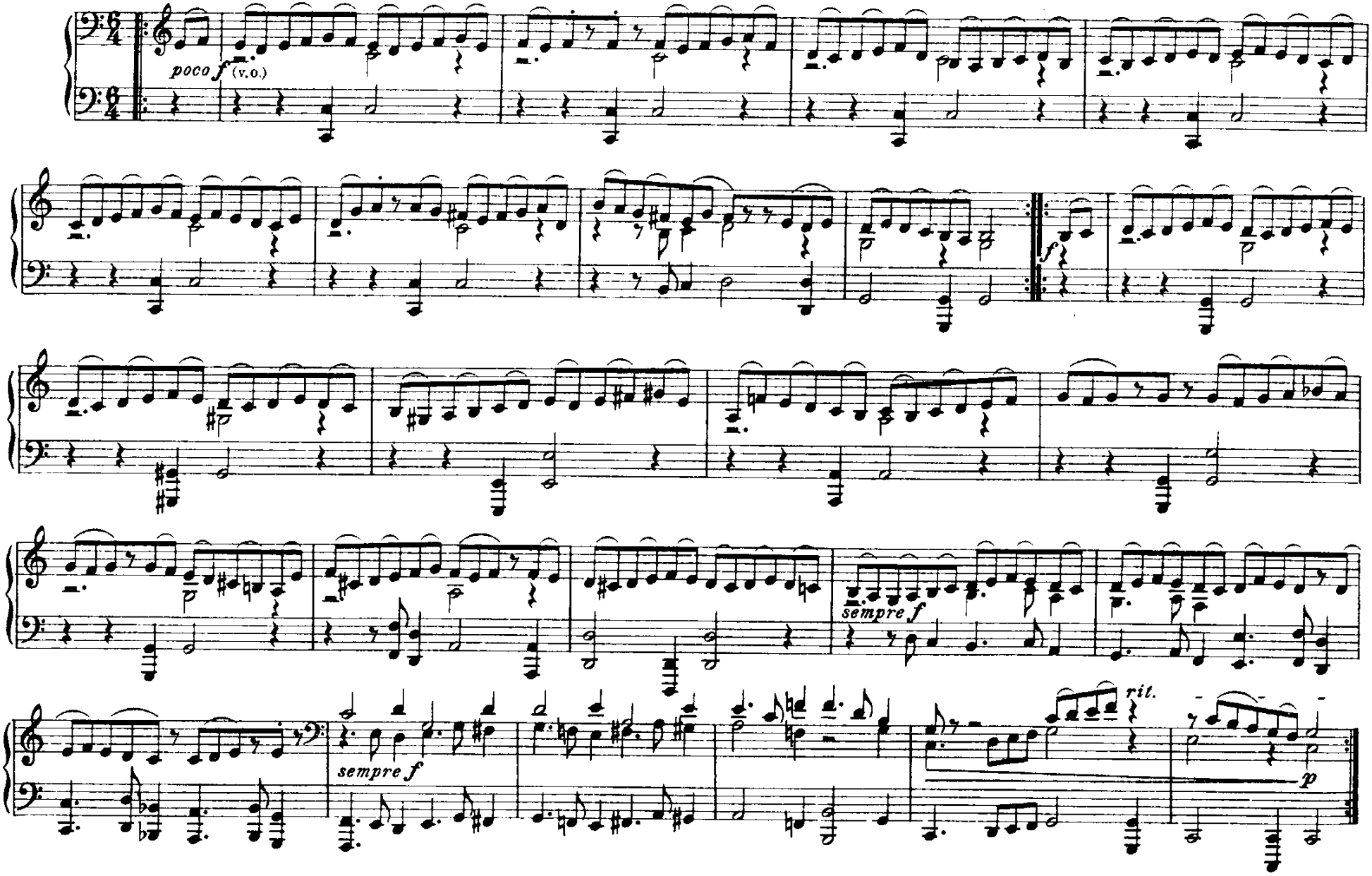



*Gavotte I da capo.*

# FORLANE

(Danza Veneziana)

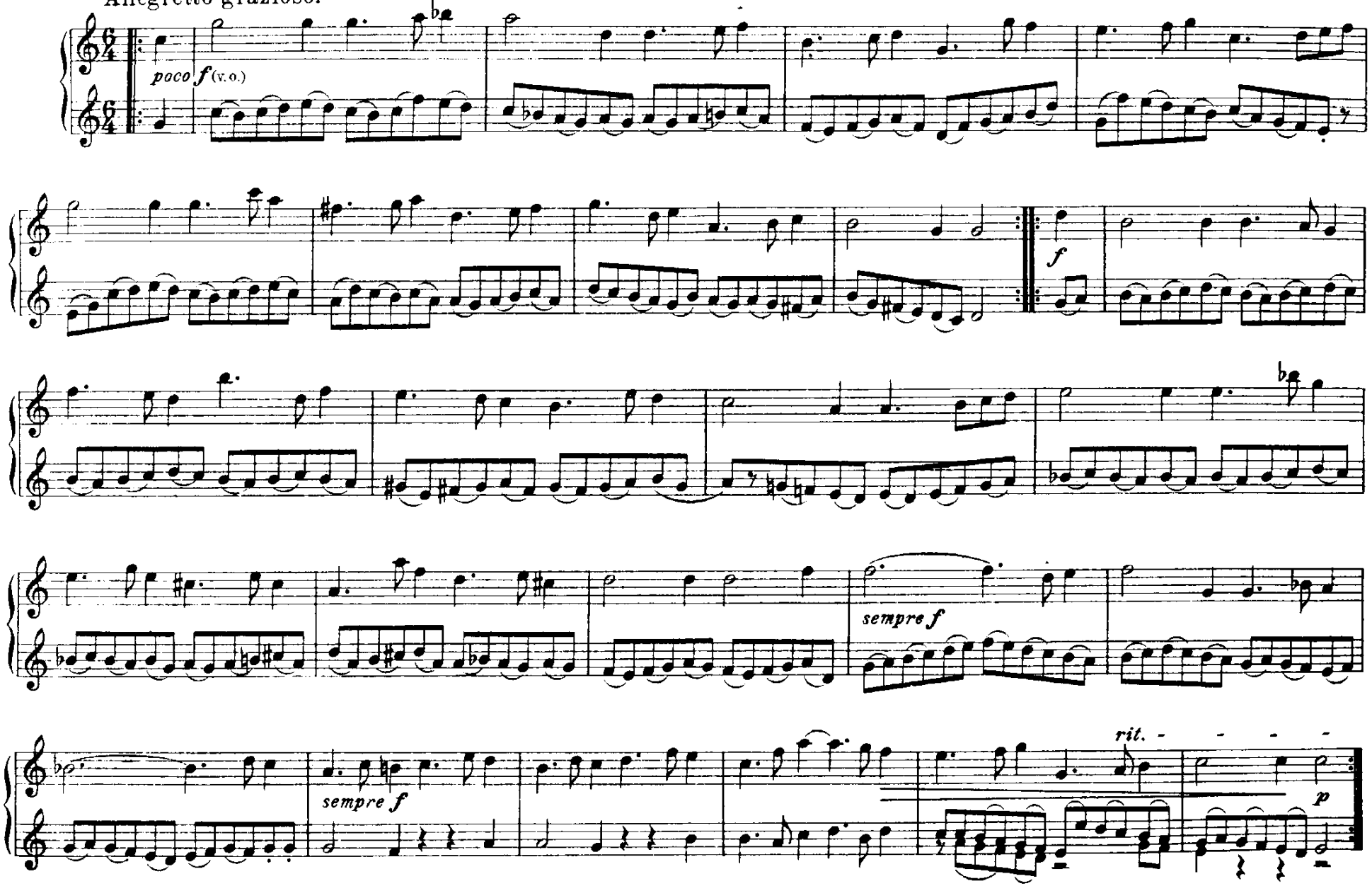
Allegretto grazioso.



# FORLANE

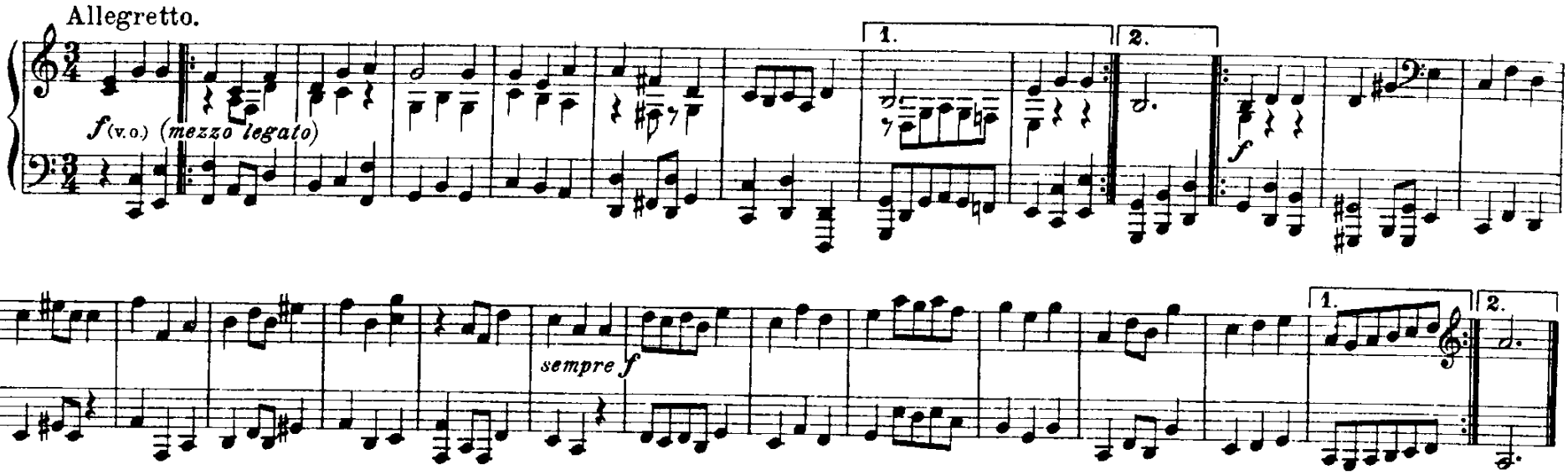
(Danza Veneziana)

Allegretto grazioso.

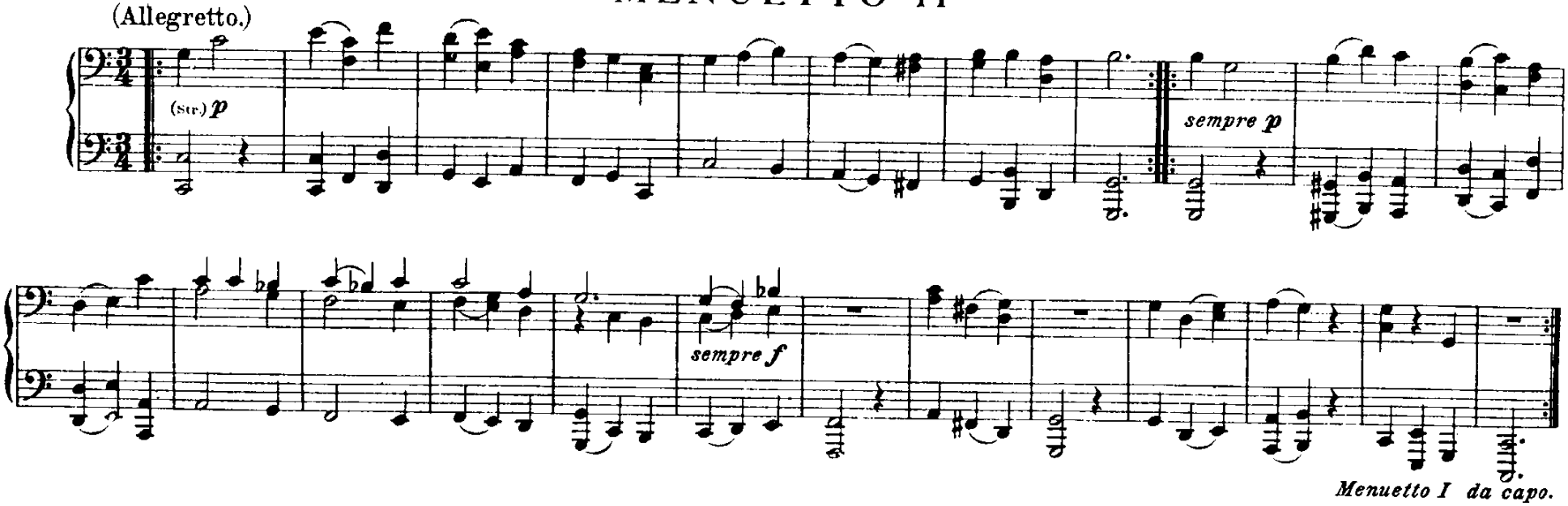


# MENUETTO I

(alternativo)

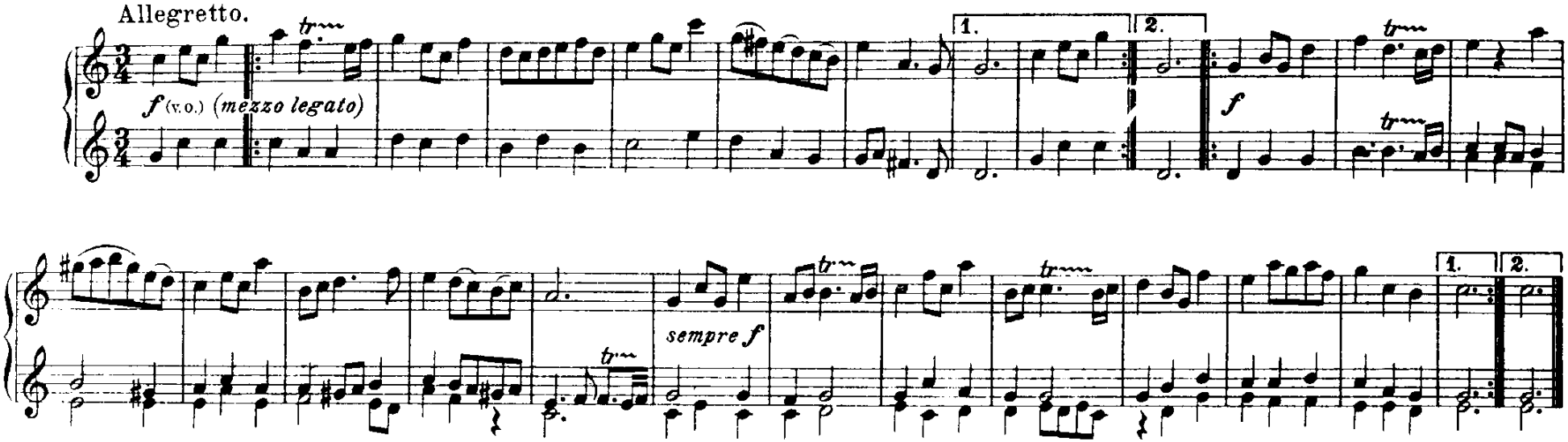



# MENUETTO II

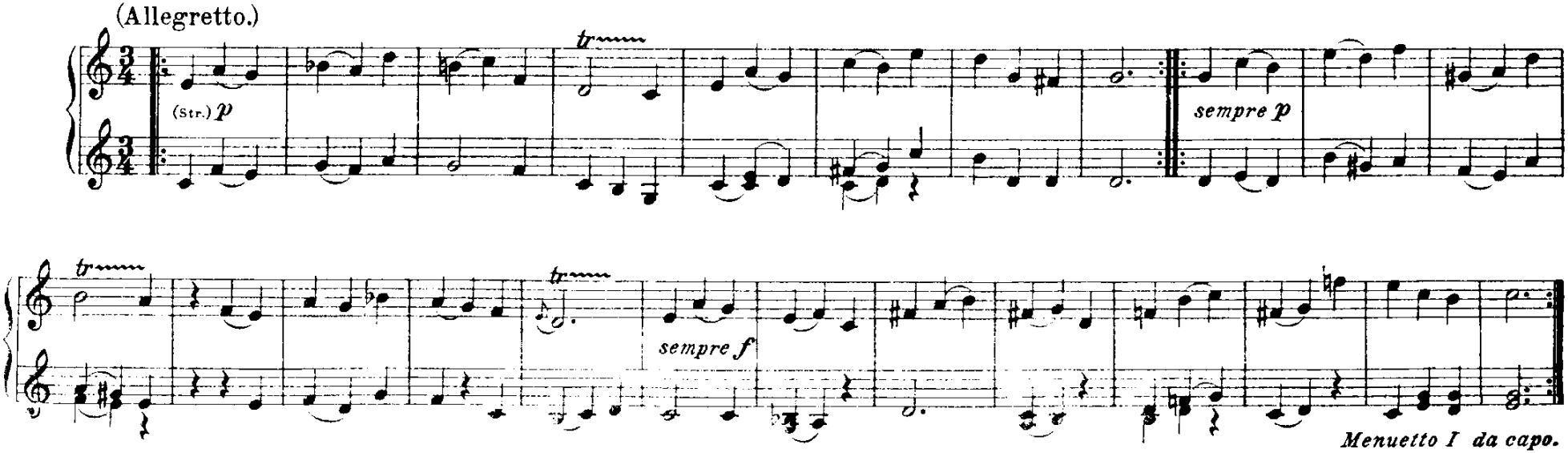


# MENUETTO I

(alternativo)



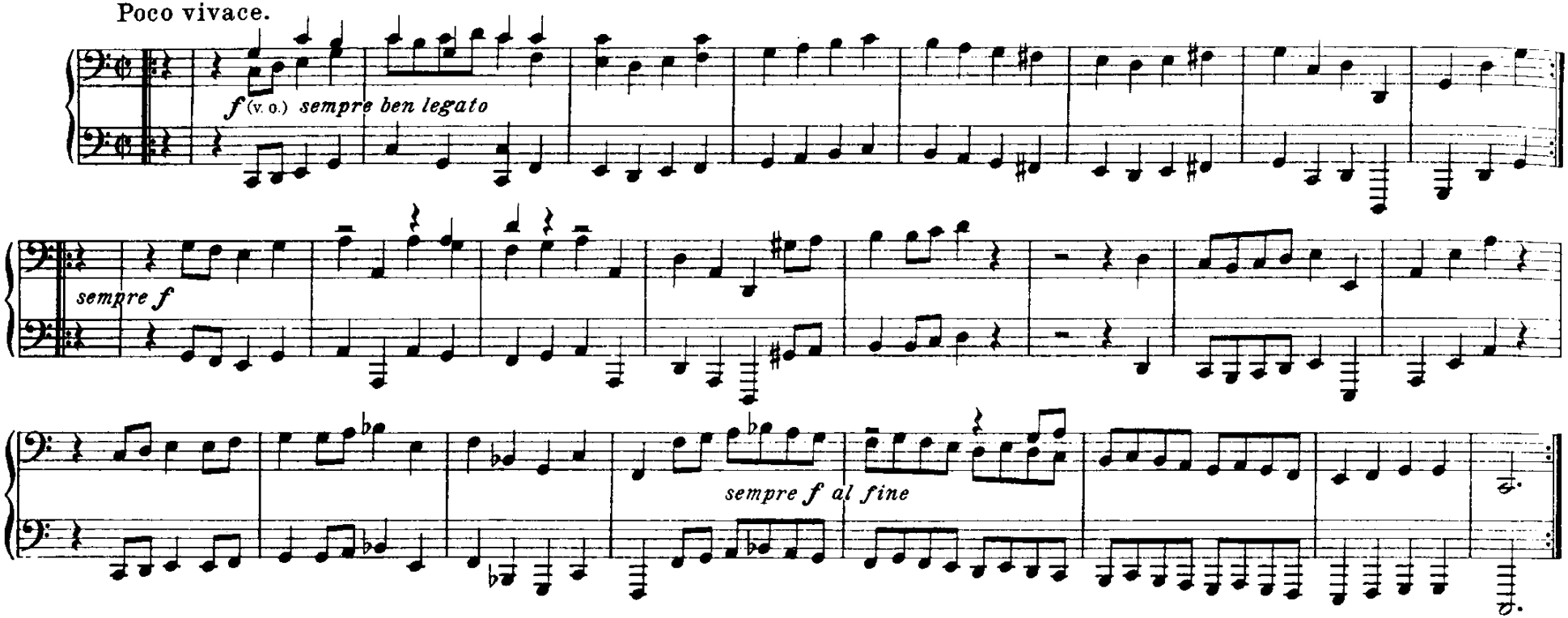

# MENUETTO II



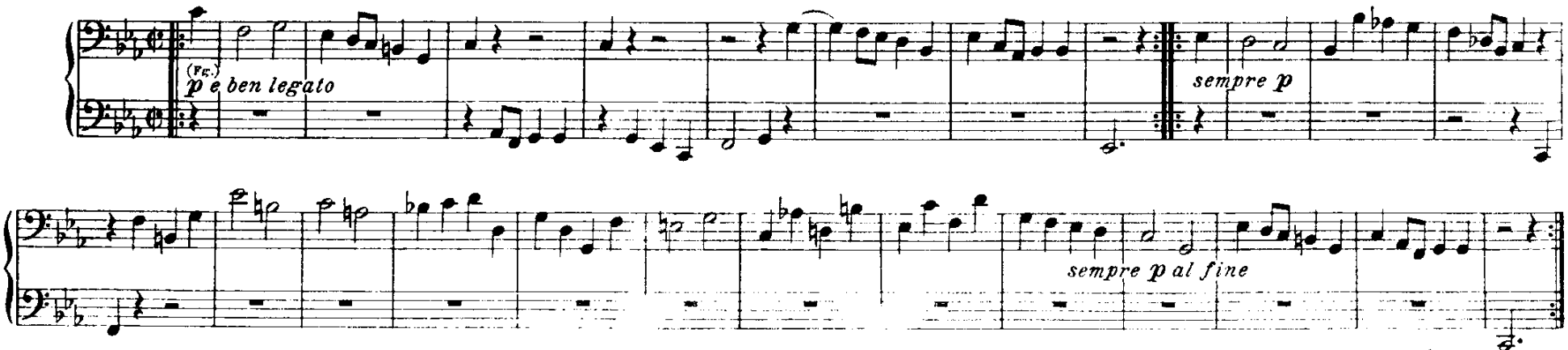
# BOURREE I

(alternativement)

Poco vivace.



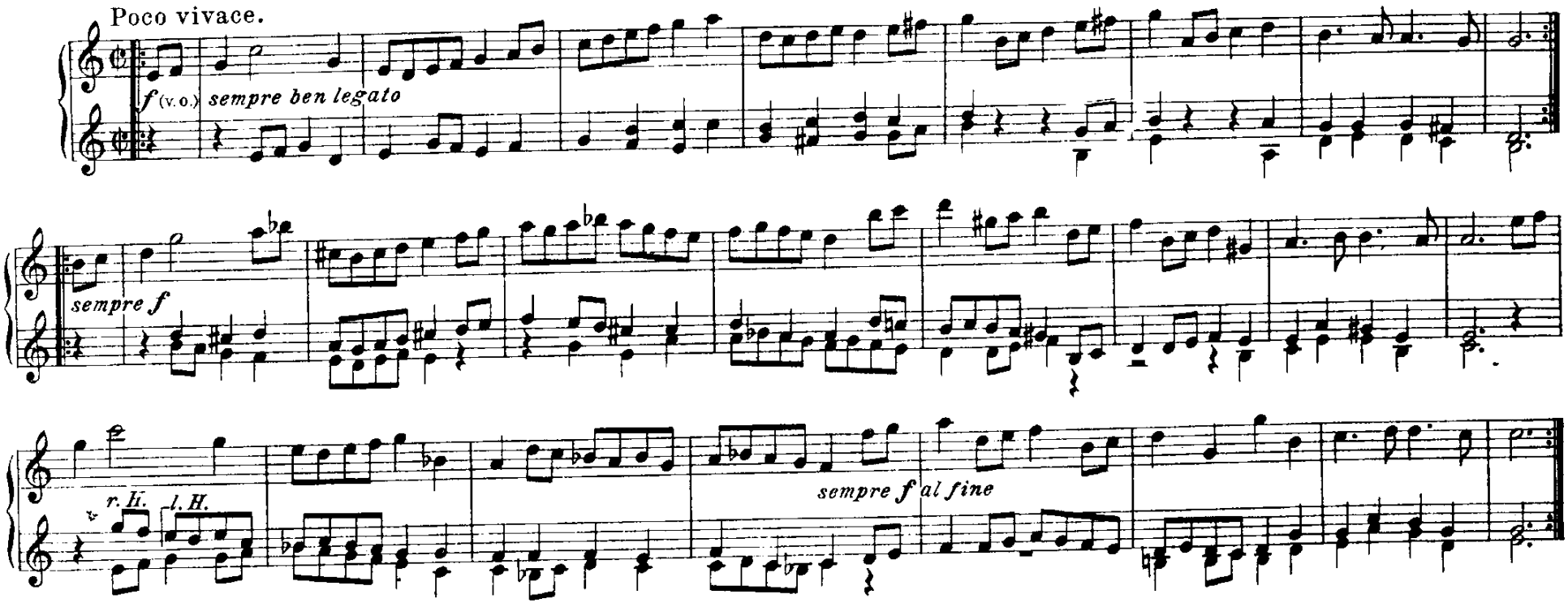

# BOURREE II



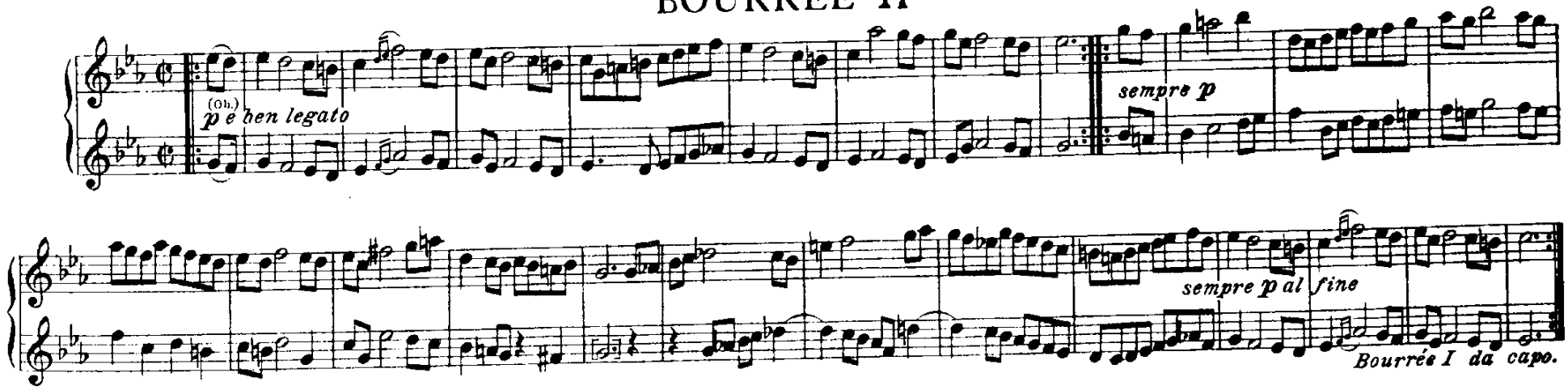

*Bourrée I da capo.*

# BOURREE I

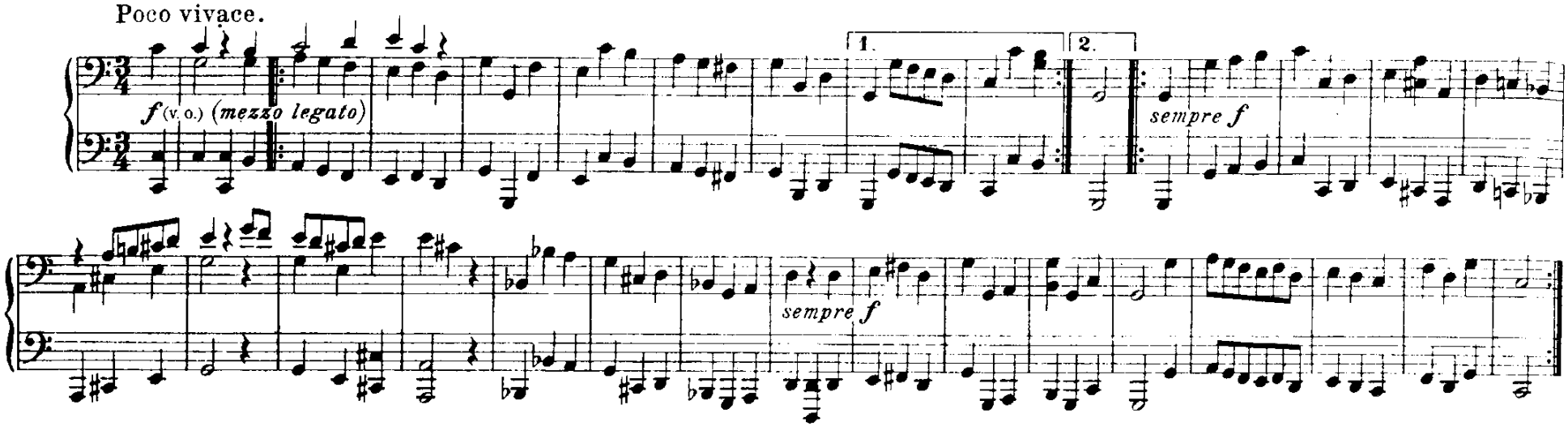
(alternativement)



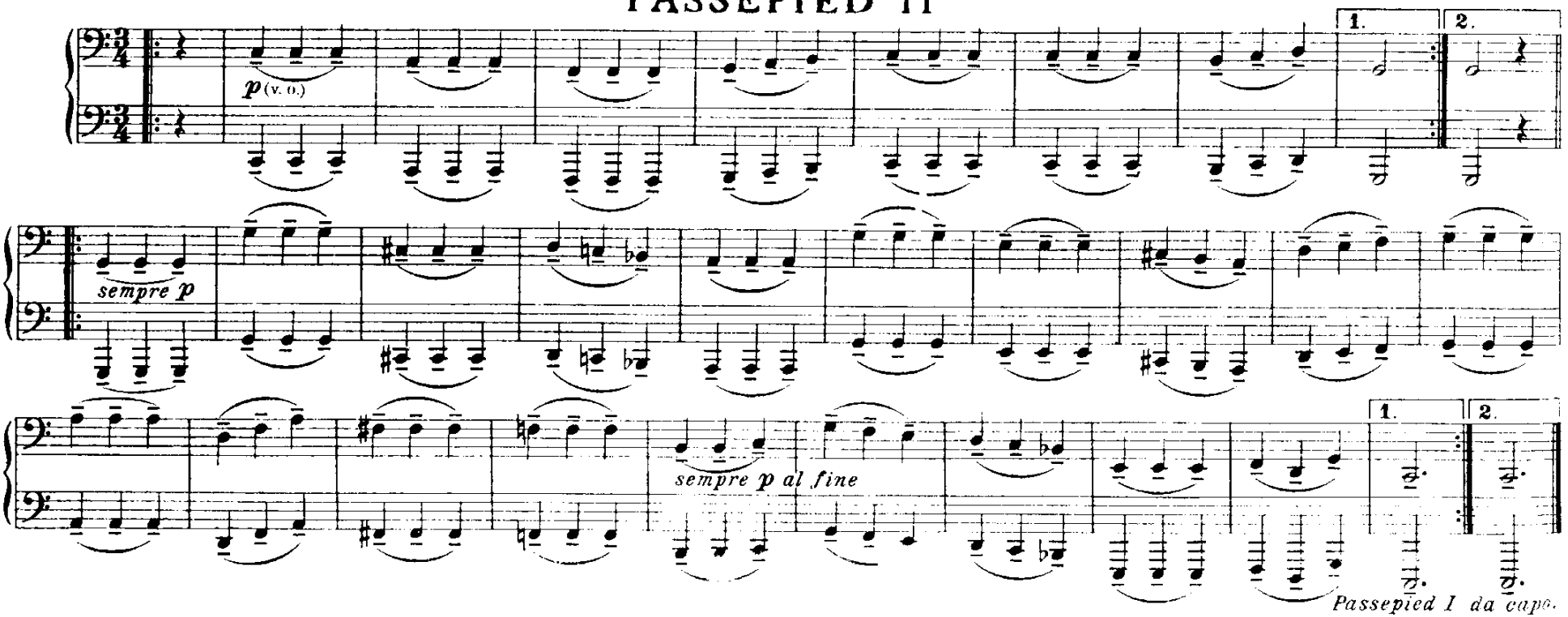

# BOURREE II



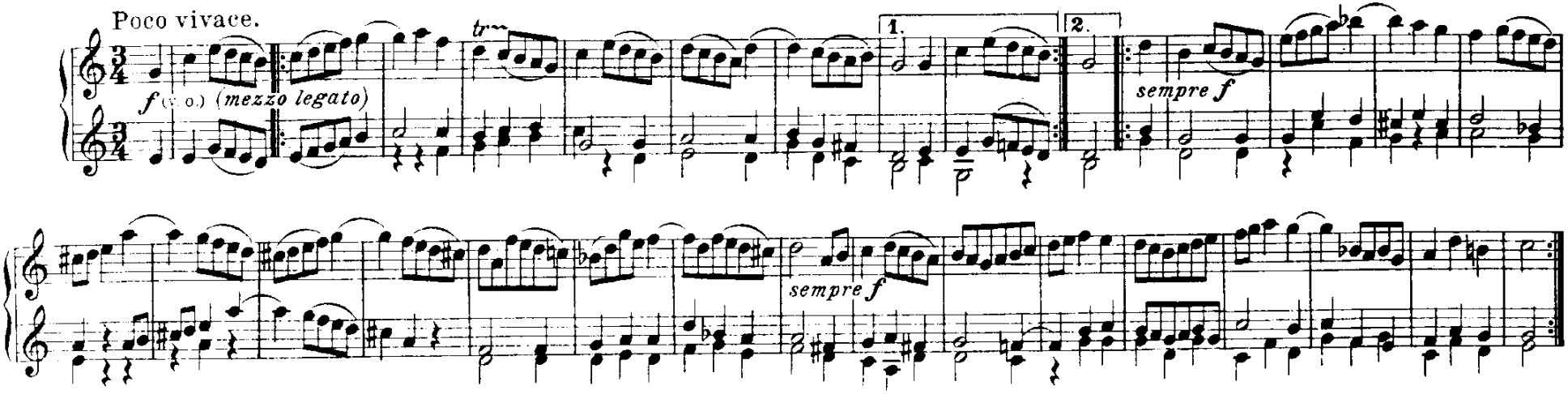
# PASSEPIED I

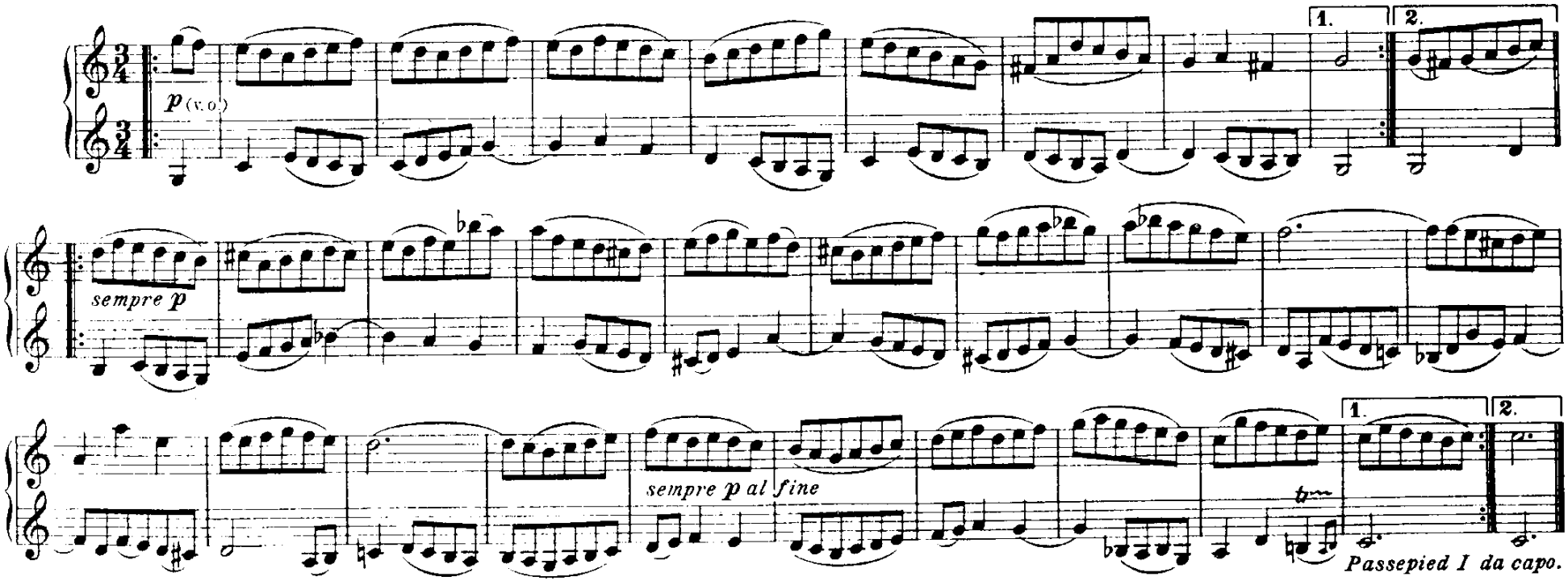



# PASSEPIED II



# PASSEPIED I




# PASSEPIED II