

Suite N° 2

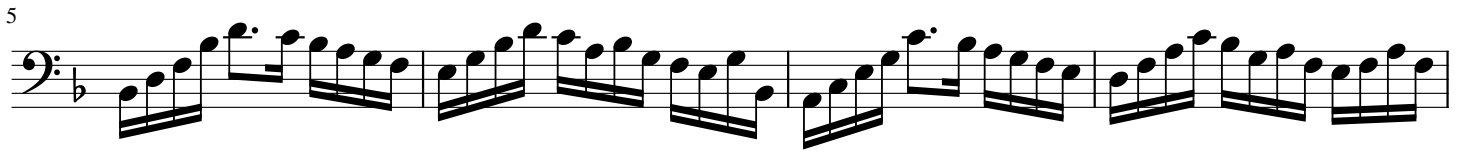
BWV 1008

J.S. BACH

Transcription

Pierre Montreuille

Prélude



31

34

37

40

44

46

49

52

55

58

Allemande

4

6

8

10

12

14

17

19

21

23

The musical score is written in bass clef with a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 24 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout the piece. The key signature changes to two flats (B-flat and E-flat) at measure 17. The piece ends with a double bar line and repeat dots at measure 24.

25



Courante



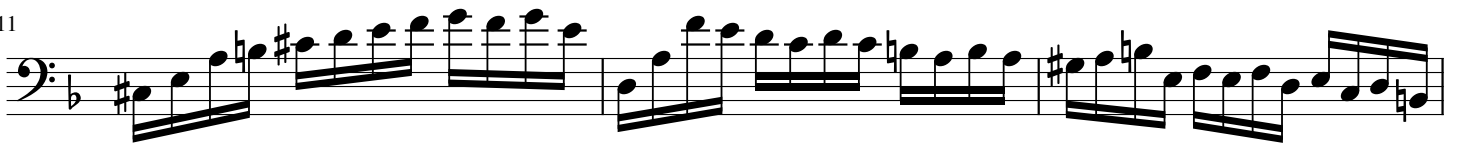
5



8



11



14



17



21



24



27



30

33

Sarabande *tr*

7

13

18

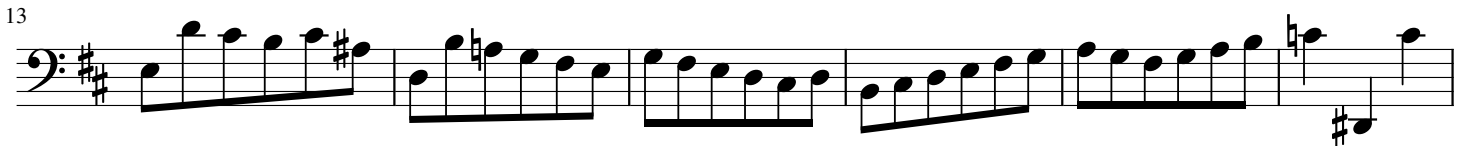
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Menuetto I



Menuetto II



Men I D.C.

Gigue

12

20

27

33

44

51

59

66

73