

J.S. BACH

SUITE N° 2
BWV 1067

Intégrale

TRANSCRITE DE L'ORCHESTRE
POUR
QUATUOR DE FLUTES A BEC
(sans Soprano)
et VIOLONCELLE

TRANSCRIPTION
Pierre Montreuille

SUITE N° 2

BWV 1067
(Tonalité originale : si mineur)

J.S. BACH

*Transcription
Pierre Montreuil*

1- OUVERTURE

(♩ = 65)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec Ténor

Flûte à bec basse

Violoncelle
(Continuo)

Detailed description: This system contains the first five staves of the musical score. The top staff is for Flute in Alto, starting with a trill. The second staff is for Flute in Tenor, which is silent. The third staff is for another Flute in Tenor, playing a melodic line. The fourth staff is for Flute in Bass, playing a similar melodic line. The fifth staff is for Cello/Double Bass, providing a harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 65.

A

T1

T2

B

Vlc

Detailed description: This system contains the next five staves of the musical score. The sixth staff (A) continues the Flute in Alto part. The seventh staff (T1) is silent. The eighth staff (T2) continues the second Flute in Tenor part, featuring trills. The ninth staff (B) continues the Flute in Bass part, including a triplet. The tenth staff (Vlc) continues the Cello/Double Bass part, featuring trills. The key signature and time signature remain the same as in the first system.

5

A

T1

T2

B

Vlc

Detailed description: This system contains measures 5, 6, and 7. The key signature has two flats (B-flat and E-flat). The vocal line (A) features a trill on the first measure, followed by eighth-note patterns. The trumpet parts (T1, T2) are mostly silent, with T2 and B having a long note in measure 6. The bassoon (B) and violin (Vlc) parts have eighth-note patterns, with a trill in measure 6 for the violin.

8

A

T1

T2

B

Vlc

Detailed description: This system contains measures 8, 9, and 10. The key signature remains two flats. The vocal line (A) has a triplet of eighth notes in measure 8 and a trill in measure 10. The trumpet parts (T1, T2) are silent. The bassoon (B) and violin (Vlc) parts have eighth-note patterns, with a trill in measure 10 for the bassoon and a triplet in measure 8 for the violin.

11

A

T1

T2

B

Vlc

11

12

13

14

A

T1

T2

B

Vlc

14

15

16

16

A

T1

T2

B

Vlc

18

A

T1

T2

B

Vlc

20 C (♩ = 100)

A
T1
T2
B
Vlc

25

A
T1
T2
B
Vlc

29

A

T1

T2

B

Vlc

33

A

T1

T2

B

Vlc

D

37

A

T1

T2

B

Vlc

41

A

T1

T2

B

Vlc

44

E

A

T1

T2

B

Vlc

48

A

T1

T2

B

Vlc

52

A 

T1 

T2 

B 

Vlc 

56

F

A 

T1 

T2 

B 

Vlc 

60

A

T1

T2

B

Vlc

64

G

A

T1

T2

B

Vlc

68

A

T1

T2

B

Vlc

72

H

A

T1

T2

B

Vlc

76

A

T1

T2

B

Vlc

76

77

78

79

80

A

T1

T2

B

Vlc

80

81

82

83

84

A

T1

T2

B

Vlc

88

A

T1

T2

B

Vlc

A

T1

T2

B

Vlc

Musical score for measures 92-95. The score is in B-flat major (two flats) and 4/4 time. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The A part has rests for the first three measures and a quarter rest in the fourth, followed by a quarter note G4 and an eighth note F4. A box labeled 'J' is placed above the T1 staff in the fourth measure. The T1 part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A20-B20-C21, D21-E21-F21-G21, A22-B22-C23, D23-E23-F23-G23, A24-B24-C25, D25-E25-F25-G25, A26-B26-C27, D27-E27-F27-G27, A28-B28-C29, D29-E29-F29-G29, A30-B30-C31, D31-E31-F31-G31, A32-B32-C33, D33-E33-F33-G33, A34-B34-C35, D35-E35-F35-G35, A36-B36-C37, D37-E37-F37-G37, A38-B38-C39, D39-E39-F39-G39, A40-B40-C41, D41-E41-F41-G41, A42-B42-C43, D43-E43-F43-G43, A44-B44-C45, D45-E45-F45-G45, A46-B46-C47, D47-E47-F47-G47, A48-B48-C49, D49-E49-F49-G49, A50-B50-C51, D51-E51-F51-G51, A52-B52-C53, D53-E53-F53-G53, A54-B54-C55, D55-E55-F55-G55, A56-B56-C57, D57-E57-F57-G57, A58-B58-C59, D59-E59-F59-G59, A60-B60-C61, D61-E61-F61-G61, A62-B62-C63, D63-E63-F63-G63, A64-B64-C65, D65-E65-F65-G65, A66-B66-C67, D67-E67-F67-G67, A68-B68-C69, D69-E69-F69-G69, A70-B70-C71, D71-E71-F71-G71, A72-B72-C73, D73-E73-F73-G73, A74-B74-C75, D75-E75-F75-G75, A76-B76-C77, D77-E77-F77-G77, A78-B78-C79, D79-E79-F79-G79, A80-B80-C81, D81-E81-F81-G81, A82-B82-C83, D83-E83-F83-G83, A84-B84-C85, D85-E85-F85-G85, A86-B86-C87, D87-E87-F87-G87, A88-B88-C89, D89-E89-F89-G89, A90-B90-C91, D91-E91-F91-G91, A92-B92-C93, D93-E93-F93-G93, A94-B94-C95, D95-E95-F95-G95. The T2 part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The B part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The Vlc part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1.

A

T1

T2

B

Vlc

Musical score for measures 96-99. The score is in B-flat major (two flats) and 4/4 time. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The A part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The T1 part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The T2 part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The B part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1. The Vlc part has a melodic line of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A11-B11-C11, D11-E11-F11-G11, A10-B10-C10, D10-E10-F10-G10, A9-B9-C9, D9-E9-F9-G9, A8-B8-C8, D8-E8-F8-G8, A7-B7-C7, D7-E7-F7-G7, A6-B6-C6, D6-E6-F6-G6, A5-B5-C5, D5-E5-F5-G5, A4-B4-C4, D4-E4-F4-G4, A3-B3-C3, D3-E3-F3-G3, A2-B2-C2, D2-E2-F2-G2, A1-B1-C1, D1-E1-F1-G1.

100

A

T1

T2

B

Vlc

Detailed description: This system contains measures 100, 101, and 102. The key signature has two flats (B-flat and E-flat). The vocal line (A) features a melodic line with eighth notes and a flat on the second measure. The tenors (T1, T2) and bass (B) have sparse accompaniment with some rests. The violin (Vlc) part has a steady eighth-note accompaniment.

103

A

T1

T2

B

Vlc

K

Detailed description: This system contains measures 103, 104, 105, and 106. A box labeled 'K' is positioned above measure 103. The vocal line (A) has a melodic line with a flat on the second measure. The tenors (T1, T2) and bass (B) have accompaniment with some rests. The violin (Vlc) part has a steady eighth-note accompaniment.

107

A

T1

T2

B

Vlc

Detailed description: This system contains measures 107, 108, 109, and 110. The vocal line (A) features a melodic line with a slur over the final two measures. The tenors (T1, T2) have a more rhythmic part with some rests. The bass (B) has a simple accompaniment with rests. The violoncello (Vlc) provides a steady bass line.

110

A

T1

T2

B

Vlc

Detailed description: This system contains measures 110, 111, 112, and 113. The vocal line (A) continues with a melodic line. The tenors (T1, T2) have a more rhythmic part with some rests. The bass (B) has a simple accompaniment with rests. The violoncello (Vlc) provides a steady bass line.

114

A

T1

T2

B

Vlc

118

A

T1

T2

B

Vlc

L

122

A

T1

T2

B

Vlc

126

A

T1

T2

B

Vlc

130

A

T1

T2

B

Vlc

Detailed description: This system of musical notation covers measures 130 to 133. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The A staff has a melodic line with slurs and accents. The T1 and T2 staves provide harmonic support with chords and some movement. The B staff has a bass line with an 8-measure rest at the beginning. The Vlc staff has a more active line with slurs and accents.

134

A

T1

T2

B

Vlc

Detailed description: This system of musical notation covers measures 134 to 137. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The A staff has a melodic line with slurs and accents. The T1 and T2 staves provide harmonic support with chords and some movement. The B staff has a bass line with an 8-measure rest at the beginning. The Vlc staff has a more active line with slurs and accents.

138

A

T1

T2

B

Vlc

142

A

T1

T2

B

Vlc

146

A

T1

T2

B

Vlc

150

A

T1

T2

B

Vlc

N

154

Musical score for measures 154-157. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The A part begins with a long melisma over the first two measures, followed by a rhythmic pattern. The T1 part has a melodic line with some grace notes. The T2 and B parts provide harmonic support with sustained notes and some movement. The Vlc part has a rhythmic accompaniment with some grace notes.

158

Musical score for measures 158-161. The score continues in the same key signature and time signature. The A part has a rhythmic pattern. The T1 part has a melisma over the first two measures. The T2 part has a melisma over the first two measures. The B part has a melisma over the first two measures. The Vlc part has a rhythmic accompaniment with some grace notes.

162

A

T1

T2

B

Vlc

O

166

A

T1

T2

B

Vlc

170

A

T1

T2

B

Vlc

174

A

T1

T2

B

Vlc

P

178

Musical score for measures 178-181. The score is in G major (one flat) and 4/4 time. It features five staves: A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The A part has a melodic line with eighth and sixteenth notes. T1 is silent. T2 has a melodic line with eighth notes and a slur. B has a bass line with eighth notes and a slur. Vlc has a bass line with eighth notes and a slur.

182

Musical score for measures 182-185. The score is in G major (one flat) and 4/4 time. It features five staves: A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The A part has a melodic line with eighth notes. T1 is silent. T2 has a melodic line with eighth notes. B has a bass line with eighth notes and a slur. Vlc has a bass line with eighth notes and a slur.

186

A

T1

T2

B

Vlc

190

A

T1

T2

B

Vlc

194

A

T1

T2

B

Vlc

198

R (♩ = 65)

A

T1

T2

B

Vlc

202

A

T1

T2

B

Vlc

This musical system covers measures 202 to 205. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The A staff has a melodic line with trills and slurs. The T1 staff has a melodic line with trills and rests. The T2 staff has a melodic line with trills and slurs. The B staff has a melodic line with trills and slurs. The Vlc staff has a melodic line with trills and slurs.

206

A

T1

T2

B

Vlc

This musical system covers measures 206 to 209. It features five staves: A (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The A staff has a melodic line with slurs. The T1 staff has a melodic line with rests. The T2 staff has a melodic line with trills and slurs. The B staff has a melodic line with trills and slurs. The Vlc staff has a melodic line with trills and slurs.

210

A

T1

T2

B

Vlc

214

A

T1

T2

B

Vlc

2- RONDEAU

(♩ = 76)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle
(Continuo)

5

A

T

B

Vlc

11

A

T

B

Vlc

B

16

A

T

B

Vlc

20

A

T

B

Vlc

C

24

A

T

B

Vlc

28 D

A
T
B
Vlc

33

A
T
B
Vlc

37 E

A
T
B
Vlc

41

A

T

B

Vlc

F

46

A

T

B

Vlc

G

50

A

T

B

Vlc

3- SARABANDE

(♩ = 70)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle (Continuo)

5

A

T

B

Vlc

9

A

T

B

Vlc

12

A

T

B

Vlc

16

A

T

B

Vlc

B

22

A

T

B

Vlc

26

A

T

B

Vlc

30

A

T

B

Vlc

4- BOURÉES

Bourrée 1 (♩ = 86)

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle (Continuo)

6

A1

A2

T

B

Vlc

12

A1

A2

T

B

Vlc

16

A1

A2

T

B

Vlc

20

A1

A2

T

B

Vlc

23

A1

A2

T

B

Vlc

27 Bourrée 2 C

Musical score for Bourrée 2, section C, measures 27-31. The score is written for five staves: A1 (Alto 1), A2 (Alto 2), T (Tenor), B (Bass), and Vlc (Violoncelle). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The section concludes with a double bar line and repeat dots.

32 D

Musical score for Bourrée 2, section D, measures 32-36. The score is written for five staves: A1 (Alto 1), A2 (Alto 2), T (Tenor), B (Bass), and Vlc (Violoncelle). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music continues with similar rhythmic patterns to section C, featuring eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

36

A1

A2

T

B

Vlc

40

A1

A2

T

B

Vlc

Bourrée 1 da capo

5- POLONAISE

(♩ = 60)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle (Continuo)

4

A

T

B

Vlc

A

8

A

T

B

Vlc

B

11

A T B Vlc

tr

tr

Detailed description: This system contains measures 11 and 12. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (A, T, B) and Vlc are all in treble clef. Measure 11 features a vocal line with a trill (tr) on the final note. Measure 12 continues the vocal line with another trill (tr) on the final note. The piano accompaniment (B and Vlc) consists of a steady eighth-note bass line.

13 **Double** C

A T B Vlc

Detailed description: This system contains measure 13, which is a double bar line section. A box labeled 'C' is placed above the vocal line. The vocal line (A) features a complex, multi-measure rest with a series of eighth notes written above it, indicating a double bar line. The other parts (T, B, Vlc) are also marked with double bar lines.

15

A T B Vlc

1.

Detailed description: This system contains measures 15 and 16. The key signature has three flats. Measure 15 features a vocal line with a long, multi-measure rest (indicated by a box) and a first ending bracket (1.) over the final notes. The piano accompaniment (B and Vlc) consists of a steady eighth-note bass line.

17 2. D

A: Treble clef, staff with eighth-note runs and a repeat sign. A box labeled '2.' covers the first measure, and a box labeled 'D' covers the second measure.

T: Treble clef, staff with a whole rest.

B: Bass clef, staff with a whole rest.

Vlc: Bass clef, staff with eighth-note runs and a repeat sign.

19

A: Treble clef, staff with eighth-note runs and a repeat sign.

T: Treble clef, staff with a whole rest.

B: Bass clef, staff with a whole rest.

Vlc: Bass clef, staff with eighth-note runs and a repeat sign.

21 E

A: Treble clef, staff with eighth-note runs and a repeat sign. A box labeled 'E' covers the second measure.

T: Treble clef, staff with a whole rest.

B: Bass clef, staff with a whole rest.

Vlc: Bass clef, staff with eighth-note runs and a repeat sign.

23

A

T

B

Vlc

25

A

T

B

Vlc

Polonaise da capo

6- MENUET

(♩ = 60)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle (Continuo)

5

A

T

B

Vlc

9

A

T

B

Vlc

14

A *tr* **B**

T

B ⁸

Vlc

19

A

T

B ⁸

Vlc

24

A

T

B ⁸

Vlc

SUITE N° 2

BWV 1067

J.S. BACH

*Transcription
Pierre Montreuille*

BADINERIE

(♩ = 124)

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle

5

A

A1

A2

T

B

Vlc

10

A1

A2

T

B

Vlc

8

tr

tr

Detailed description: This system contains measures 10, 11, and 12. It features five staves: A1 (Soprano), A2 (Alto), T (Tenor), B (Bass), and Vlc (Violoncello). The key signature has two flats (B-flat and E-flat). Measure 10 shows a vocal line in A1 with a trill (tr) on the second measure. Measure 11 continues the vocal line with another trill. Measure 12 concludes the system. The bass line (B) has an '8' above the first measure. The cello line (Vlc) provides a rhythmic accompaniment.

13

A1

A2

T

B

Vlc

tr

Detailed description: This system contains measures 13, 14, 15, and 16. It features the same five staves as the previous system. Measure 13 begins with a complex vocal line in A1. Measure 14 continues the vocal line. Measure 15 shows a vocal line in A1 with a trill (tr) on the final note. Measure 16 concludes the system. The bass line (B) has an '8' above the first measure. The cello line (Vlc) provides a rhythmic accompaniment.

17 B

A1
A2
T
B
Vlc

23

A1
A2
T
B
Vlc

28

A1 *tr* C

A2

T

B ⁸

Vlc

32

A1 *tr* *tr*

A2 *tr* *tr*

T *tr* *tr*

B ⁸

Vlc

36

Musical score for measures 36-39. The score is written for five staves: A1 (Soprano), A2 (Alto), T (Tenor), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the A1 part, with rapid sixteenth-note passages. The other parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

40

Musical score for measures 40-43. The score is written for five staves: A1 (Soprano), A2 (Alto), T (Tenor), B (Bass), and Vlc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music concludes with a final cadence in all parts, marked with a double bar line and repeat dots. The A1 part features a melodic line that ends with a half note, while the other parts provide a steady harmonic accompaniment.