

Sonate en trio

BWV 525

J.S. BACH

Transcription

Pierre Montreuil

(Le marimba pourra être remplacé par un violoncelle
ou tout autre instrument à la tessiture correspondante)

($\text{J} = 84$)

Vibraphone I

Vibraphone II

Marimba

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12

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Adagio (♩ = 96)

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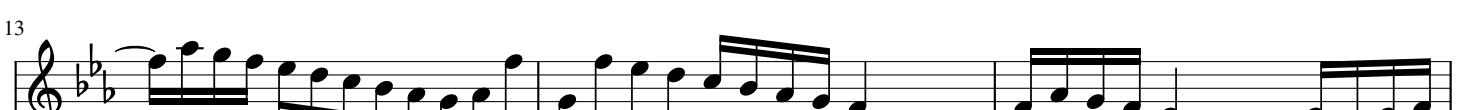
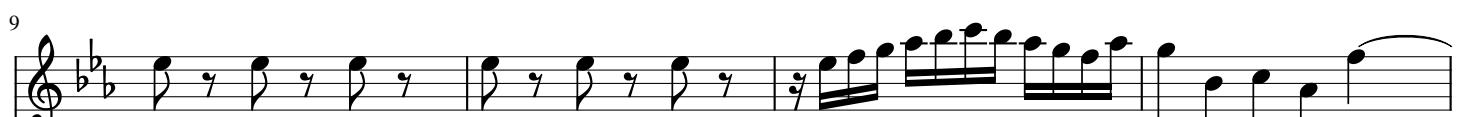
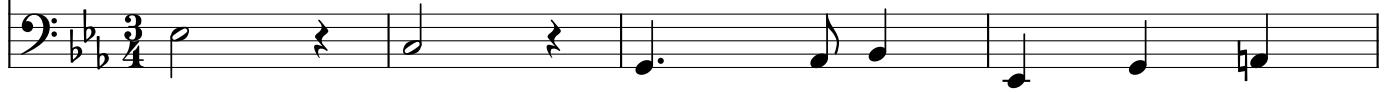
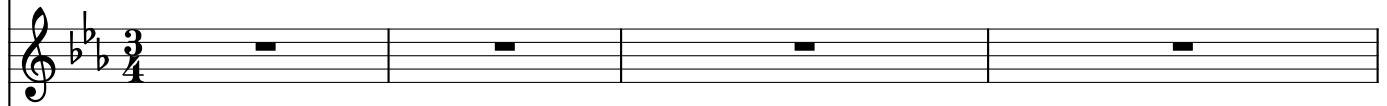
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This block contains four systems of musical notation for three voices (treble, alto, bass). The key signature is one flat (B-flat), and the time signature is common time. The music consists of eighth and sixteenth note patterns, with various dynamics indicated by dots and dashes above or below the notes.

Allegro ($\text{♩} = 104$)



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A musical score for three voices (Soprano, Alto, Bass) in common time, 3 flats. The Soprano part consists of sixteenth-note patterns. The Alto part includes eighth-note pairs and sixteenth-note patterns. The Bass part features eighth-note pairs and quarter notes. Measure 60 concludes with a fermata over the bass line. Measure 61 begins with a bass note followed by eighth-note pairs.