SECHS
ORGEL-SONATEN
von
JOH. SEB. BACH
für
Pianoforte und Violine
eingerichtet
von
ERNST NAUMANN.

No 1. in Es-dur. *Pr.* 25 *Ngr.* No 2. in C-moll. *Pr: 1 Thlr.* No 3. in D-moll. *Pr.* 25 *Ngr.*
No 4. in E-moll. *Pr.* 25 *Ngr.* No 5. in C-dur. *Pr. 1 Thlr. 7½ Ngr.* No 6. in G-dur. *Pr.* 27½ *Ngr.*

Eigenthum des Verlegers.
Leipzig u. Winterthur, J. Rieter-Biedermann.
LONDON, J. J. EWER & Cº PARIS, J. MAHO.

265.
a—f.

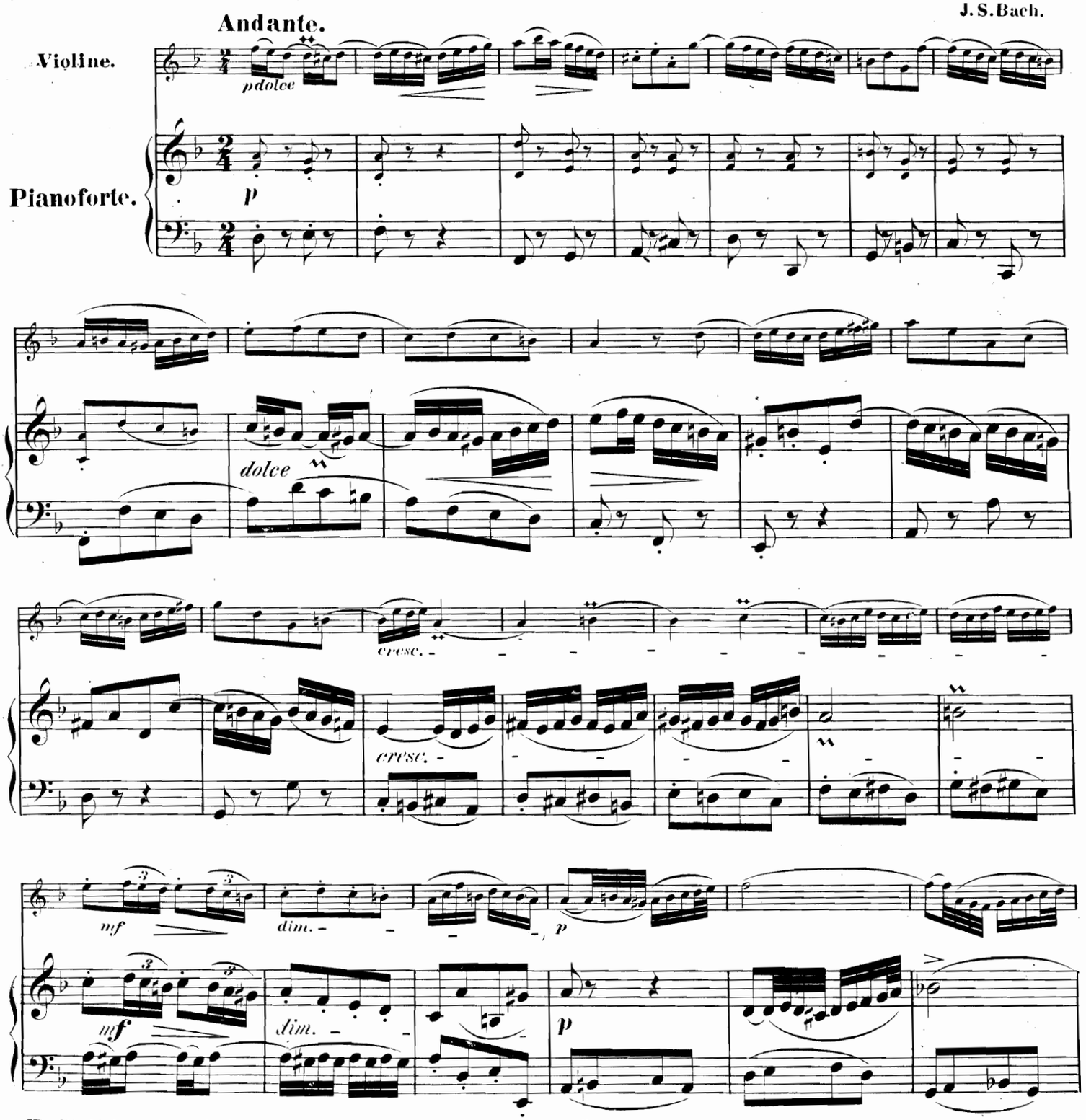
SONATE III.

J. S. Bach.

Andante.

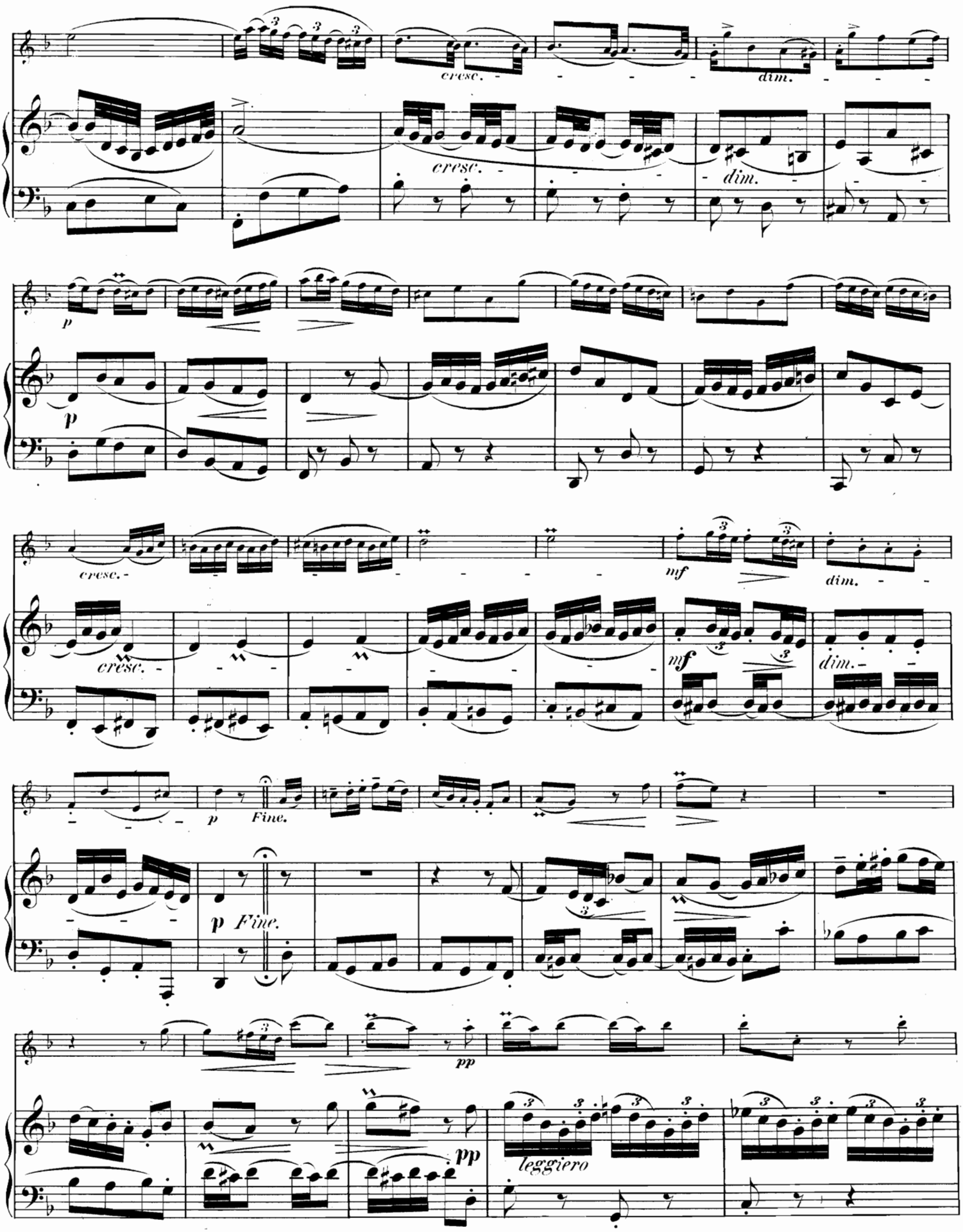
Violine.

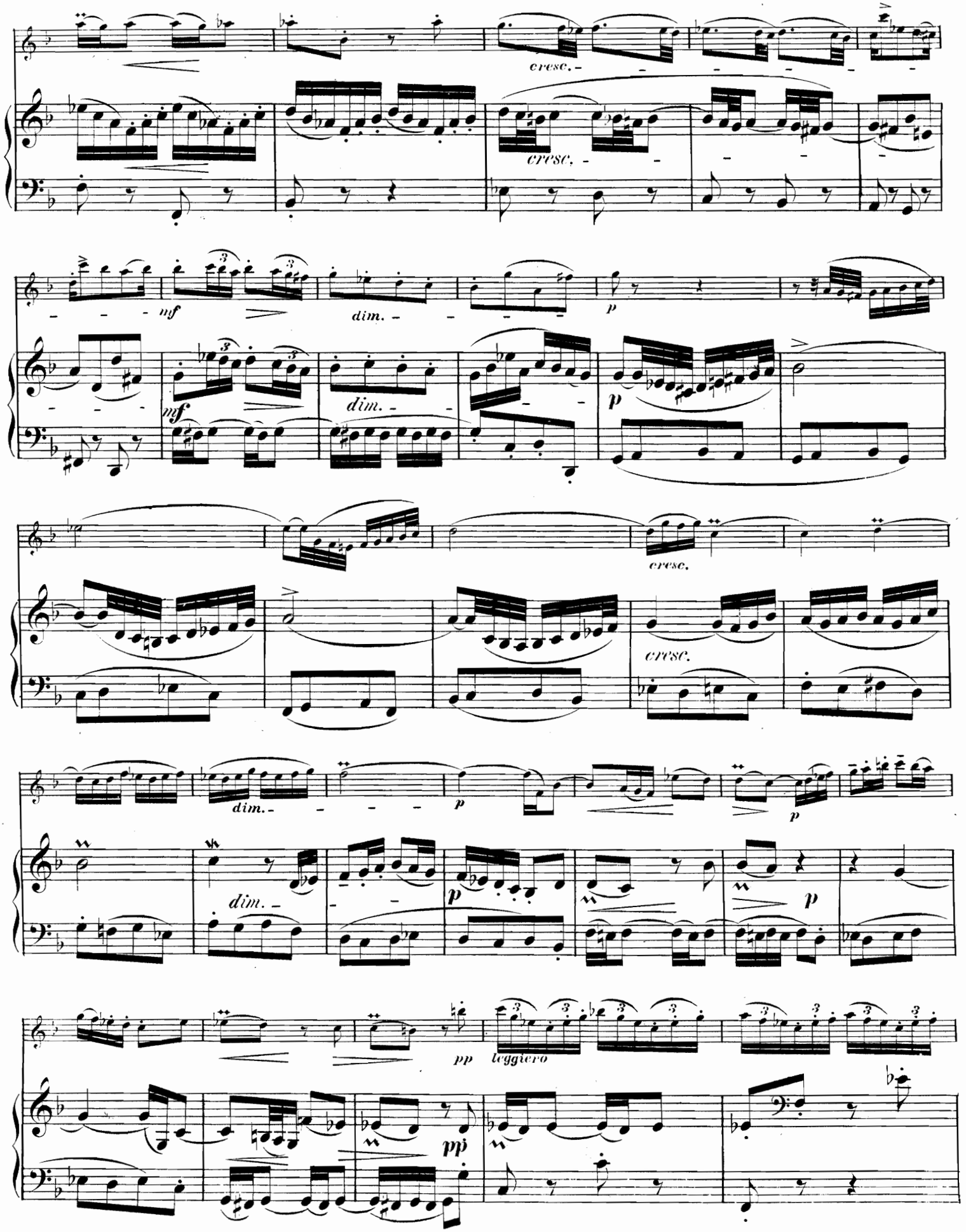
Pianoforte.

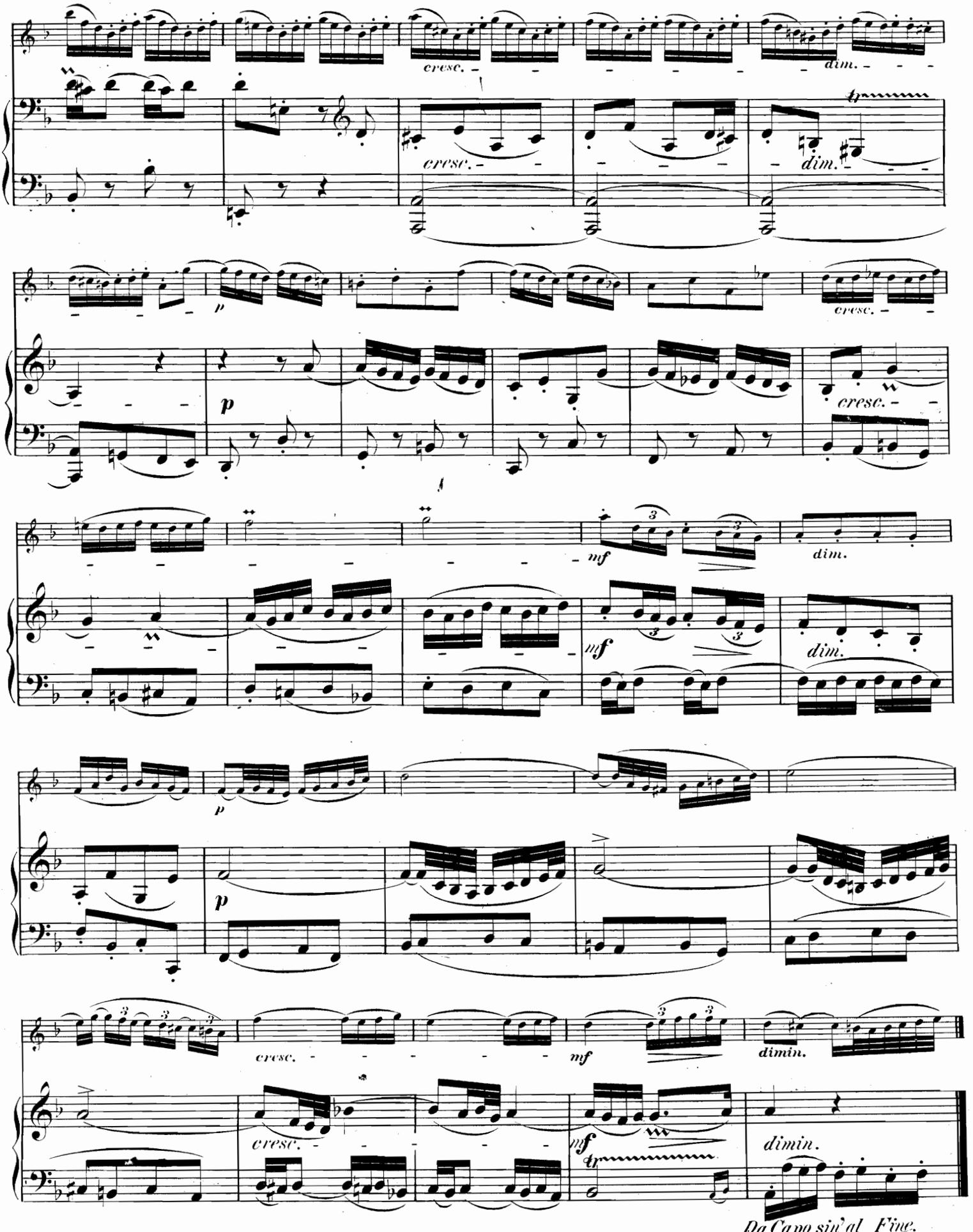


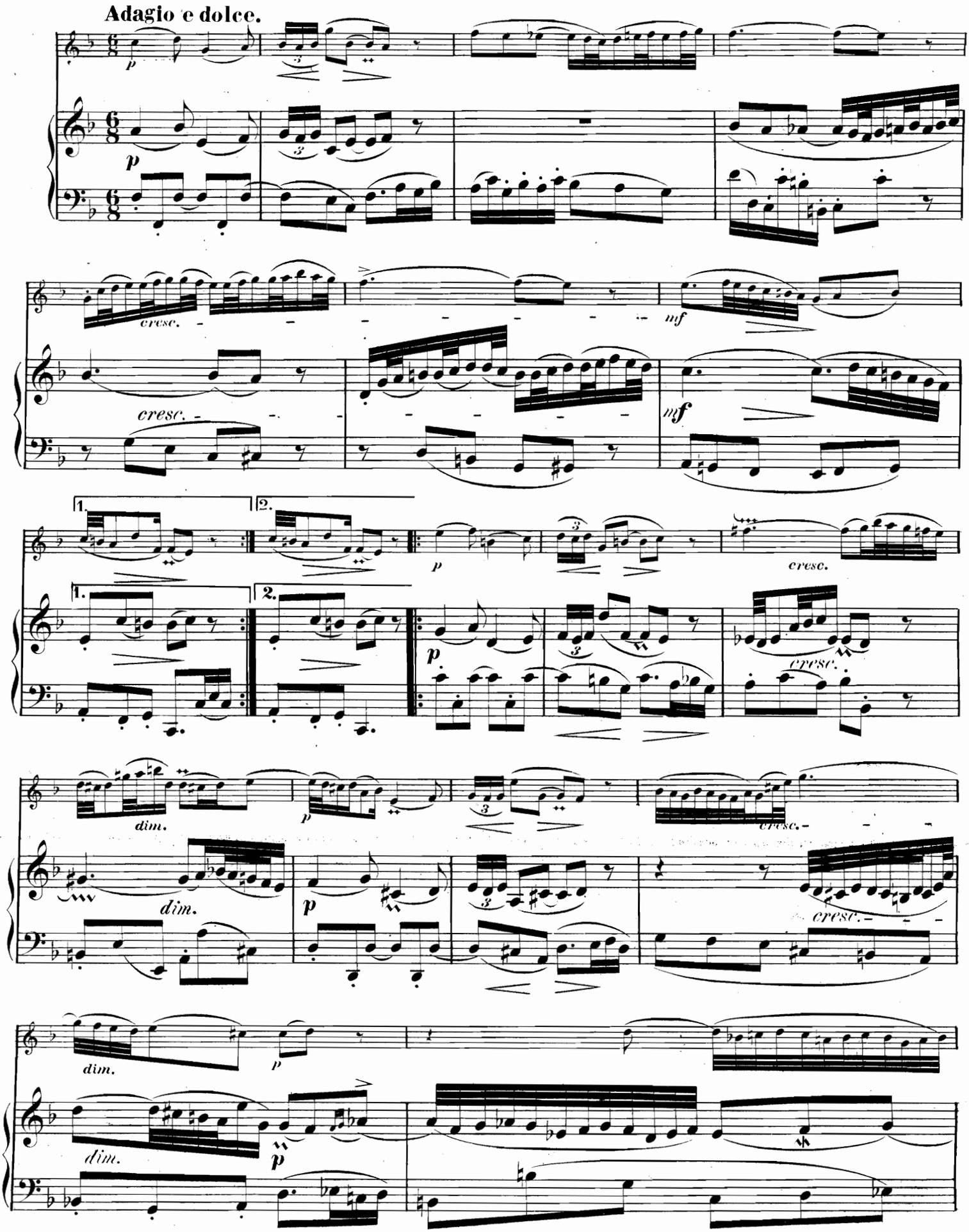
NB. Die kleinen Noten in der rechten Hand sind zur Ausfüllung hinzugefügt.

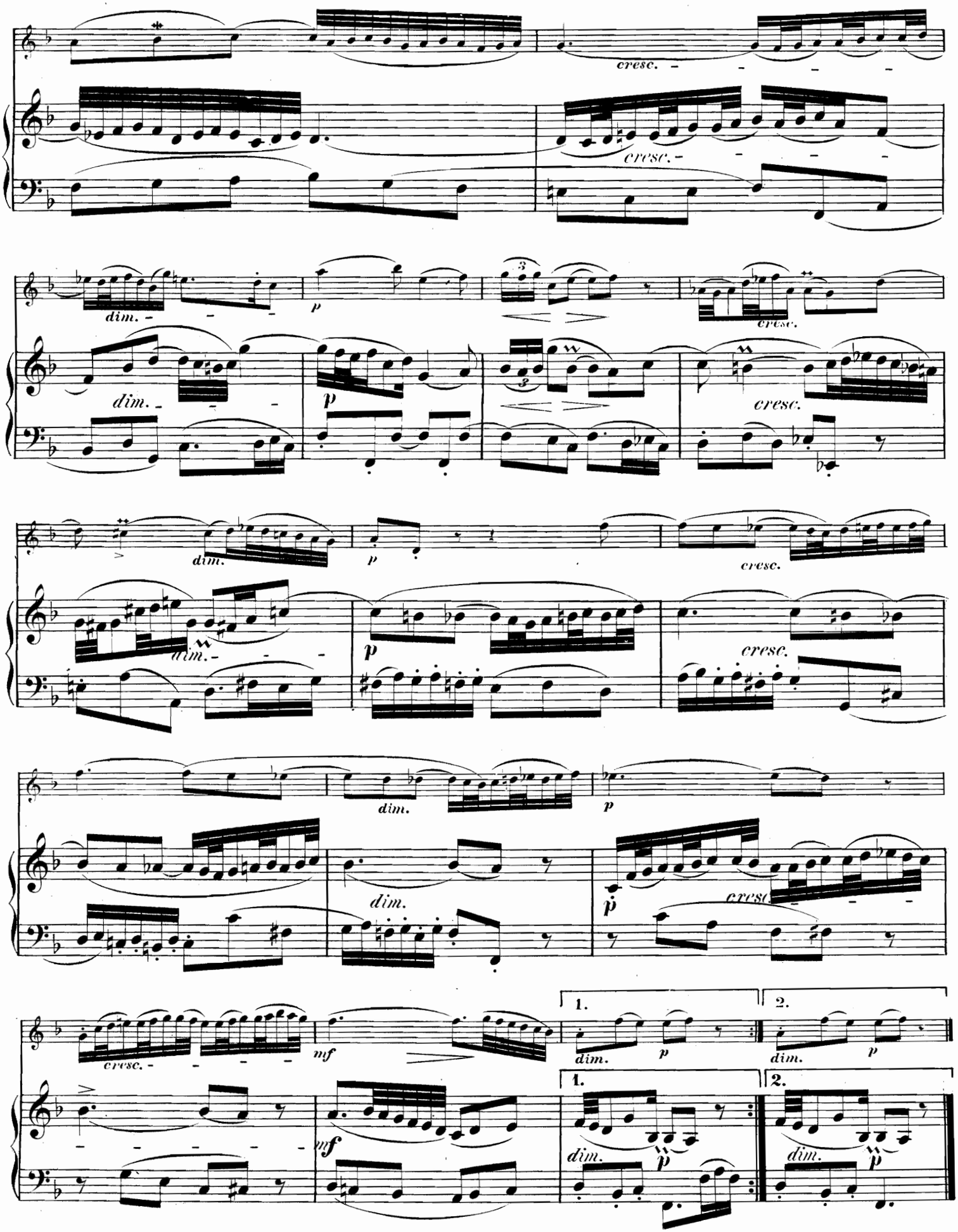
Stich und Druck der Röder'schen Officin in Leipzig.

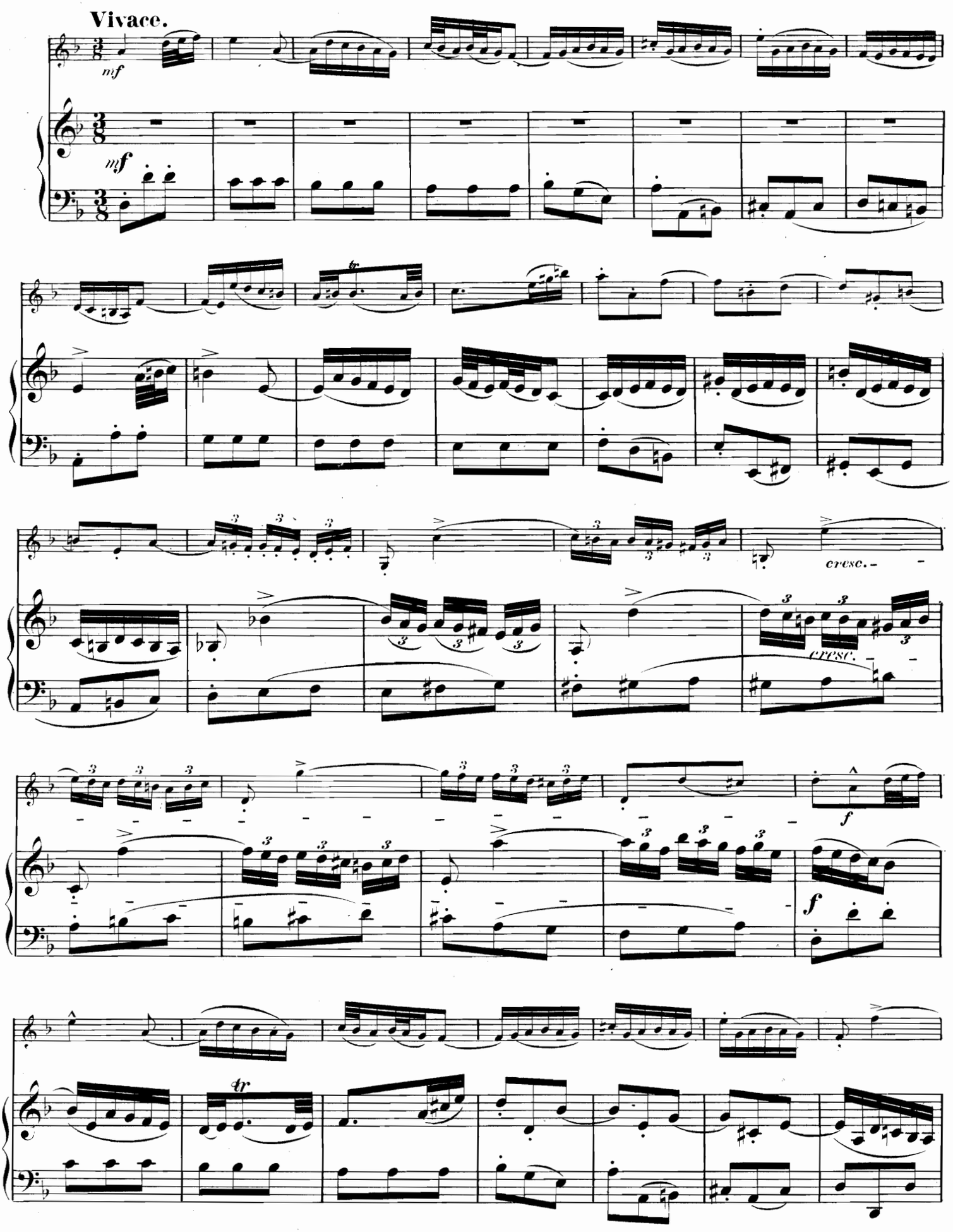

cresc.
dim.
cresc.
dim.
p
p
cresc.
cresc.
mf
dim.
mf
dim.
p
Fine.
p
Fine.
pp
pp
leggiero

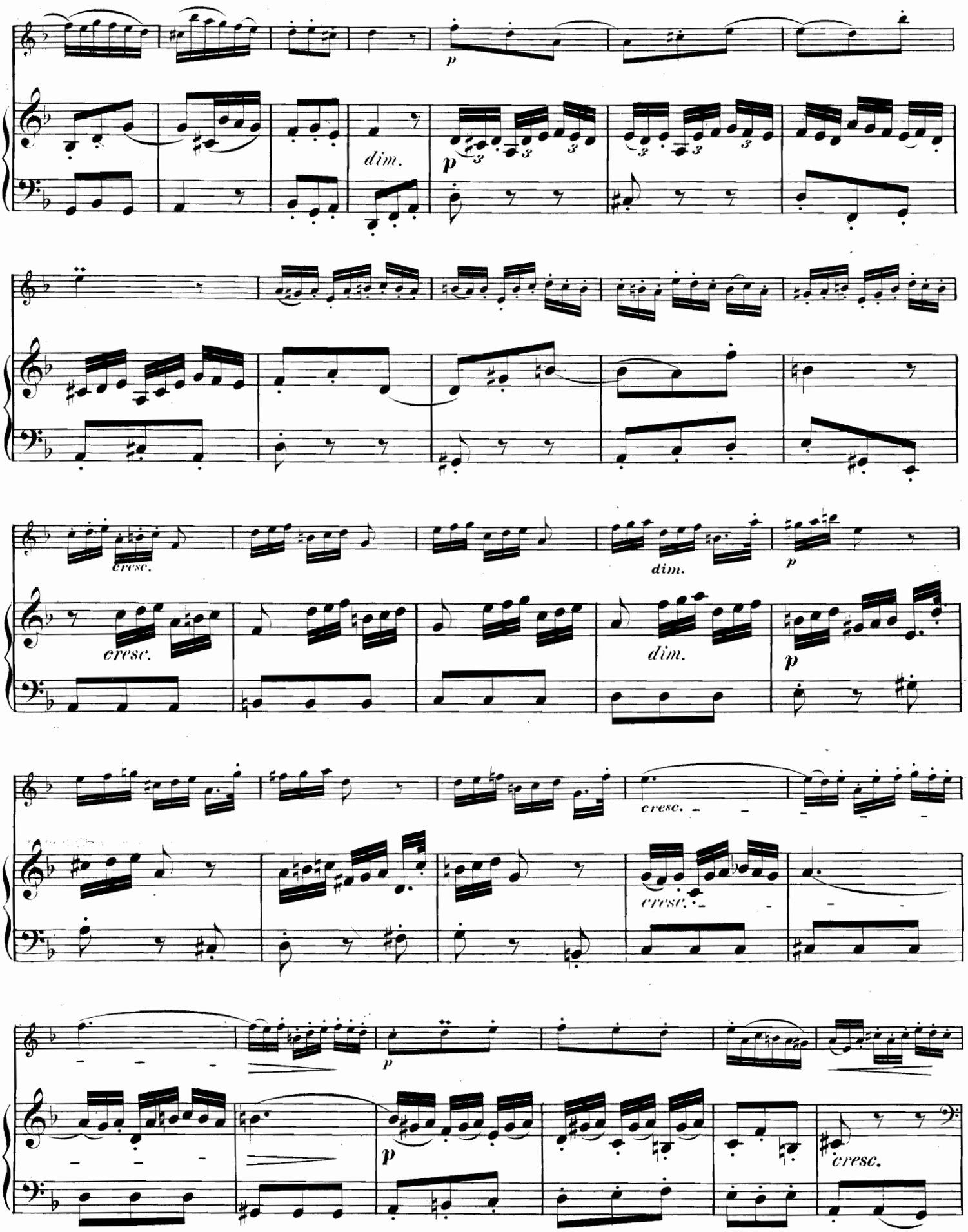

cresc.
cresc.
mf
dim.
p
mf
dim.
p
cresc.
cresc.
dim.
p
p
dim.
p
p
pp
leggiero
pp

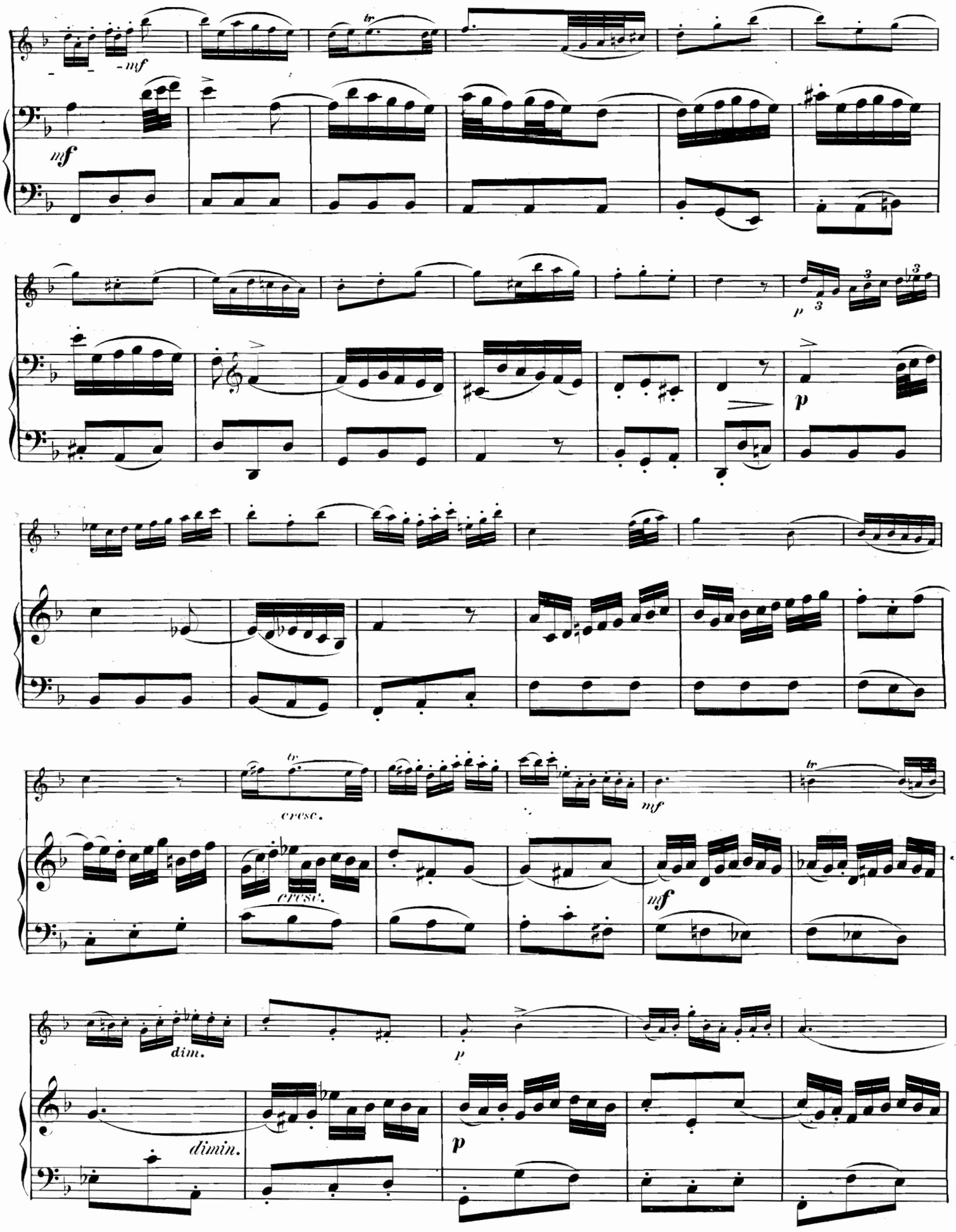

cresc.
dim.
tr
p
cresc.
dim.
cresc.
mf
dim.
mf
dim.
p
p
cresc.
mf
dimin.
cresc.
mf
tr
dimin.
Da Capo sin' al Fine.

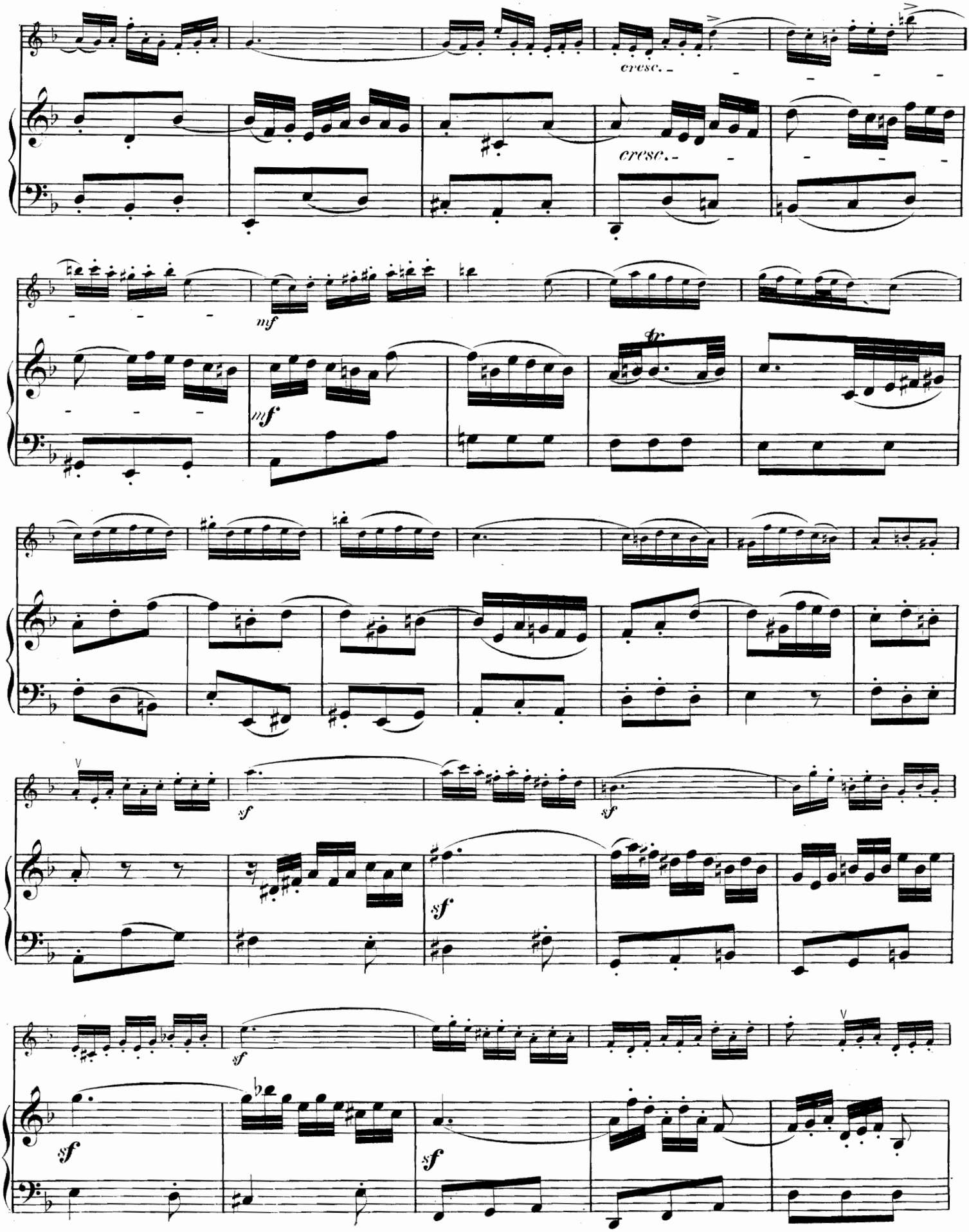

Adagio e dolce.
p
cresc.
mf
1.
2.
dim.

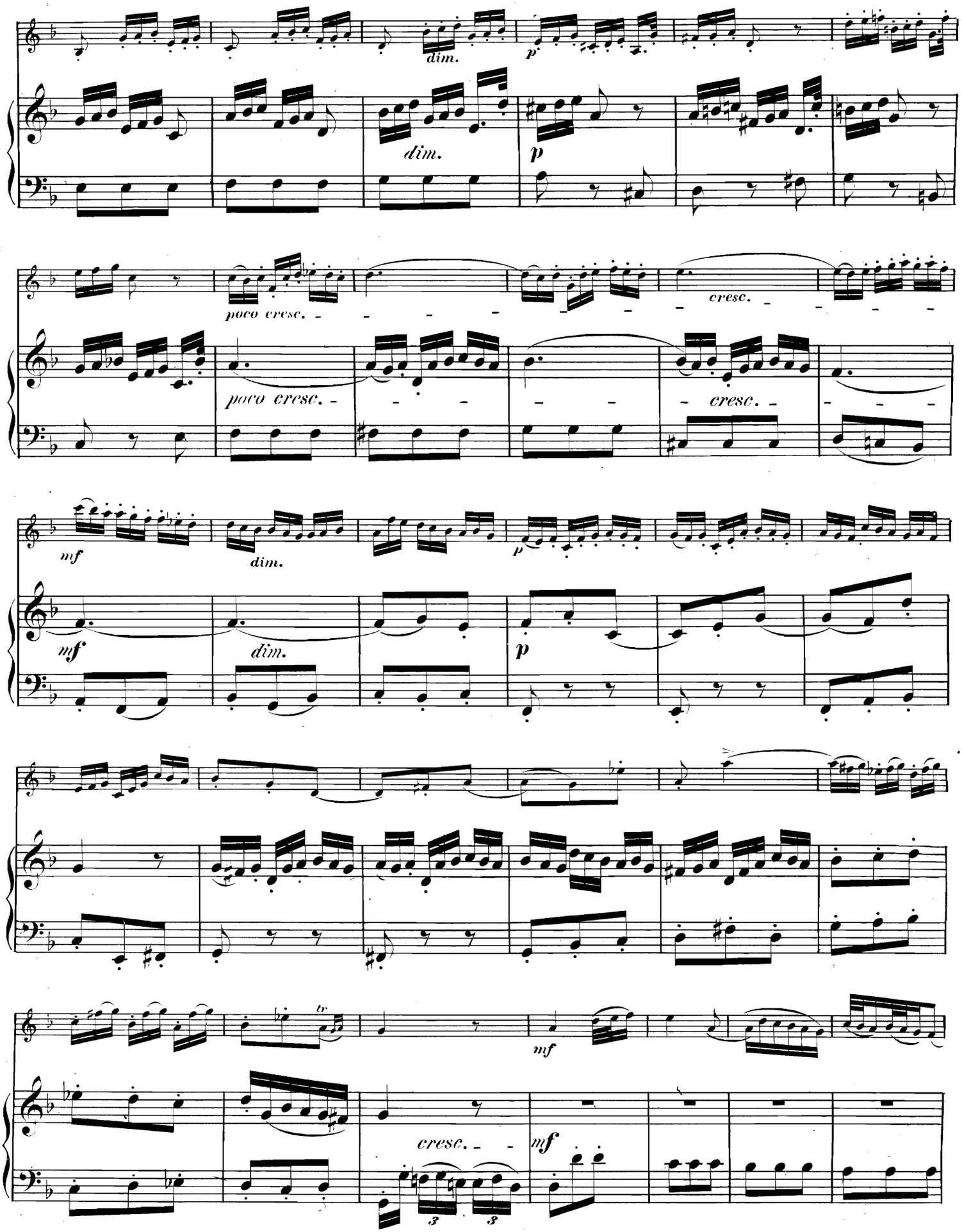

cresc.
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
mf
1.
2.
dim.
p
dim.
p
mf
1.
2.
dim.
p
dim.
p

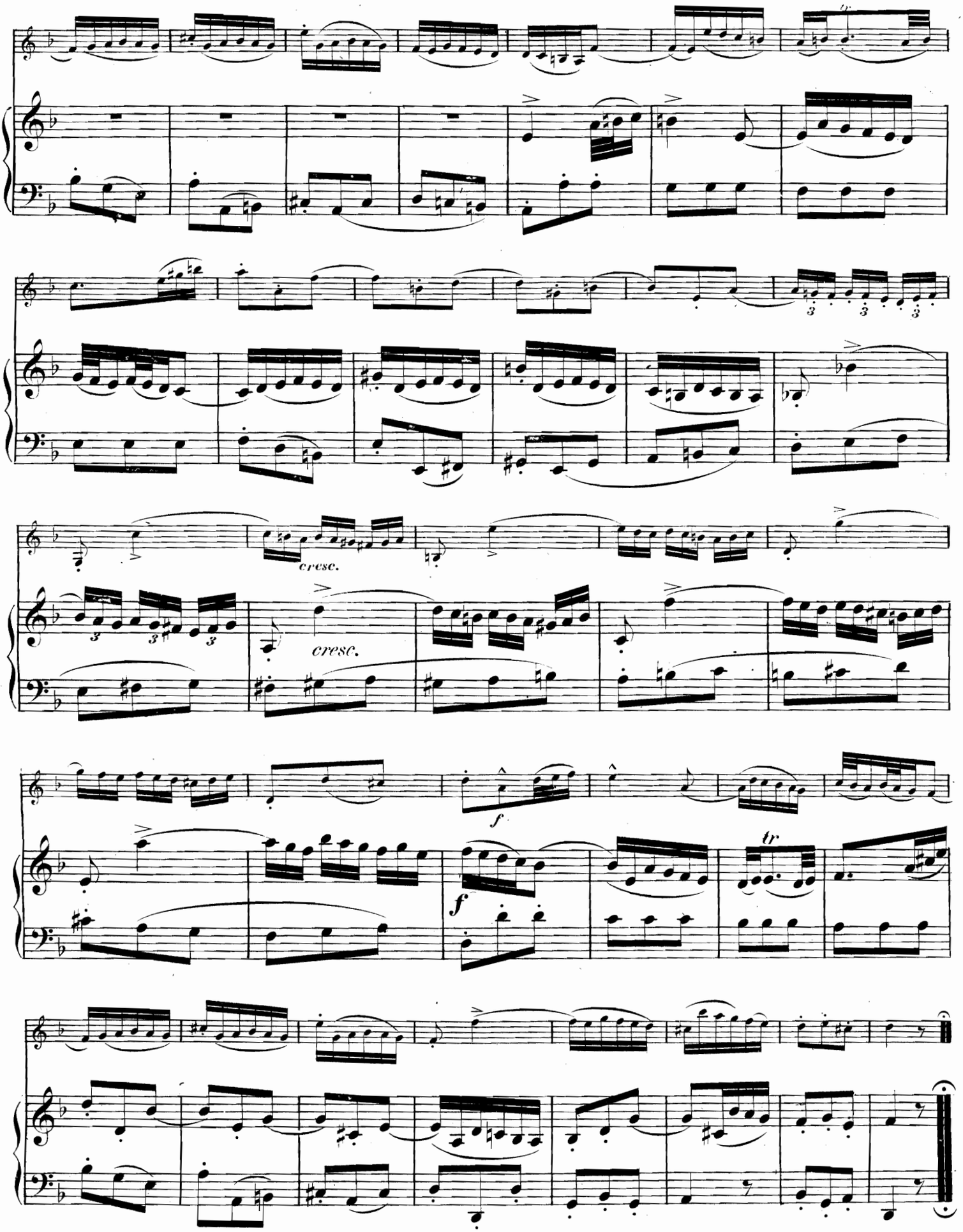

Vivace.
mf
mf
cresc.
cresc.
f
f
tr


p
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
cresc.
p
p
cresc.


mf
mf
p
p
cresc.
cresc.
mf
mf
dim.
p
dimin.
p


cresc.
cresc.
mf
mf
tr
sf
sf
sf
sf
sf
sf


dim.
p
dim.
p
poco cresc.
cresc.
poco cresc.
cresc.
mf
dim.
p
mf
dim.
p
mf
cresc.
mf


cresc.
cresc.
f
f
tr