

J.S. BACH

SINFONIAS

(Inventions à 3 voix)

N° 6, 7 & 8

BWV 792, 793 & 794

Pour
QUATUOR DE FLUTES A BEC
S A T B
(original : Clavecin)

**Les articulations sont suggérées par le transcripteur.
Elles sont là pour clarifier le contrepoint imitatif.
Les (rares) ornements sont de Bach. Il est souhaitable
d'en ajouter selon l'usage de l'époque.**

TONALITES ORIGINALES :

BWV 792 : Mi Majeur

BWV 793 : mi mineur

BWV 794 : (non transposé)

TRANSCRIPTION

Pierre Montreuille

SINFONIA

BWV 792

Transcription : Pierre Montreuille

J S BACH

(♩ = 92)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

A

8 B

S
A
T
B

12

S
A
T
B

16 C

S
A
T
B

20 ⁸ D

Soprano (S): Treble clef, key signature of two sharps (F# and C#). Measures 20-23 contain a melodic line with eighth and sixteenth notes, ending with a long note under a box labeled 'D'.
Alto (A): Treble clef, key signature of two sharps. Measures 20-22 are rests; measure 23 contains a melodic line.
Tenor (T): Treble clef, key signature of two sharps. Measures 20-23 contain a bass line with dotted notes and rests.
Bass (B): Bass clef, key signature of two sharps. Measures 20-23 contain a bass line with dotted notes and rests.

24 ⁸

Soprano (S): Treble clef, key signature of two sharps. Measures 24-27 contain a melodic line with eighth and sixteenth notes, ending with a long note.
Alto (A): Treble clef, key signature of two sharps. Measures 24-27 contain a melodic line with eighth and sixteenth notes, ending with a rest.
Tenor (T): Treble clef, key signature of two sharps. Measures 24-26 are rests; measure 27 contains a melodic line.
Bass (B): Bass clef, key signature of two sharps. Measures 24-27 contain a bass line with eighth and sixteenth notes, ending with a long note.

28 ⁸

Soprano (S): Treble clef, key signature of two sharps. Measures 28-31 contain a melodic line with eighth and sixteenth notes, ending with a long note.
Alto (A): Treble clef, key signature of two sharps. Measures 28-31 contain a melodic line with eighth and sixteenth notes, ending with a long note.
Tenor (T): Treble clef, key signature of two sharps. Measures 28-31 contain a melodic line with eighth and sixteenth notes, ending with a long note.
Bass (B): Bass clef, key signature of two sharps. Measures 28-31 contain a bass line with eighth and sixteenth notes, ending with a long note.

32 ⁸

S

A

T

B

E

36 ⁸

S

A

T

B

39 ⁸

S

A

T

B

SINFONIA

BWV 793

Transcription : Pierre Montreuille

J S BACH

(♩ = 72)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

8

S

A

T

B

A

8

S
A
T
B

This system contains measures 8 through 11. The Soprano (S) part features a melodic line with a slur over measures 8-9 and a half note in measure 10. The Alto (A) part has a similar melodic line with a slur over measures 8-9. The Tenor (T) part has a descending melodic line with a slur over measures 8-9. The Bass (B) part consists of whole rests in all four measures.

12

S
A
T
B

This system contains measures 12 through 14. The Soprano (S) part has a slur over measures 12-13 and a boxed 'B' above a note in measure 14. The Alto (A) part has a melodic line with a slur over measures 12-13. The Tenor (T) part has a melodic line with a slur over measures 12-13 and a slur over measures 14-15. The Bass (B) part has a melodic line with a slur over measures 12-13 and a slur over measures 14-15.

15

S
A
T
B

This system contains measures 15 through 18. The Soprano (S) part has a slur over measures 15-16 and a slur over measures 17-18. The Alto (A) part has whole rests in all four measures. The Tenor (T) part has a melodic line with a slur over measures 15-16 and a slur over measures 17-18. The Bass (B) part has a complex melodic line with a slur over measures 15-16 and a slur over measures 17-18.

18 ⁸

S

A

T

B

21 ⁸

S

A

T

B

24 ⁸ [C]

S

A

T

B

27 ⁸

S
A
T
B

30 ⁸

S
A
T
B

33 ⁸

S
A
T
B

36 ⁸ D

Soprano (S): Treble clef, B-flat key signature. Measure 36: whole rest. Measure 37: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Alto (A): Treble clef, B-flat key signature. Measure 36: eighth notes G4, A4, B4, C5. Measure 37: quarter note B4, quarter rest, quarter note G4, quarter note F4. Measure 38: eighth notes G4, A4, B4, C5.

Tenor (T): Treble clef, B-flat key signature. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: whole rest. Measure 38: whole rest.

Bass (B): Bass clef, B-flat key signature. Measure 36: eighth notes G3, A3, B3, C4. Measure 37: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 38: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

39 ⁸

Soprano (S): Treble clef, B-flat key signature. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Alto (A): Treble clef, B-flat key signature. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: eighth notes G4, A4, B4, C5.

Tenor (T): Treble clef, B-flat key signature. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

Bass (B): Bass clef, B-flat key signature. Measure 39: eighth notes G3, A3, B3, C4. Measure 40: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 41: eighth notes G3, A3, B3, C4.

42 ⁸

Soprano (S): Treble clef, B-flat key signature. Measure 42: eighth notes G4, A4, B4, C5. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Alto (A): Treble clef, B-flat key signature. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Tenor (T): Treble clef, B-flat key signature. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.

Bass (B): Bass clef, B-flat key signature. Measure 42: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 43: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 44: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

SINFONIA

BWV 794

Transcription : Pierre Montreuille

J S BACH

(♩ = 82)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

S

A

T

B

5 8

S

A

T

B

7

S

A

T

B

A

9

S

A

T

B

B

11 ⁸

S

A

T

B

13 ⁸ C

S

A

T

B

15 ⁸

S

A

T

B

17 ⁸

S

A

T

B

19 ⁸

S

A

T

B

D

21 ⁸

S

A

T

B