

J.S. BACH

SINFONIAS

(Inventions à 3 voix)

N° 12 & 13

BWV 798 & 799

Pour
QUATUOR DE FLUTES A BEC
S A T B
(original : Clavecin)

**Les articulations sont suggérées par le transcripteur.
Elles sont là pour clarifier le contrepoint imitatif.
Les (rares) ornements sont de Bach. Il est souhaitable
d'en ajouter selon l'usage de l'époque.**

TONALITES ORIGINALES :

BWV 798 : La Majeur

BWV 799 : la mineur

TRANSCRIPTION

Pierre Montreuille

SINFONIA

Transcription : Pierre Montreuille

BWV 798

J S BACH

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

$\text{♩} = 80$

S

A

T

B

3

S

A

T

B

5

A

7 8

S

A

T

B

Musical score for measures 7 and 8. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 7: Soprano has a melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a dotted quarter note followed by a quarter rest. Tenor has a continuous eighth-note accompaniment. Bass has a whole rest. Measure 8: Soprano continues the melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a quarter rest followed by a quarter note with a sharp sign above it. Tenor continues the eighth-note accompaniment. Bass has a whole rest.

9

B

S

A

T

B

Musical score for measures 9 and 10. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 9: Soprano has a melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a quarter rest followed by a quarter note with a sharp sign above it. Tenor has a quarter rest. Bass has a quarter rest followed by a quarter note with a sharp sign above it. Measure 10: Soprano has a melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a quarter rest followed by a quarter note with a sharp sign above it. Tenor has a quarter rest. Bass has a quarter rest followed by a quarter note with a sharp sign above it.

11

S

A

T

B

Musical score for measures 11 and 12. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 11: Soprano has a melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a quarter rest followed by a quarter note with a sharp sign above it. Tenor has a quarter rest. Bass has a quarter rest followed by a quarter note with a sharp sign above it. Measure 12: Soprano has a melodic line with a slur over the first two notes and a sharp sign above the third note. Alto has a quarter rest followed by a quarter note with a sharp sign above it. Tenor has a quarter rest. Bass has a quarter rest followed by a quarter note with a sharp sign above it.

13 ⁸ **C**

S
A
T
B

15 ⁸

S
A
T
B

17 ⁸

S
A
T
B

19 ⁸ D

S
A
T
B

21 ⁸

S
A
T
B

23 ⁸

S
A
T
B

SINFONIA

BWV 799

Transcription : Pierre Montreuille

J S BACH

(♩ = 96)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

11 ⁸ **A**

S
A
T
B

16 ⁸

S
A
T
B

21 ⁸ **B**

S
A
T
B

27 ⁸

S

A

T

B

32 ⁸

S

A

T

B

C

37 ⁸

S

A

T

B

41

S

A

T

B

46

S

A

T

B

D

51

S

A

T

B

56 E

S
A
T
B

60

S
A
T
B