

J.S. BACH

SINFONIAS

(Inventions à 3 voix)

N° 4 & 5
BWV 790 & 791

Pour
TRIO DE FLUTES A BEC
S A B
(original : Clavecin)

**Les articulations sont suggérées par le transcripteur.
Elles sont là pour clarifier le contrepoint imitatif.
Les (rares) ornements sont de Bach. Il est souhaitable
d'en ajouter selon l'usage de l'époque.**

TONALITES ORIGINALES :

BWV 790 : ré mineur

BWV 791 : Mi b Majeur

TRANSCRIPTION

Pierre Montreuille

SINFONIA

BWV 790

Transcription : Pierre Montreuille

J S BACH

(♩ = 66)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec basse

3

S

A

B

A

5

S

A

B

7 ⁸ B

S
A
B

10 ⁸

S
A
B

12 ⁸ C

S
A
B

14 ⁸

S
A
B

16 ⁸

S

A

B

18 ⁸

S

A

B

20 ⁸ **D**

S

A

B

22 ⁸

S

A

B

SINFONIA

BWV 791

Transcription : Pierre Montreuille

J S BACH

(♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec basse

The first system of the score consists of three staves. The top staff is for the Soprano Flute (Flûte à bec soprano), the middle for the Alto Flute (Flûte à bec alto), and the bottom for the Bass Flute (Flûte à bec basse). The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The Soprano and Alto parts begin with a rest, while the Bass part starts with a rhythmic pattern of eighth and sixteenth notes.

4

S

A

B

The second system continues the music from the first. It is marked with a '4' at the beginning. The Soprano (S) and Alto (A) parts feature melodic lines with slurs and accents. The Bass (B) part continues its rhythmic accompaniment.

8

A

S

A

B

The third system is marked with an '8' at the beginning. A box containing the letter 'A' is placed above the Soprano staff. The Soprano part has a melodic line with a slur and an accent. The Alto and Bass parts continue their respective parts.

11

S

A

B

14

S

A

B

B

18

S

A

B

21

S

A

B

24 ⁸ C

S
A
B

28 ⁸ D

S
A
B

32 ⁸

S
A
B

36 ⁸

S
A
B