

J.S. BACH

SINFONIAS

(Inventions à 3 voix)

N° 9, 10 & 11

BWV 795, 796 & 797

Pour
QUATUOR DE FLUTES A BEC
S A T B
(original : Clavecin)

**Les articulations sont suggérées par le transcripteur.
Elles sont là pour clarifier le contrepoint imitatif.
Les (rares) ornements sont de Bach. Il est souhaitable
d'en ajouter selon l'usage de l'époque.**

TONALITES ORIGINALES :

BWV 795 : fa mineur

BWV 796 : (non transposé)

BWV 797 : (non transposé)

TRANSCRIPTION

Pierre Montreuille

SINFONIA

BWV 795

Transcription : Pierre Montreuille

J S BACH

(♩ = 56)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

5 ⁸

S

A

T

B

Musical score for measures 5-8. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 5 starts with a soprano line containing a slur over a half note and a quarter note, followed by a quarter rest. The alto line has a quarter rest followed by a half note and a quarter note. The tenor and bass lines have whole rests. Measure 6 continues the soprano line with a half note and a quarter note, and the alto line with a half note and a quarter note. Measure 7 features a slur over a half note and a quarter note in the soprano line, and a half note and a quarter note in the alto line. Measure 8 concludes with a half note and a quarter note in the soprano line, and a half note and a quarter note in the alto line. The tenor and bass lines remain on whole rests throughout.

7 ⁸ A

S

A

T

B

Musical score for measures 7-8. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 7 starts with a soprano line containing a half note and a quarter note, followed by a quarter rest. The alto line has a quarter rest followed by a half note and a quarter note. The tenor line has a quarter rest followed by a half note and a quarter note. The bass line has a whole rest. Measure 8 continues the soprano line with a half note and a quarter note, and the alto line with a half note and a quarter note. The tenor line has a half note and a quarter note. The bass line has a whole rest. A box labeled 'A' is positioned above the soprano staff at the beginning of measure 7.

9 ⁸

S

A

T

B

Musical score for measures 9-8. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 9 starts with a soprano line containing a half note and a quarter note, followed by a quarter rest. The alto line has a quarter rest followed by a half note and a quarter note. The tenor line has a quarter rest followed by a half note and a quarter note. The bass line has a whole rest. Measure 10 continues the soprano line with a half note and a quarter note, and the alto line with a half note and a quarter note. The tenor line has a half note and a quarter note. The bass line has a whole rest. Measure 11 features a slur over a half note and a quarter note in the soprano line, and a half note and a quarter note in the alto line. The tenor line has a half note and a quarter note. The bass line has a whole rest. Measure 12 concludes with a half note and a quarter note in the soprano line, and a half note and a quarter note in the alto line. The tenor line has a half note and a quarter note. The bass line has a whole rest.

12 ⁸ **B**

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 12: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 13: D4, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the D4 in measure 13. A box labeled 'B' is positioned above the staff.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 12: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 13: D4, C4, B3, A3, G3, F#3, E3, D3.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 12: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 13: D4, C4, B3, A3, G3, F#3, E3, D3.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 12: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 13: F#1, E1, D1, C1, B0, A0, G0, F#0.

14 ⁸

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 14: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 15: D4, C4, B3, A3, G3, F#3, E3, D3.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 14: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 15: D4, C4, B3, A3, G3, F#3, E3, D3.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 14: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 15: D4, C4, B3, A3, G3, F#3, E3, D3.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 14: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 15: F#1, E1, D1, C1, B0, A0, G0, F#0.

17 ⁸

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 17: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 18: D4, C4, B3, A3, G3, F#3, E3, D3.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 17: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 18: D4, C4, B3, A3, G3, F#3, E3, D3.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 17: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 18: D4, C4, B3, A3, G3, F#3, E3, D3.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 17: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 18: F#1, E1, D1, C1, B0, A0, G0, F#0.

19 ⁸

S

A

T

B

21 ⁸

S

A

T

B

24 ⁸

S

A

T

B

C

27 ⁸ **D**

S
A
T
B

30 ⁸ **E**

S
A
T
B

33 ⁸

S
A
T
B

SINFONIA

BWV 796

J S BACH

Transcription : Pierre Montreuil

8 (♩ = 96)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

7

A

S

A

T

B

10

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 10 starts with a soprano line marked with an '8' and a slur. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11 has a whole note G5 with a fermata.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 10 has a whole note G4 with a fermata. Measure 11 has a half note G4 with a slur, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 10 and 11 are empty.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 10 starts with a bass line marked with an '8' and a slur. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 11 has a half note G2 with a slur.

12

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 12 starts with a soprano line marked with an '8' and a slur. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 13 has a half note G5 with a slur.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 12 has a half note G4 with a slur, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5. Measure 13 has a whole note G4 with a slur.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 12 and 13 are empty.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 12 has a half note G2 with a slur, followed by eighth notes: F#2, E2, D2, C2, B1, A1, G1. Measure 13 has a half note G1 with a slur.

15

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 15 starts with a soprano line marked with an '8' and a slur. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 has a half note G5 with a slur.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 15 and 16 are empty.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 15 has a half note G4 with a slur, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5. Measure 16 has a half note G4 with a slur.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 15 has a half note G2 with a slur, followed by eighth notes: F#2, E2, D2, C2, B1, A1, G1. Measure 16 has a half note G1 with a slur.

18 ^s

Soprano (S): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Alto (A): Treble clef, key signature of one sharp (F#). Rested.
Tenor (T): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Bass (B): Bass clef, key signature of one sharp (F#). Melody with eighth notes and slurs.

20 ^s

Soprano (S): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Alto (A): Treble clef, key signature of one sharp (F#). Rested.
Tenor (T): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Bass (B): Bass clef, key signature of one sharp (F#). Melody with eighth notes and slurs.

22 ^s C

Soprano (S): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Alto (A): Treble clef, key signature of one sharp (F#). Melody with eighth notes and slurs.
Tenor (T): Treble clef, key signature of one sharp (F#). Rested.
Bass (B): Bass clef, key signature of one sharp (F#). Melody with eighth notes and slurs.

25 ⁸

S
A
T
B

This system contains measures 25, 26, and 27. The Soprano part (S) begins with a melodic line in measure 25, followed by a rest in measure 26, and then a phrase in measure 27. The Alto part (A) has a half note in measure 25, followed by a sixteenth-note triplet in measure 26, and continues with a sixteenth-note triplet in measure 27. The Tenor part (T) has a whole rest in measure 25 and 26, then enters in measure 27. The Bass part (B) has a sixteenth-note triplet in measure 25, followed by a quarter note in measure 26, and a quarter note in measure 27.

28 ⁸

S
A
T
B

This system contains measures 28, 29, and 30. The Soprano part (S) has a melodic line with slurs in measure 28, followed by a phrase in measure 29, and another phrase in measure 30. The Alto part (A) has a sixteenth-note triplet in measure 28, followed by a sixteenth-note triplet in measure 29, and continues with a sixteenth-note triplet in measure 30. The Tenor part (T) has a quarter note in measure 28, followed by a quarter note in measure 29, and a quarter note in measure 30. The Bass part (B) has a quarter note in measure 28, followed by a quarter note in measure 29, and a quarter note in measure 30.

31 ⁸

S
A
T
B

This system contains measures 31, 32, and 33. The Soprano part (S) has a melodic line with slurs in measure 31, followed by a phrase in measure 32, and a phrase in measure 33. The Alto part (A) has a whole rest in measure 31, followed by a whole rest in measure 32, and a whole rest in measure 33. The Tenor part (T) has a whole rest in measure 31, followed by a half note in measure 32, and a half note in measure 33. The Bass part (B) has a sixteenth-note triplet in measure 31, followed by a sixteenth-note triplet in measure 32, and a sixteenth-note triplet in measure 33.

SINFONIA

BWV 797

Transcription : Pierre Montreuille

J S BACH

(♩ = 54)

Flûte à bec soprano
Flûte à bec alto
Flûte à bec Ténor
Flûte à bec basse

The first system of the score is for a flute quartet. It consists of four staves. The top staff is for the soprano flute, the second for the alto flute, the third for the tenor flute, and the bottom for the bass flute. The music is in 3/8 time with a tempo of quarter note = 54. The key signature has two flats (B-flat and E-flat). The soprano flute part begins with a measure rest followed by a quarter rest, then a series of eighth and quarter notes. The alto flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. The tenor flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. The bass flute part begins with a measure rest followed by a quarter rest, then a series of eighth and quarter notes.

6

S
A
T
B

The second system of the score continues the flute quartet. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues from the first system. The soprano flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. The alto flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. The tenor flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. The bass flute part has a measure rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. A box labeled 'A' is placed above the soprano staff at the beginning of the system. A trill symbol is placed above the soprano staff in the second measure of the system.

12 ⁸ B

Soprano (S): Melodic line with a box 'B' above measure 15. Includes a slur over measures 12-13 and a slur over measure 17.

Alto (A): Rhythmic accompaniment with eighth notes and rests.

Tenor (T): Melodic line with eighth notes and rests.

Bass (B): Bass line with an 8-measure rest at the start, followed by eighth notes.

18 ⁸

Soprano (S): Melodic line with slurs over measures 18-19, 20-21, and 22-23.

Alto (A): Rest for all measures.

Tenor (T): Melodic line with slurs over measures 18-19, 20-21, and 22-23.

Bass (B): Bass line with eighth notes.

24 ⁸

Soprano (S): Melodic line with slurs over measures 24-25, 26-27, and 28-29.

Alto (A): Rest for all measures.

Tenor (T): Melodic line with slurs over measures 24-25, 26-27, and 28-29.

Bass (B): Bass line with slurs over measures 24-25, 26-27, and 28-29.

28 ⁸ C

S
A
T
B

33 ⁸ D

S
A
T
B

38 ⁸

S
A
T
B

43 ⁸

S

A

T

B

48 ⁸ **E**

S

A

T

B

53 ⁸

S

A

T

B

58 ⁸

S
A
T
B

This system contains measures 58 through 61. The Soprano part (S) begins with a whole rest in measure 58, followed by a melodic line in measures 59-61. The Alto part (A) has a melodic line in measure 58, a whole rest in measure 59, and another melodic line in measure 60. The Tenor part (T) has a melodic line in measure 58, a whole rest in measure 59, and another melodic line in measure 60. The Bass part (B) has a melodic line in measure 58, a whole rest in measure 59, and another melodic line in measure 60. The music is in a key with two flats and a common time signature.

62 ⁸

S
A
T
B

This system contains measures 62 through 65. The Soprano part (S) has a whole rest in measure 62, followed by a melodic line in measures 63-65. The Alto part (A) has a melodic line in measure 62, a whole rest in measure 63, and another melodic line in measure 64. The Tenor part (T) has a melodic line in measure 62, a whole rest in measure 63, and another melodic line in measure 64. The Bass part (B) has a melodic line in measure 62, a whole rest in measure 63, and another melodic line in measure 64. The music is in a key with two flats and a common time signature.

67 ⁸

S
A
T
B

This system contains measures 67 through 70. The Soprano part (S) has a melodic line in measure 67, a whole rest in measure 68, and another melodic line in measure 69. The Alto part (A) has a melodic line in measure 67, a whole rest in measure 68, and another melodic line in measure 69. The Tenor part (T) has a whole rest in measure 67, a melodic line in measure 68, and another melodic line in measure 69. The Bass part (B) has a melodic line in measure 67, a whole rest in measure 68, and another melodic line in measure 69. The music is in a key with two flats and a common time signature.