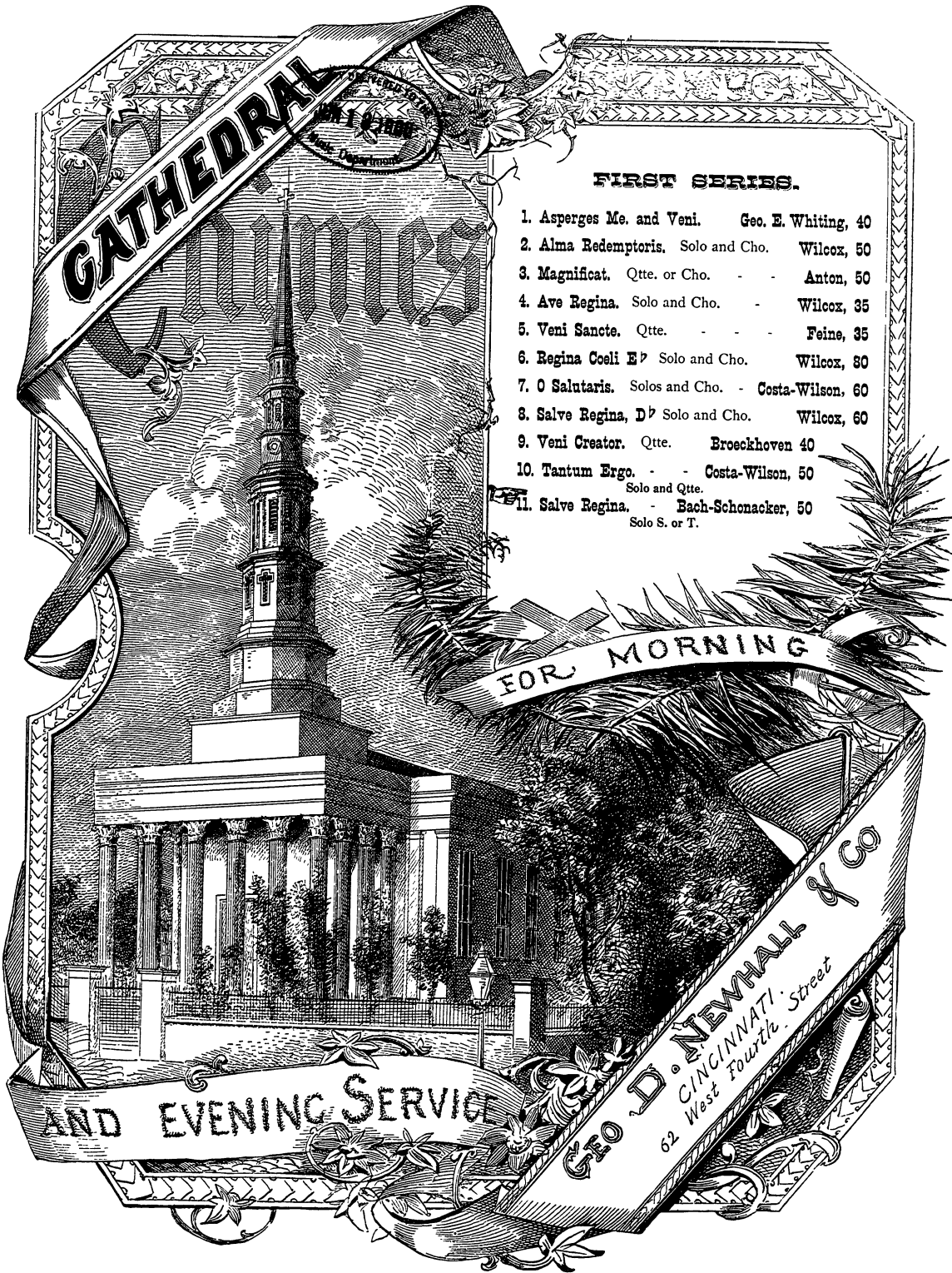


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by H. J. SCHONACKER.

*Allegretto moderato.*

Sal - ve, Re - gi-na, Ma - ter mi-se - ri - cordiæ,  
*dolce.*  
*p*  
 vi - - - ta, dul - - - ce - do  
*cres:* *f* *dim:*  
 et spes nos - tra, sal - - - ve.  
*p*

204. 4.

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Ad te cla - ma - mus, ex - u - les fi - li E - vae. Ad te suspi -



- ra - mus ge - mentes et flen - tes in hac la - cry - ma - rum val -

*cres:* *p dol:*



- le. E - ia



er - go, ad - vo - ca - ta nostra, il - los tu - os

*p* *cres:*



mi - se - ri - cor - des o - cu - los ad nos con - ver - te, mi - se - ri - cor

*f* *dim:*

- des, mi - se - ri - cor - des, mi - se - ri - cor - des

*p* *f* *p* *f* *p*

o - cu - los ad nos con - ver - te, ad nos con - ver - - - te.

*cres:* *p* *dolce*

Et Je - sum be - ne - dic - tum

*cres:* *f* *p* *cres:*

fruc - tuum ven - tris tu - i nobis post hoc ex - i - lium os - ten - de. O

*p*

cle - - - mens! o pia - - - ! o

*cres:*

*ossia.*  
dul - cis Vir - go Ma - ri - - - a.  
dul - cis Vir - go Ma - ri - - - a.

*f* *sf* *p* *dim:* *pp*

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