

Ricercare a3

J.S.Bach

for Solo Guitar

Musikalisches Opfer BWV1079

"Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta" (1747)

Arr. & Digit. by K.Minami

6a.=Re

Thema by King Friedlich II

9

Thema

15

Thema

21

Thema

27

Thema

33

Thema

38

Thema

42

Thema

5

46

Thema

51

F.6

6

57

Thema

63

BV

BIII

7

Thema

69

75

BV

BIII

81

BVIII

F.10

8

87

BIII

i p

F.8

92 BVIII... Bill... 9

F.9 F.10 Thema

97 BIX... Bill... BVII...

103 BI...

108 10 F.4 F.7

113 F.8 F.8

119 F.4 F.6 F.4

124 BVIII... BVII... BVIII... 11

129 BV... BVI... BIV... BVII... BV...

F.8 F.3 F.8

135 Bill...

Thema -----

141

146

151

156

161

166

171

176

181

12

13

14

15

BV

BII

BI

BVII

F.6

F.10

F.11

F.9

BX

BVII

F.13

F.10

F.8

F.8

F.10

Thema

BIII

BVII

F.6

F.8

F.11

F.8

F.5

p

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Detailed description: This page contains a guitar score for measures 141 through 181. The score is written for a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as fret numbers, accidentals, and articulation marks. The score is divided into measures by vertical bar lines, with measure numbers 141, 146, 151, 156, 161, 166, 171, 176, and 181 clearly marked. The piece features several technical challenges, including triplets, slurs, and complex fingering patterns. Specific sections are labeled 'Thema' and 'Thema' with dashed lines. Chord changes are indicated by letters and numbers (e.g., BV, BII, BI, BVII, F.6, F.10, F.11, F.9, BX, BIII, F.13, F.8, F.10, F.8, F.10, F.6, F.8, F.11, F.8, F.5). Measure numbers 12, 13, 14, and 15 are also present in boxes. The score concludes with a 'p' (piano) dynamic marking and a double bar line.