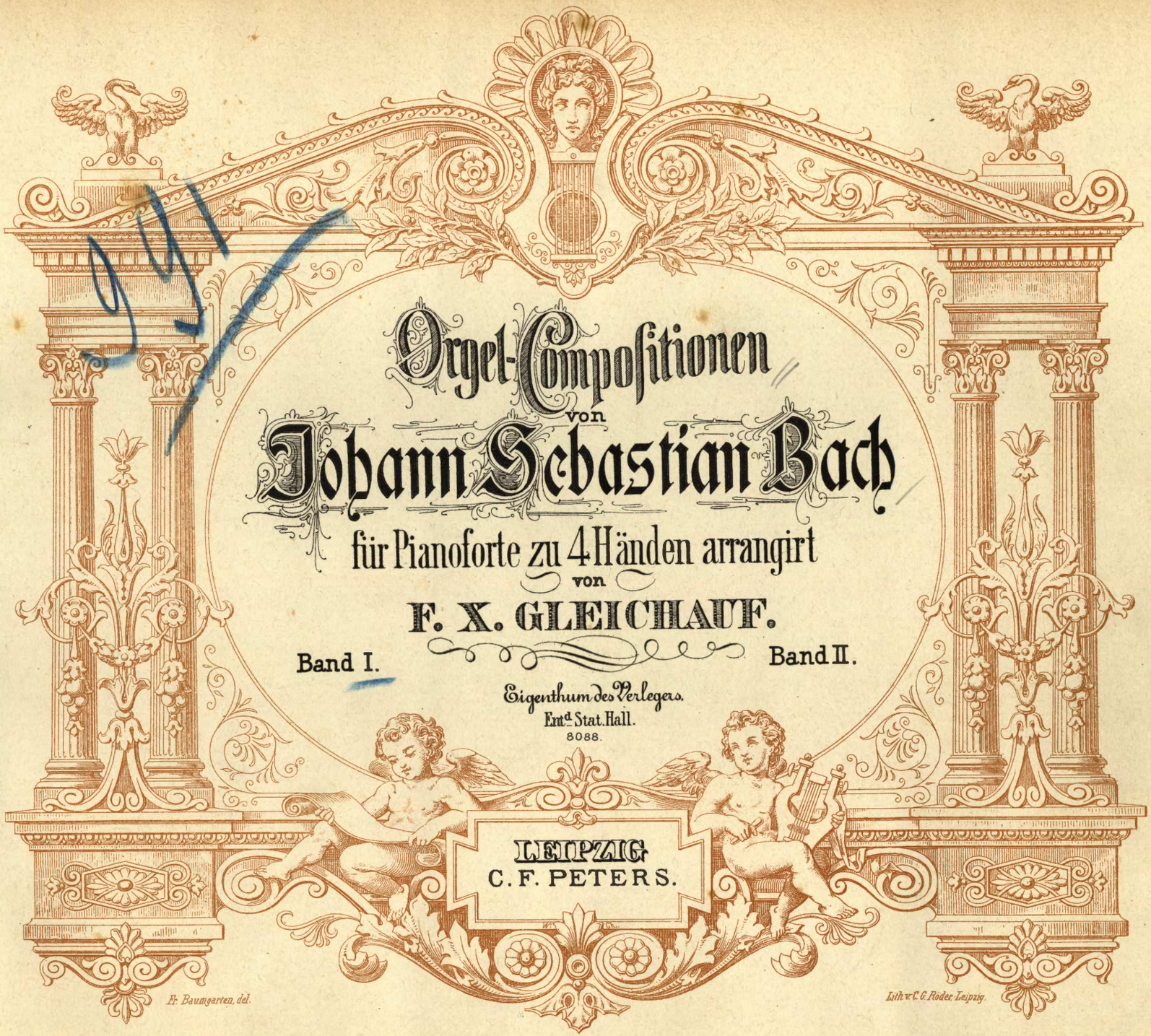


Orgel-Compositionen
von
Johann Sebastian Bach
für Pianoforte zu 4 Händen arrangirt
von
F. X. GLEICHAUF.

Band I. Band II.

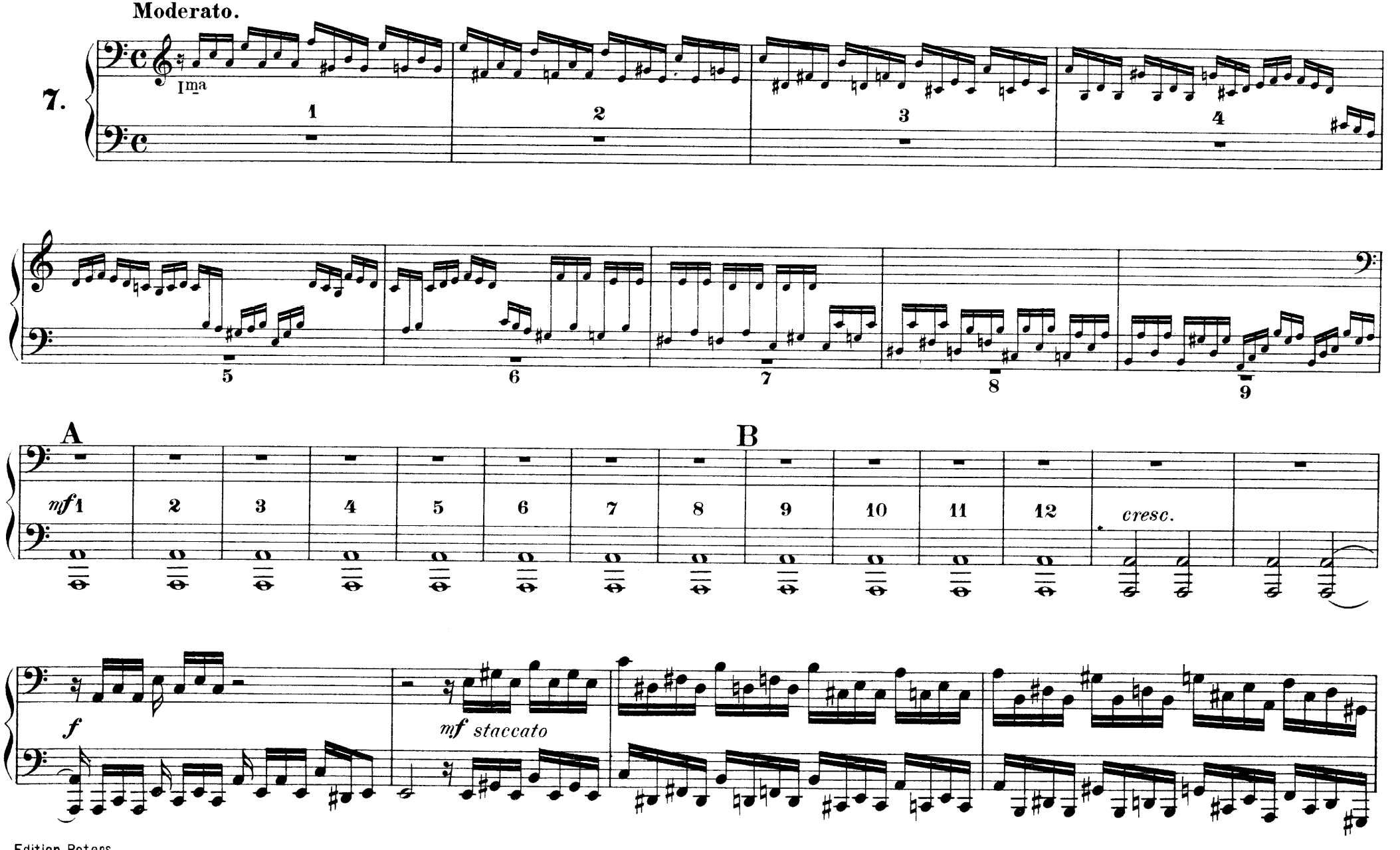
Eigenthum des Verlegers.
Entd. Stat. Hall.
8088.

LEIPZIG
C. F. PETERS.

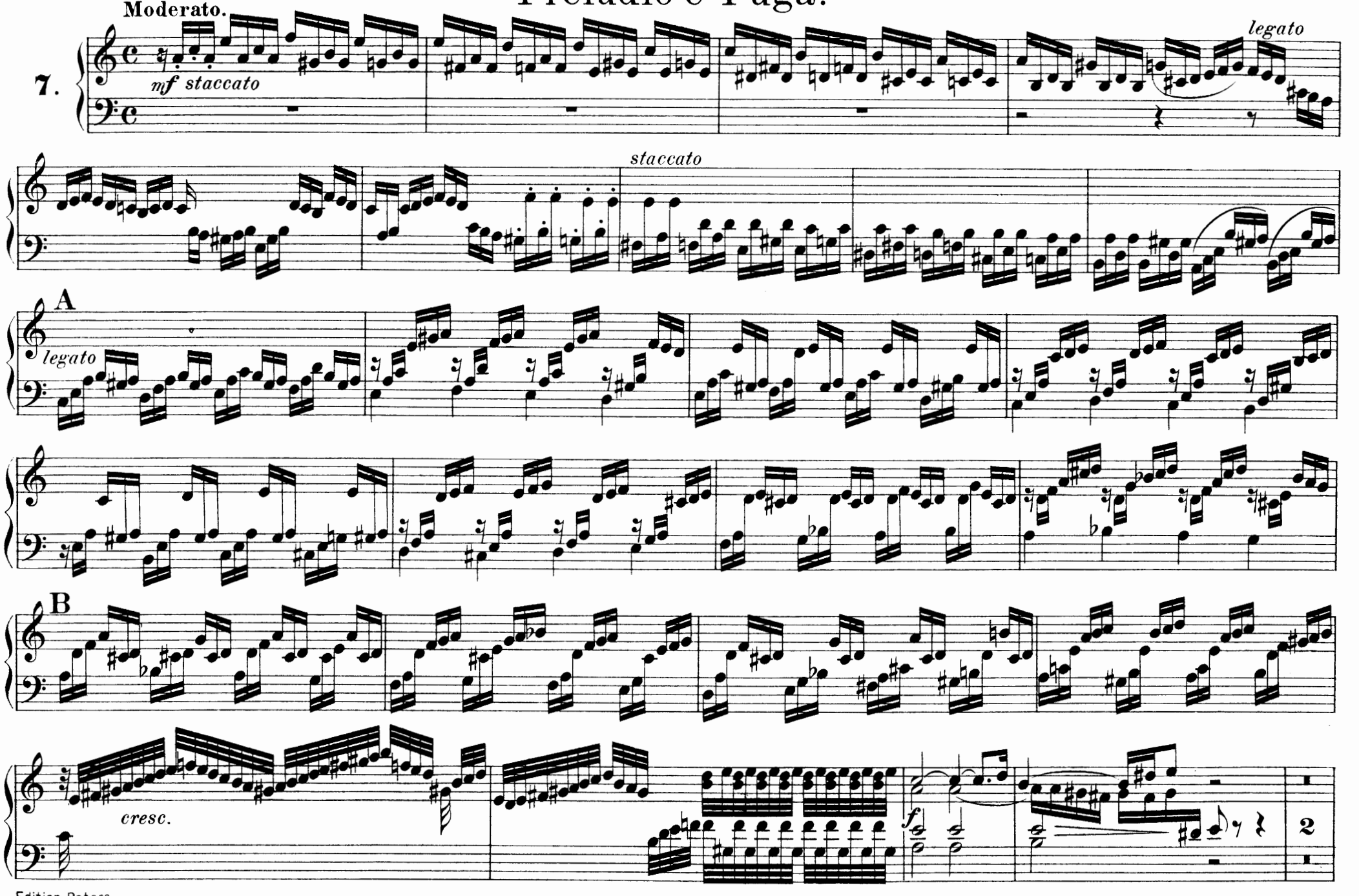
Fr. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig.

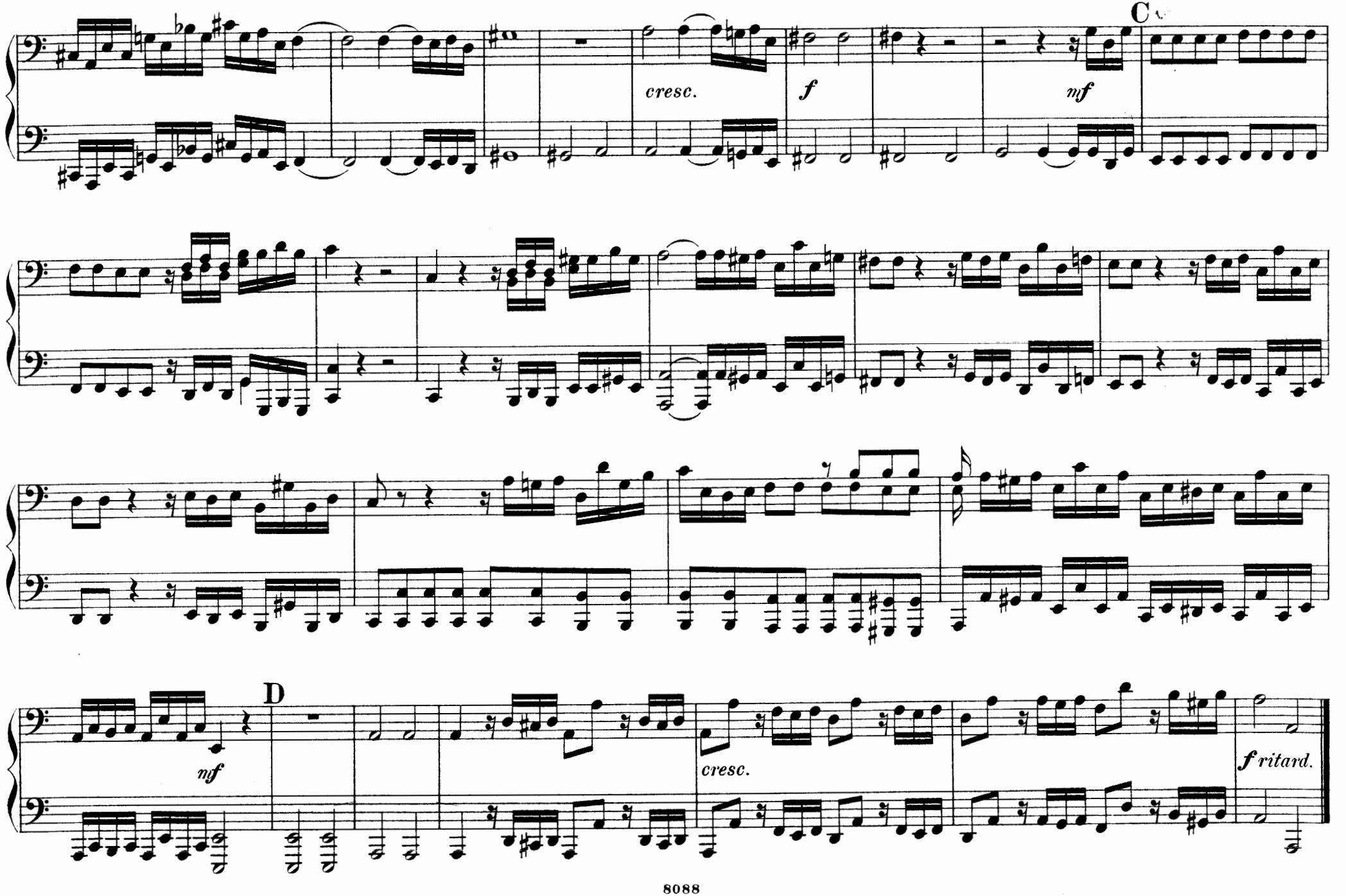
Preludio e Fuga.

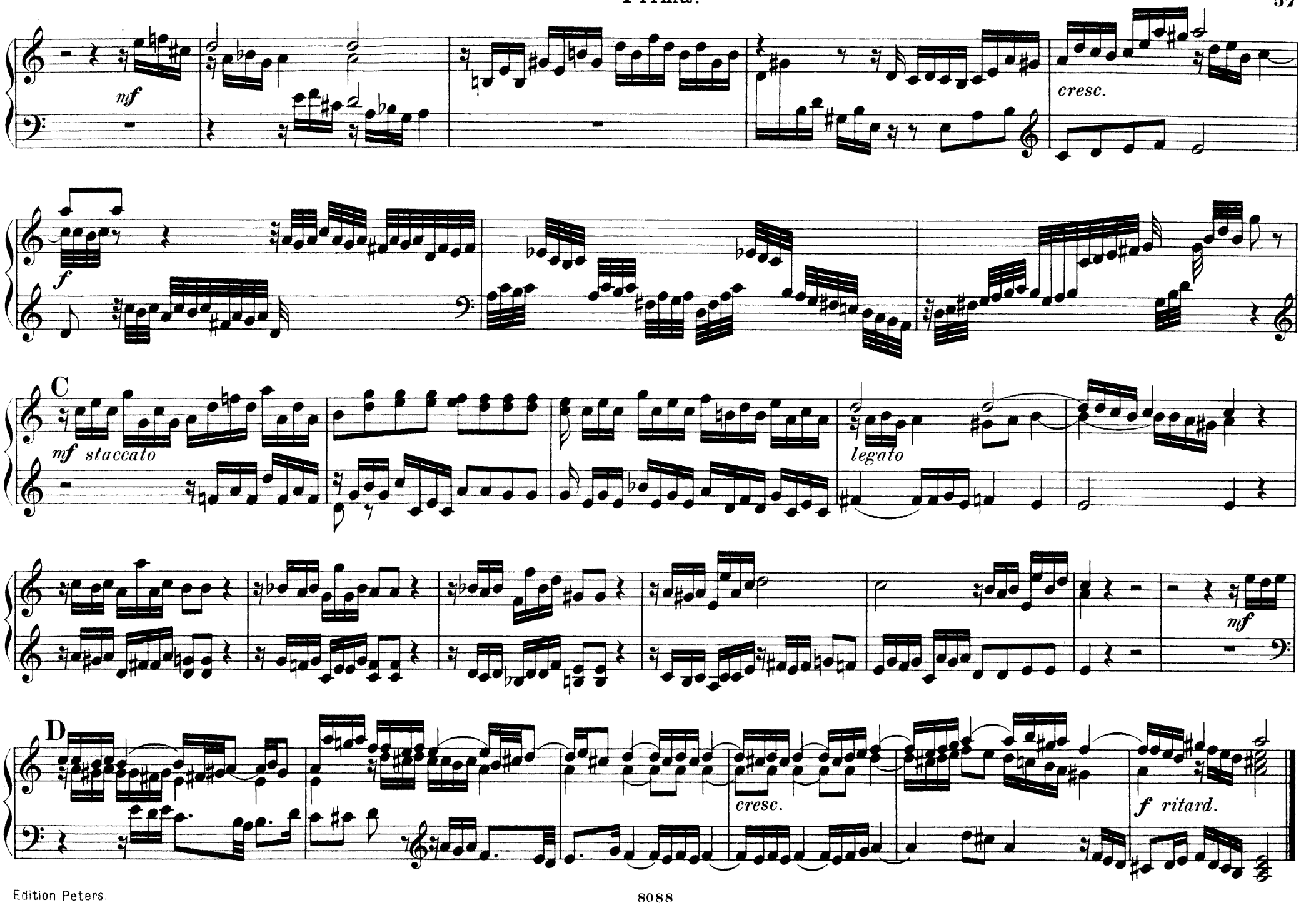


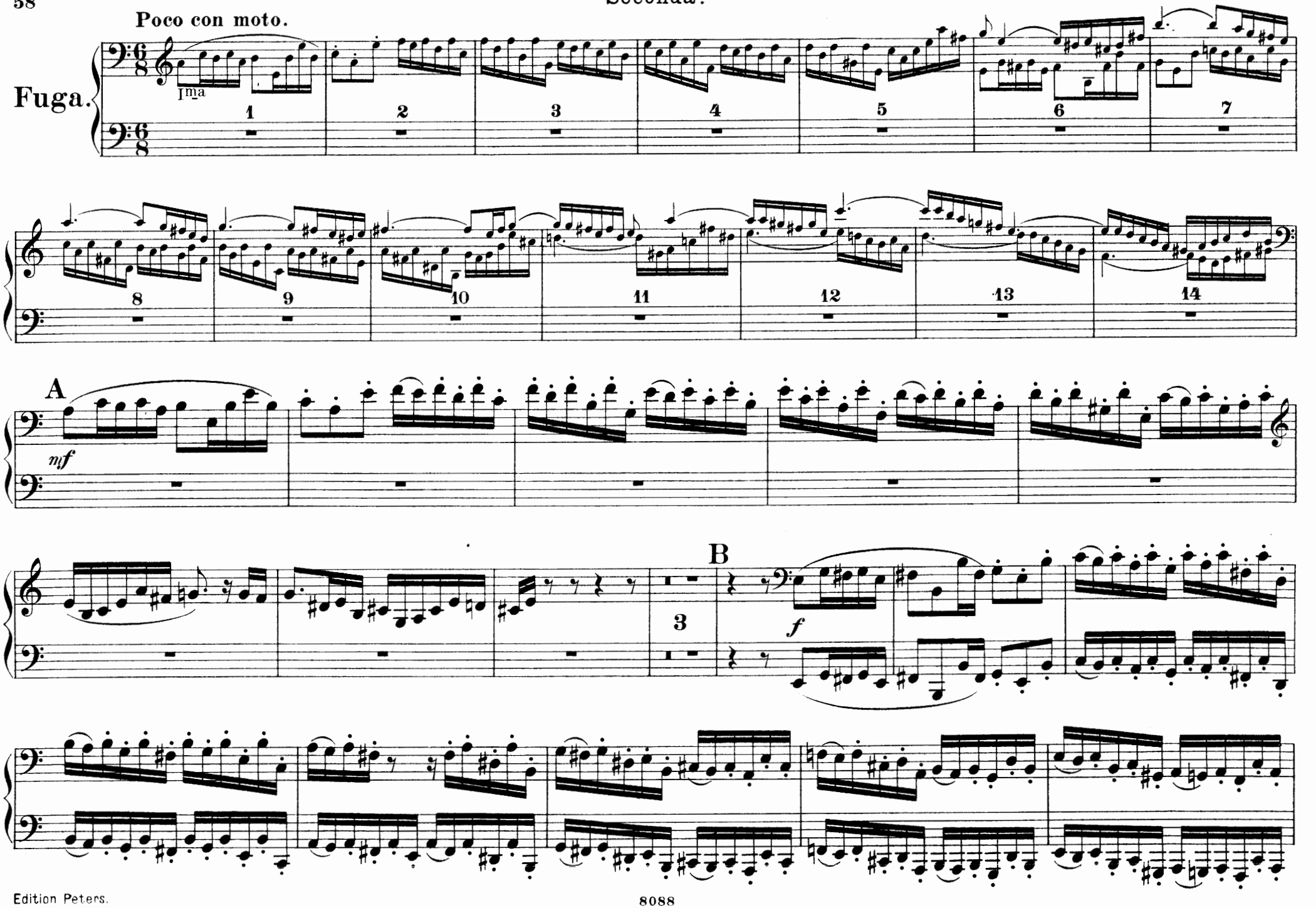
Preludio e Fuga.

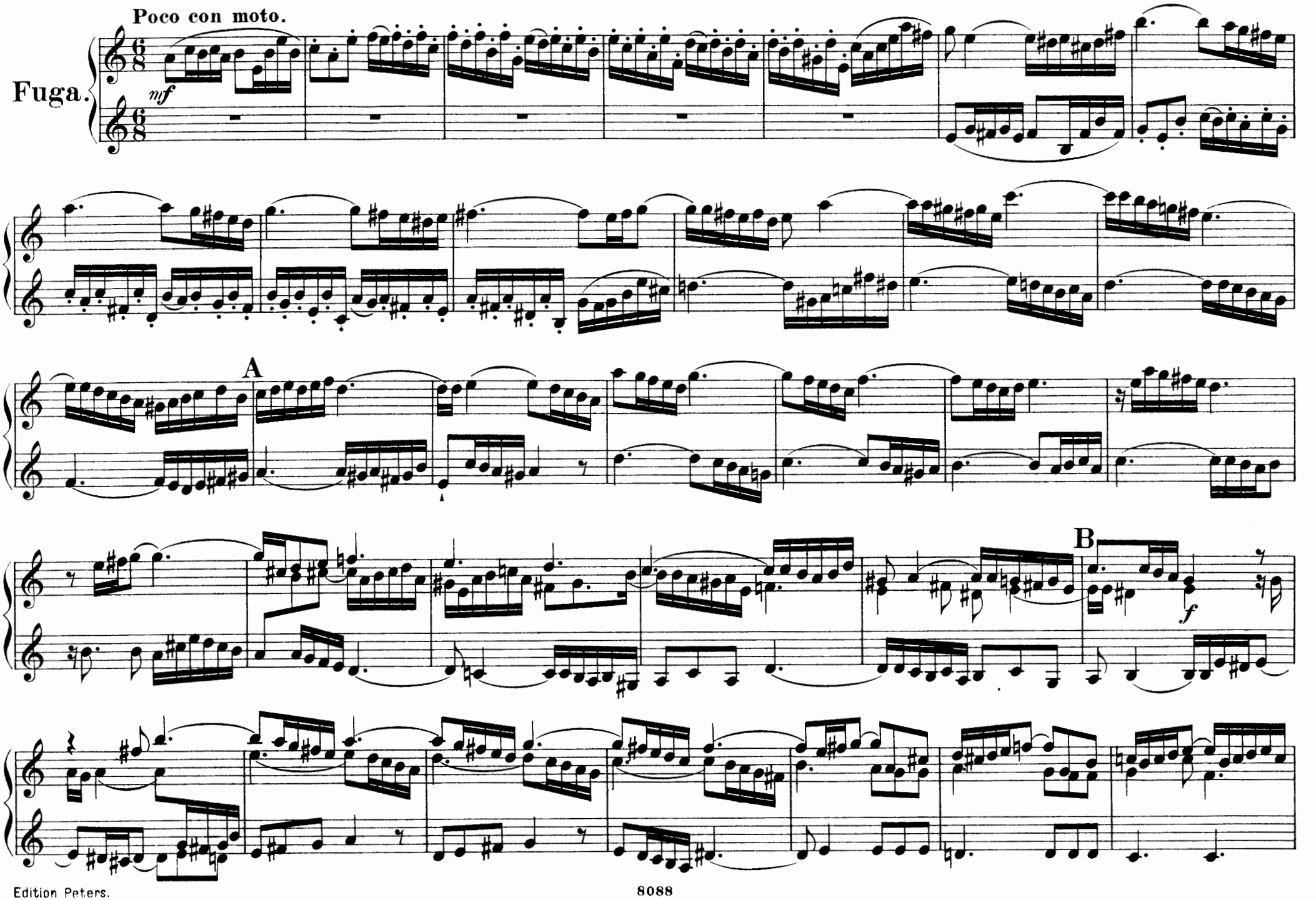


Seconda.

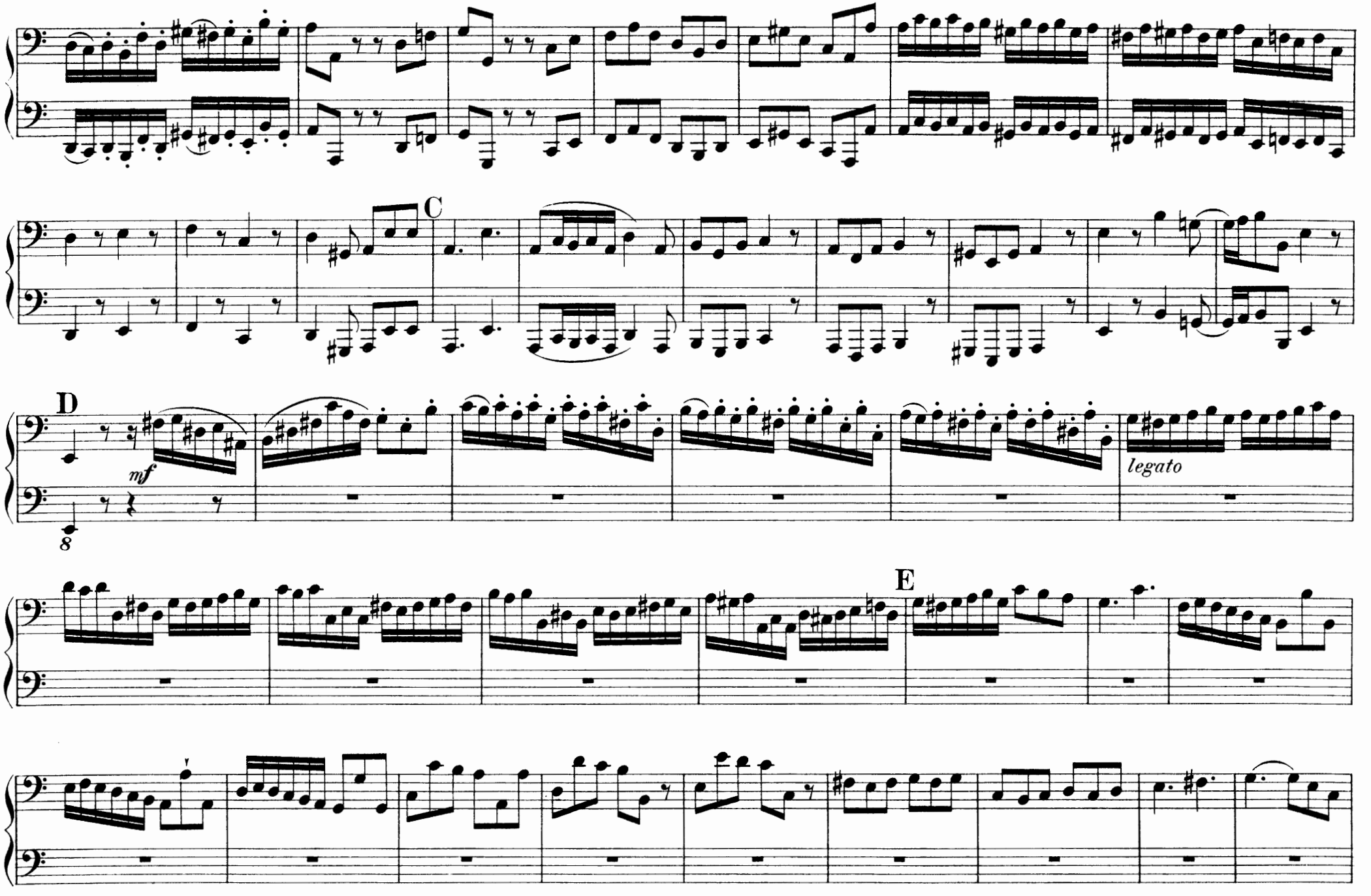


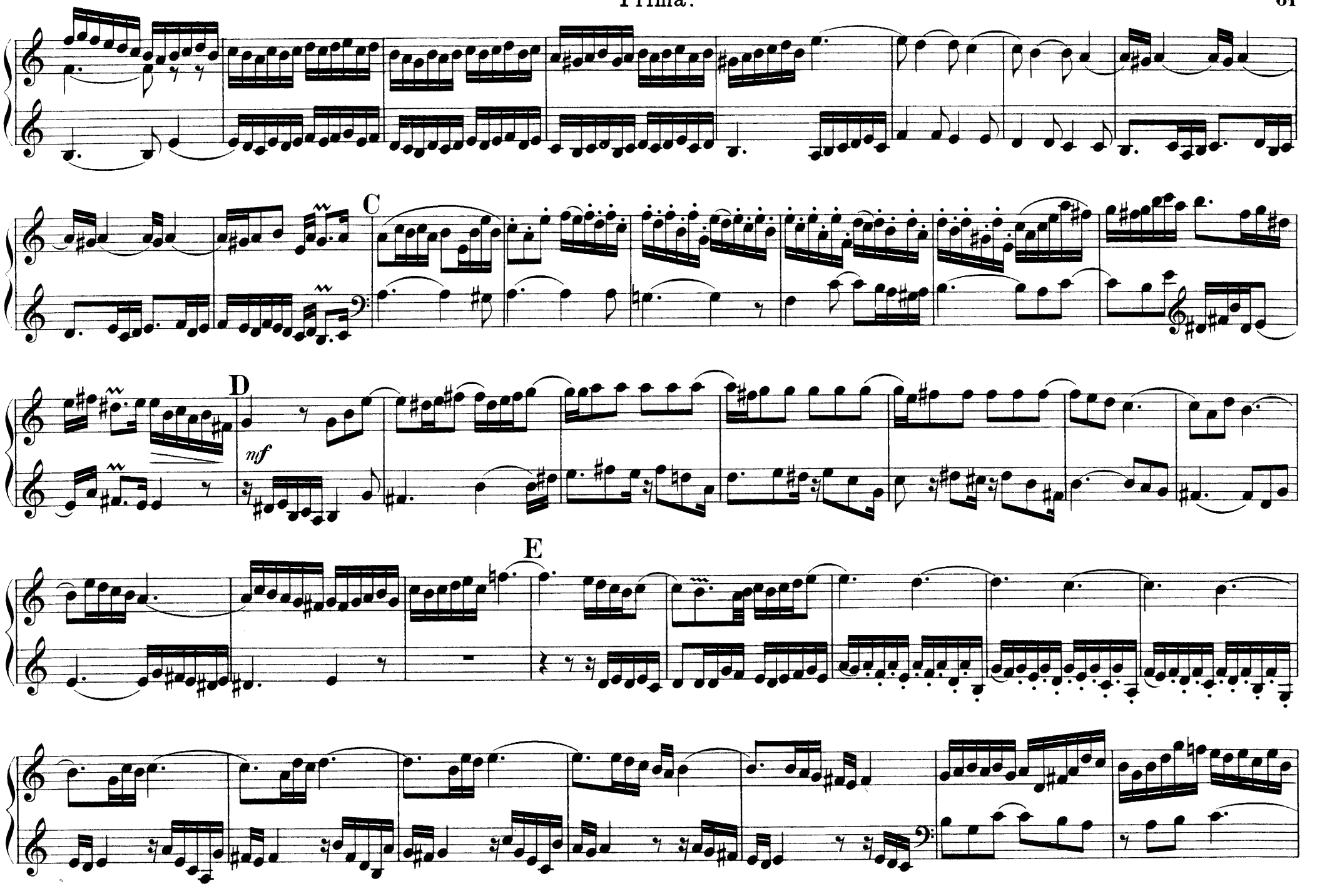

mf
cresc.
f
C
mf staccato
legato
mf
D
cresc.
f ritard.


Poco con moto.
Fuga.
ma
1
2
3
4
5
6
7
8
9
10
11
12
13
14
A
mf
B
3
f

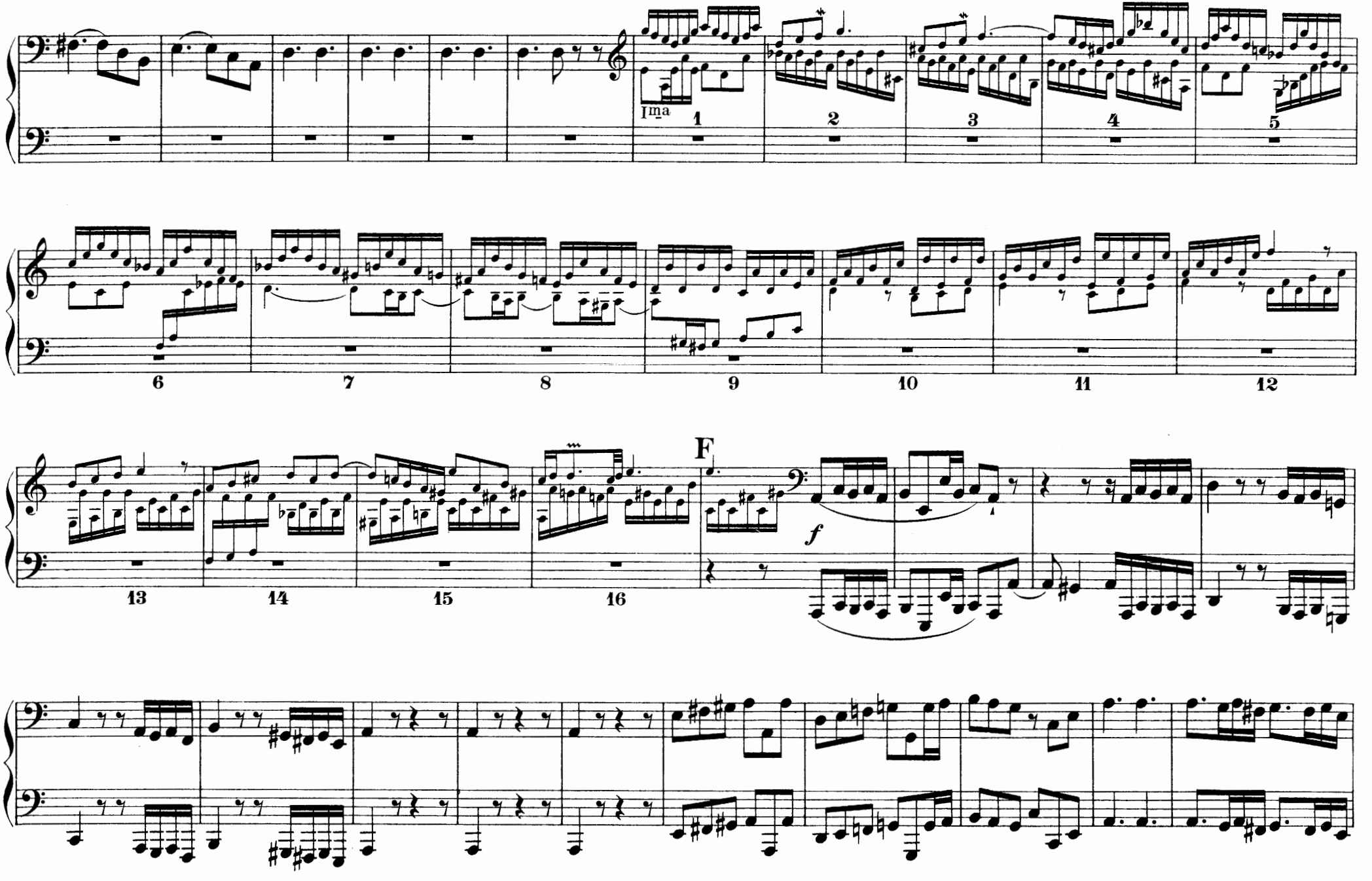

Poco con moto.
Fuga.
mf
A
B
f

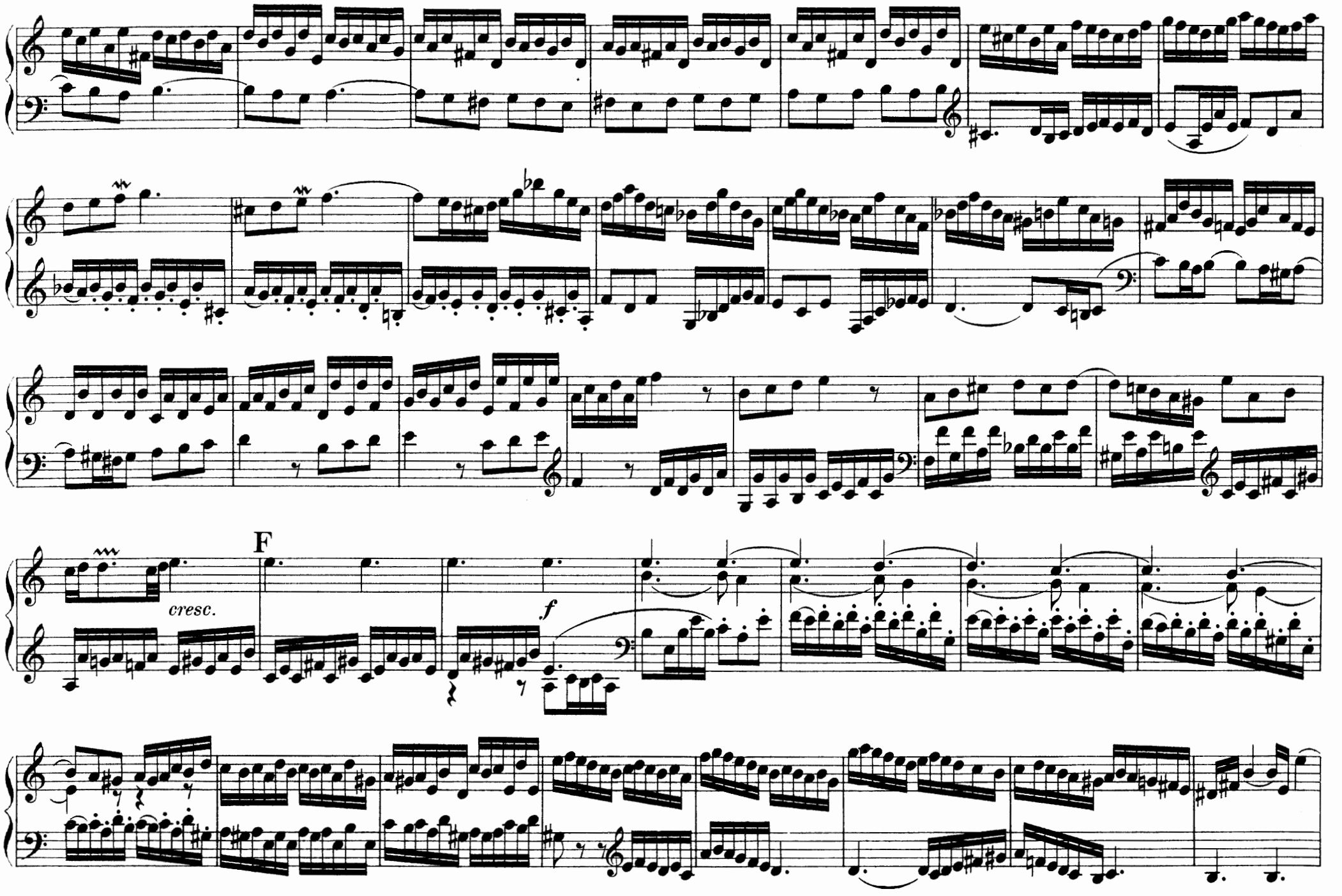
Seconda.

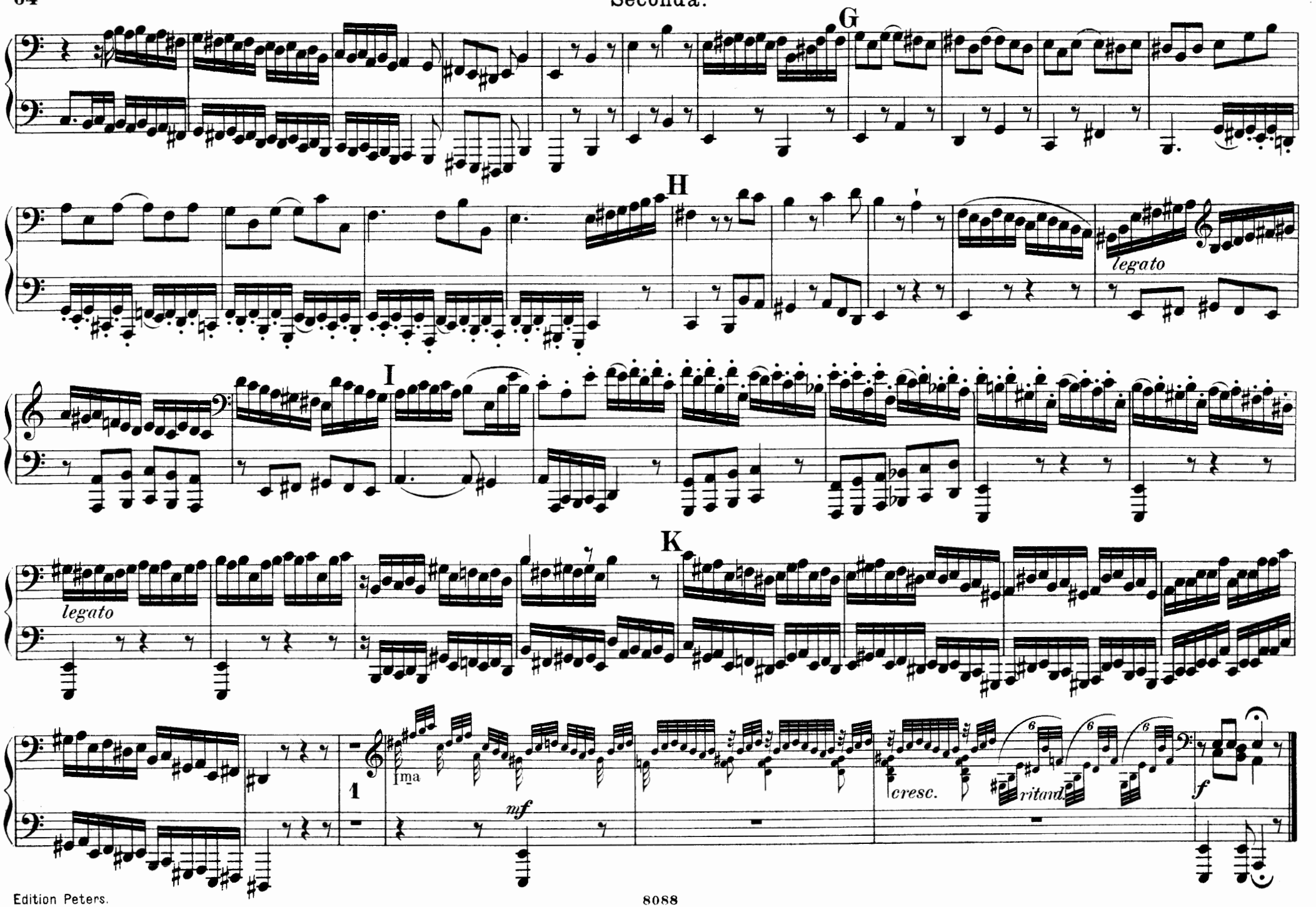


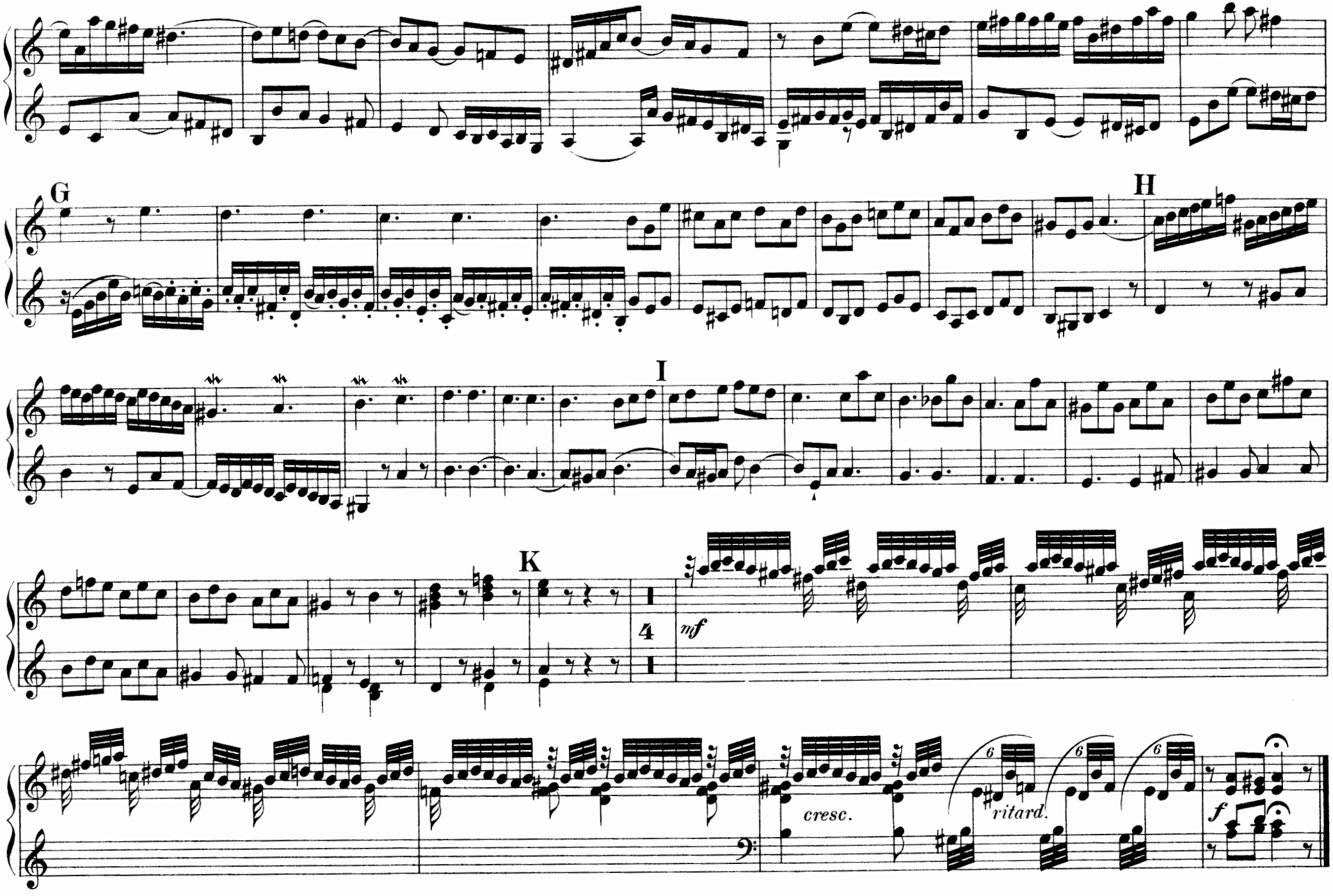

C
D
mf
E

Seconda.




F
cresc.
f


G
H
legato
I
K
legato
1
Ima
mf
cresc.
ritard
f


G
H
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mf
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