

PRÆLUDIUM ET FUGA

J. S. BACH

Transcription

Pierre Montreuille

PRÆLUDIUM

Violon

7

11

Musical score for measures 11-15. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a complex accompaniment in the bass clef. The bass line consists of a steady eighth-note pattern in the first measure, followed by a more rhythmic and melodic line. The treble line has a melodic contour with some grace notes and a fermata over the final measure of the system.

16

Musical score for measures 16-20. The score continues in G major and 3/4 time. The treble clef line features a melodic line with a trill in measure 17 and a fermata in measure 19. The bass clef line continues with a rhythmic accompaniment, including a trill in measure 17. The system concludes with a whole note in the treble and a half note in the bass.

21

Musical score for measures 21-25. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff consists of eighth-note patterns with occasional rests. The grand staff accompaniment features a steady eighth-note bass line in the left hand and chords and eighth-note patterns in the right hand.

26

Musical score for measures 26-30. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff features a sequence of eighth notes followed by a long, sustained note. The grand staff accompaniment continues with eighth-note patterns in the left hand and chords and eighth-note patterns in the right hand.

31

Musical score for measures 31-36. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff features a series of eighth-note patterns, often beamed together, with some notes marked with accents. The grand staff accompaniment consists of a rhythmic bass line in the lower staff and a more active line in the upper staff, often featuring sixteenth-note runs and chords. The piece concludes with a final chord in the upper staff.

37

Musical score for measures 37-42. The score continues from the previous system. The melodic line in the upper staff shows a transition to a more complex rhythmic pattern, including sixteenth-note runs and a final melodic flourish. The grand staff accompaniment remains active, with the lower staff providing a steady bass line and the upper staff of the grand staff contributing to the harmonic texture with chords and moving lines. The piece ends with a final chord in the upper staff.

42

Musical score for measures 42-46. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melodic line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand and a more melodic line in the right hand. The system concludes with a whole rest in the melodic line and a quarter note G4 in the piano right hand.

47

Musical score for measures 47-51. The score continues with the same melodic line and piano accompaniment. The melodic line features a series of quarter notes and eighth notes, with some measures containing slurs. The piano accompaniment maintains its rhythmic pattern, with some measures featuring more complex sixteenth-note figures. The system concludes with a quarter note G4 in the piano right hand.

52

Musical score for measures 52-56. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the upper right staff and a piano accompaniment in the lower three staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melody in measure 52 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

57

Musical score for measures 57-61. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the upper right staff and a piano accompaniment in the lower three staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melody in measure 57 is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half). The piano accompaniment in the right hand is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half). The left hand has a bass line: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), F#2-E2 (beamed eighth notes), D2 (quarter), C2 (half).

63

Musical score for measures 63-67. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features a sequence of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The keyboard accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. A brace under the bottom staff indicates a continuation of the bass line from the previous page.

68

Musical score for measures 68-72. The score continues from the previous page. The melodic line features a sequence of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The keyboard accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. A brace under the bottom staff indicates a continuation of the bass line from the previous page.

74

Musical score for measures 74-78. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 74 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. Measures 75-78 show the right hand of the grand staff with chords and rests, while the left hand continues with a rhythmic pattern of eighth notes.

79

Musical score for measures 79-83. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 79 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. Measures 80-83 show the right hand of the grand staff with chords and rests, while the left hand continues with a rhythmic pattern of eighth notes.

85

Musical score for measures 85-90. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features a series of chords and intervals, including a half note followed by a quarter note, and a half note followed by a quarter note. The keyboard accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of quarter notes. The piece concludes with a final cadence.

91

Musical score for measures 91-96. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features a series of eighth notes and a half note, followed by a quarter note. The keyboard accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of quarter notes. The piece concludes with a final cadence.

96

Musical score for measures 96-100. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the passage.

101

Musical score for measures 101-105. The score continues from the previous system. It features a melodic line with a mix of eighth and sixteenth notes, and a grand staff with a more active bass line. There are several slurs and accents (marked with a 'z' symbol) in the upper staves. The music concludes with a final cadence in the fifth measure.

106

Musical score for measures 106-110. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 106 features a complex melodic line in the treble staff with many accidentals and a fermata over the final note. The grand staff provides harmonic support with a bass line and a right-hand accompaniment. Measures 107-110 show a continuation of the melodic and harmonic themes, with the right hand of the grand staff playing a rhythmic pattern of eighth notes.

111

Musical score for measures 111-114. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 111 features a melodic line in the treble staff with a fermata over the final note. The grand staff provides harmonic support with a bass line and a right-hand accompaniment. Measures 112-114 show a continuation of the melodic and harmonic themes, with the right hand of the grand staff playing a rhythmic pattern of eighth notes.

115

Musical score for measures 115-119. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff consists of eighth and sixteenth notes with various phrasings and slurs. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests and ties.

120

Musical score for measures 120-124. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff continues with eighth and sixteenth notes, featuring a prominent trill-like figure. The grand staff accompaniment includes a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests and ties.

125

Musical score for measures 125-129. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff features a sequence of eighth and sixteenth notes with various accidentals. The grand staff accompaniment consists of a bass line with quarter notes and rests, and a treble line with sixteenth-note patterns.

130

Musical score for measures 130-134. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff continues with eighth and sixteenth notes. The grand staff accompaniment features a bass line with quarter notes and rests, and a treble line with sixteenth-note patterns.

135

Musical score for measures 135-142. The score is in G major (one sharp) and common time. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The melody includes a trill in measure 136 and a fermata in measure 142.

FUGA

Musical score for measures 143-149, titled 'FUGA'. The score is in G major and common time. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The melody includes a trill in measure 149.

143

Musical score for measures 150-156. The score is in G major and common time. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The melody includes a trill in measure 153.

150

Musical score for measures 150-156. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody begins with a rest, followed by a series of eighth and sixteenth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords or single notes in the left hand. The piece concludes with a final note in the right hand.

157

Musical score for measures 157-163. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody starts with a half note, followed by eighth and sixteenth notes. The grand staff accompaniment includes a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand. The piece ends with a final note in the right hand.

164

Musical score for measures 164-171. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features a series of eighth-note patterns with some rests and accidentals. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some rests and accidentals.

172

Musical score for measures 172-179. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line continues with eighth-note patterns and some rests. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some rests and accidentals.

179

Musical score for measures 179-185. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The top staff has a melodic line with many accidentals. The grand staff has a bass line with a steady eighth-note pattern and a treble line with a more melodic, flowing line. There are several rests in the top staff, particularly in measures 180-182.

186

Musical score for measures 186-192. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a similar texture to the previous system. The top staff has a melodic line with many accidentals. The grand staff has a bass line with a steady eighth-note pattern and a treble line with a more melodic, flowing line. There are several rests in the top staff, particularly in measures 187-189.

193

Musical score for measures 193-198. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 193 features a melodic line with a trill (tr) on the second measure. The grand staff accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final note of the melodic line.

199

Musical score for measures 199-204. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 199-204 show a rhythmic pattern in the right hand of the grand staff, while the left hand of the grand staff and the single melodic line are mostly silent, indicated by rests.

203

Musical score for measures 203-205. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with slurs. The third staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains whole rests.

206

Musical score for measures 206-210. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The second staff is a bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with slurs and accents. The third staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern with slurs.

210

Musical score for measures 210-213. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part consists of a simple bass line in the bass clef and a more active line in the treble clef. The melody in measure 210 starts with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in measure 210 has a bass line with a half note G2 and a quarter rest, and a treble line with a half note G4 and a quarter rest. The piano part continues with a steady eighth-note accompaniment in the treble clef.

214

Musical score for measures 214-217. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part consists of a simple bass line in the bass clef and a more active line in the treble clef. The melody in measure 214 starts with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in measure 214 has a bass line with a half note G2 and a quarter rest, and a treble line with a half note G4 and a quarter rest. The piano part continues with a steady eighth-note accompaniment in the treble clef.

218

Musical score for measures 218-221. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 218 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 219 continues the melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 220 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 221 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata.

222

Musical score for measures 222-225. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 222 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 223 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 224 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata. Measure 225 features a melodic line with a grace note and a fermata. The grand staff accompaniment includes chords and a bass line with a fermata.

Musical score for measures 226-231. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features a complex rhythmic pattern of eighth and sixteenth notes, with a trill-like flourish at the end of the first measure. The keyboard accompaniment consists of a steady bass line in the left hand and a more active right hand with various rhythmic figures and slurs.

Musical score for measures 232-237. The score continues from the previous page. The melodic line is characterized by long, flowing phrases with wide intervals and slurs. The keyboard accompaniment features a prominent bass line with slurs and a right hand with rhythmic patterns and slurs, mirroring the melodic line's structure.

236

Musical score for measures 236-240. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The grand staff accompaniment includes a bass line with eighth-note patterns and chords, and a treble line with chords and melodic fragments. A fermata is placed over the final note of the melody in measure 240.

241

Musical score for measures 241-245. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff consists of a continuous eighth-note run with various accidentals. The grand staff accompaniment features a bass line with eighth-note patterns and chords, and a treble line with chords and melodic fragments. A fermata is placed over the final note of the melody in measure 245.

245

Musical score for measures 245-250. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 245 features a treble staff with a continuous eighth-note pattern and a grand staff with a bass line of whole notes. Measure 246 continues the eighth-note pattern in the treble and adds a bass line with eighth notes. Measure 247 shows the treble staff with a more complex eighth-note pattern and the bass line with a melodic line. Measure 248 has a treble staff with a similar pattern and a bass line with a melodic line. Measure 249 features a treble staff with a complex eighth-note pattern and a bass line with a melodic line. Measure 250 concludes with a treble staff with a complex eighth-note pattern and a bass line with a melodic line.

251

Musical score for measures 251-253. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 251 features a treble staff with a whole note and a grand staff with a bass line of eighth notes. Measure 252 continues the eighth-note pattern in the grand staff and adds a treble staff with a melodic line. Measure 253 concludes with a treble staff with a melodic line and a grand staff with a bass line of eighth notes.

254

Musical score for measures 254-258. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with long notes and some eighth-note runs. The grand staff features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 258 ends with a fermata over the final notes.

259

Musical score for measures 259-262. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a simple melodic line. The grand staff features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 262 ends with a fermata over the final notes.

Musical score for measures 263-266. The system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) for the piano. The key signature is one sharp (F#). Measure 263 shows a melodic line in the top treble staff and a rhythmic accompaniment in the piano. Measures 264-266 continue the melodic and accompanimental patterns, with some rests in the piano parts.

Musical score for measures 267-270. The system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) for the piano. The key signature is one sharp (F#). Measure 267 shows a melodic line in the top treble staff and a rhythmic accompaniment in the piano. Measures 268-270 continue the melodic and accompanimental patterns, with some rests in the piano parts.

271

Musical score for measures 271-274. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melodic line consists of a series of eighth-note chords, with some sixteenth-note runs. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various rhythmic patterns and rests.

275

Musical score for measures 275-284. The score continues with the same melodic and piano parts. The melodic line shows a long, flowing phrase with a slur over measures 275-276 and 278-284. The piano accompaniment continues with its characteristic rhythmic patterns, including eighth-note runs and rests.

281

Musical score for measures 281-287. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes arpeggiated figures and sustained chords.

288

Musical score for measures 288-294. The score continues from the previous system. The melodic line (treble clef, one sharp) shows a more active rhythmic pattern with frequent sixteenth-note runs. The piano accompaniment (two staves, one sharp) features a steady eighth-note bass line in the lower staff and a more complex, flowing line in the upper staff, often using arpeggiated textures. The overall texture is dense and characteristic of Baroque keyboard music.

295

Musical score for measures 295-300. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two measures of the piano accompaniment. The melodic line has several long notes with slurs, and the piano accompaniment includes some complex rhythmic figures.

300

Musical score for measures 300-305. The score continues from the previous system. The melodic line is in treble clef with a key signature of one sharp. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef, both with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two measures of the piano accompaniment. The melodic line has several long notes with slurs, and the piano accompaniment includes some complex rhythmic figures.

304

Musical score for measures 304-307. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and quarter notes in the right hand. Measure 307 ends with a fermata over a half note G4.

308

Musical score for measures 308-311. The score continues from the previous system. The melodic line features a half note G4, followed by a sixteenth-note run. The piano accompaniment continues with intricate textures, including sixteenth-note runs and quarter notes. Measure 311 ends with a fermata over a half note G4.

313

Musical score for measures 313-318. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note F#, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The grand staff accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes and rests.

319

Musical score for measures 319-324. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note F#, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The grand staff accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes and rests.

326

Musical score for measures 326-332. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melodic line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a final whole note chord consisting of G4, B4, and D5.

333

Musical score for measures 333-339. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melodic line starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357,

341

Musical score for measures 341-347. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melodic line features a series of eighth and sixteenth notes with various accidentals and phrasing slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, including eighth-note patterns and rests.

348

Musical score for measures 348-354. The score continues with the same melodic line and piano accompaniment. The melodic line shows more complex rhythmic patterns and phrasing. The piano accompaniment features a prominent eighth-note bass line in the left hand and chords in the right hand, with some measures containing rests.

Musical score for measures 356-362. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melodic line begins with a whole rest in measure 356, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a more complex melodic line in the treble clef, including a trill in measure 359. The piece concludes with a fermata over a whole note in measure 362.

Musical score for measures 363-369. The score continues with the same melodic and piano parts. The melodic line features a series of eighth notes and a trill in measure 363. The piano accompaniment maintains its rhythmic pattern, with a trill in the bass clef in measure 366. The piece ends with a fermata over a whole note in measure 369.