

**J.S. BACH**

**Prélude  
et fugue  
BWV 875**

**Pour  
FLUTES A BEC  
S.A.T.  
et BASSON  
(ou Violoncelle)**

**Extrait  
du  
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION  
Pierre Montreuille**

# PRELUDIUM

BWV 875

(Tonalité originale)

**J.S. BACH**

Transcription  
Pierre Montreuille

(♩ = 96)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Basson

S

A

T

Bn

A

6 B

Soprano (S): Rests in measures 6 and 7; eighth notes in measure 8.

Alto (A): Eighth notes with accents in measures 6 and 7; rest in measure 8.

Tenor (T): Rests in measures 6, 7, and 8.

Bassoon (Bn): Continuous eighth-note pattern throughout measures 6, 7, and 8.

9 8

Soprano (S): Melodic line of eighth notes in measures 9, 10, and 11.

Alto (A): Rests in measures 9, 10, and 11.

Tenor (T): Rests in measures 9, 10, and 11.

Bassoon (Bn): Complex eighth-note pattern in measures 9, 10, and 11.

12 C

Soprano (S): Melodic line of eighth notes in measures 12, 13, and 14.

Alto (A): Rests in measures 12 and 13; eighth notes in measure 14.

Tenor (T): Rests in measures 12, 13, and 14.

Bassoon (Bn): Complex eighth-note pattern in measures 12, 13, and 14.

15 <sup>8</sup>

S  
A  
T  
Bn

18 <sup>8</sup>

S  
A  
T  
Bn

21 <sup>8</sup>

S  
A  
T  
Bn

23 <sup>8</sup>

S  
A  
T  
Bn

25 <sup>8</sup> D

S  
A  
T  
Bn

27 <sup>8</sup>

S  
A  
T  
Bn

29 <sup>8</sup> **E**

S  
A  
T  
Bn

32 <sup>8</sup>

S  
A  
T  
Bn

35 <sup>8</sup> **F**

S  
A  
T  
Bn

38 **G**

S  
A  
T  
Bn

40 **H**

S  
A  
T  
Bn

43

S  
A  
T  
Bn

46 <sup>8</sup> **I**

S  
A  
T  
Bn

49 <sup>8</sup> **J**

S  
A  
T  
Bn

52 <sup>8</sup>

S  
A  
T  
Bn



K

54 <sup>8</sup>

S  
A  
T  
Bn

Detailed description: This system contains measures 54 and 55. The Soprano (S) and Tenor (T) parts are mostly silent, with a few notes in measure 55. The Alto (A) part has a melodic line in measure 55. The Bassoon (Bn) part has a complex melodic line with slurs and a fermata in measure 55. A box with the letter 'K' is positioned above the Soprano staff.

56 <sup>8</sup>

S  
A  
T  
Bn

Detailed description: This system contains measures 56, 57, and 58. The Soprano (S) part is silent. The Alto (A) part has a melodic line in measure 56. The Tenor (T) part has a complex melodic line with slurs and a fermata in measure 58. The Bassoon (Bn) part has a complex melodic line with slurs and a fermata in measure 58.

59 <sup>8</sup>

S  
A  
T  
Bn

Detailed description: This system contains measures 59, 60, and 61. The Soprano (S) and Alto (A) parts are silent. The Tenor (T) part has a complex melodic line with slurs and a fermata in measure 61. The Bassoon (Bn) part has a complex melodic line with slurs and a fermata in measure 61.

# FUGA

BWV 875

(♩ = 60)

8

Fl à bec sop

Fl à bec alto

Fl à bec ténor

Basson

3

S

A

T

Bn

5

S

A

T

Bn

6 A

S  
A  
T  
Bn

8

S  
A  
T  
Bn

10 B

S  
A  
T  
Bn

11 <sup>8</sup> C

Soprano (S): Rest in measure 11, then a melodic line in measure 12 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4.

Alto (A): Triplet eighth notes G4, A4, Bb4 in measure 11, then a melodic line in measure 12 starting with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G#4, F#4.

Tenor (T): Triplet eighth notes G4, A4, Bb4 in measure 11, then a melodic line in measure 12 starting with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G#4, F#4.

Bass (Bn): A melodic line in measure 11 starting with a quarter rest, followed by eighth notes G3, A3, Bb3, A3, G#3, F#3. In measure 12, it continues with eighth notes G3, A3, Bb3, A3, G#3, F#3.

13 <sup>8</sup>

Soprano (S): A melodic line in measure 13 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4. In measure 14, it continues with eighth notes G#4, A4, Bb4, A4, G#4, F#4.

Alto (A): A melodic line in measure 13 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4. In measure 14, it continues with eighth notes G#4, A4, Bb4, A4, G#4, F#4.

Tenor (T): Rest in measure 13 and 14.

Bass (Bn): Triplet eighth notes G4, A4, Bb4 in measure 13, then a melodic line in measure 14 starting with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G#4, F#4.

15 <sup>8</sup> *tr*

Soprano (S): A melodic line in measure 15 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4. In measure 16, it continues with eighth notes G#4, A4, Bb4, A4, G#4, F#4, ending with a trill.

Alto (A): A melodic line in measure 15 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4. In measure 16, it continues with eighth notes G#4, A4, Bb4, A4, G#4, F#4.

Tenor (T): Rest in measure 15, then a melodic line in measure 16 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4.

Bass (Bn): A melodic line in measure 15 starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, A4, G#4, F#4. In measure 16, it continues with eighth notes G#4, A4, Bb4, A4, G#4, F#4.

17 D

Soprano (S): Treble clef, whole note rest.

Alto (A): Treble clef, whole note rest, eighth-note triplets.

Tenor (T): Treble clef, eighth-note triplets, quarter note, quarter note, quarter note.

Bassoon (Bn): Bass clef, eighth-note triplets, quarter note, quarter note, quarter note.

18

Soprano (S): Treble clef, whole note rest.

Alto (A): Treble clef, eighth-note triplets, quarter note, quarter note, quarter note.

Tenor (T): Treble clef, half note, quarter note, quarter note.

Bassoon (Bn): Bass clef, eighth-note triplets, quarter note, quarter note, quarter note.

19

Soprano (S): Treble clef, quarter note, quarter note, quarter note.

Alto (A): Treble clef, eighth-note triplets, quarter note, quarter note, quarter note.

Tenor (T): Treble clef, whole note rest.

Bassoon (Bn): Bass clef, eighth-note triplets, quarter note, quarter note, quarter note.

20

System 1: Soprano (S) has a whole note G4, a quarter rest, and a quarter note G4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 20 ends with a fermata over the Soprano part.

System 2: Soprano (S) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 21 ends with a fermata over the Soprano part.

21

System 3: Soprano (S) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 21 ends with a fermata over the Soprano part.

System 4: Soprano (S) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 22 ends with a fermata over the Soprano part.

22

System 5: Soprano (S) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 22 ends with a fermata over the Soprano part.

System 6: Soprano (S) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Alto (A) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Tenor (T) has a whole rest. Bassoon (Bn) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 23 ends with a fermata over the Soprano part.

24 **E**

System 1: Measures 24-25. Key signature: E-flat major (boxed 'E').  
Soprano: Measure 24 has a quarter note G4, followed by a whole rest. Measure 25 has a whole rest.  
Alto: Measure 24 has a quarter note G4, followed by a whole rest. Measure 25 has a whole rest.  
Tenor: Measure 24 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 25 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3.  
Bass: Measure 24 has eighth notes G3, F3, E3, D3. Measure 25 has eighth notes C3, B2, A2, G2, F2, E2, D2, C2.

25 **E**

System 2: Measures 25-26. Key signature: E-flat major (boxed 'E').  
Soprano: Measure 25 has a whole rest. Measure 26 has a whole rest.  
Alto: Measure 25 has a whole rest. Measure 26 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with triplets over the last four notes.  
Tenor: Measure 25 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with triplets over the last four notes. Measure 26 has a half note G3, followed by eighth notes F3, E3, D3, C3, with triplets over the last four notes.  
Bass: Measure 25 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, with triplets over the last four notes. Measure 26 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, with triplets over the last four notes.

26 **F**

System 3: Measures 26-27. Key signature: F major (boxed 'F').  
Soprano: Measure 26 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 27 has eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, with a fermata over the final note.  
Alto: Measure 26 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 27 has eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, with a fermata over the final note.  
Tenor: Measure 26 has a quarter rest, followed by a whole rest. Measure 27 has a whole rest.  
Bass: Measure 26 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 27 has eighth notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, with a fermata over the final note.