

J.S. BACH

**Prélude
et fugue
BWV 864**

**Pour
FLUTES A BEC
S.A.T.
et BASSON
(ou Violoncelle)**

**Extrait
du
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION
Pierre Montreuille**

PRELUDIUM

BWV 864

J.S. BACH

Transcription
Pierre Montreuille

(Original en La Majeur)

(♩ = 84)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Basson

S

A

T

Bn

A

5

S

A

T

Bn

Musical score for measures 5-6. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#). Measure 5: Soprano has a melodic line starting with a grace note and a slur over the next two notes. Alto has a sustained chord. Tenor is silent. Bassoon has a rhythmic accompaniment of eighth notes. Measure 6: Soprano continues the melodic line. Alto has a sustained chord. Tenor is silent. Bassoon continues the rhythmic accompaniment.

7

S

A

T

Bn

B

Musical score for measures 7-8. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#). Measure 7: Soprano has a melodic line with a slur. Alto has a melodic line with a slur. Tenor is silent. Bassoon has a rhythmic accompaniment of eighth notes. Measure 8: Soprano has a melodic line with a slur. Alto has a melodic line with a slur. Tenor has a melodic line starting in the second half of the measure. Bassoon has a rhythmic accompaniment of eighth notes. A box labeled 'B' is positioned above the Soprano staff in measure 8.

9

S

A

T

Bn

Musical score for measures 9-10. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#). Measure 9: Soprano has a melodic line with a slur. Alto is silent. Tenor has a melodic line with a slur. Bassoon has a melodic line with a slur. Measure 10: Soprano has a melodic line with a slur. Alto is silent. Tenor has a melodic line with a slur. Bassoon has a melodic line with a slur.

11 ⁸ C

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 11 starts with a grace note (8) and a circled 'C'. The melody consists of eighth and quarter notes. Measure 12 continues with similar rhythmic patterns, ending with a quarter rest.

Alto (A): Treble clef, key signature of one sharp. Measure 11 has a quarter rest. Measure 12 features a complex eighth-note accompaniment.

Tenor (T): Treble clef, key signature of one sharp. Measure 11 has a quarter rest. Measure 12 has a quarter rest followed by a quarter note in measure 13.

Bass (Bn): Bass clef, key signature of one sharp. The bass line consists of eighth and quarter notes throughout measures 11 and 12.

13 ⁸ *tr*

Soprano (S): Treble clef, key signature of one sharp. Measure 13 starts with a grace note (8) and includes a trill (*tr*) over a note. The melody continues with eighth and quarter notes.

Alto (A): Treble clef, key signature of one sharp. Measure 13 has a quarter rest. Measure 14 features a complex eighth-note accompaniment.

Tenor (T): Treble clef, key signature of one sharp. The tenor line consists of quarter and eighth notes with some slurs.

Bass (Bn): Bass clef, key signature of one sharp. The bass line consists of quarter and eighth notes.

15 ⁸

Soprano (S): Treble clef, key signature of one sharp. Measure 15 starts with a grace note (8) and features a melodic line with slurs and eighth notes.

Alto (A): Treble clef, key signature of one sharp. Measure 15 has a quarter rest. Measure 16 features a complex eighth-note accompaniment.

Tenor (T): Treble clef, key signature of one sharp. Measure 15 has a quarter rest. Measure 16 has a quarter rest.

Bass (Bn): Bass clef, key signature of one sharp. The bass line consists of eighth and quarter notes.

17 ⁸

S

A

T

Bn

19 ⁸

S

A

T

Bn

D

21 ⁸

S

A

T

Bn

23 8

S
A
T
Bn

Detailed description: This is a musical score for four parts: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a whole rest, followed by a melodic line starting on G4. The Alto part has a melodic line starting on G4, with some rests. The Tenor part has whole rests throughout. The Bassoon part has a melodic line starting on G3. The score concludes with a double bar line and repeat dots.

FUGA

BWV 864

(♩ = 110)

Fl à bec sop

Fl à bec alto

Fl à bec ténor

Basson

S

A

T

Bn

A

B

S

A

T

Bn

tr

10 ^s

S
A
T
Bn

This system contains measures 10, 11, and 12. The vocal parts (Soprano, Alto, Tenor) and Bassoon (Bn) are shown. The Soprano part begins with a grace note and a series of eighth notes. The Alto part follows with a similar rhythmic pattern. The Tenor part is silent, indicated by a horizontal line. The Bassoon part provides a harmonic accompaniment with eighth notes and rests.

13 ^s **C**

S
A
T
Bn

This system contains measures 13, 14, and 15. A box labeled 'C' is positioned above measure 13. The vocal parts continue their melodic lines. The Soprano part features a grace note and a melodic phrase. The Alto part has a similar melodic line. The Tenor part remains silent. The Bassoon part continues its accompaniment with eighth notes and rests.

16 ^s **D**

S
A
T
Bn

This system contains measures 16, 17, and 18. A box labeled 'D' is positioned above measure 16. The vocal parts continue their melodic lines. The Soprano part features a grace note and a melodic phrase. The Alto part has a similar melodic line. The Tenor part remains silent. The Bassoon part continues its accompaniment with eighth notes and rests.

E

19 8

S

A

T

Bn

F

22 8

S

A

T

Bn

24 8

S

A

T

Bn

26 ^s

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 26: quarter notes G4, A4, B4, C5, quarter note D5 with a trill (tr) above it. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 26: quarter notes G4, A4, B4, C5, quarter note D5. Measure 27: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 26: whole rest. Measure 27: whole rest.

Bass (Bn): Bass clef, key signature of one sharp (F#). Measure 26: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 27: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

28 ^s

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 28: whole rest. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 28: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29: whole rest.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 28: whole rest. Measure 29: whole rest.

Bass (Bn): Bass clef, key signature of one sharp (F#). Measure 28: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 29: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

G

30 ^s

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 30: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 31: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Alto (A): Treble clef, key signature of one sharp (F#). Measure 30: whole rest. Measure 31: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 30: whole rest. Measure 31: whole rest.

Bass (Bn): Bass clef, key signature of one sharp (F#). Measure 30: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 31: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

32 ⁸

S
A
T
Bn

This system contains measures 32 and 33. The Soprano (S) part begins with a grace note and a series of eighth notes, followed by a half note. The Alto (A) part has a similar melodic line with grace notes. The Tenor (T) part is silent, indicated by a whole rest. The Bass (Bn) part features a rhythmic eighth-note pattern in the first measure, followed by a half note in the second measure.

34 ⁸

S
A
T
Bn

This system contains measure 34. The Soprano (S) part has a half note followed by a quarter note and a half note. The Alto (A) part has a half note followed by a quarter note and a half note. The Tenor (T) part is silent, indicated by a whole rest. The Bass (Bn) part has a half note followed by a quarter note and a half note.

35 ⁸

S
A
T
Bn

This system contains measure 35. The Soprano (S) part has a half note followed by a quarter note and a half note. The Alto (A) part has a half note followed by a quarter note and a half note. The Tenor (T) part is silent, indicated by a whole rest. The Bass (Bn) part has a half note followed by a quarter note and a half note.

36 ^s **H**

S
A
T
Bn

This system contains measures 36 and 37. The Soprano part (S) begins with a half note 'H' in a box, followed by a melodic line with slurs and accents. The Alto part (A) starts with a quarter rest, then a melodic line with slurs and accents. The Tenor part (T) has whole rests in both measures. The Bassoon part (Bn) plays a continuous eighth-note accompaniment with slurs and accents.

38 ^s

S
A
T
Bn

This system contains measures 38, 39, and 40. The Soprano part (S) has a half note in measure 38, followed by whole rests. The Alto part (A) has a melodic line with slurs and accents. The Tenor part (T) has a melodic line with slurs and accents. The Bassoon part (Bn) plays a continuous eighth-note accompaniment with slurs and accents.

39 ^s

S
A
T
Bn

This system contains measures 39, 40, and 41. The Soprano part (S) has whole rests in all three measures. The Alto part (A) has a melodic line with slurs and accents. The Tenor part (T) has a melodic line with slurs and accents. The Bassoon part (Bn) plays a continuous eighth-note accompaniment with slurs and accents.

40 ^s

S

A

T

Bn

I

tr

42 ^s

S

A

T

Bn

45 ^s

S

A

T

Bn

49 ^s **J**

S
A
T
Bn

51 ^s **K**

S
A
T
Bn

53 ^s

S
A
T
Bn