

J.S. BACH

**Prélude
et fugue
BWV 863**

**Pour
FLUTES A BEC
S.A.T.
et BASSON
(ou Violoncelle)**

**Extrait
du
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION
Pierre Montreuille**

PRELUDIUM

BWV 863

(Original en sol# mineur)

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 110)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Basson

4

S

A

T

Bn

A

7 8

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of two flats. Measure 7: quarter note G4, half note A4. Measure 8: quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6.

Tenor (T): Treble clef, key signature of two flats. Measure 7: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5. Measure 8: quarter note Ab5, quarter note Bb5, quarter note C6, quarter note Bb5, quarter note Ab5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5.

Bass (Bn): Bass clef, key signature of two flats. Measure 7: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4. Measure 8: quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4, quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

9 8

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of two flats. Measure 9: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 10: quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6.

Tenor (T): Treble clef, key signature of two flats. Measure 9: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5. Measure 10: quarter note Ab5, quarter note Bb5, quarter note C6, quarter note Bb5, quarter note Ab5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5.

Bass (Bn): Bass clef, key signature of two flats. Measure 9: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4. Measure 10: quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4, quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

11 8

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of two flats. Measure 11: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 12: quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6.

Tenor (T): Treble clef, key signature of two flats. Measure 11: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5. Measure 12: quarter note Ab5, quarter note Bb5, quarter note C6, quarter note Bb5, quarter note Ab5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5.

Bass (Bn): Bass clef, key signature of two flats. Measure 11: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4. Measure 12: quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4, quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

14 ⁸ **B**

S
A
T
Bn

This system contains measures 14 and 15. Measure 14 is marked with a rehearsal sign 'B' in a box. The Soprano part has a whole rest. The Alto part has a half note G4, quarter notes A4, Bb4, and C5. The Tenor part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The Bassoon part has quarter notes G3, A3, Bb3, and C4. Measure 15 features a quarter rest for Soprano, a quarter note G4 for Alto, a quarter note G4 for Tenor, and a quarter note G3 for Bassoon. The Soprano part begins in measure 16 with a half note G4.

16 ⁸

S
A
T
Bn

This system contains measures 16 and 17. In measure 16, Soprano has a half note G4, Alto has a quarter note G4, Tenor has a half note G4, and Bassoon has a quarter note G3. In measure 17, Soprano has a quarter note A4, quarter note Bb4, and quarter note C5. Alto has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Tenor has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Bassoon has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4.

18 ⁸

S
A
T
Bn

This system contains measures 18, 19, 20, and 21. In measure 18, Soprano has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Alto has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Tenor has a whole rest. Bassoon has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. In measure 19, Soprano has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Alto has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Tenor has a whole rest. Bassoon has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. In measure 20, Soprano has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Alto has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Tenor has a whole rest. Bassoon has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. In measure 21, Soprano has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Alto has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Tenor has a whole rest. Bassoon has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4.

21 C

S
A
T
Bn

24 8

S
A
T
Bn

27 D

S
A
T
Bn

FUGA

BWV 863

8 (♩ = 90)

Fl à bec sop

Fl à bec alto

Fl à bec ténor

Basson

4

S

A

T

Bn

7

A

S

A

T

Bn

10 ⁸ **B**

S
A
T
Bn

13 ⁸ **C**

S
A
T
Bn

16 ⁸

S
A
T
Bn

19 ^s

S
A
T
Bn

This system contains measures 19 and 20. The Soprano part (S) has a whole rest in both measures. The Alto part (A) features a melodic line with eighth and quarter notes, including a sharp sign in measure 20. The Tenor part (T) has a melodic line with eighth and quarter notes, including a sharp sign in measure 20. The Bassoon part (Bn) provides a bass line with eighth and quarter notes.

21 ^s

S
A
T
Bn

This system contains measures 21 and 22. The Soprano part (S) has a whole rest in both measures. The Alto part (A) has a melodic line with eighth and quarter notes, including a sharp sign in measure 21 and a flat sign in measure 22. The Tenor part (T) has a melodic line with eighth and quarter notes, including a sharp sign in measure 22. The Bassoon part (Bn) provides a bass line with eighth and quarter notes.

23 ^s D

S
A
T
Bn

This system contains measures 23 and 24. The Soprano part (S) has a whole rest in measure 23 and begins a melodic line in measure 24. The Alto part (A) has a melodic line with eighth and quarter notes, including a sharp sign in measure 23 and a flat sign in measure 24. The Tenor part (T) has a melodic line with eighth and quarter notes, including a sharp sign in measure 24. The Bassoon part (Bn) provides a bass line with eighth and quarter notes. A box containing the letter 'D' is positioned above the Soprano staff in measure 24.

25 ⁸

S
A
T
Bn

This system contains measures 25, 26, and 27. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). Measure 25 includes a soprano line with a grace note and a slur, and a bassoon line with a rest. Measures 26 and 27 show more complex vocal and instrumental lines with various note values and slurs.

28 ⁸

S
A
T
Bn

This system contains measures 28, 29, and 30. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature has two flats. Measure 28 includes a soprano line with a grace note and a slur, and a bassoon line with a rest. Measures 29 and 30 show vocal lines with slurs and a bassoon line with a rest.

31 ⁸ E

S
A
T
Bn

This system contains measures 31, 32, and 33. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature has two flats. Measure 31 includes a soprano line with a grace note and a slur, and a bassoon line with a rest. Measure 32 has a boxed 'E' above the soprano staff. Measures 31-33 show vocal lines with slurs and a bassoon line with a rest.

33 ⁸

S
A
T
Bn

This system contains measures 33, 34, and 35. The Soprano part (S) features a melodic line with a slur over measures 33 and 34, and a fermata at the end of measure 35. The Alto (A) and Tenor (T) parts have more active lines with various rhythmic values and accidentals. The Bassoon (Bn) part provides a rhythmic accompaniment with eighth and sixteenth notes.

36 ⁸

S
A
T
Bn

This system contains measures 36, 37, and 38. The Soprano part (S) has a melodic line with a slur over measures 36 and 37, and a fermata at the end of measure 38. The Alto (A) part has a more active line with many sixteenth notes. The Tenor (T) part has a melodic line with a slur over measures 36 and 37. The Bassoon (Bn) part has a rhythmic accompaniment with eighth notes.

39 ⁸

S
A
T
Bn

This system contains measures 39, 40, and 41. The Soprano part (S) has a melodic line with a slur over measures 39 and 40, and a fermata at the end of measure 41. The Alto (A) part has a rhythmic accompaniment with eighth notes. The Tenor (T) part has a melodic line with a slur over measures 39 and 40. The Bassoon (Bn) part has a rhythmic accompaniment with eighth notes.