

J.S. BACH

**Prélude
et fugue
BWV 850**

**Pour
QUATUOR DE FLUTES A BEC
A.T.B
et BASSON**

**Extrait
du
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION
Pierre Montreuille**

PRELUDIUM

BWV 850

(Tonalité d'origine)

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 110)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

3

A

T

B

Bn

A

5

A

T

B

Bn

7

A

T

B

Bn

9

B

A

T

B

Bn

11

A

T

B⁸

Bn

13

C

A

T

B⁸

Bn

15

A

T

B⁸

Bn

17 **D**

A

T

B

Bn

Detailed description: This system covers measures 17 and 18. A box labeled 'D' is positioned above the first staff. The Alto (A) staff contains whole rests for both measures. The Tenor (T) staff has a whole rest in measure 17, followed by a melodic line in measure 18 starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) staff has an octave sign (8) above the first measure, with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Bassoon (Bn) staff has a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

19 **E**

A

T

B

Bn

Detailed description: This system covers measures 19 and 20. A box labeled 'E' is positioned above the first staff. The Alto (A) staff contains whole rests for both measures. The Tenor (T) staff has a melodic line in measure 19 starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) staff contains whole rests for both measures. The Bassoon (Bn) staff has a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

21

A

T

B

Bn

Detailed description: This system covers measures 21 and 22. The Alto (A) staff contains whole rests for both measures. The Tenor (T) staff has a melodic line in measure 21 starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) staff contains whole rests for both measures. The Bassoon (Bn) staff has a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

23 **F**

A
T
B
Bn

25 **G**

A
T
B
Bn

27

A
T
B
Bn

29

A

T

B

Bn

H

31

A

T

B

Bn

33

A

T

B

Bn

FUGA

BWV 850

(♩ = 64)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

3

A

T

B

Bn

5

A

T

B

Bn

Detailed description: This is a page of a musical score for a fugue in D major, BWV 850. The score is arranged for four woodwind instruments: Flute alto, Flute tenor, Flute bass, and Bassoon. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 64. The score is divided into three systems. The first system shows the beginning of the piece, with the Flute bass and Bassoon starting the main theme. The second system, starting at measure 3, shows the Flute tenor and Bassoon playing the theme, while the Flute alto and Flute tenor have rests. The third system, starting at measure 5, shows the Flute alto playing the theme, with the Flute tenor and Bassoon providing accompaniment. The Bassoon part features several triplet markings. A box labeled 'A' is placed above the Flute alto staff at the beginning of the third system.

7

A

T

B

Bn

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It features four staves: Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). Measure 7 shows a vocal line with a triplet of eighth notes in the Tenor part. Measure 8 features a dense sixteenth-note accompaniment in the Alto and Bassoon parts.

9

B

A

T

B

Bn

Musical score for measures 9-10. A section marker 'B' is enclosed in a box above measure 9. The score continues with four staves. Measure 9 has a vocal line with eighth-note accompaniment. Measure 10 features a vocal line with a triplet of eighth notes in the Tenor part and a dense sixteenth-note accompaniment in the Alto and Bassoon parts.

11

A

T

B

Bn

Musical score for measures 11-12. The score continues with four staves. Measure 11 features a vocal line with a dense sixteenth-note accompaniment in the Alto and Bassoon parts. Measure 12 features a vocal line with a dense sixteenth-note accompaniment in the Alto and Bassoon parts.

13

A

T

B

Bn

C

15

A

T

B

Bn

17

A

T

B

Bn

D

19

A

T

B

Bn

20

E

A

T

B

Bn

21

A

T

B

Bn

23 **F**

A
T
B
Bn

24

A
T
B
Bn

25

A
T
B
Bn