

J.S. BACH

**Prélude
et fugue
BWV 847**

**Pour
QUATUOR DE FLUTES A BEC
S.A.T.B**

**Extrait
du
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION
Pierre Montreuille**

PRELUDIUM

BWV 847

(Original en do mineur)

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 104)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Basson

S

A

T

Bn

3

8

Detailed description: This is a musical score for a woodwind quartet. It features four staves: Soprano Flute (Flûte à bec soprano), Alto Flute (Flûte à bec alto), Tenor Flute (Flûte à bec Ténor), and Bassoon (Basson). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 104 (♩ = 104). The score is divided into two systems. The first system shows the Soprano Flute playing a melodic line with eighth-note patterns, while the Alto and Tenor flutes are silent. The Bassoon plays a rhythmic accompaniment of eighth notes. The second system begins with a measure marked '3' and a fermata over the Soprano Flute staff, followed by a measure marked '8' with a fermata over the Soprano Flute staff. In the second system, the Soprano Flute continues its melodic line, while the Alto and Tenor flutes remain silent. The Bassoon continues its accompaniment.

5 **A**

S
A
T
Bn

7

S
A
T
Bn

9 **B**

S
A
T
Bn

11 ⁸

S
A
T
Bn

13 ⁸ **C**

S
A
T
Bn

15 ⁸

S
A
T
Bn

17 ⁸ D

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 17-18 contain a continuous eighth-note melody: F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Tenor (T): Treble clef, key signature of one sharp (F#). Rests in both measures.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 17-18 contain a continuous eighth-note melody: F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

19 ⁸

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 19-20 contain a continuous eighth-note melody: F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Tenor (T): Treble clef, key signature of one sharp (F#). Rests in both measures.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 19-20 contain a continuous eighth-note melody: F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

21 ⁸

Soprano (S): Rests in both measures.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 21-22 contain a continuous eighth-note melody: F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Tenor (T): Treble clef, key signature of one sharp (F#). Rests in both measures.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 21-22 contain a continuous eighth-note melody: F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

23 ⁸

S

A

T

Bn

25 ⁸ **E**

S

A

T

Bn

27 ⁸ **F** **Presto**

S

A

T

Bn

29 ⁸

S
A
T
Bn

31 ⁸ **G**

S
A
T
Bn

33 ⁸ **H**

S
A
T
Bn

34 **Adagio**

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 34-35 contain a melodic line with eighth and sixteenth notes, including a trill in measure 35.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 34-35 contain a sparse accompaniment with quarter notes and rests.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 34-35 contain a sparse accompaniment with quarter notes and rests.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 34-35 contain a sparse accompaniment with quarter notes and rests.

35 **Allegro**

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 35-36 contain a sparse vocal line with rests and a few notes.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 35-36 contain a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 35-36 contain a melodic line with eighth and sixteenth notes.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 35-36 contain a sparse accompaniment with quarter notes and rests.

37

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 36-37 contain a sparse vocal line with rests and a few notes.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 36-37 contain a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 36-37 contain a melodic line with eighth and sixteenth notes.

Bassoon (Bn): Bass clef, key signature of one sharp (F#). Measures 36-37 contain a sparse accompaniment with quarter notes and rests.

FUGA

(♩ = 96)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

3

A

T

B

Bn

5

A

T

B

Bn

7 **A**

Musical score for measures 7-8, section A. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). Measure 7: Alto has a melodic line starting on G4, moving to A4, B4, A4, G4, F#4, E4, D4. Tenor has a whole rest followed by a quarter rest, then a quarter note G4. Bass has a whole rest. Bassoon has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 8: Alto has a melodic line starting on E4, moving to F#4, G4, A4, B4, A4, G4, F#4. Tenor has a quarter note G4, followed by quarter notes A4, B4, A4, G4. Bass has a whole rest. Bassoon has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

9

Musical score for measures 9-10. Measure 9: Alto has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4. Tenor has a quarter note G4, followed by quarter notes A4, B4, A4, G4. Bass has a whole rest. Bassoon has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 10: Alto has a quarter note E4, followed by quarter notes F#4, G4, A4, B4, A4, G4, F#4. Tenor has a quarter note G4, followed by quarter notes A4, B4, A4, G4. Bass has a whole rest. Bassoon has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

11 **B**

Musical score for measures 11-12, section B. Measure 11: Alto has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4. Tenor has a quarter note G4, followed by quarter notes A4, B4, A4, G4. Bass has a whole rest. Bassoon has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 12: Alto has a quarter note E4, followed by quarter notes F#4, G4, A4, B4, A4, G4, F#4. Tenor has a quarter note G4, followed by quarter notes A4, B4, A4, G4. Bass has a quarter note G2, followed by quarter notes A2, B2, A2, G2. Bassoon has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

13

A

T

B

Bn

15

C

A

T

B

Bn

17

A

T

B

Bn

19

A

T

B

Bn

21

A

T

B

Bn

23

A

T

B

Bn

25

A

T

B

Bn

E

27

A

T

B

Bn

30

A

T

B

Bn