

Prelúdio

da Suite No. 1 para Violoncelo, BWV 1007

Nível: INTERMEDIÁRIO

Johann Sebastian Bach
(1685-1750)

Moderato ♩ = 66

6ª = Ré

p 4

(5) (3) 4 2 0

p 1

p 1

p 1

3

(3) 1 3 0

(4) 0 0 4

0 0 1

3

p 2

p 2

p 4 *cresc.*

5

1 0 1 3 1 0 3 1

(4) 1

p 4

p 3

p 0

7

3 1 2 1 (4) 4 3 1 4 0 3 1

2 0 4

p 1

p 1

9

4 0 2 0 4 1 0 3 1 2 1 3 1 0

3 1 0 2 1 2 3 1 (5) 4 1 3 1 4 3 1 0

p

11

1 0 3 2 3 0 1 0 0 0 3 2 3 0 1 0

1 2 0 1 3 2 0

1 2 0 2 4 1 4

(3) (4) (5)

13

4 2 1 2 0 4 2 3 4 1 3 0 3 1 0 2 1 0 4

p

p 1

rit.

Violão

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15 $\text{♩} = 8$ 2 0 $\text{♩} = 8$ 1 2 1 $\text{♩} = 8$ p *cresc.*

17 $\text{♩} = 8$ 2 1 0 $\text{♩} = 8$ (3) 1 3 1 $\text{♩} = 8$

19 $\text{♩} = 8$ 0 0 4 0 0 3 1 (5) 4 2 1 0 4 3 1 3 0 1 3 0 1 3 *f* *rit.* (P6)

21 $\text{♩} = 8$ 2 0 0 1 3 0 1 3 2 0 0 3 1 1 2 0 1 2 (5) 4 1 3 4 (4) *rit.* *mf*

23 $\text{♩} = 8$ 1 3 0 1 3 4 1 3 (3) 4 1 3 4 1 3 4 2 (3) 3 2 1 2 3 1 0 1 1 2 4 2 0 0 1 2 *cresc.* *f*

25 $\text{♩} = 8$ 0 0 3 1 3 4 1 (3) 0 0 0 2 1 4 0 1 4 1 0 0 2 0 2 3 2 3 1 2 1 2 1 1 1 $\text{♩} = 8$

27 $\text{♩} = 8$ 2 0 3 4 1 3 1 0 3 1 4 (4) 2 1 3 1 3 0 3 0 0 3 1 0 4 3 1 (P6) *rit.*

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29 *f*
 (P5)

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with various fingerings: 1-0, 2-0-4-2, and 3-0-2-0. Measure 30 continues with eighth notes and fingerings: 4-2-0-3, 1-2-0-4, and 2-0-2-1. A dynamic marking of *f* is placed below measure 29, and a bass clef with a *(P5)* instruction is shown below measure 30.

31 *dim.*

Detailed description: This system contains measures 31 and 32. Measure 31 has eighth notes with fingerings 0-3-1 and 3-0. Measure 32 has eighth notes with fingerings 4, 1-3-0-1, 3-0-0-1, and 3-0-0-1. A dynamic marking of *dim.* is placed below measure 32. A bass clef with a *(P5)* instruction is shown below measure 31.

33 *cresc.* (3).....

Detailed description: This system contains measures 33 and 34. Measure 33 has eighth notes with fingerings 4, 3-0-1-3, 0-1-3-0, and 1-2-3-0. Measure 34 has eighth notes with fingerings 2-3-1-2 and a circled *(3)*. A dynamic marking of *cresc.* is placed below measure 33. A circled *(3)* with a dotted line is placed below measure 34. A bass clef with a *(P5)* instruction is shown below measure 33.

35 *dim.*

Detailed description: This system contains measures 35 and 36. Measure 35 has eighth notes with fingerings 4, 3-2-3-1, 3-1-3-0, and 1-0-3-1. Measure 36 has eighth notes with fingerings 1-0-3-1 and 1-0-3-1. A dynamic marking of *dim.* is placed below measure 35. A bass clef with a *(P5)* instruction is shown below measure 35.

37 *p cresc.* *m* *i p* (2).....

Detailed description: This system contains measures 37 and 38. Measure 37 has eighth notes with fingerings 4, 3-0-1, 2-3, 0-1-2-3, and 0-1. Measure 38 has eighth notes with fingerings 0-1-2-3, 4-1-2-3, and 4-1-2-3. Dynamic markings include *p cresc.* below measure 37, *m* above measure 38, and *i p* below measure 38. A circled *(2)* with a dotted line is placed below measure 38. A bass clef with a *(P5)* instruction is shown below measure 37.

39 *f* (3) (4) (5)

Detailed description: This system contains measures 39 and 40. Measure 39 has eighth notes with fingerings (2), 4, and (3). Measure 40 has eighth notes with fingerings (2), 4, and (4) (5). A dynamic marking of *f* is placed below measure 39. A circled *(3)* is placed below measure 39, and a circled *(4) (5)* is placed below measure 40. A bass clef with a *(P5)* instruction is shown below measure 39.

41 *f*

Detailed description: This system contains measures 41 and 42. Measure 41 has eighth notes with fingerings (2), 4, and (3). Measure 42 has eighth notes with fingerings (2), 4, and (3). A dynamic marking of *f* is placed below measure 42. A circled *(3)* is placed below measure 41. A bass clef with a *(P5)* instruction is shown below measure 41.