

Preludio

Suite No.1
Quartetto di Clarinetti

J.S. Bach
Arr. Emanuele d'Aleo

$\text{♩} = 72$

1° Clarinetto in SI \flat *mf*

2° Clarinetto in SI \flat *p*

3° Clarinetto in SI \flat *p*

Clarinetto Basso in SI \flat *p*

4

1Cl.

2Cl.

3Cl.

Soff. Cl.

8

1Cl.

2Cl.

3Cl.

Soff. Cl.

This system contains measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#). The 1st Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The 2nd Clarinet part has a rhythmic pattern of eighth notes with rests. The 3rd Clarinet part has a similar rhythmic pattern. The Soprano Clarinet part has a rhythmic pattern of eighth notes with rests. The music is divided into three measures by vertical bar lines.

11

11

13

1Cl.

2Cl.

3Cl.

Soff. Cl.

This system contains measures 11, 12, and 13. The key signature is three sharps (F#, C#, G#). The 1st Clarinet part has a melodic line with eighth and sixteenth notes, including slurs and ties. The 2nd Clarinet part has a rhythmic pattern of eighth notes with rests. The 3rd Clarinet part has a similar rhythmic pattern. The Soprano Clarinet part has a rhythmic pattern of eighth notes with rests. The music is divided into three measures by vertical bar lines.

15 15 17

1Cl.

2Cl.

3Cl.

Soff. Cl.

19 19

1Cl.

2Cl.

3Cl.

Soff. Cl.

23

1 Cl.

2 Cl.

3 Cl.

Soff. Cl.

26

1 Cl.

2 Cl.

3 Cl.

Soff. Cl.

30

1 Cl.

2 Cl.

3 Cl.

Soff. Cl.

This musical system covers measures 30 through 33. It features four staves: 1 Cl., 2 Cl., 3 Cl., and Soff. Cl. The key signature is three sharps (F#, C#, G#). The 1 Cl. staff has a melodic line with slurs and ties. The 2 Cl. and 3 Cl. staves play a rhythmic pattern of eighth notes with accents. The Soff. Cl. staff plays a bass line with dotted rhythms and slurs.

34

1 Cl.

2 Cl.

3 Cl.

Soff. Cl.

This musical system covers measures 34 through 37. It features the same four staves as the previous system. The 1 Cl. staff continues its melodic line. The 2 Cl. and 3 Cl. staves play a rhythmic pattern of eighth notes with accents. The Soff. Cl. staff plays a bass line with dotted rhythms and slurs.

37

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

Soff. Cl. *cresc.*

39

1 Cl. *f* *rit.*

2 Cl. *mp*

3 Cl. *mp*

Soff. Cl. *mp*