

CHOR. „Er ist des Todes schuldig.“

CHOR. „Weissage.“

CHORAL. „Wer hat dich so geschlagen.“

CHOR. „Wahrlich, du bist auch einer.“

ARIE. „Erbarme dich.“

tr  
Fine.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *p* (piano).

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, showing a continuation of the musical themes with various articulations and dynamics.

Fourth system of musical notation, featuring more complex rhythmic patterns and melodic lines.

Fifth system of musical notation, maintaining the musical flow with consistent notation and dynamics.

Sixth system of musical notation, showing a continuation of the melodic and harmonic material.

Seventh system of musical notation, concluding the page with a final melodic phrase and harmonic accompaniment.

The first section of the music is a piano accompaniment consisting of three systems of grand staff notation. Each system has a treble and bass clef. The key signature is two sharps (F# and C#). The first system features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melodic development with more complex rhythmic patterns. The third system concludes the section with a final melodic flourish and a bass line ending in a cadence. There are some '7' markings in the bass line of the second system, possibly indicating fingering or a specific rhythmic pattern.

Dal Segno al Fine.

CHORAL. „Bin ich gleich von Dir.“

The choral section begins with two systems of grand staff notation. The key signature remains two sharps. The first system shows a vocal line in the treble with a simple melody and a piano accompaniment in the bass with chords and moving lines. The second system continues the vocal melody and piano accompaniment, with the piano part providing harmonic support through chords and rhythmic patterns.

CHOR. „Was gehet uns das an.“

The second system of the choral section continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth and sixteenth notes, providing a rhythmic foundation for the vocal line. The system concludes with a final chord in the piano and a sustained note in the vocal line.