

CHOR.

„Wahrlich, du bist auch einer.“

CHOEUR.

„Certes, c'est avec lui que tu vins.“

ARIE.

„Erbarme dich.“

AIR.

„Epargne moi, mon Dieu!“

This page of musical notation is a piano score, likely for a solo instrument. It consists of eight systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by dense, flowing textures, often using arpeggiated patterns and complex harmonic voicings. Dynamics include piano (*p*) and *pizz* (pizzicato). The notation is detailed, with many accidentals and slurs, indicating a technically demanding piece.

**CHORAL.**

„Bin ich gleich von Dir.“

**CHORAL.**

„En Ta divine présence.“