

Partita in a minor

for Solo Flute

E♭ Alto Saxophone

J. S. Bach

Allemande

BWV 1013

The image displays a musical score for the Allemande in A minor, BWV 1013 by J.S. Bach, arranged for Eb Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 24 measures, organized into 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'TF' (Tutti Forte) at measures 1, 13, and 19, and 'P' (Piano) at measures 11 and 12. Fingerings are indicated by numbers 1-5 above notes. Articulation is shown with 'TA' (Tacet) at measure 17. A first ending bracket spans measures 19-21, and a second ending bracket spans measures 22-24. The score concludes with a final cadence in the key of A minor.

24 Musical staff 24: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TF*, *P*, and *5*. A first ending bracket is present at the end of the staff.

26 Musical staff 26: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TA* and *5*.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

30 Musical staff 30: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

32 Musical staff 32: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TA* and *5*. A first ending bracket is present at the end of the staff.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TF* and *TA*.

36 Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TA* and *5*.

38 Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *TF* and *5*.

40 Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *5* and *TF*.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *P*, *TF*, and *5*.

44 Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *5*.

47 Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a first ending bracket with two endings, marked *1.* and *2.*, and a fermata over the final note.

Corrente

This musical score is for the Eb Alto Saxophone part of a piece titled "Corrente". It consists of ten staves of music, numbered 1 through 33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-4) features a five-note slur and dynamic markings of *TF*. The second staff (measures 5-7) includes a five-note slur and a *tr* marking. The third staff (measures 8-10) contains a *tr* marking. The fourth staff (measures 11-13) has *TF* markings. The fifth staff (measures 14-16) shows a *P* marking. The sixth staff (measures 17-19) includes a *P* marking. The seventh staff (measures 20-22) ends with a repeat sign. The eighth staff (measures 23-26) has *TF* markings. The ninth staff (measures 27-29) continues the melodic line. The tenth staff (measures 30-33) concludes the piece.

33

36

39

42

45 TA

48 5 TF TF TF TF

51

54

57 TF 5 P TF 5

60 TF 5 5 TF TF TF

Sarabande

Musical score for Sarabande, Eb Alto Saxophone. The piece is in 3/4 time and A major. The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 42 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are trills (tr) and accents (^) throughout. The piece concludes with a double bar line and repeat dots.

Bourée Angloise

Musical score for Bourée Angloise, Eb Alto Saxophone. The piece is in 2/4 time and A major. The score consists of five staves of music, with measure numbers 5, 10, and 15 indicated at the beginning of their respective staves. The music is characterized by sixteenth-note patterns and triplet figures. There are trills (TF) and accents (^) throughout. The piece concludes with a double bar line and repeat dots.

26 TA TA P P P

31

36 TF

41 5

46 P TF

51 TA TF

56 5 5

61 5 5 TF TF TF

66 TF TF 5 TF TF