

**J.S. BACH**

# **PARTITA**

**BWV 830**

**Extraits : AIR / GAVOTTE / GIGUE**

**Pour  
QUATUOR DE FLUTES A BEC  
S A T B**

**TRANSCRIPTION**

**Pierre Montreuille**

# PARTITA BWV 830

## Air

Transcription : *Pierre Montreuil*

**JS BACH**

Allegretto (♩ = 94)

Fl à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

9

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

Alto (A): Treble clef, rests for measures 9-12, then a half note chord in measure 13 with a fermata.

Tenor (T): Treble clef, rests for all measures.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

14

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

Alto (A): Treble clef, rests for all measures.

Tenor (T): Treble clef, rests for all measures.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

19

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

Alto (A): Treble clef, rests for measures 19-20, then a melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

Tenor (T): Treble clef, rests for measures 19-20, then a melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes, ending with a repeat sign. A fermata is placed over the final note.

24 <sup>8</sup>

S

A

T

B

28 <sup>8</sup>

S

A

T

B

32 <sup>8</sup>

S

A

T

B

# PARTITA BWV 830

## Gavotte

Transcription : *Pierre Montreuil*

**J S BACH**

Un poco allegro (♩ = 60)

The musical score is arranged in two systems. The first system contains four staves for woodwinds: Flute soprano (top), Flute alto, Flute tenor, and Flute bass (bottom). The Flute soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth notes and triplet markings. The Flute alto and tenor staves are currently empty. The Flute bass staff uses a bass clef and contains a bass line with eighth notes and triplet markings. The second system contains four staves labeled S, A, T, and B. The S staff (Soprano) has a treble clef and contains a melodic line with eighth notes and triplet markings. The A (Alto), T (Tenor), and B (Bass) staves are currently empty.

6

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 6-8 contain eighth-note triplets and a half-note triplet. Measure 7 has a slur over a half-note triplet. Measure 8 has a quarter rest.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 6-8 contain whole rests. Measure 9 has a quarter rest followed by eighth-note triplets.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 6-8 contain eighth-note triplets. Measure 7 has a quarter rest. Measure 8 has a whole rest.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 6-8 contain eighth-note triplets and a half-note triplet. Measure 7 has a slur over a half-note triplet. Measure 8 has a quarter rest.

9

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 9-11 contain whole rests.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 9-11 contain eighth-note triplets and a half-note triplet. Measure 9 has a slur over a half-note triplet. Measure 11 has a slur over a half-note triplet.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 9-11 contain whole rests.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 9-11 contain eighth-note triplets and a half-note triplet. Measure 9 has a slur over a half-note triplet. Measure 11 has a slur over a half-note triplet.

12

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 12-14 contain whole rests. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 12-14 contain eighth-note triplets and a half-note triplet. Measure 12 has a slur over a half-note triplet. Measure 14 has a slur over a half-note triplet.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 12-14 contain whole rests.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 12-14 contain eighth-note triplets and a half-note triplet. Measure 12 has a slur over a half-note triplet. Measure 14 has a slur over a half-note triplet.

16

8

S A T B

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 16, 17, and 18. The Soprano (S) part begins with a melodic line starting on G4, featuring eighth notes and triplets. The Alto (A) part is silent, indicated by a whole rest. The Tenor (T) part is also silent with a whole rest. The Bass (B) part provides a bass line with eighth notes and triplets, starting on G2. The key signature has one sharp (F#).

19

8

S A T B

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 19 and 20. The Soprano (S) part continues with a melodic line of eighth notes and triplets. The Alto (A) part remains silent with whole rests. The Tenor (T) part has a melodic line starting in measure 19, featuring eighth notes and triplets. The Bass (B) part continues with a bass line of eighth notes and triplets. The key signature has one sharp (F#).

21

8

S A T B

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 21 and 22. The Soprano (S) part features a melodic line with eighth notes and triplets. The Alto (A) part is silent with whole rests. The Tenor (T) part is silent with whole rests. The Bass (B) part continues with a bass line of eighth notes and triplets. The key signature has one sharp (F#).

23

Musical score for measures 23-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 23 features a soprano line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (F#, G, A). Measure 24 features an alto line with a triplet of eighth notes (B, C, D) and a bass line with a triplet of eighth notes (B, C, D). The Tenor staff is empty in both measures.

25

Musical score for measures 25-26. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 25 features a soprano line with a triplet of eighth notes (E, F, G) and a bass line with a triplet of eighth notes (E, F, G). Measure 26 features a soprano line with a triplet of eighth notes (A, B, C) and a bass line with a triplet of eighth notes (A, B, C). The Alto and Tenor staves are empty in both measures.

27

Musical score for measures 27-28. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 27 features a soprano line with a triplet of eighth notes (D, E, F) and a bass line with a triplet of eighth notes (D, E, F). Measure 28 features a soprano line with a triplet of eighth notes (G, A, B) and a bass line with a triplet of eighth notes (G, A, B). The Alto and Tenor staves are empty in both measures.



29

8

S

A

T

B

3

3

3

3

3

3

Detailed description: This system contains measures 29 and 30. The Soprano (S) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Alto (A) part is silent, indicated by a whole rest. The Tenor (T) part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and several triplet markings. The Bass (B) part starts with a bass clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in the first measure.

31

8

S

A

T

B

3

3

3

3

3

3

Detailed description: This system contains measures 31 and 32. The Soprano (S) part begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a slur over a group of notes. The Alto (A) part is silent, indicated by a whole rest. The Tenor (T) part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and several triplet markings. The Bass (B) part starts with a bass clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and several triplet markings.

33

8

S

A

T

B

3

3

3

3

3

3

Detailed description: This system contains measures 33, 34, and 35. The Soprano (S) part begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and several triplet markings. The Alto (A) part is silent, indicated by a whole rest. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part starts with a bass clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and several triplet markings. The system concludes with a double bar line and repeat dots.

# PARTITA BWV 830

Gigue

J S BACH

Transcription : *Pierre Montreuil*

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

S

A

T

B

5

S

A

T

B

7 **A**

Musical score for system A, measures 7-8. The key signature is one sharp (F#). The Soprano part (S) features a melodic line with eighth and quarter notes, including a trill on the final note. The Alto part (A) provides harmonic support with chords and moving lines. The Tenor part (T) has a sparse line with rests and a trill. The Bass part (B) is mostly silent with a few notes.

9 **B**

Musical score for system B, measures 9-10. The key signature is one sharp (F#). The Soprano part (S) continues the melodic line with eighth notes and quarter notes. The Alto part (A) features a more active line with eighth notes and slurs. The Tenor part (T) is mostly silent with rests. The Bass part (B) has a complex, rhythmic line with eighth and sixteenth notes.

11

Musical score for system C, measures 11-12. The key signature is one sharp (F#). The Soprano part (S) has a melodic line with eighth notes and quarter notes. The Alto part (A) has a line with eighth notes and rests. The Tenor part (T) has a line with eighth notes and rests. The Bass part (B) has a line with eighth notes and quarter notes.

13 <sup>8</sup>

S

A

T

B

15 <sup>8</sup>

S

A

T

B

17 <sup>8</sup> C

S

A

T

B

19

S  
A  
T  
B

21

S  
A  
T  
B

23

S  
A  
T  
B

26 <sup>s</sup>

S  
A  
T  
B

Detailed description: This system contains measures 26 and 27. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts are mostly silent, indicated by rests. The Tenor part has a rest in measure 26 and begins in measure 27 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Bass part starts in measure 26 with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 27, it continues with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. There are some dynamics and articulation marks like accents and slurs.

28 <sup>s</sup>

S  
A  
T  
B

Detailed description: This system contains measures 28 and 29. The vocal parts are in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts are mostly silent. The Tenor part has a rest in measure 28 and begins in measure 29 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Bass part starts in measure 28 with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 29, it continues with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. There are some dynamics and articulation marks like accents and slurs.

30 <sup>s</sup> **F**

S  
A  
T  
B

Detailed description: This system contains measures 30 and 31. The vocal parts are in treble clef with a key signature of one sharp (F#). The Soprano part has a rest in measure 30 and begins in measure 31 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Alto part has a rest in measure 30 and begins in measure 31 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Tenor part starts in measure 30 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. In measure 31, it continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Bass part starts in measure 30 with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 31, it continues with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. There are some dynamics and articulation marks like accents and slurs.

32 <sup>8</sup>

S

A

T

B

Musical score for measures 32-33. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 32 features a vocal rest for Soprano and Alto, while Tenor and Bass have notes. Measure 33 shows Soprano and Alto with melodic lines, Tenor with a rest, and Bass with a melodic line.

34 <sup>8</sup>

S

A

T

B

Musical score for measures 34-35. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 34 shows Soprano and Alto with melodic lines, Tenor with a rest, and Bass with a melodic line. Measure 35 continues the vocal lines for Soprano and Alto, with Tenor still resting and Bass providing accompaniment.

36 <sup>8</sup>

S

A

T

B

Musical score for measures 36-37. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 36 shows Soprano and Alto with melodic lines, Tenor with a rest, and Bass with a melodic line. Measure 37 continues the vocal lines for Soprano and Alto, with Tenor still resting and Bass providing accompaniment.

38 <sup>s</sup>

S  
A  
T  
B

40 <sup>s</sup>

S  
A  
T  
B

42 <sup>s</sup>

S  
A  
T  
B



43

8

S

A

T

B

Detailed description: This system contains measures 43, 44, and 45. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The Soprano part begins with a fermata and a breath mark (s) at measure 43. The Alto part features a melodic line with slurs and a breath mark (s) at measure 43. The Tenor part has a melodic line with slurs and a breath mark (s) at measure 44. The Bass part has a melodic line with slurs and a breath mark (s) at measure 43.

44

8

S

A

T

B

Detailed description: This system contains measures 44 and 45. The Soprano part continues with a melodic line and a breath mark (s) at measure 44. The Alto part continues with a melodic line and a breath mark (s) at measure 44. The Tenor part has a melodic line with slurs and a breath mark (s) at measure 44. The Bass part has a melodic line with slurs and a breath mark (s) at measure 44.

46

8

H

S

A

T

B

Detailed description: This system contains measures 46, 47, and 48. The Soprano part begins with a melodic line and a breath mark (s) at measure 46. A box containing the letter 'H' is placed above the Soprano staff at measure 47. The Alto part has a melodic line with slurs and a breath mark (s) at measure 46. The Tenor part has a melodic line with slurs and a breath mark (s) at measure 46. The Bass part has a melodic line with slurs and a breath mark (s) at measure 46.

48 <sup>8</sup>

S

A

T

B

50 <sup>8</sup>

S

A

T

B

52 <sup>8</sup>

S

A

T

B