Seinem Freunde
Oscar Klemperer gewidmet.

Vier Orgel-Choralvorspiele

von

J. S. Bach

für das Pianoforte

übertragen

von

THEODOR SZÁNTÓ.

N°1. Aus der Tiefe rufe ich.
N°2. Ach bleib bei uns, Herr Jesu Christ.
N°3. Jesu Leiden, Pein und Tod.
N°4. Allein Gott in der Höh' sei Ehr.'

Preis M. 2.—

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C. F. KAHNT NACHFOLGER, LEIPZIG.

Lith. F. M. Geidel, Leipzig

Oscar Klemperer gewidmet.

Vier Orgel-Choralvorspiele

von Joh. Seb. Bach.

Aus der Tiefe rufe ich-

Für das Pianoforte übertragen
von Theodor Szántó.

Andante assai e religioso. *Mässig stark und sehr gehalten.*

PIANO.

sostenuto *(sopra)*

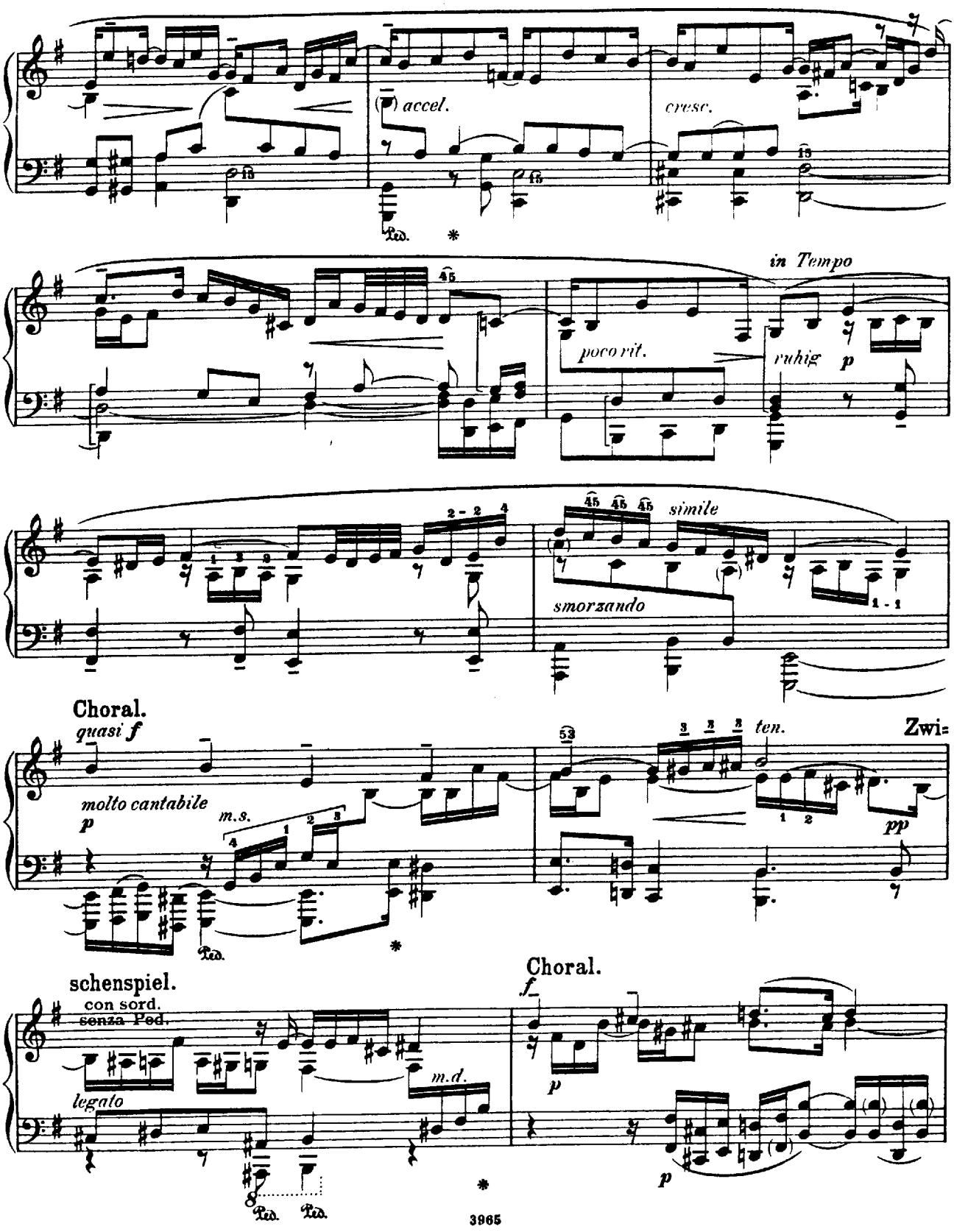
forte

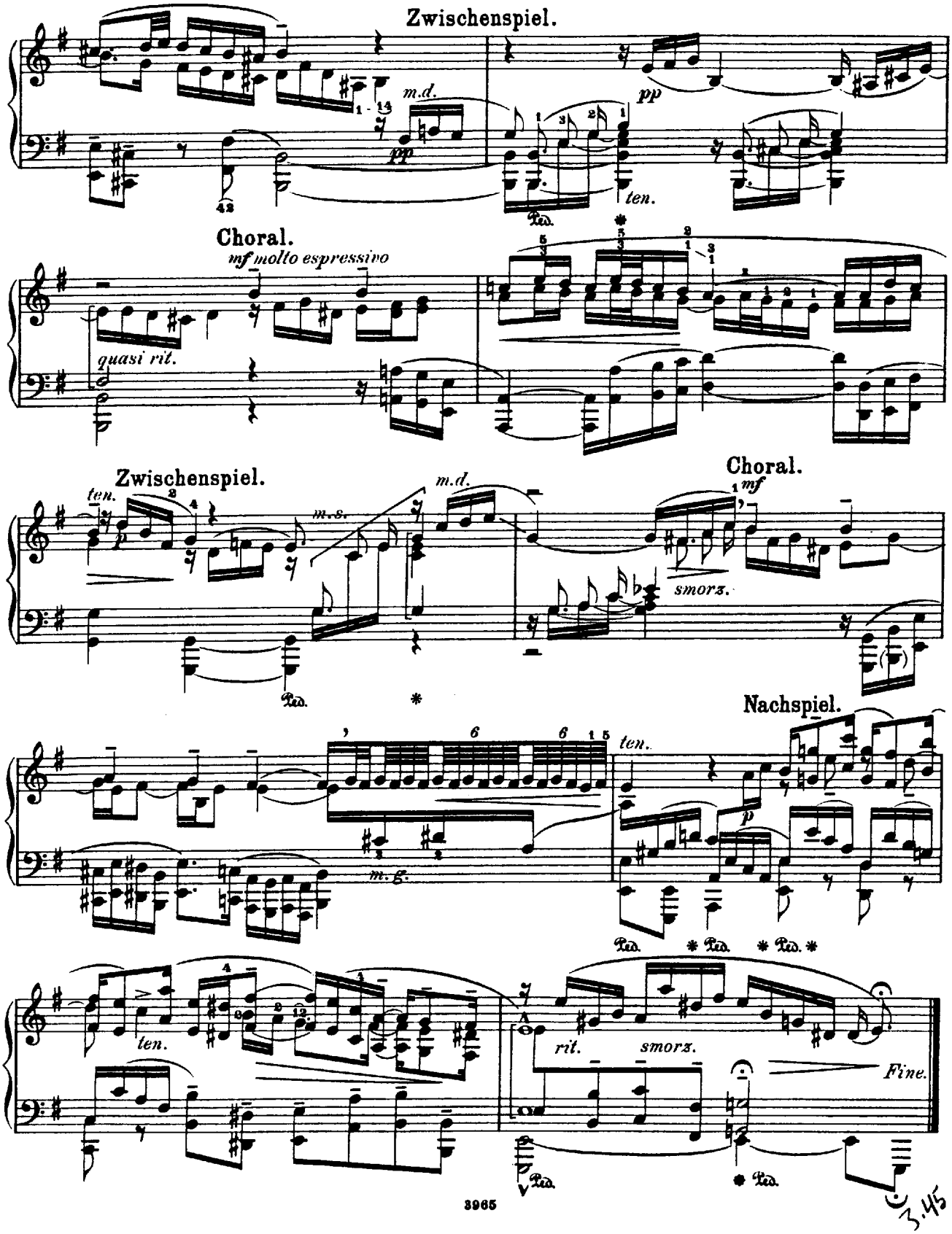
un poco animato
ein wenig bewegter

p dolce *m.s.*

parlando

Verlag von C. F. Kahnt Nachfolger, Leipzig. 3965 Stich und Druck von Fil. Zendel, Leipzig.

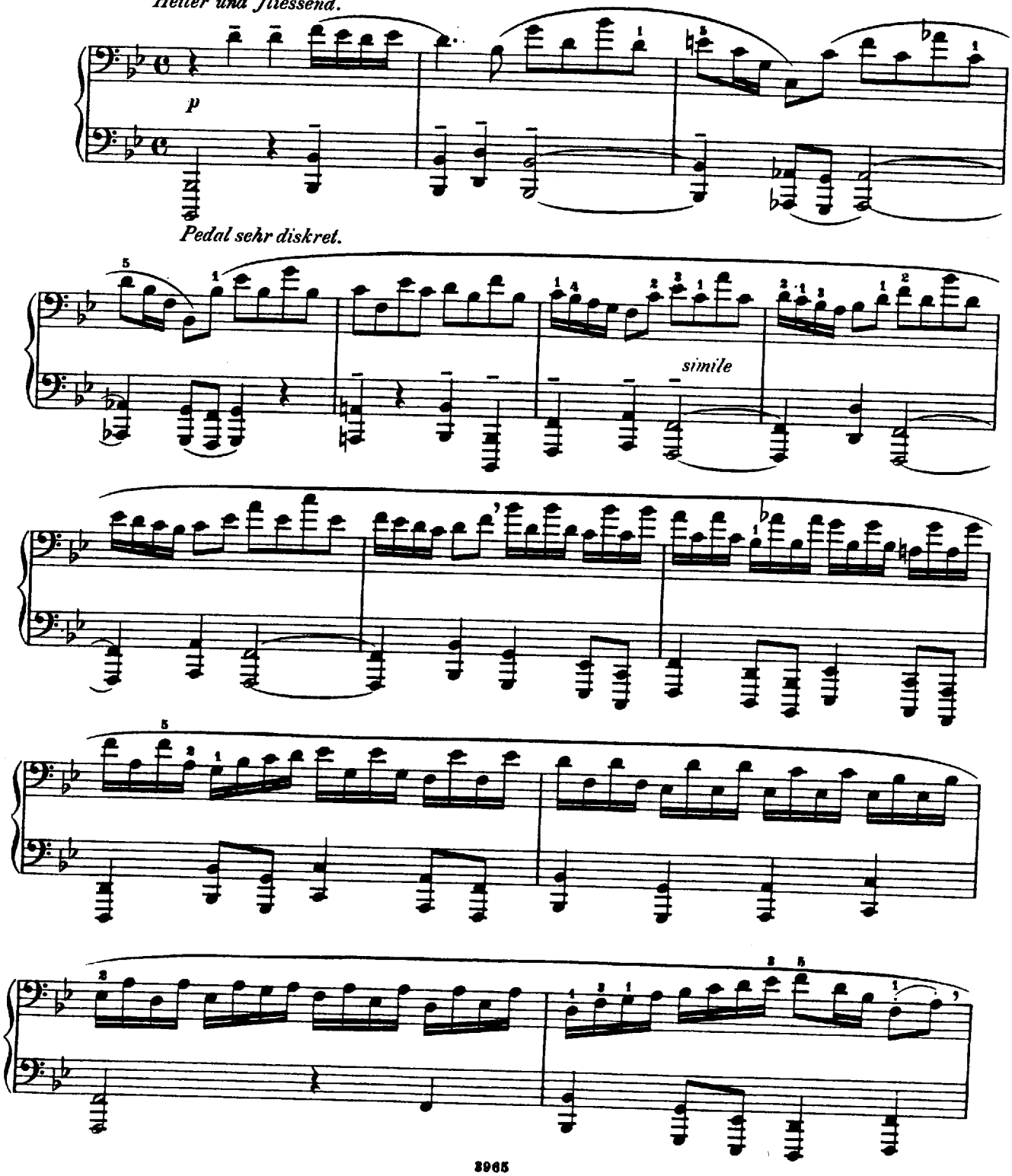

accel.
cresc.
Ped.
in Tempo
poco rit.
ruhig
p
simile
smorzando
Choral.
quasi f
molto cantabile
p
m.s.
ten.
Zwi=
pp
schenspiel.
con sord.
senza Ped.
legato
m.d.
Choral.
f
p
p
Ped.
Ped.

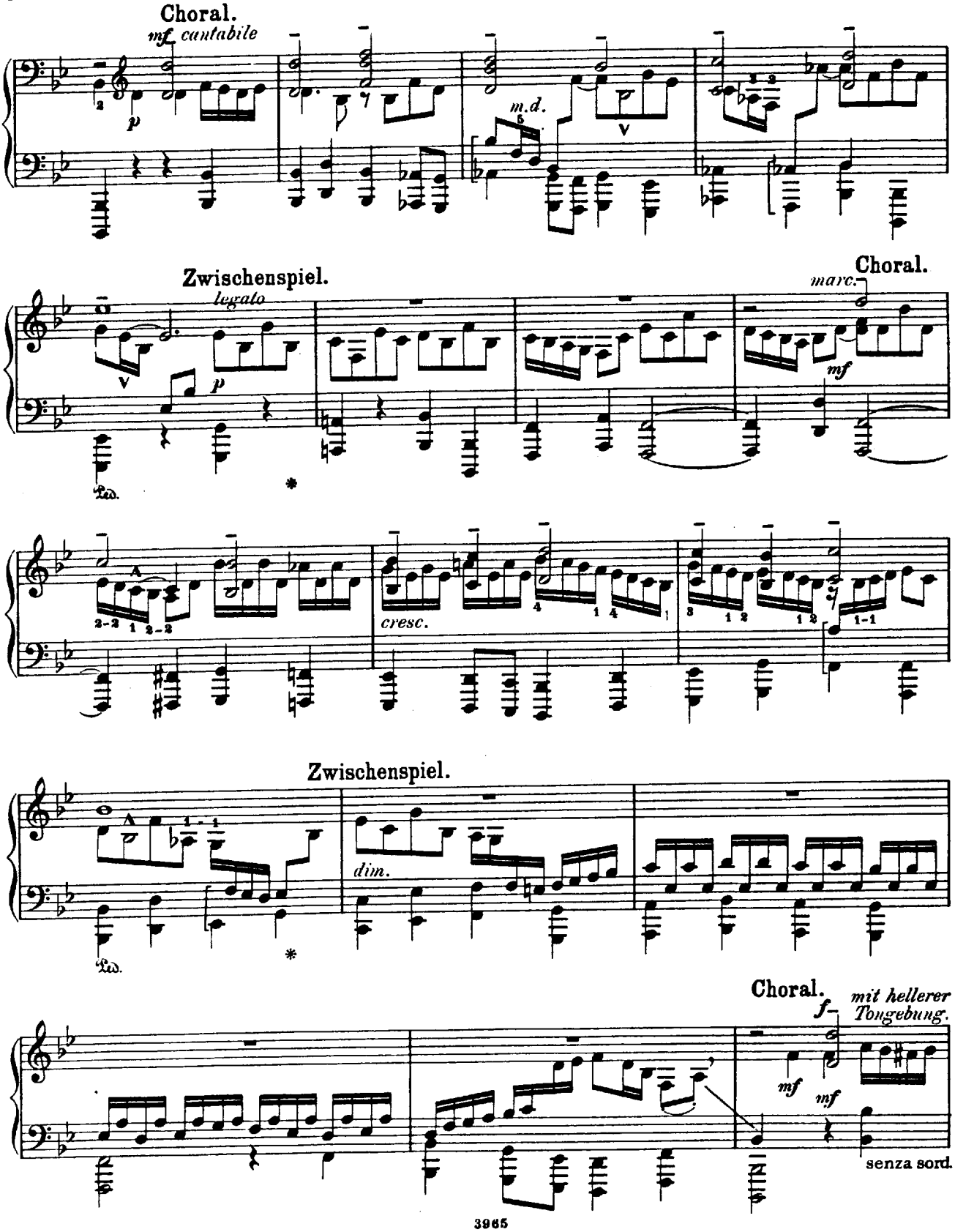

Zwischenspiel.
m.d.
pp
ten.
Ped.
Choral.
mf molto espressivo
quasi rit.
Zwischenspiel.
ten.
m.s.
m.d.
Choral.
mf
smorz.
Ped.
Nachspiel.
ten.
p
m.g.
Ped.
Ped.
Ped.
ten.
rit.
smorz.
Fine.
Ped.
Ped.

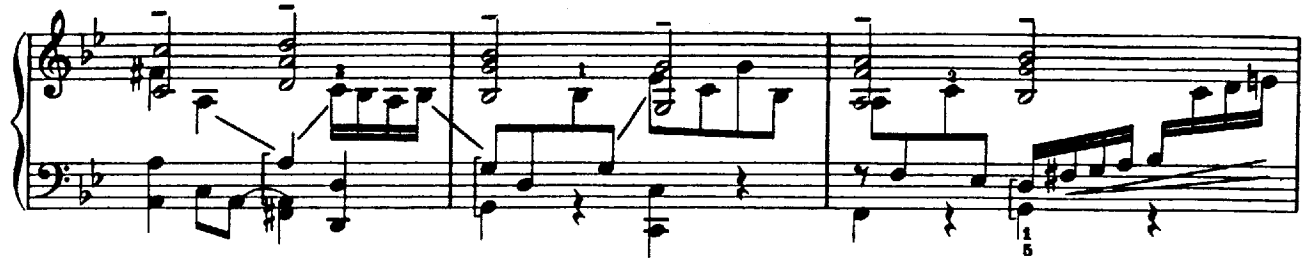
3.45

Ach bleib bei uns, Herr Jesu Christ!

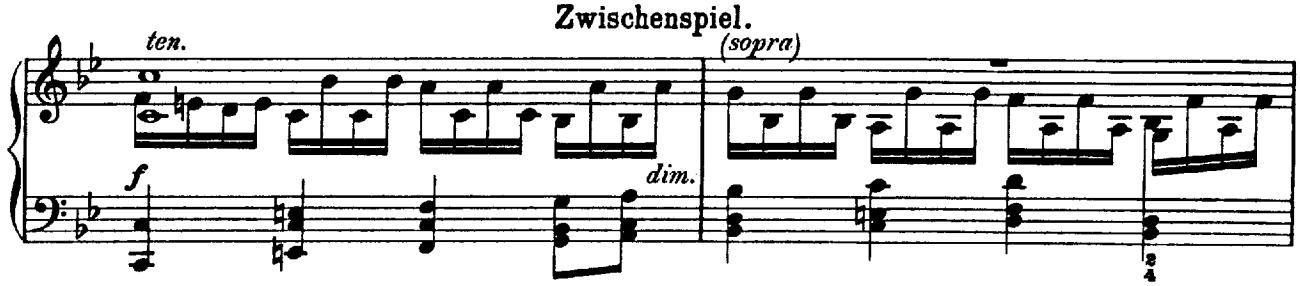
Allegretto grazioso.
Heiter und fliessend.



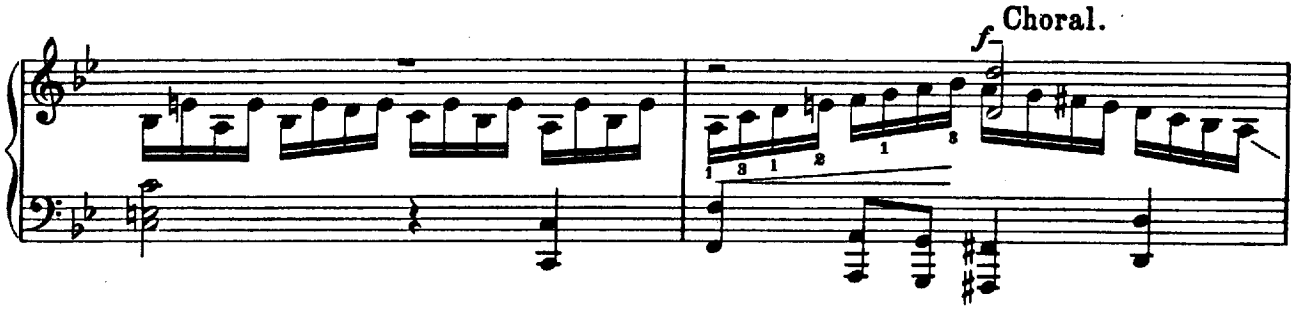

Choral.
mf cantabile
p
m.d.
Zwischenspiel.
legato
Choral.
marc.
mf
Ped.
cresc.
Zwischenspiel.
dim.
Ped.
Choral.
f
mit hellerer Tongebung.
mf
mf
senza sord.

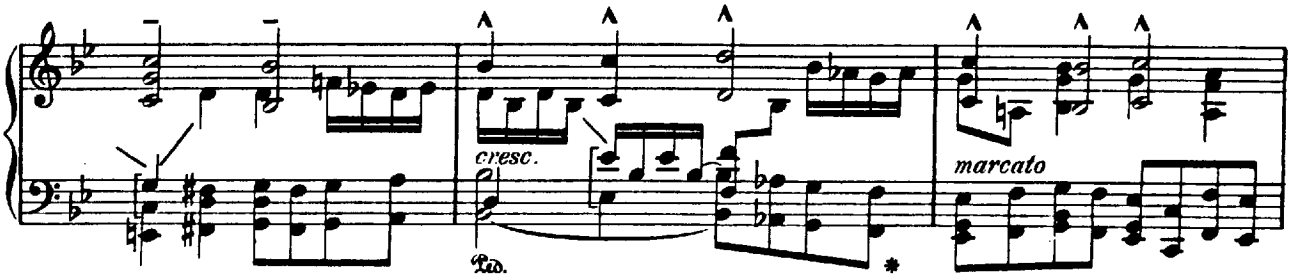


Zwischenspiel.

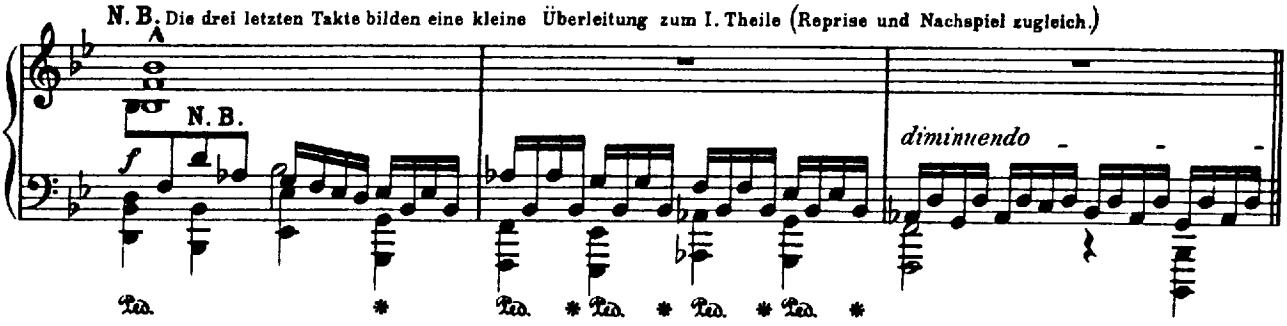


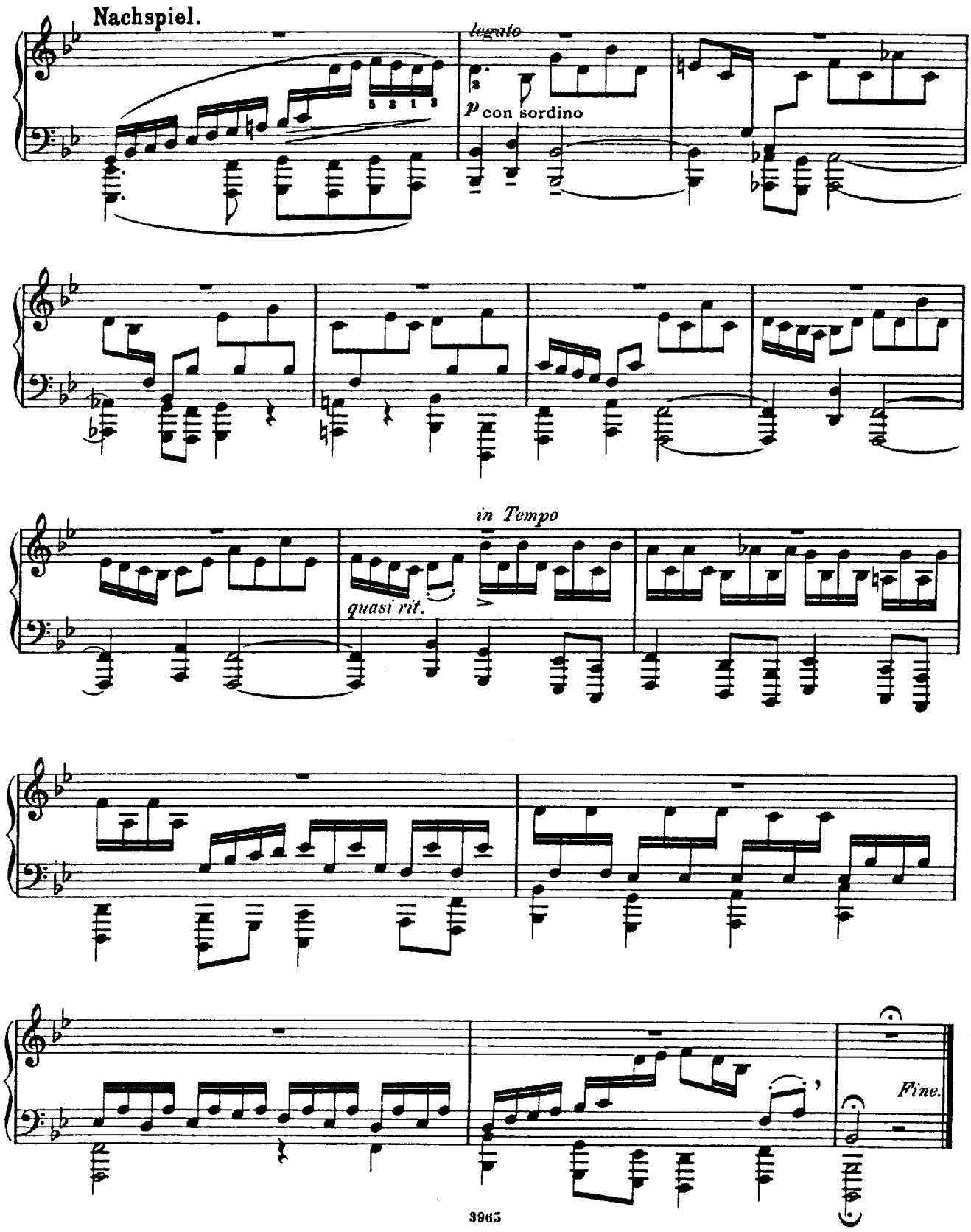
Choral.





N. B. Die drei letzten Takte bilden eine kleine Überleitung zum I. Theile (Reprise und Nachspiel zugleich.)




Nachspiel.
legato
p con sordino
in Tempo
quasi rit.
Fine.

Jesu Leiden, Pein und Tod.

Aria.

Lento e sublime.

Langsam und erhaben.

molto cantabile

canto fermo mf le altre voce p

Basso legato.

ten.

cresc.

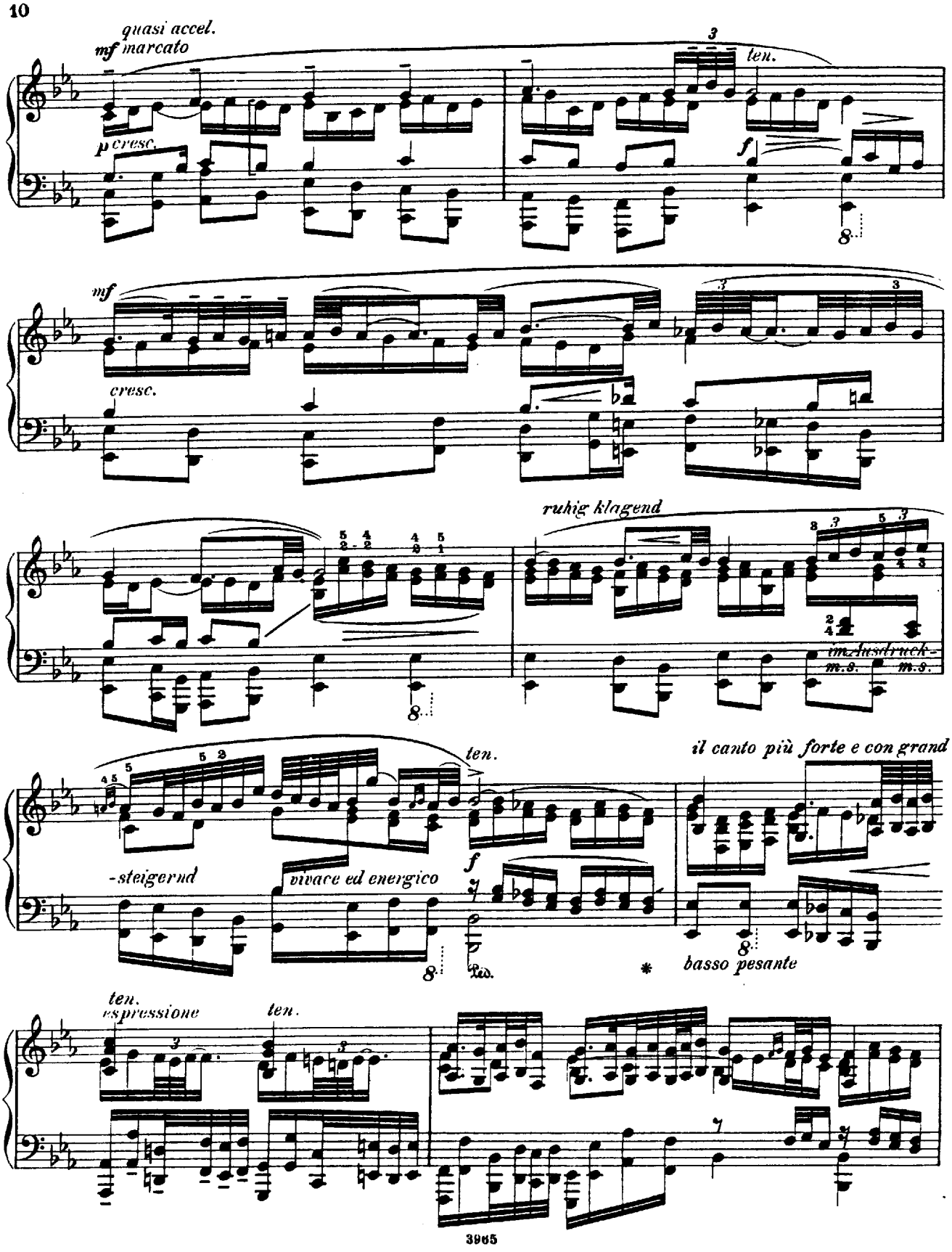
m.g.

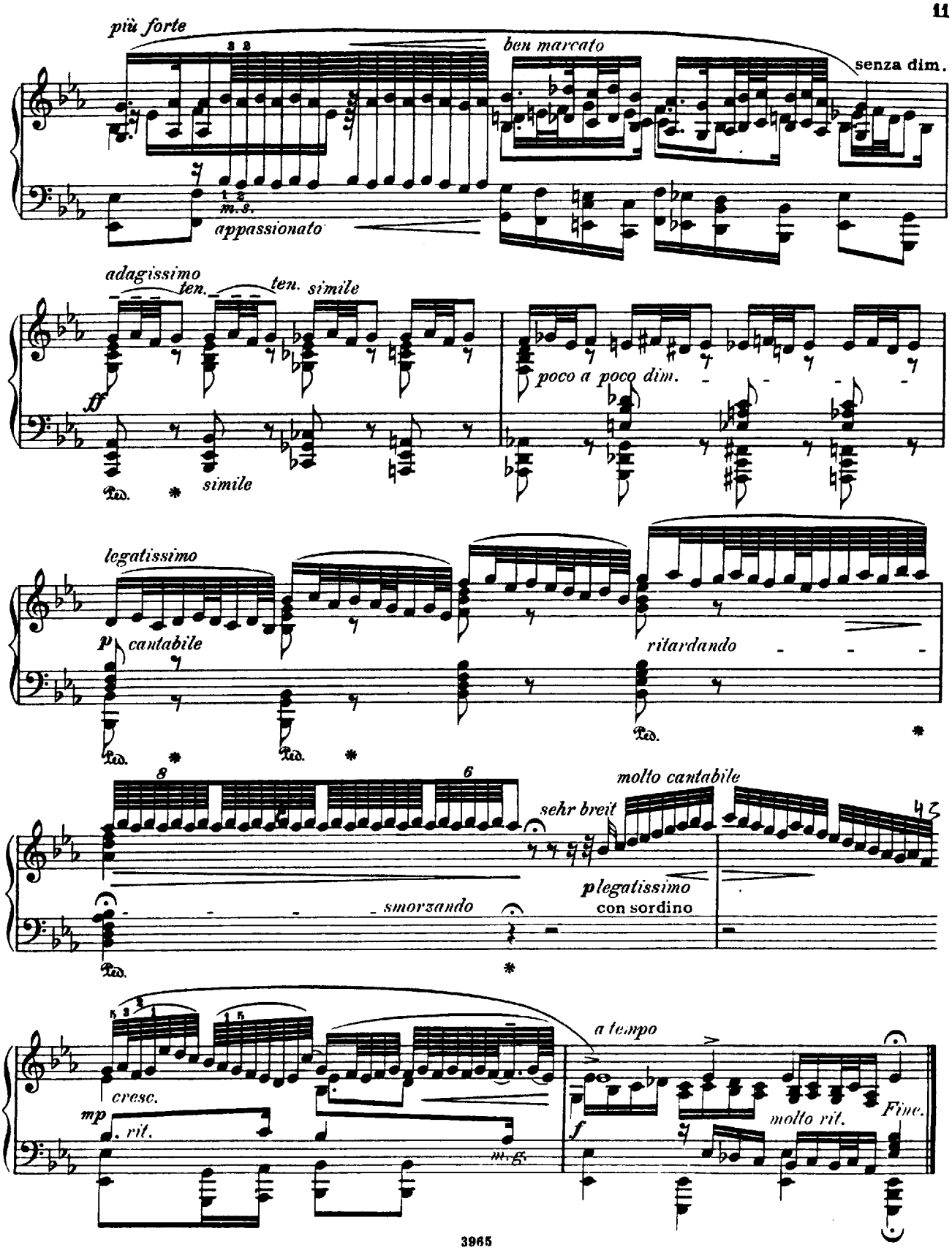
p cresc.

m.g.

f *dim.*

mf *p*

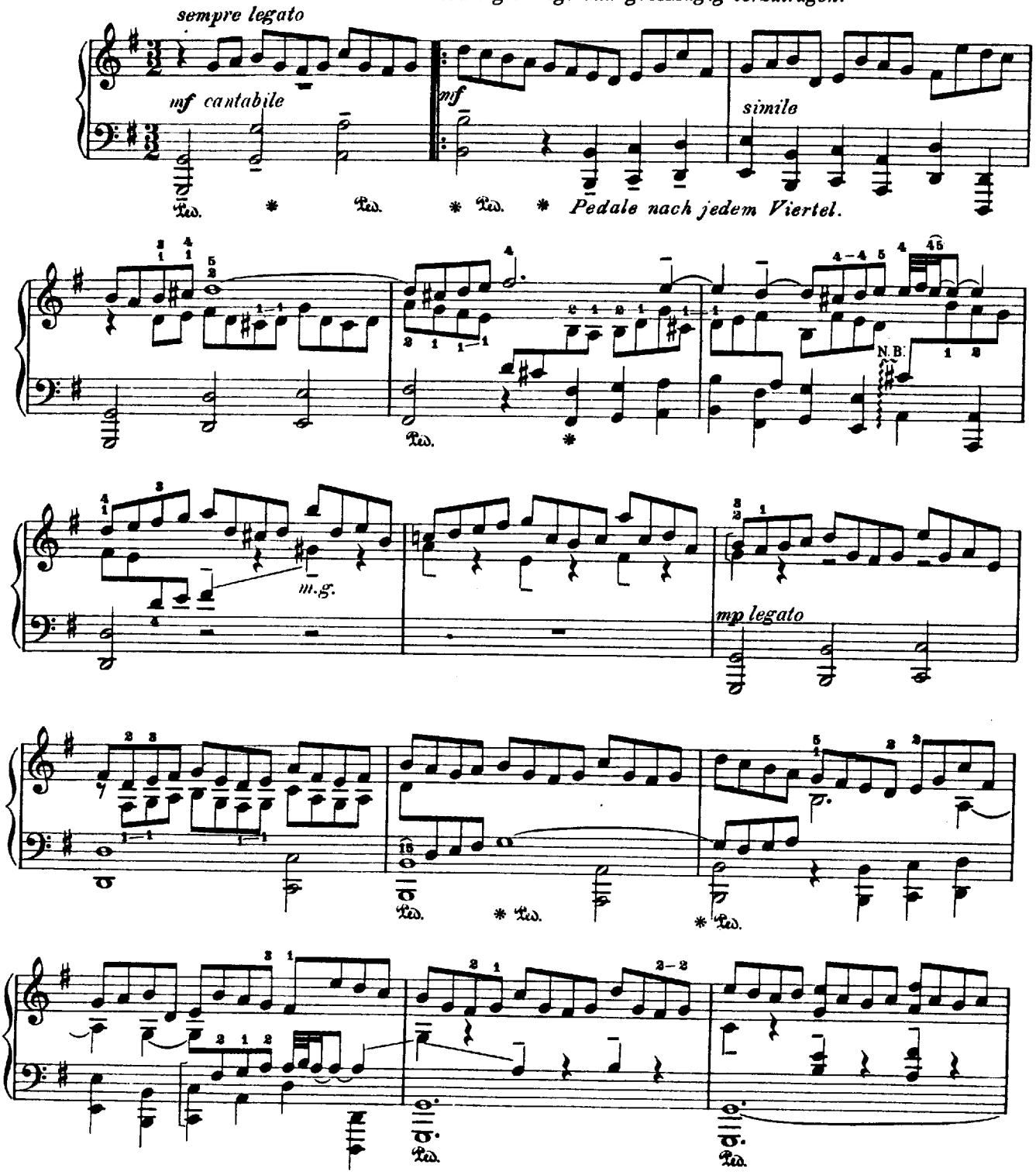

quasi accel.
mf marcato
ten.
p cresc.
f
mf
cresc.
ruhig klagend
ausdruck-
m.s.
m.s.
ten.
il canto più forte e con grand
-steigernd
vivace ed energico
f
Ped.
*
basso pesante
ten.
espressione
ten.


più forte
ben marcato
senza dim.
m.s.
appassionato
adagissimo
ten.
ten.
simile
ff
poco a poco dim.
simile
legatissimo
p
cantabile
ritardando
molto cantabile
sehr breit
plegatissimo
con sordino
smorzando
cresc.
mp
rit.
m.g.
a tempo
f
molto rit.
Fine.

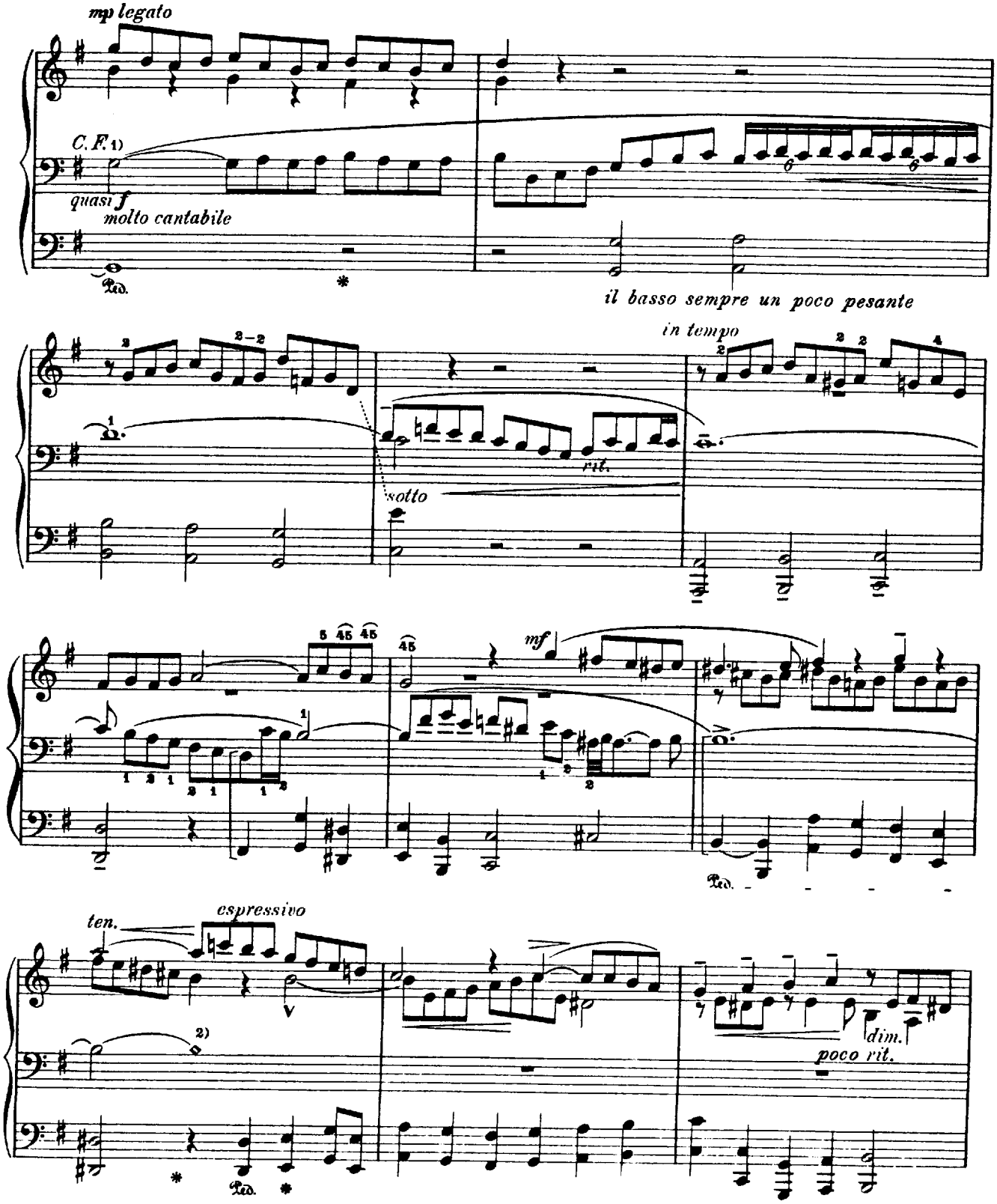
Allein Gott in der Höh' sei Ehr'.

Festivo.

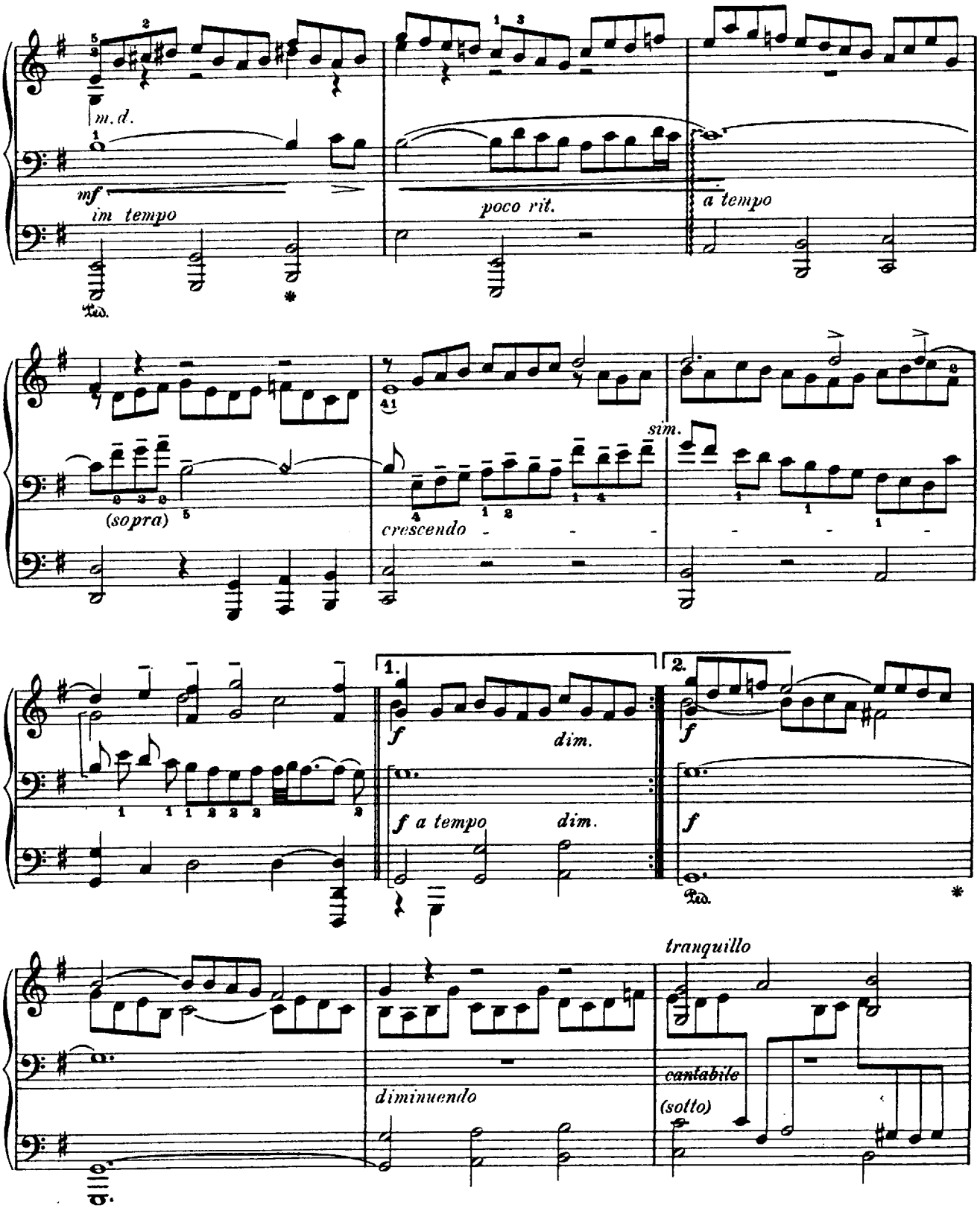
Moderato ma non tanto. *Mässig bewegt und grosszügig vorzutragen.*

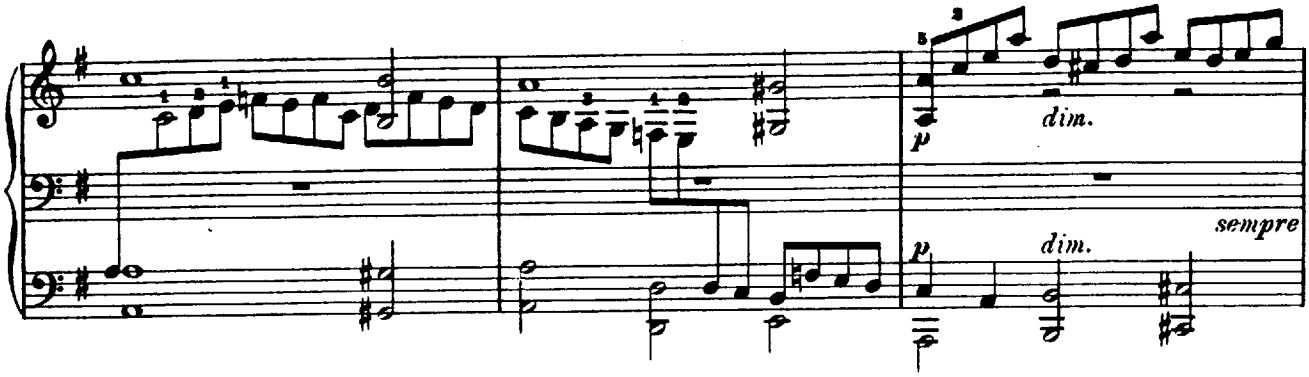


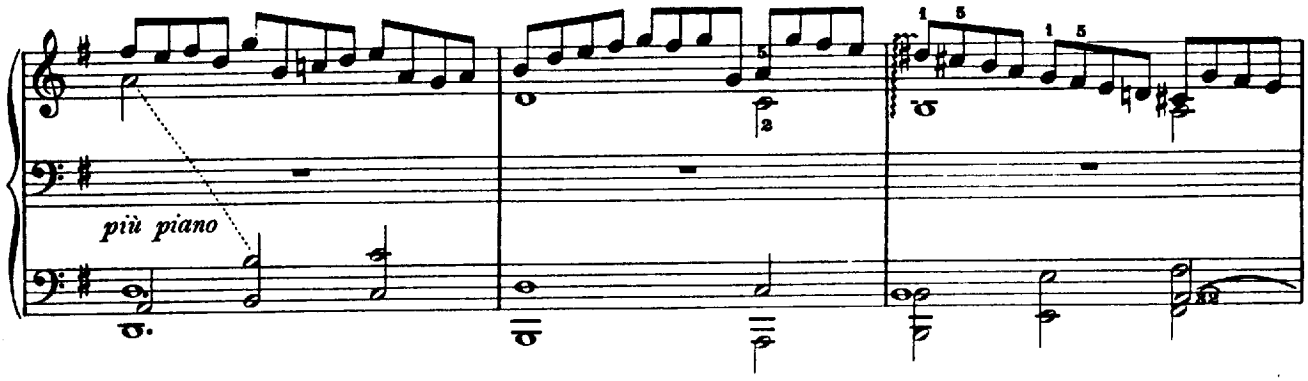
N.B. ⌜ bedeutet: von oben arpeggirt ⌞ bedeutet von unten arpeggirt. 3965

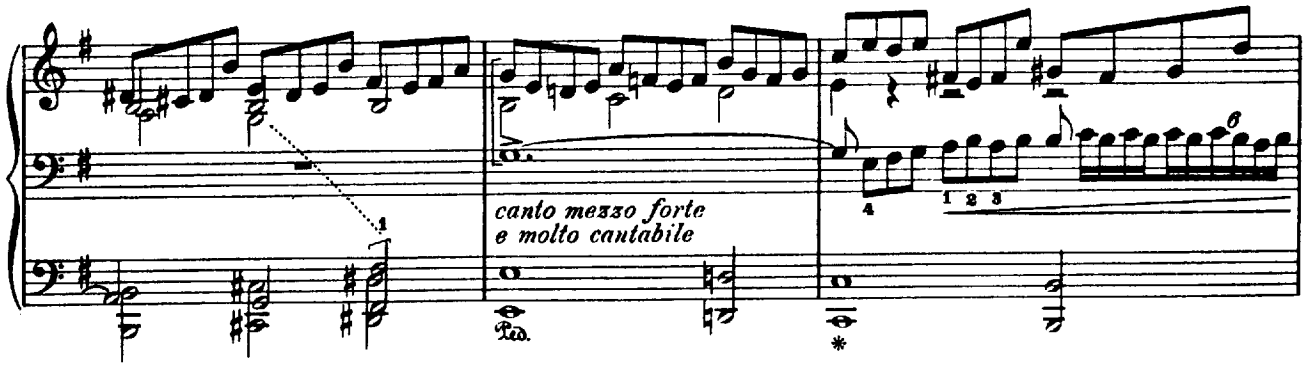


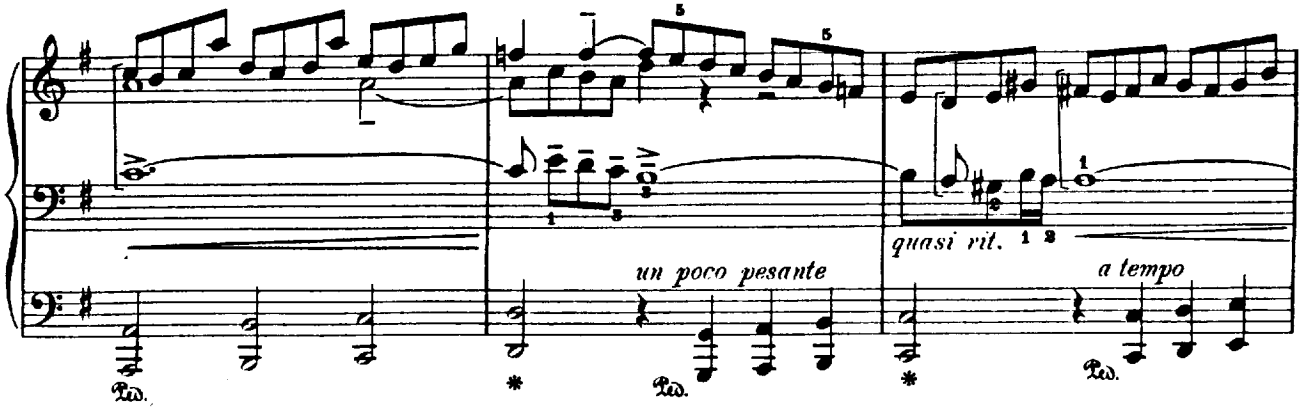
1) Die nach unten gestrichenen Noten sind mit der linken Hand und die nach oben gestrichenen mit der rechten Hand zu spielen.
2) ρ = stumm abzulösen.

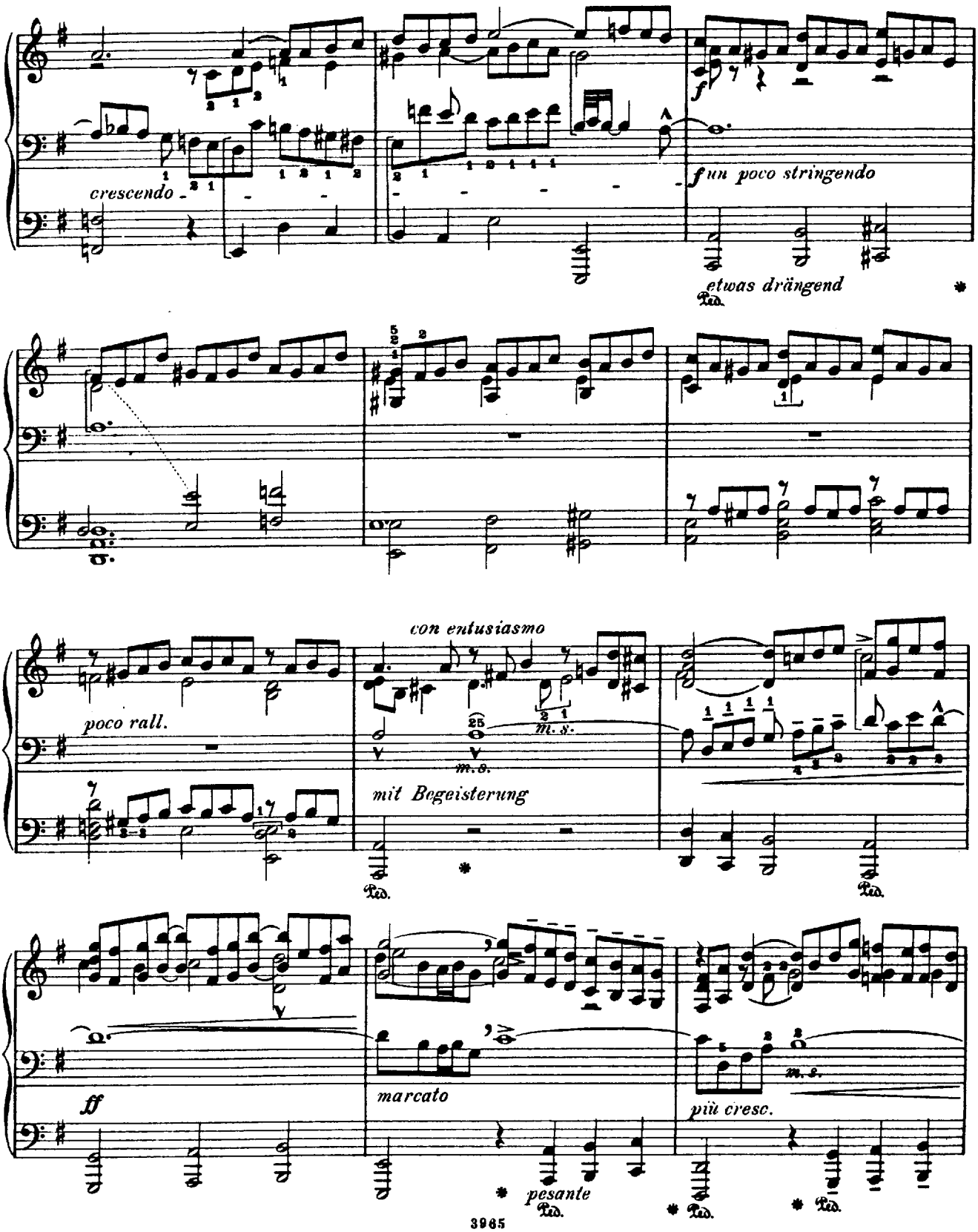

m. d.
mf
im tempo
poco rit.
a tempo
(sopra)
crescendo
sim.
1.
2.
f
dim.
f a tempo
dim.
tranquillo
cantabile
(sotto)
diminuendo

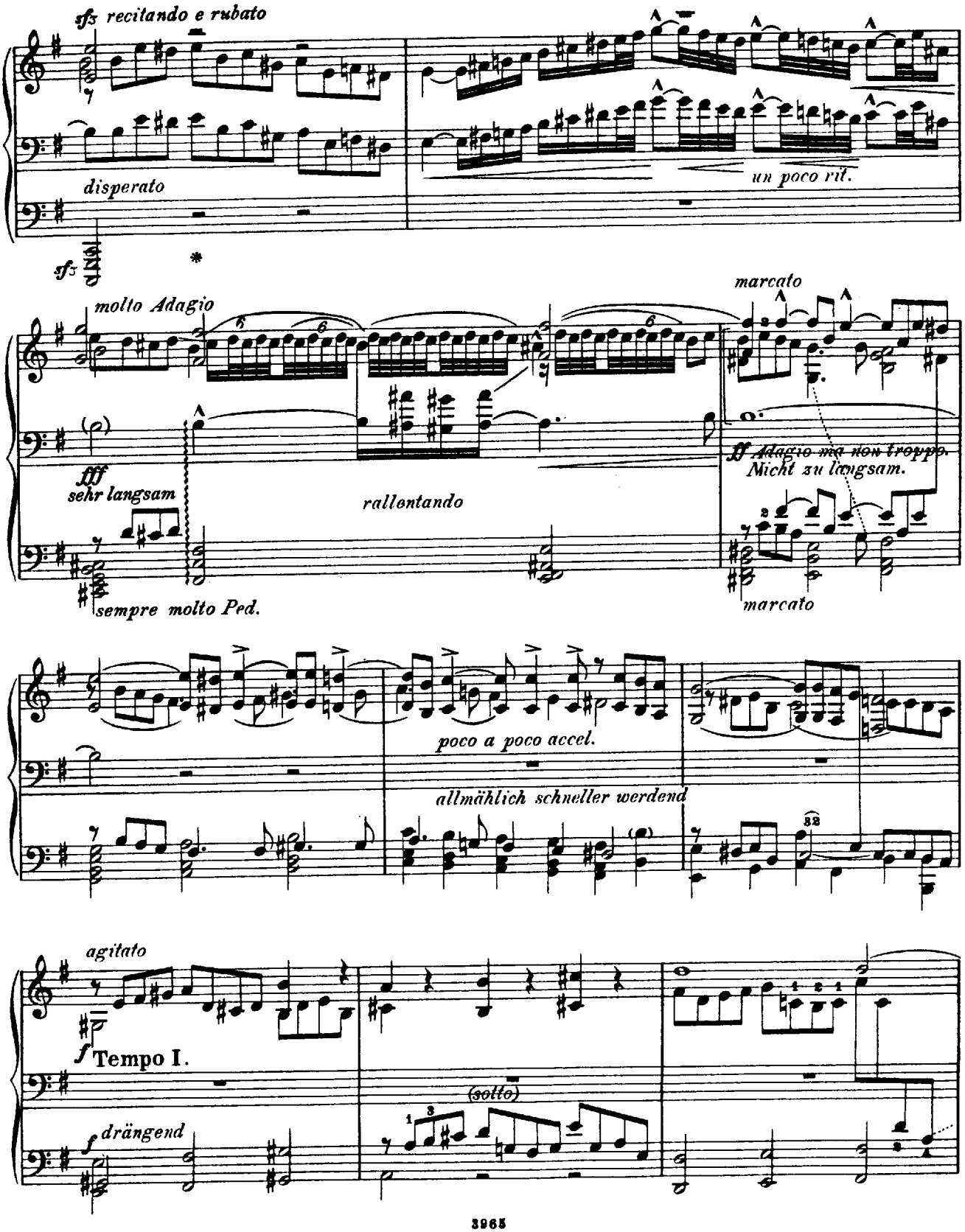

p
dim.
sempre
p
dim.

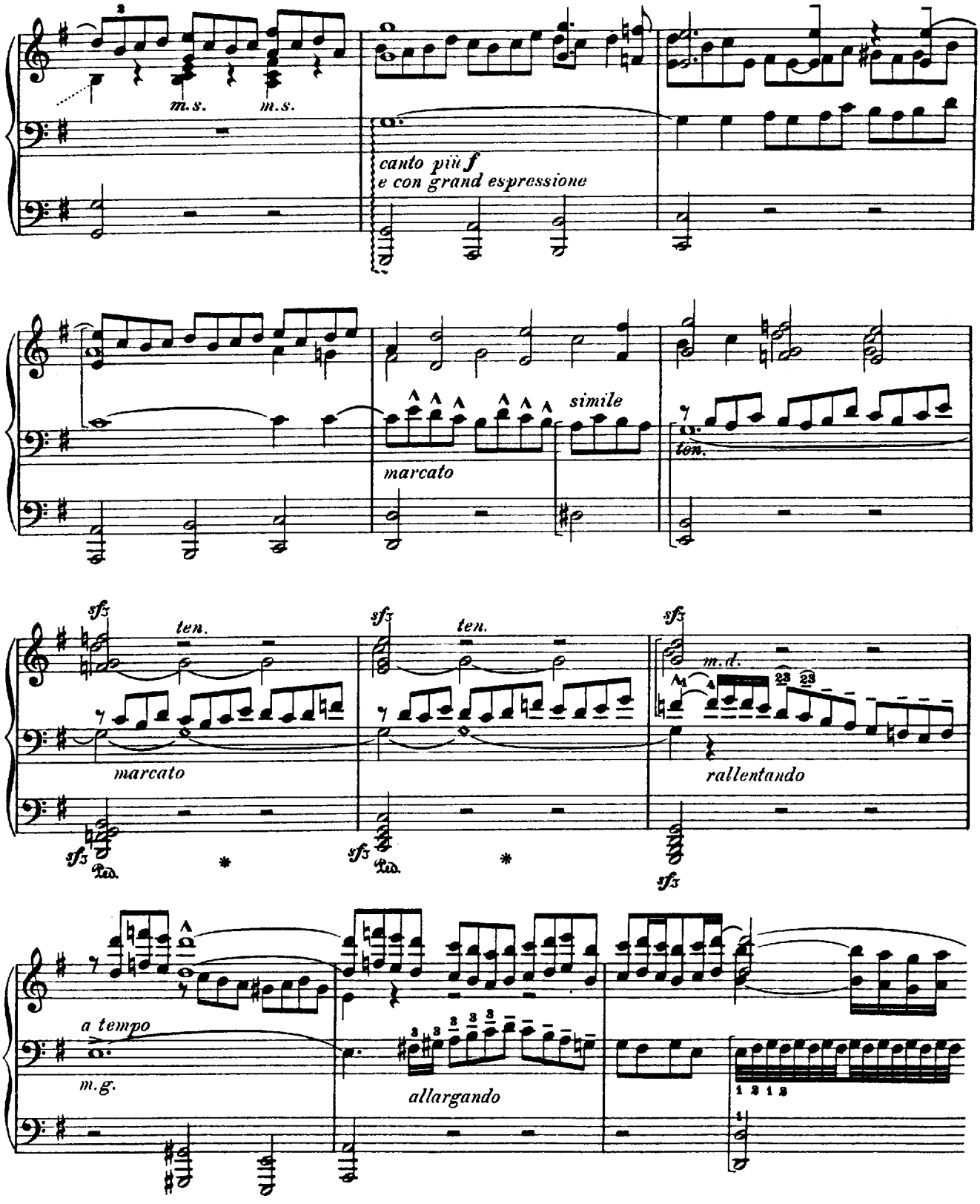

più piano

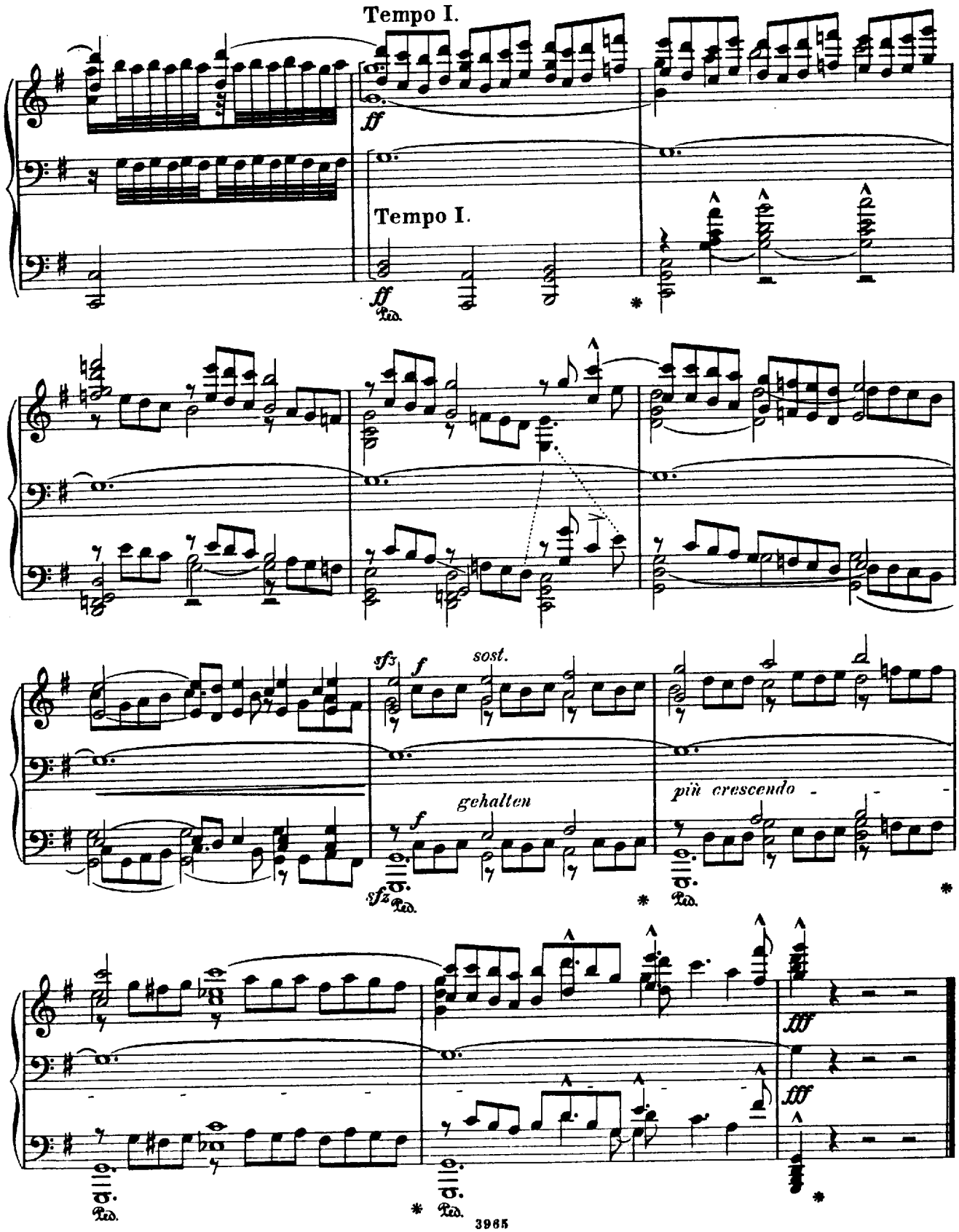

canto mezzo forte
e molto cantabile
Ped.
*


Ped.
un poco pesante
Ped.
*
quasi rit.
a tempo
Ped.
*


crescendo
f
f un poco stringendo
etwas drängend
Ped.
poco rall.
con entusiasmo
m. s.
mit Begeisterung
ff
marcato
più cresc.
pesante


sfz recitando e rubato
disperato
un poco rit.
sfz
molto Adagio
fff
sehr langsam
rallentando
marcato
ff Adagio ma non troppo.
Nicht zu langsam.
sempre molto Ped.
marcato
poco a poco accel.
allmählich schneller werdend
agitato
f Tempo I.
(sotto)
f drängend


m.s.
m.s.
canto più f
e con grand espressione
simile
marcato
ten.
sf
ten.
sf
ten.
sf
marcato
m.d.
rallentando
Ped.
Ped.
a tempo
m.g.
allargando


Tempo I.
ff
Tempo I.
ff
Ped.
*
sfz
f
sost.
gehalten
f
sfz
Ped.
*
più crescendo
Ped.
*
fff
fff
Ped.
*
Ped.
*