

J. S. BACH

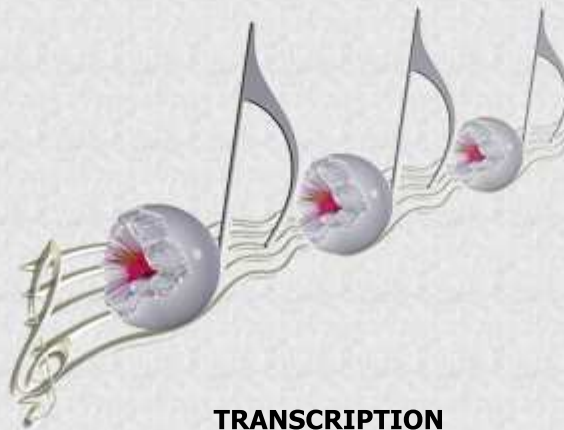
8 CHORALS

CHRISTMAS ORATORIO

BWV 248

TRANSCRITS POUR

**TROMPETTE
&
ORGUE**



TRANSCRIPTION

Pierre Montreuille

Christmas Oratorio

CHORAL 1

Wie soll ich dich empfangen

How shall I receive Thee

Comment t'accueillir ?

Original pour Choeur
et instruments colla parte.

J S BACH

*Transcription
Pierre Montreuille*

Trompette en Sib

Orgue

(♩ = 60)

8

Christmas Oratorio

CHORAL 2

Brich an, o schönes Morgenlicht
Break through, o lovely light of morn
Parais, ô belle lumière du matin

J S BACH

Transcription
Pierre Montreuille

Trompette en Sib

Orgue

First system of musical notation. The top staff is for Trompette en Sib (Soprano clef, key signature of one sharp, common time) and the bottom staff is for Orgue (Grand staff, key signature of one sharp, common time). The tempo is marked as quarter note = 60. The music consists of eight measures, with a repeat sign after the fourth measure. The organ part features a rhythmic accompaniment with eighth and sixteenth notes, while the trumpet part has a melodic line with some grace notes.

9

Second system of musical notation, starting at measure 9. It continues the same instrumentation and key signature as the first system. The organ part continues with its rhythmic accompaniment, and the trumpet part continues with its melodic line. The system concludes with a double bar line.

Christmas Oratorio

CHORAL 3

Schaut hin, dort liegt im finstern Stall
Behold : there in a dark stable lies
Regardez, là-bas dans l'étable obscure est couché

J S BACH

Transcription
Pierre Montreuille

Trompette en Sib

Orgue

(♩ = 60)

The musical score is presented in two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The score is for Trompette en Sib (Trumpet in B-flat) and Orgue (Organ). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is (♩ = 60). The Trompette en Sib part is written on a single staff in treble clef. The Orgue part is written on two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line for the trumpet and a complex, multi-voiced accompaniment for the organ.

Christmas Oratorio

CHORAL 4

*Dies hat er alles uns getan
He has comforted His people
Il a consolé son peuple*

J S BACH

*Transcription
Pierre Montreuille*

Trompette en Sib

Orgue

(♩ = 60)

The musical score is presented in two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The top staff is for the Trompette en Sib (Trumpet in B-flat), and the bottom two staves are for the Organ. The organ part is written in a grand staff with treble and bass clefs. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo marking is quarter note = 60. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. The organ part features complex chordal textures and moving lines in both hands.

Christmas Oratorio

CHORAL 5

*Ich will dich mit fleiss bewahren
I will keep Thee diligently in my mind
Je te garderai avec ferveur*

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Trompette en Sib

Orgue

8

Christmas Oratorio

CHORAL 6

Dein Glanz all Finsternis verzehrt
Thy brightness consumes all darkness
Ton éclat absorbe les rênèbres

J S BACH

Transcription
Pierre Montreuille

Trompette en Sib

Orgue

(♩ = 60)

The image shows a musical score for two instruments: Trompette en Sib (Trumpet in B-flat) and Orgue (Organ). The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 15. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo marking is (♩ = 60). The Trompette en Sib part is written on a single staff with a treble clef. The Orgue part is written on a grand staff with a treble and bass clef. The music features a melodic line for the trumpet and a complex, rhythmic accompaniment for the organ. The organ part includes many chords and moving lines in both hands. The score ends with a double bar line and repeat dots at the end of measure 15.

Christmas Oratorio

CHORAL 7

*Zwar ist solche herzensstube
A heart's chamber such as this
Cette demeure qu'est mon coeur*

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Trompette en Sib

Orgue

5

Christmas Oratorio

CHORAL 8

*Ich steh an deiner Krippen hier
I stand here beside Thy manger
Je me tiens auprès de ton berceau*

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Trompette en Sib

Orgue

The first system of the musical score consists of three staves. The top staff is for the Trompette en Sib (Trumpet in B-flat), the middle staff is for the right hand of the Organ, and the bottom staff is for the left hand of the Organ. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The first seven measures show the beginning of the piece, with a repeat sign after the fourth measure. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords and moving lines in the right hand.

8

The second system of the musical score continues from measure 8. It follows the same three-staff layout as the first system. The music concludes with a double bar line and repeat dots at the end of the eighth measure. The organ accompaniment continues with its characteristic rhythmic and harmonic patterns.