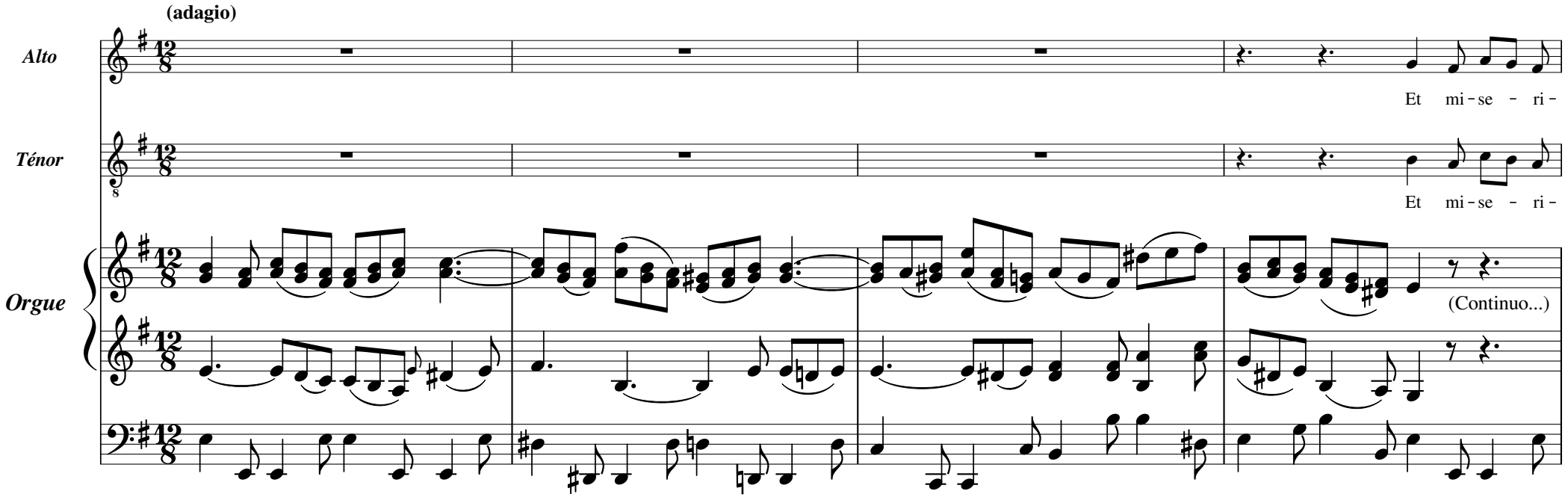
"Et misericordia"

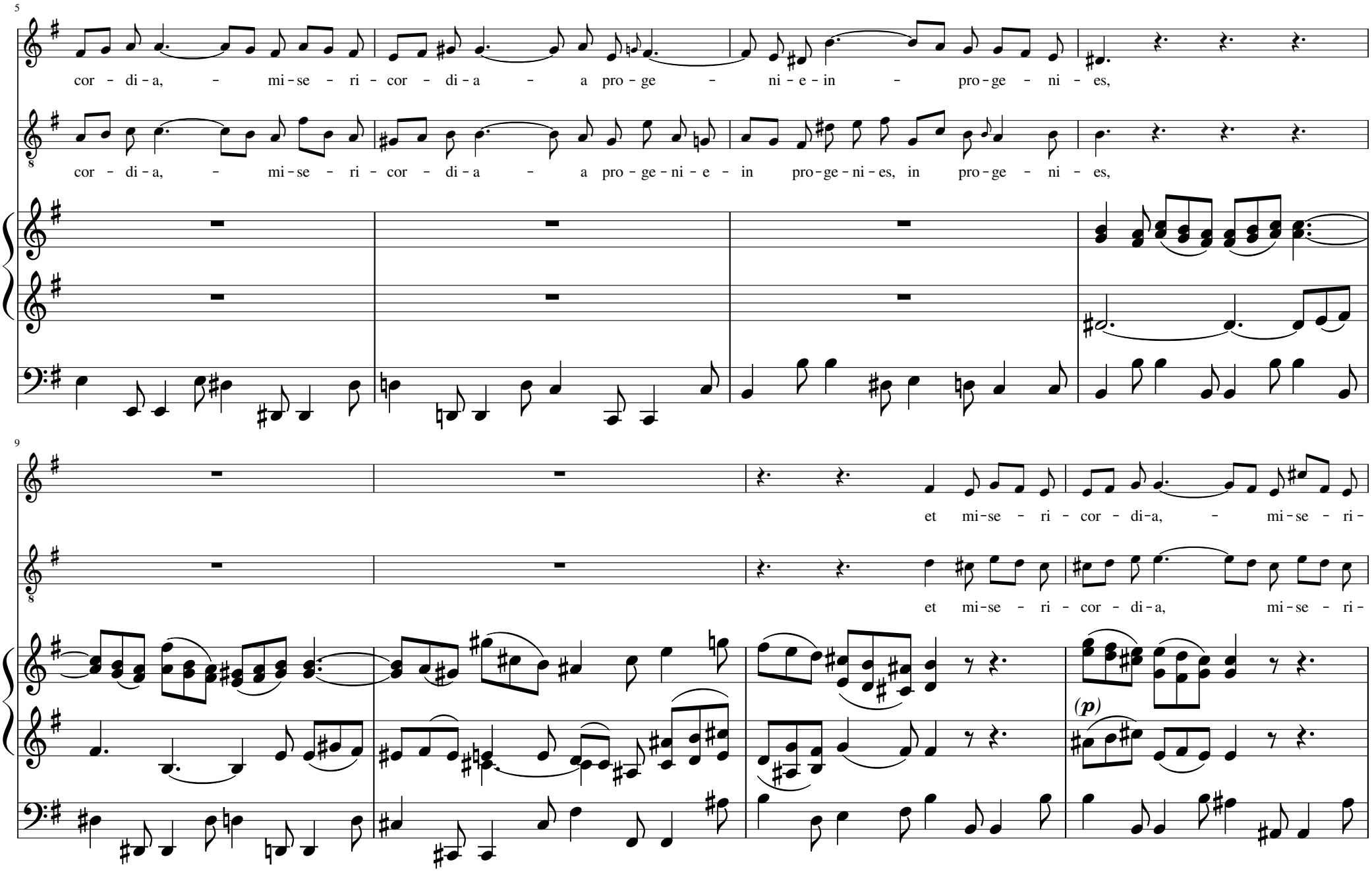
Du MAGNIFICAT BWV 243

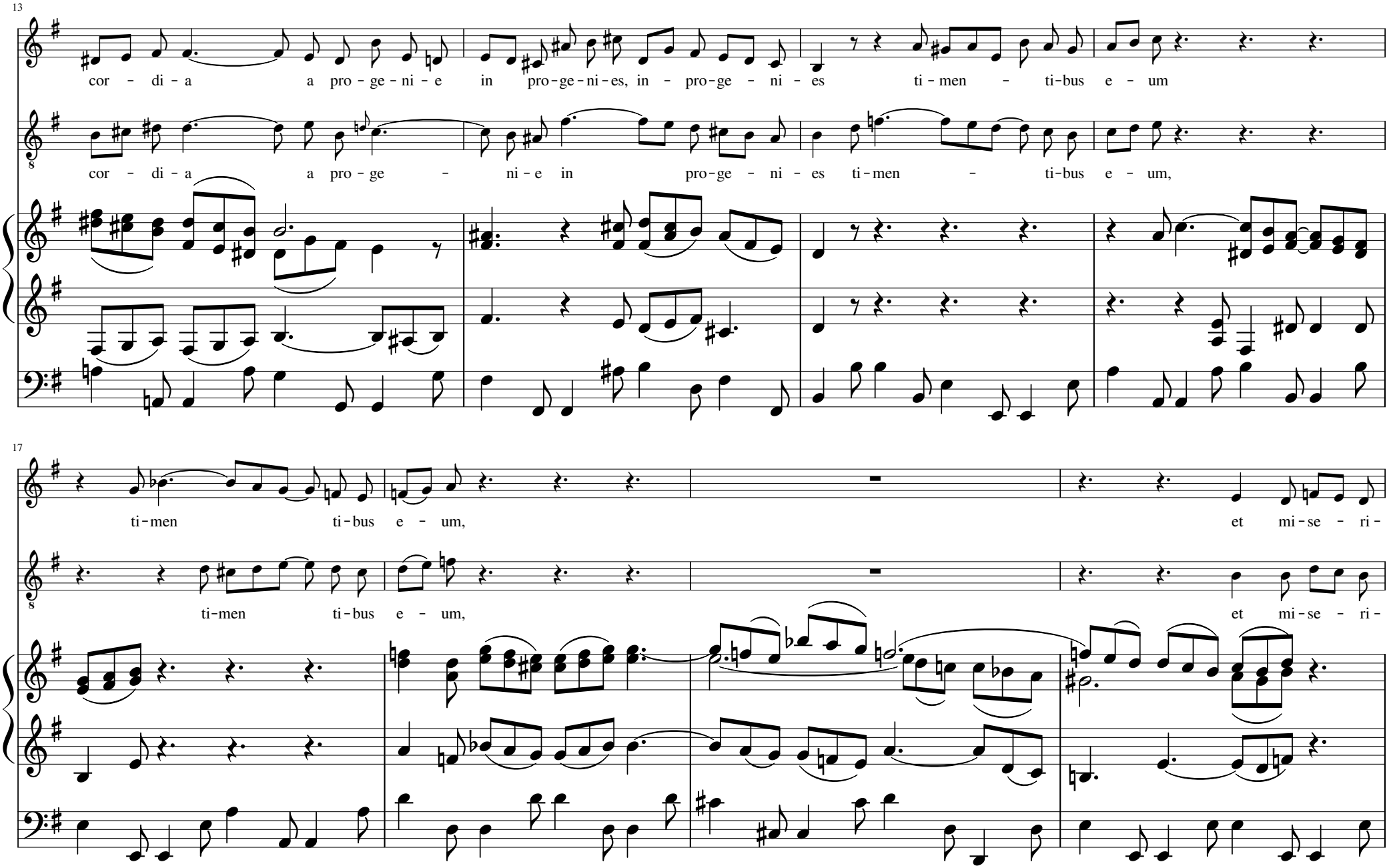
SUGGESTION : 2 claviers (croisements)
avec la même registration (flûte ?).
Passage "continuo" : fonds doux.

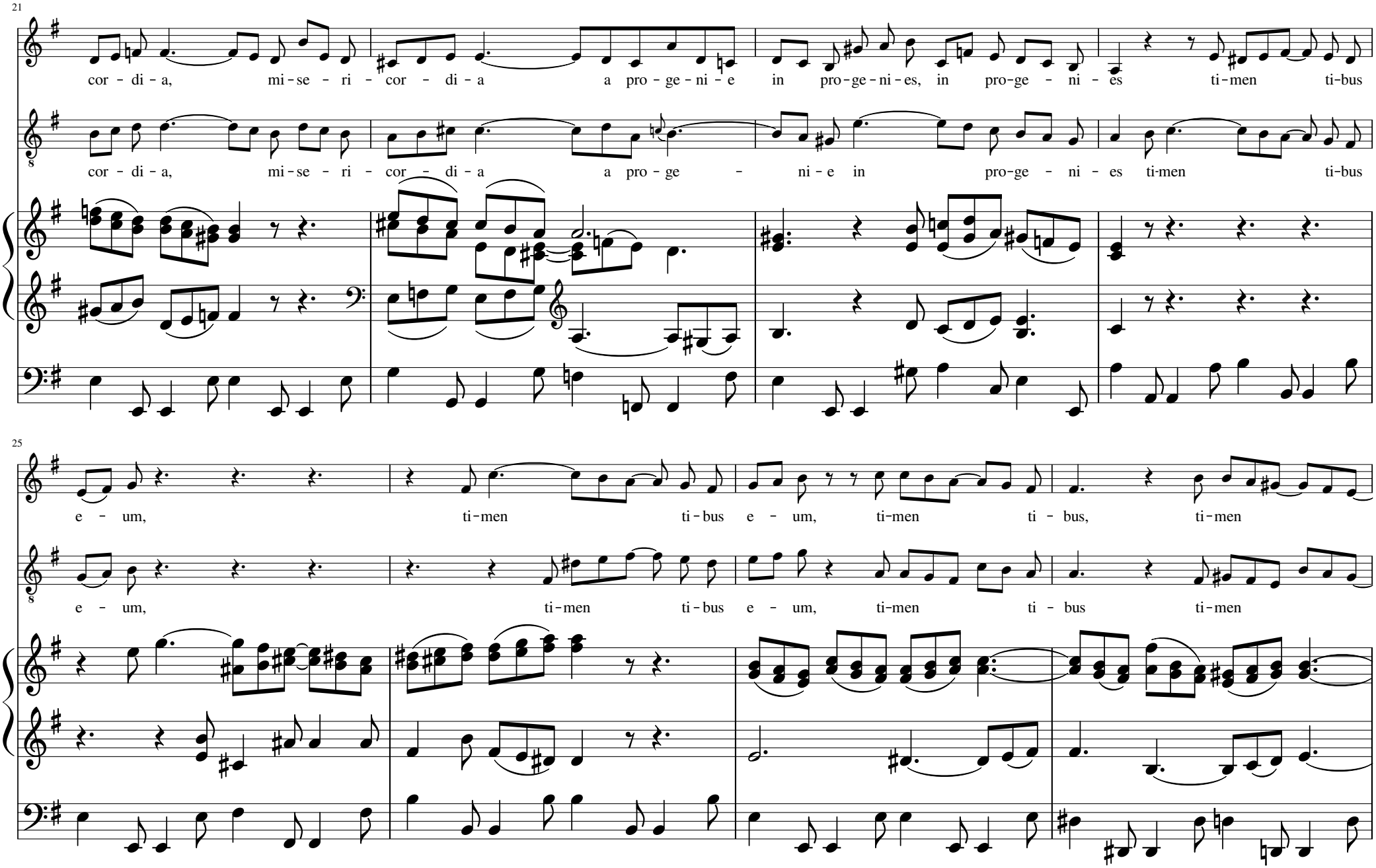
J.S. BACH

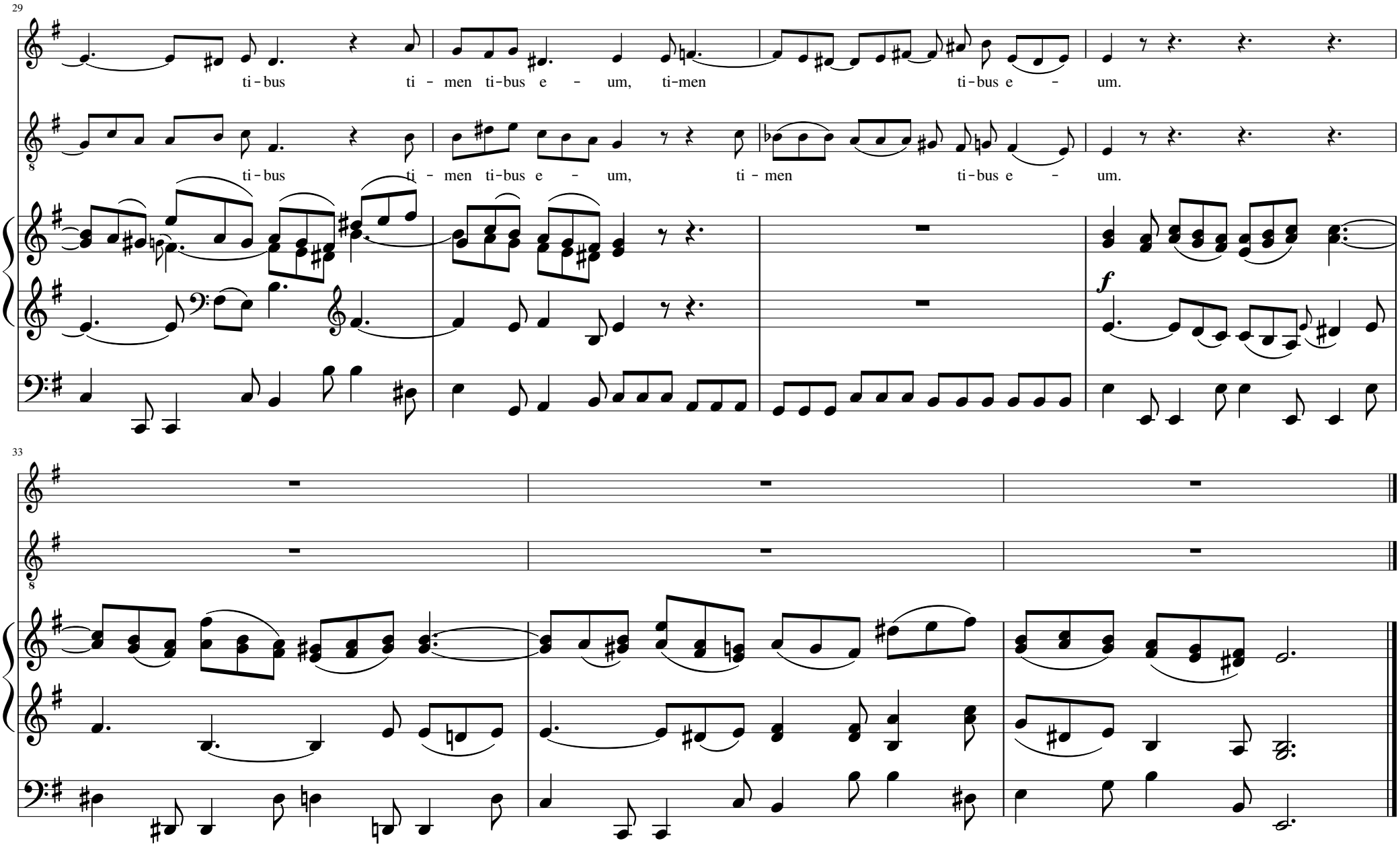
Transcription
Pierre Montreuille




5
cor - di - a, - mi - se - ri - cor - di - a - a pro - ge - ni - e - in - pro - ge - ni - es,
cor - di - a, - mi - se - ri - cor - di - a - a pro - ge - ni - e - in pro - ge - ni - es, in pro - ge - ni - es,
9
et mi - se - ri - cor - di - a, - mi - se - ri -
et mi - se - ri - cor - di - a, mi - se - ri -
(p)


13
cor - di - a a pro - ge - ni - e in pro - ge - ni - es, in - pro - ge - ni - es ti - men - ti - bus e - um
cor - di - a a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
17
ti - men ti - bus e - um, et mi - se - ri -
ti - men ti - bus e - um, et mi - se - ri -


21
cor - di - a, mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti - men ti - bus
cor - di - a, mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus
25
e - um, ti - men ti - bus e - um, ti - men ti - bus, ti - men
e - um, ti - men ti - bus e - um, ti - men ti - bus ti - men


29
ti - bus ti - men ti - bus e - um, ti - men ti - bus e - um.
ti - bus ti - men ti - bus e - um, ti - men ti - bus e - um.
f
33