

**M**r s s r.

A dur.



# KYRIE.

Flauto traverso I.  
Flauto traverso II.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Continuo.

*forte* *piano* *forte* *piano* *forte*

*forte* *piano* *forte* *piano* *forte*

*forte* *piano* *forte* *piano* *forte*

*forte* *piano* *forte* *piano* *forte*

*forte*

6 4 5 6 4 5

7 6 5 7 5 6 7 6 5 7

Musical score for the first system. It includes piano accompaniment for the right and left hands, and vocal parts for soprano, alto, tenor, and bass. The lyrics are "Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son". The piano part features trills and dynamic markings such as *piano*.

Musical score for the second system. It continues the piano accompaniment and vocal parts. The lyrics are "lei-son, ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son". The piano part includes dynamic markings such as *forte* and *piano*.

son, e lei son, e lei son.  
 son, e lei son, e lei son.  
 e e lei son, Ky - ri e e - lei son, e lei son.  
 e e lei son, Ky - ri e e - lei son, e lei son.

*piano* *forte* *piano* *forte*  
*piano* *forte* *piano* *forte*  
*piano* *forte* *piano* *forte*

6 = 7 7 7 4 2 6 5 7 5 3 2

*piano* *forte*  
*piano* *forte*  
*piano* *forte*

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

6 7 7 6 5 3 6 4 5 3 6 4 6 5 3 6 4 3 4

*piano* *forte* *piano* *forte* *piano* *piano* *forte* *piano*

Ky - ri - e e - lei - - - son, Ky - ri - e  
 Ky - ri - e e - lei - - - son, Ky - ri - e  
 Ky - ri - e e - lei - - - son, Ky - ri - e  
 Ky - ri - e e - lei - - - son, Ky - ri - e

5 3 3 7 4 # 5 6 4 5 5 5 7 5 3

*forte* *piano* *forte* *forte* *forte* *forte* *forte* *forte* *forte* *forte* *forte* *forte* *piano* *forte*

e - lei - - i - son, Ky - ri - e e - lei - - -  
 e - lei - - - son, Ky - ri - e e - lei - - -  
 e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -  
 e - lei - - i - son, Ky - ri - e e - lei - - -

6 4 3 4 5 6 6 6 9 6 6 5 7 6 4

son, e lei son, e lei

son, e lei son, e lei

lei son, e lei son, Ky - ri e e lei son, e lei

son, Ky - ri e e lei son, Ky - ri e e lei son, e lei

5 3 7 6 7 6 7 5 4 2 6 6 7 6 5 5 7 6 7 4 5 3

son, ky - ri e e lei

son, Ky - ri e e lei

son, ky - ri e e lei son, e lei

son, ky - ri e e lei son, e lei

6 5 7 6 7 6 7 5 4 2 6 6 7 6 5 5 7 6 7 4 5 3



son, e lei son.  
 son, e lei son.  
 son, e lei son.  
 son,  
 Ky ri e e lei son, e lei son.

*piano*  
*piano*  
*piano*  
*piano*

6 5 7 6 4 2 7 6 7 5 3 6 4 5

Lento.

Chri-ste e lei-son, e lei-son, Chri-ste, Chri-ste e lei-son, Chri-ste e

*piano*  
*piano*  
*piano*

Chri-ste e lei-son, e lei-son, Chri-ste, Chri-ste e lei-son, Chri-ste e





Ky - ri e e - lei - son,  
 lei - son, e - lei - son, e - lei - son,  
 son, e - lei - son, e - lei - son, Chri - ste e -

8 7 5 6 7 5 7 5 6 # 6 5 7 4 5 5 6 7 7

Ky - ri e e - lei - son, e - lei -  
 e - lei - son, e - lei - son, e - lei -  
 e - lei - son, e - lei - son, Chri - ste e - lei - son, Ky - ri e e -  
 le - i - son, e - lei - son, e - lei - son, Chri - ste e - lei -

6 5 3 4 2 6 6 7 6 5 6 7 5 6 5 5 7 6

son, e lei - - - son, e le i - son, Ky - ri - e e lei - -  
 - son, Chri - ste e le - - i - son, Ky - ri e e lei - -  
 - lei - son, Ky - ri e e - le - i - son,  
 son, e lei - - - son, e lei - - son,

- son, e lei - - son, ky - ri e e lei - - son, e le - i -  
 - son, e lei - - son, e lei - - son, e  
 ky - ri e e lei - - son, e



# GLORIA.

Vivace.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Musical score for the first system of the Gloria. It includes parts for Flauto traverso I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts have the following lyrics:

Soprano: Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,  
 Alto: Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,  
 Tenore: Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,  
 Basso: Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

The instrumental parts (Flutes, Violins, Viola, and Continuo) provide a rhythmic and melodic accompaniment. The score is in 3/8 time and the key signature has two sharps (D major).

Musical score for the second system of the Gloria. It continues the vocal parts and instrumental accompaniment from the first system. The vocal parts have the following lyrics:

Soprano: glo - ri - a in ex - cel - sis, glo -  
 Alto: glo - ri - a in ex - cel - sis, glo -  
 Tenore: glo - ri - a in ex - cel - sis, glo -  
 Basso: glo - ri - a in ex - cel - sis, glo -

The instrumental parts continue with their respective parts, maintaining the rhythmic and melodic structure established in the first system.

ria in excel-sis, in excel-sis De-o!  
 ria in excel-sis, in excel-sis De-o!  
 ria in excel-sis, in excel-sis De-o!  
 ria in excel-sis, in excel-sis De-o!

5 7 7 6 5 6 4

Adagio.

Et in terra, in terra pax, pax

6 7 7 6 5 6 5



ho - mi - - ni - bus bo - nae vo - - lun - ta - tis, pax ho - mi - ni - bus bo - nae

9 8 4 6 7 6 5 4

vo - lunta - tis! Lau - da - - mus  
Lau - da - mus  
Lau - da - mus  
Lau - da - mus

6 6 5 8 - 7 9 8 7 9 8 8 7

Vivace.

te, lau.damus te, be.ne.di.ci.mus, lau da -

te, lau.damus te, be.ne.di.ci.mus, lau da -

te, lau da - mus te, be.ne.di.ci.mus, lau -

te, lau.damus te, be.ne -

6 5 - 6 6 5 - 6 6

- mus, be.ne.di.ci.mus, lau da - mus, lau da - mus, bene.

- mus te, lau da - mus, lau da - mus, bene.

da - mus, lau da - mus, lau da - mus, bene.

di.ci.mus, lau da - mus, lau da - mus, lau da -

6 5 - 6 6 5 - 6 6

di - ei - mus, lau - da - - - mus, lau - da - - - mus te, be - - ne -  
 di - ei - mus, lau - da - - - mus, lau - da - - - mus te, bene -  
 di - ei - mus, lau - da - - - mus, lau - da - - - mus te, bene -  
 - - - mus te, lau - da - - - mus te, lau - da - - - mus te, bene - di - -

6 5 6 9 7 7 6 4 5 8

Adagio.

di - - ei - mus te,  
 di - - ei - mus te,  
 di - - ei - mus te,  
 - - ei - mus te,  
 a - - - do - ra - - - mus te,

5 6 6 6 7 7 6 5 3

The first system of the musical score consists of ten staves. The top two staves are for the vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The remaining eight staves are for the piano accompaniment, with the upper four in treble clef and the lower four in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line in the bass clef staff includes the lyrics: "a - - - do - ra - - mus, a - dora - - mus, te, a - - - dora - mus,". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, often beamed together.

6 5 9 8 4 2 6 7 5 2

The second system of the musical score continues the composition with ten staves. The vocal parts and piano accompaniment continue from the first system. The vocal line in the bass clef staff includes the lyrics: "a - do - ra - mus te, a - do - ra - - - - mus, a - do - ra - mus". The piano accompaniment maintains its intricate texture of rapid sixteenth and thirty-second notes.

6 6 5 7 9 3 4 5 7 6 4 6 5





di - - - eimus te,  
 - - ne - di - eimus te,  
 - - ne - di - eimus te, a - - - do - ra - - mus te,  
 te, benedi - eimus te,

6 6 4 7 7 6 5

a - - - do - ra - - mus, a - do - ra - mus te, a - - - do - ra - mus,

5 4 3 2 6 5 4 3

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

a - do - ra - mus te, a - do - ra - mus, a - do - ramus te, glo - ri - fi -

The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

a - do - ra - mus te, a - do - ra - mus, a - do - ramus te, glo - ri - fi -

The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

a - do - ra - mus te, a - do - ra - mus, a - do - ramus te, glo - ri - fi -

Vivace.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

camus, glo - ri - fi - ea - mus te, glo - ri - fi - ea - mus te, glo - ri - fi -

The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

camus, glo - ri - fi - ea - mus te, glo - ri - fi - ea - mus te, glo - ri - fi -

The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

camus, glo - ri - fi - ea - mus te, glo - ri - fi - ea - mus te, glo - ri - fi -





ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

Adagio.

Gra - ti - as a - gi - mus ti - bi, gra - ti -

Gra - ti - as a - gi - mus ti - bi, gra - ti - as,

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra -

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as

as, grati-as a-gimus ti - - bi propter ma - - - gnam glo - - - ri - am tu -

gra-ti-as a - gi - mus ti - - bi pro - pter, propter ma - - - gnam glo - ri - am tu -

- ti - as a - gi - mus ti - - bi pro - pter ma - - - gnam, propter magnam glo - ri - am tu -

a - - gi - mus ti - - bi pro - pter ma - - - gnam glo - - - ri - am tu -

9 8 4 6 7 4 8 6 6 6 5

2 5

am, pro - - pter ma - - - gnam glo - - - ri - am tu - - am.

am, pro - - pter ma - gnam glo - - - ri - am, glo - - - ri - am tu - - am.

am, pro - - pter ma - gnam glo - - - ri - am tu - - am.

am, pro - pter ma - gnam glo - - - ri - am tu - - am.

6 7 4 8 6 7 6 6 5 6 6 5 4 3

Andante.

Violino Solo.

Basso.

Continuo.

*piano*

Domine,

*piano*

Domine Deus, rex coelestis, Deus Pa - ter o - mni - tens, Do. mi - ne

De - us, Domine Deus, rex coe - lestis, De - - - us Pa - - - ter o -

*forte*

*forte*

mni - po - tens!

*piano*

Do - mine De - us, rex coe - lestis, De - - - us

*piano*

5 7 7 4 2 6 6 4 3 6 6 3 6 5 2 6 2 6

Pa - ter omni - potens, Do - mi - ne De - us, Domine De - us, rex coe -

4 5 6 7 5 5 6 4 5 6 7 6 4 4 6 5 7

lestis, De - - - us Pa - - - ter o - mni - po - tens, Pa - - - ter, De - us

7 5 7 6 6 4 6 6 5 4 7 6 7 7 6

*forte*

Pa - ter omni - po - tens!

*forte*

5 6 6 4 5 6 6 7 7 5 6 7 6 5

*piano*

Do - - mine Fi - li

*piano*

7 7 6 6 7 6 5 6 6 6 6 6 2 6

u - - ni - ge - ni - te Je - su Chri - ste, Je - - su Chri - ste,

6 6 # 6 # 6 # 6 2 6 7 #

Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te Je - - su, Je - su Chri -

7 4 8: 7: 5 6 7: 7 7 7 6 5 9 6 6 5 3: 2

*forte* *forte* Do - mi - ne *piano*

6 # 6 # 6 5: 7 7 4: 2 6 9 4 6 5 6 7

*piano* Fi - li u - ni - ge - ni - te Je - su Chri - ste,

7 4 6 7 7 6 5 # 6 # 4: 2

Je - - su Chri - ste, Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

6 7 7 7 6 5 7 7 2 3

Je - - su, Je - su Chri - ste, Je - - su, Je - su Chri - - ste! *forte*

- mi - ne De - us, agnus De - i, Fi - - lius Pa - - *forte*

- tris, Do - mine Deus, agnus De. i, agnus De - i, Fi - li - us Pa - - tris, Do - mi - ne *piano*

De - us, Do - mine Deus, agnus Dei, a - - - gnus De - - i,

Fi - - lius Pa - - tris! *forte*

Do - mine De - us, agnus De.i, a -

*piano*

*piano*

- gnus Dei, Fi - lius Pa - tris, Do - mi - ne De - us, a - gnus

*piano*

De - i, Filius Patris, a - gnus De - i, Fi - lius Pa - tris, a - gnus,

*tr*

a - gnus De.i, Fi - lius Pa - tris!

*forte*

*forte*

*piano*



Flauto traverso I.

Flauto traverso II.

Soprano.

Violini e Viola  
all' unisono.

ca - ta, qui tol - lis pec - ca - ta, peccata mundi, mi - se - re - re, mi - se -

re - re, mi - se - re - re. no - bis, qui tol - lis pec - ca - ta, peccata mun - di, mi - se -

re - re, mise - re - re, mi - se - re - re no

bis! Qui tol-lis pec-ca - - ta,

pecca - ta mun - - di, qui tol - lis pec - ca - - ta, pecca - ta mun - di, qui tol-lis pec

ca.ta, pecca - - ta mundi, su - sci-pe de - pre-ca - ti - onem no - stram,

de - pre - ca - ti - o - - - - - nem no - stram,

su - sci - pe depreca - - ti - o - nem nostram, su - sci - pe depreca - ti - o - nem

nostram, su - scipe depreca - ti - o - - - - - nem no - stram, su - scipe

depreca - ti - o - - - - - nem, depreca - ti - onem no - stram!



Qui se - - - des, qui sedes ad dextram, ad dextram Patris,



mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, qui se - - -



- des ad dextram Pa - tris, mi - se - re - re, mi - se - re - - -



- re no - bis!

Violini e Viola  
all' unisono.

Alto.

Continuo.

First system of musical notation. The Violini e Viola part (top staff) has a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The Alto part (middle staff) has a treble clef and the same key signature and time signature. The Continuo part (bottom staff) has a bass clef and the same key signature and time signature. The Continuo part includes figured bass notation: 4 6, 5 6, 5 - 6, 5 - 6.

Second system of musical notation. The Continuo part includes figured bass notation: 4 2, 6, 6, 6, 5, 7 5 #, 6, 6, 6, 6, 6, 6, 6, 6.

Third system of musical notation. The Continuo part includes figured bass notation: 6, 6, 5 - 4, 6, 5 - 4, 2, 6, 6, 6, 5.

Lyrics: Quo - ni - am tu so - - - lus san - ctus

Fourth system of musical notation. The Continuo part includes figured bass notation: 6, 6, 5, 6, 5, 6, 6, 6, 5.

Lyrics: quo - ni - am tu so - lus sanctus, tu solus san - ctus, tu so - lus Do - mi - nus, tu solus san - ctus,

Fifth system of musical notation. The Continuo part includes figured bass notation: 6, 6, 5, 4 2, 6, 6, 5, 6, 7 2, 6, 5, 4 2, 6, 6, 7.

Lyrics: tu so - lus Do - mi - nus, tu so - - - lus al - tissimus, so -

lus al - tis - si - mus; *forte*

quo - ni - am tu so - - - lus san - ctus Je - su Chri - ste, *piano*

tu so - lus Do - mi - nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je - su Chri - ste, *forte*

tu so - - - lus san - ctus, tu so - - - lus *piano*

Do - mi - nus, tu so - - lus al - tis - si - mus Je - su Chri - ste, Je - - su Chri - ste, quo - niam tu so -

lus sanctus, tu san - ctus, tu so - lus, forte

quo - niam tu so - lus san - ctus, quo - ni - am tu

so - lus sanctus, tu so - lus san - ctus, tu so - lus Domi - nus, tu solus altis - si - mus Je - su Christe, tu

so - lus al - tis - si - mus Je - su, Je - su Christe, Je - su Chri - ste. forte

Grave.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.  
Cum san - - - - - eto Spi - - - - - ri

Alto.  
Cum san - - - - - eto Spi - - - - - ri

Tenore.  
Cum san - - - - - eto Spi - - - - - ri

Basso.  
Cum san - - - - - eto Spi - - - - - ri

Continuo.

5 4 6 7 7 7 5 6 4 6 7 4

Vivace.

tu in glo - - - - - ri - a De - i Pa - tris, A - - - - - men,

tu

tu

tu

4 6 6 7 6 4 5 6 5 6 6 5 4 3



in glo - - ri - a De - i Pa - tris, A - - - - -

in glo - - ri - a De - i Pa - tris, A - - - - -

in glo - - ri - a

6 7 6 6 5 6 7 4

men, in glo - - ri - a De - i Pa - tris, A - - - - -

men, in glo - - ri - a De - i Pa - tris,

De - i Pa - tris, A - - - - - men, in glo - - ri -

in glo - - ri - a De - i Pa - tris, A - - - - - men, in glo - - ri - a

6 6 6 7 4 6 6 7 5 6 6 6 4 3 6 5 5

men, in glo-ri - a De - i Pa - tris, A - - - - - men, in glo-ri - a De - i Pa - tris,  
 A - - - - - men, A - - - - - men,  
 a De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -  
 De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - - men,

7 6 7 7 6 7 7

A - - - - - men, in glo-ri - a De - i Pa - tris, A - - - - - men, A - - - - -  
 A - - - - - men, A - - - - - men, A - - - - - men, in glo -  
 - - - - - men, A - - - - - men, A - - - - - men, in  
 A - - - - - men, A - - - - - men, A - - - - - men,

7 7 7 7 6 6 6



The first system of the musical score consists of ten staves. The top two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. Below these are four staves for the vocal ensemble, including a bass line. The lyrics 'A - -' and 'in glo - - ri - a' are written under the vocal staves. The system concludes with a fermata over the final notes.

The second system continues the musical score with ten staves. It features the same piano accompaniment and vocal parts as the first system. The lyrics 'men, in glo-ri-a De-i Pa-tris, A - -' and 'A - - - - men, in glo-ri-a De-i Pa-tris, A - - - - men, in' are distributed across the vocal staves. The system ends with a fermata over the final notes.



men, A - - - - - men, A - - - - -

men, A - - - - -

men, in glo - - - ri - a De - i Pa - tris, A - - - - -

7 7 7 5 7 6 6 6 6 6 - 5 6

- - - - - men, in glo - ri - a De - i Pa - tris, A - - - - - men, in

- - - - - men, in glo - ri - a De - - - i Pa - tris, A - - - - - men, in

- - - - - men, in glo - ri - a De - i Pa - tris, A - - - - - men, in

- - - - - men, A - men, in glo - - - ri - a De - i Pa - tris, A - - - - -

7 6 6 7 7 6 6 4 6 6



men, in glo-ri-a De - - - i Pa - - - tris, A - men, in glo - - - ri - a De - i Pa - tris,  
 - men, in glo-ri-a De - i Pa - - - tris, A - - - men, A - men, in glo-ri-a De - i Pa - tris,  
 - men, in glo-ri-a De - i Pa - tris, A - - - men, A - - - men, in glo-ri-a De - i Pa - tris,  
 - men, in glo - - - ri - a De - - - i Pa - tris, A - - - men,

74 4/2 6 4/2 6 5 7 6 6 5 4 6 1

A - men, in glo - - - ri - a De - i Pa - tris, A - - - men, A - - - men.  
 A - - - men, De - i Pa - tris, A - - - men, A - - - men.  
 A - - - men, De - i Pa - tris, A - - - men, A - - - men.  
 in glo - - - ri - a De - i Pa - tris, A - - - men.

6 5 7 6 4/2 6 7 6 5 4/2 6 5 6 4 5 3