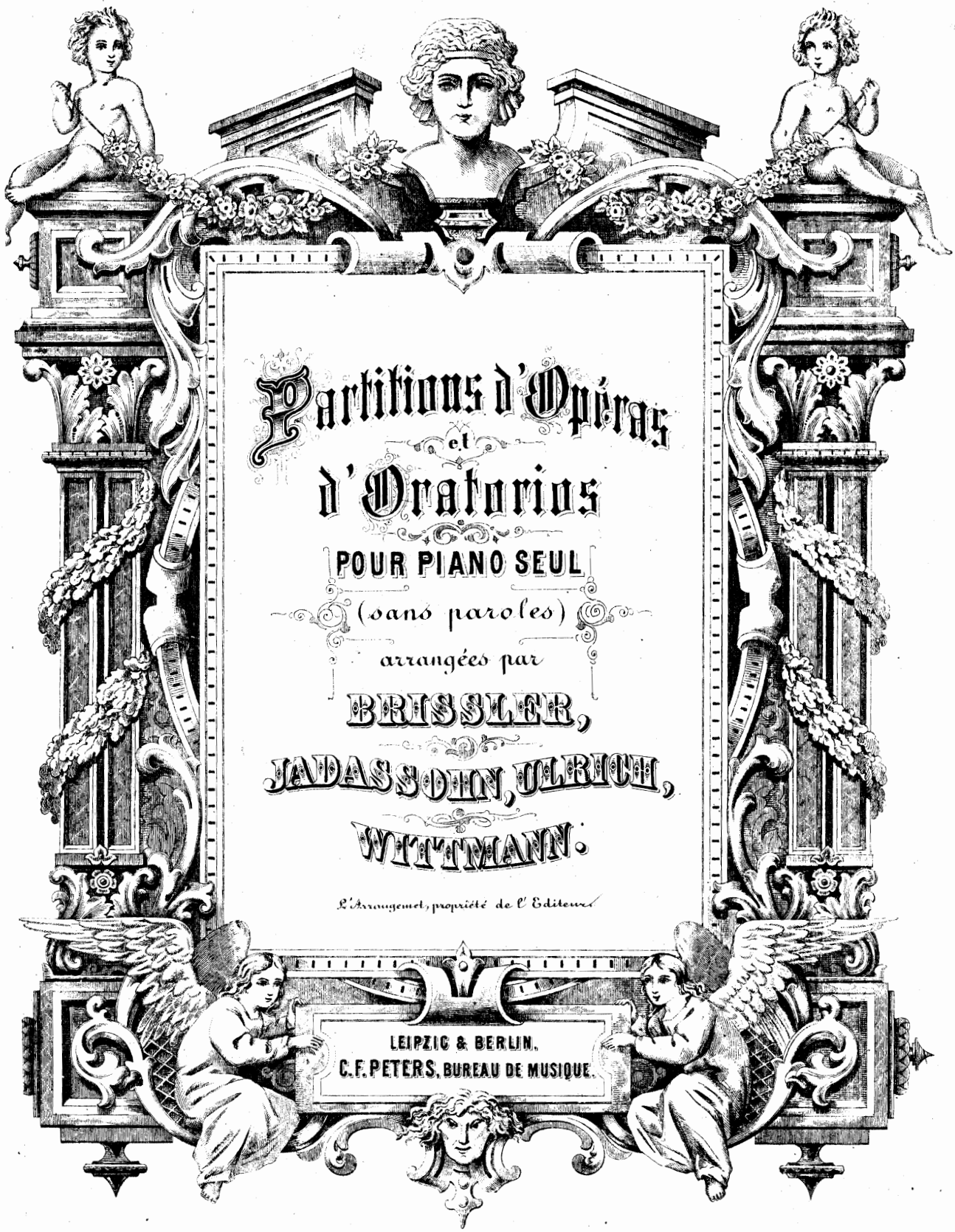

Partitions d'Opéras et d'Oratorios

POUR PIANO SEUL

(sans paroles)

arrangées par

BRISSLER,

JADASSOHN, ULRICH,

WITTMANN.

L'Arrangemet, propriété de l'Editeur

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MUSIKALIENHANDLUNG
AUGUST HEGAR
BASEL

Matthäus-Passion von Joh. Seb. Bach.

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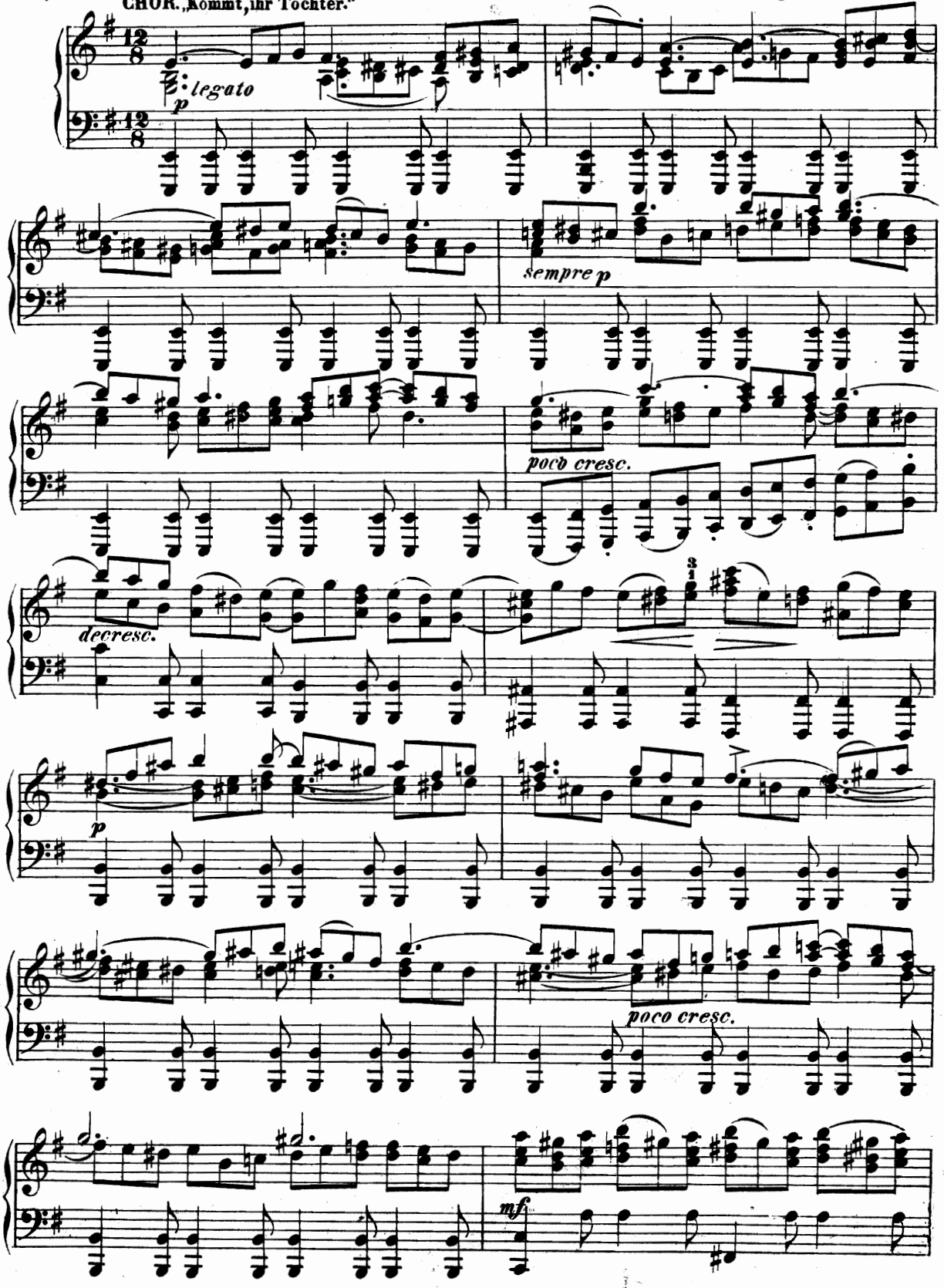
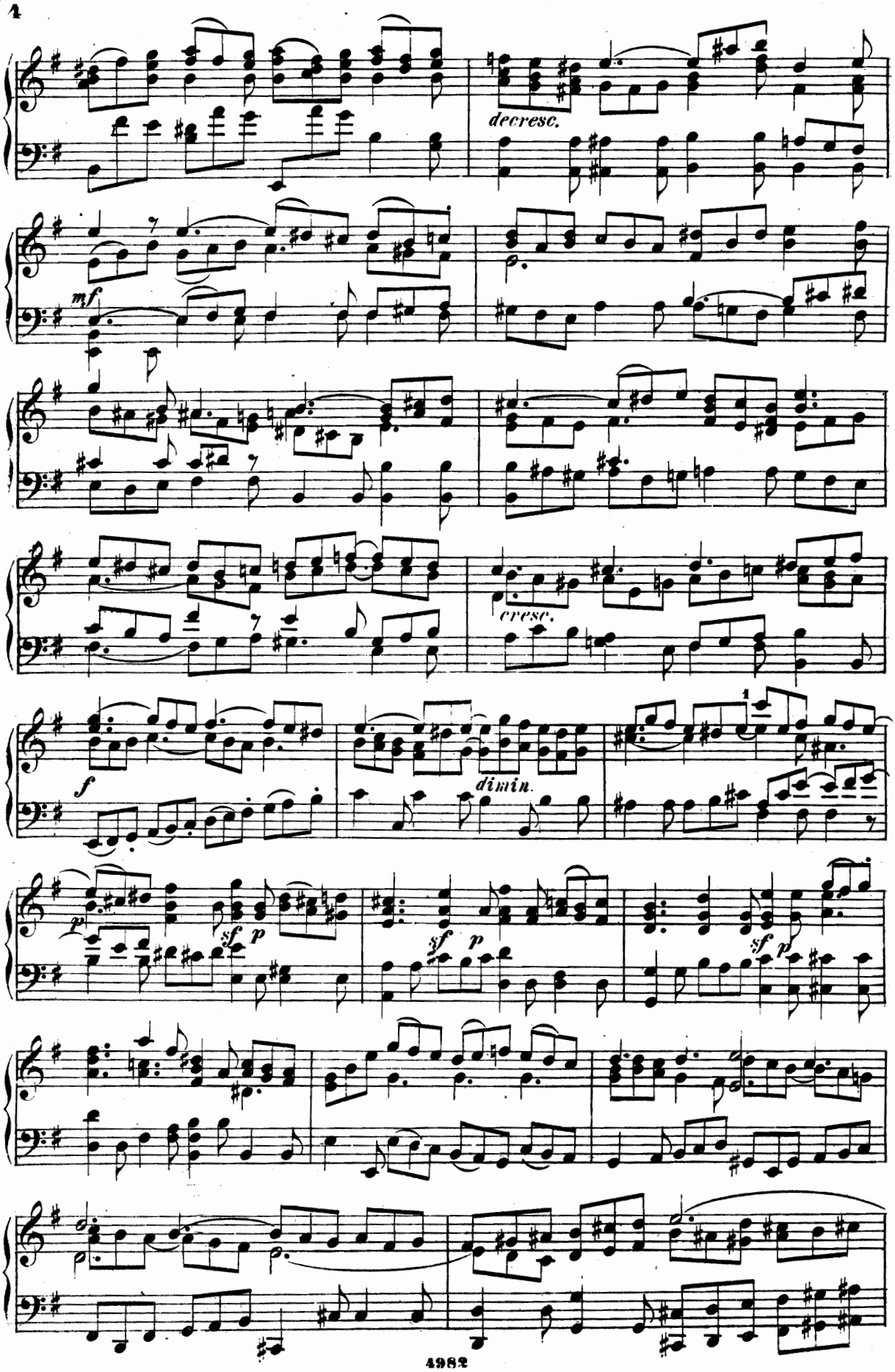
Matthäus-Passion.

ERSTER THEIL.

Klavier-Auszug von S. Jadassohn.

CHOR. „Kommt, ihr Töchter."

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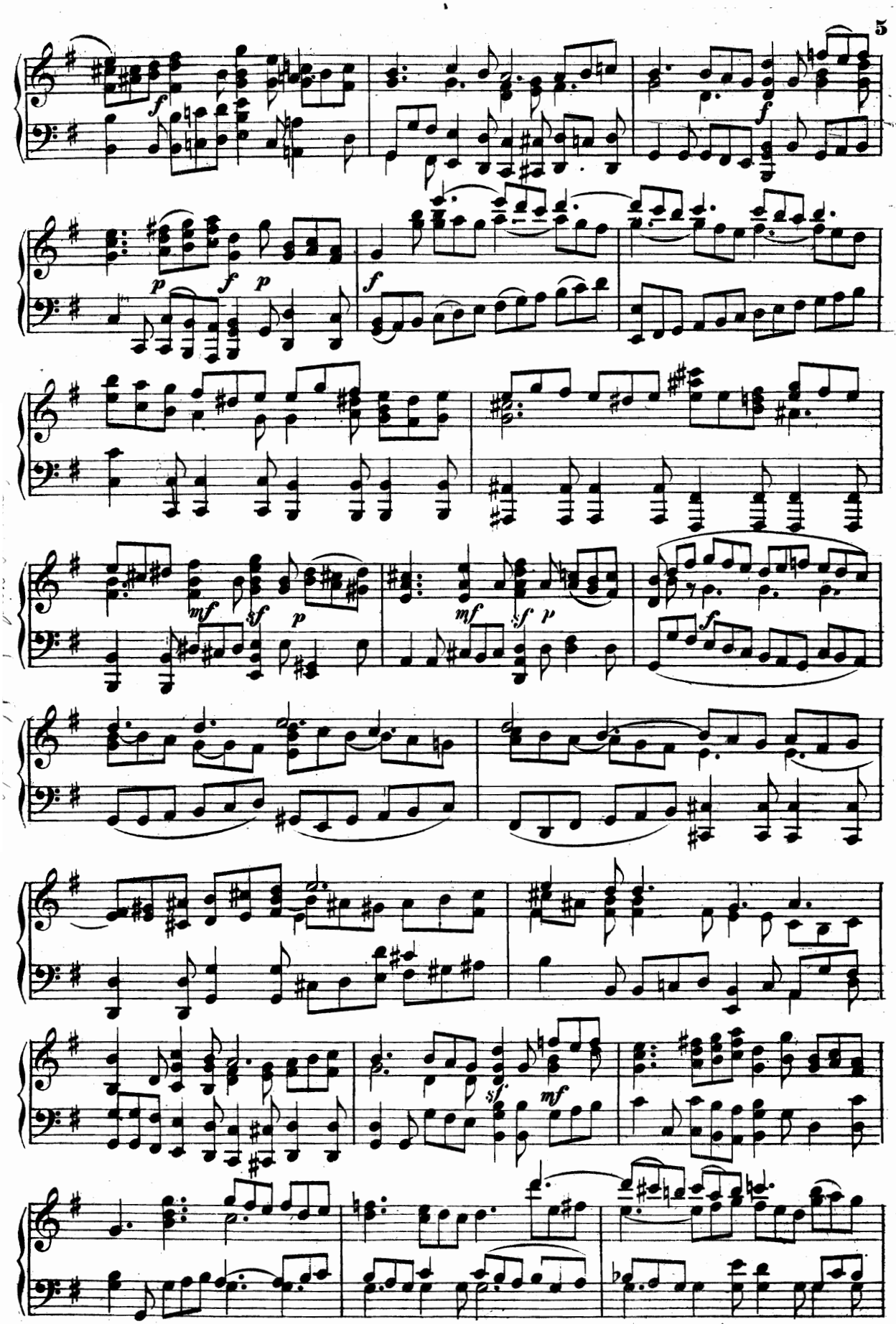
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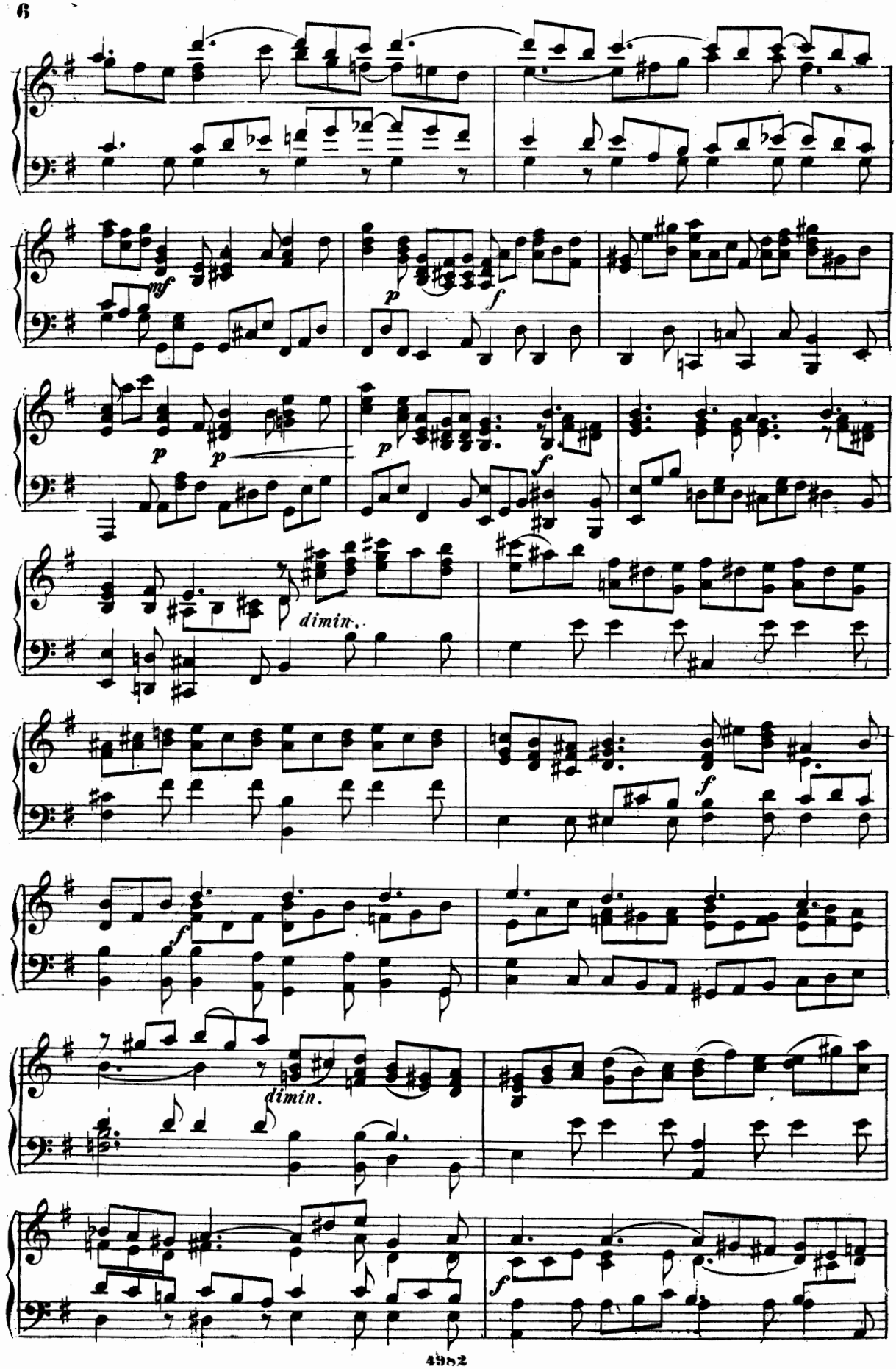
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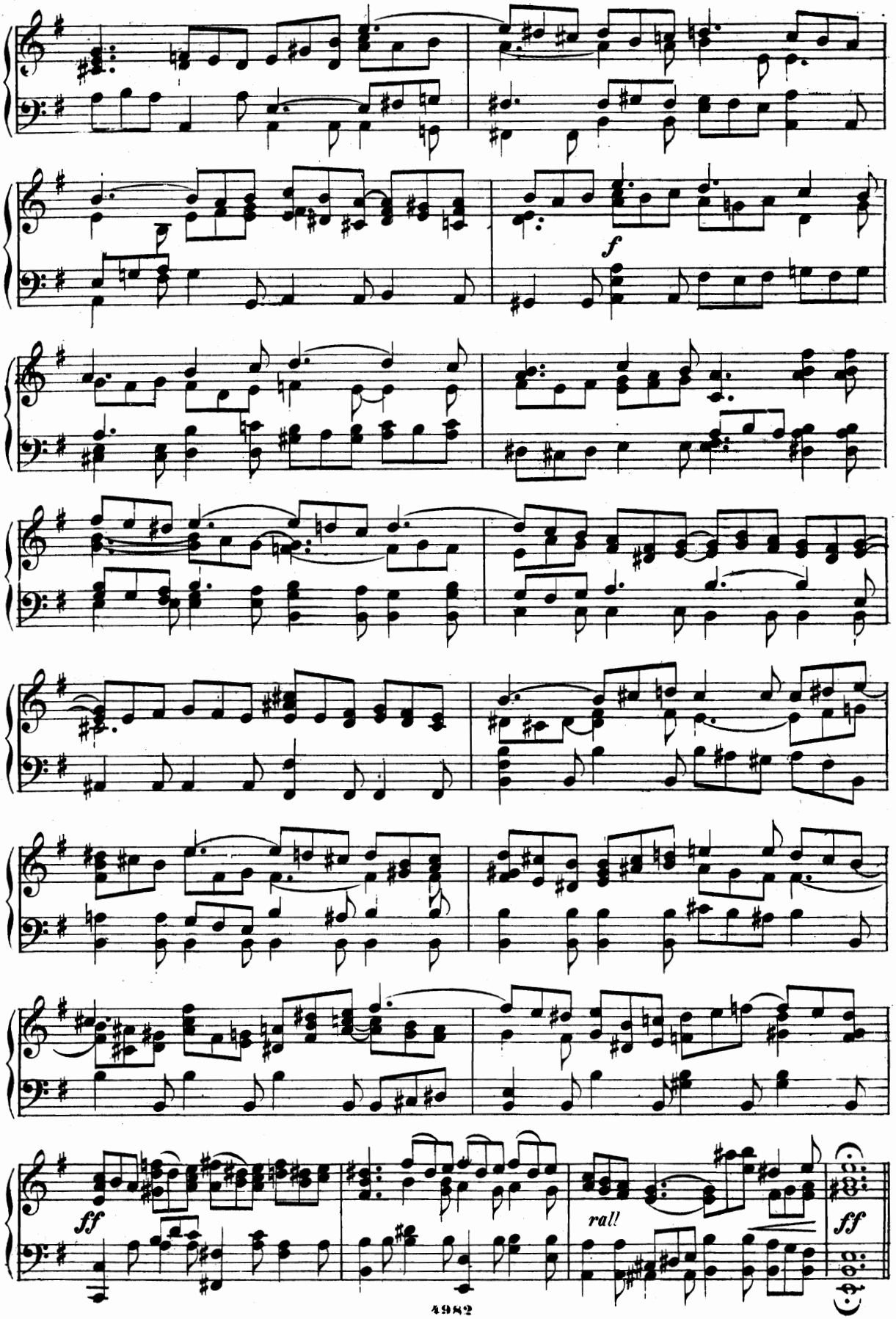
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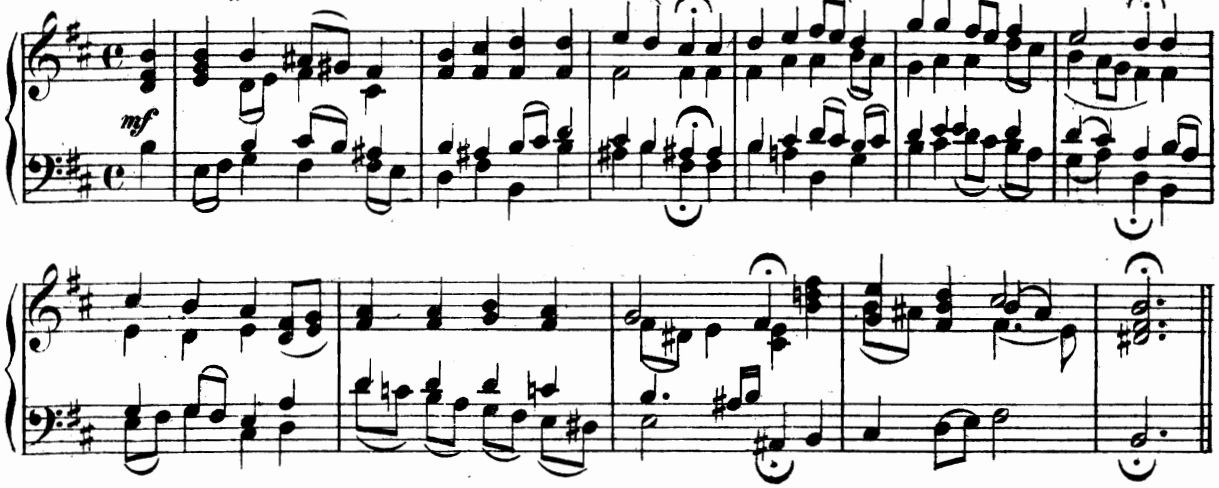
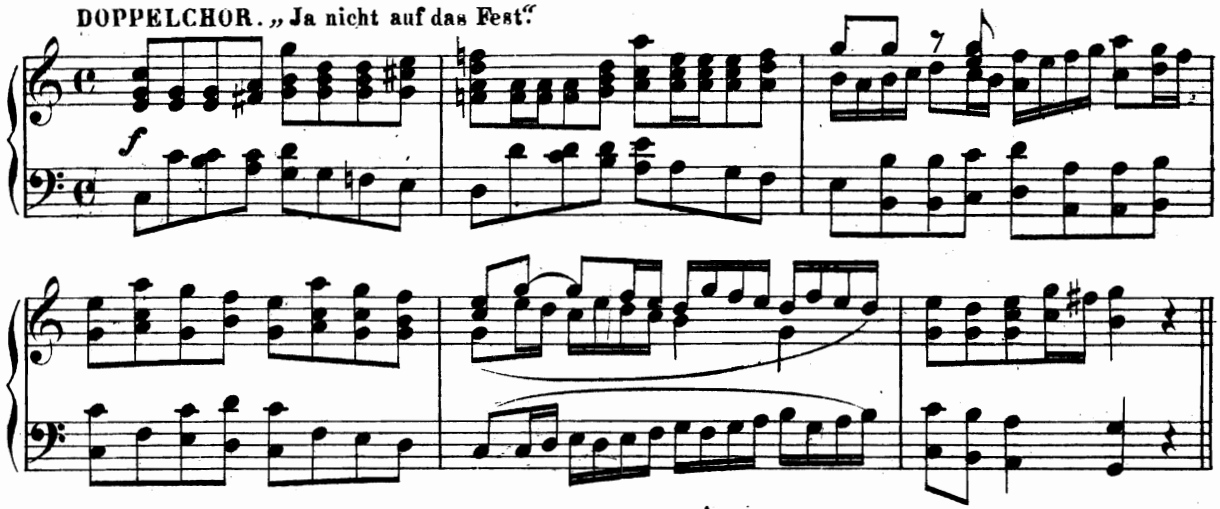
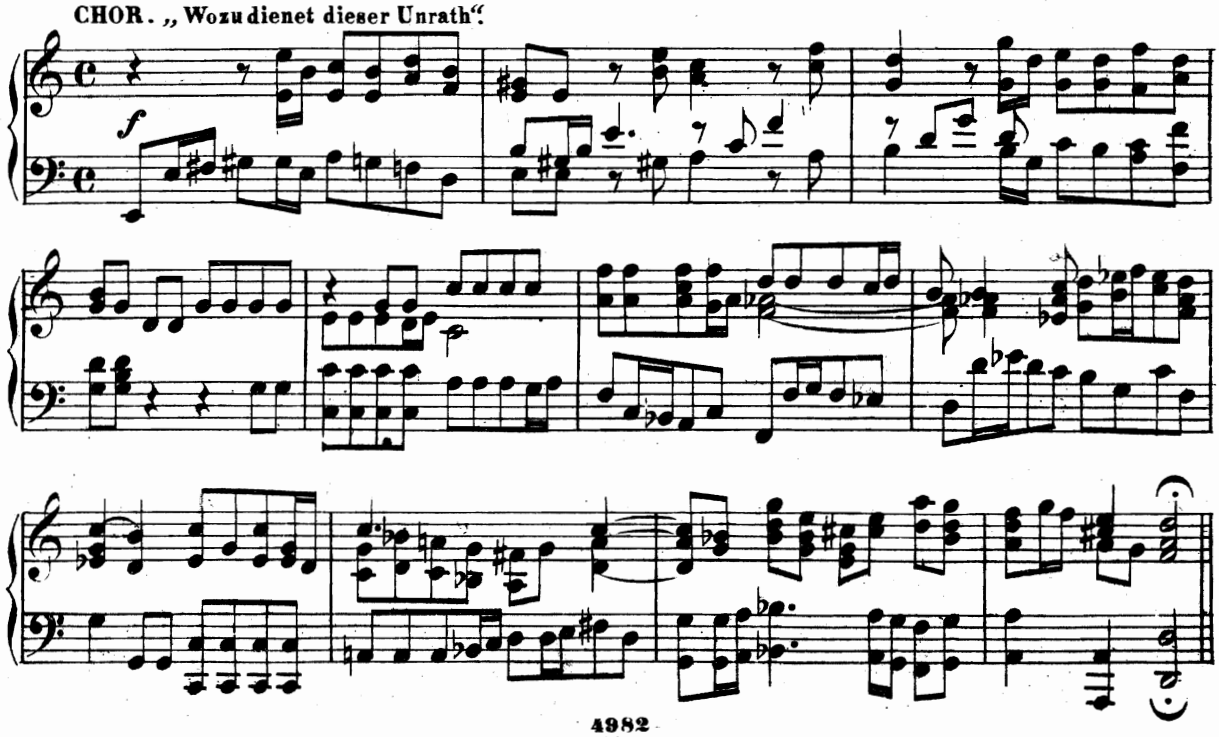
CHORAL. „Herzliebster Jesu“



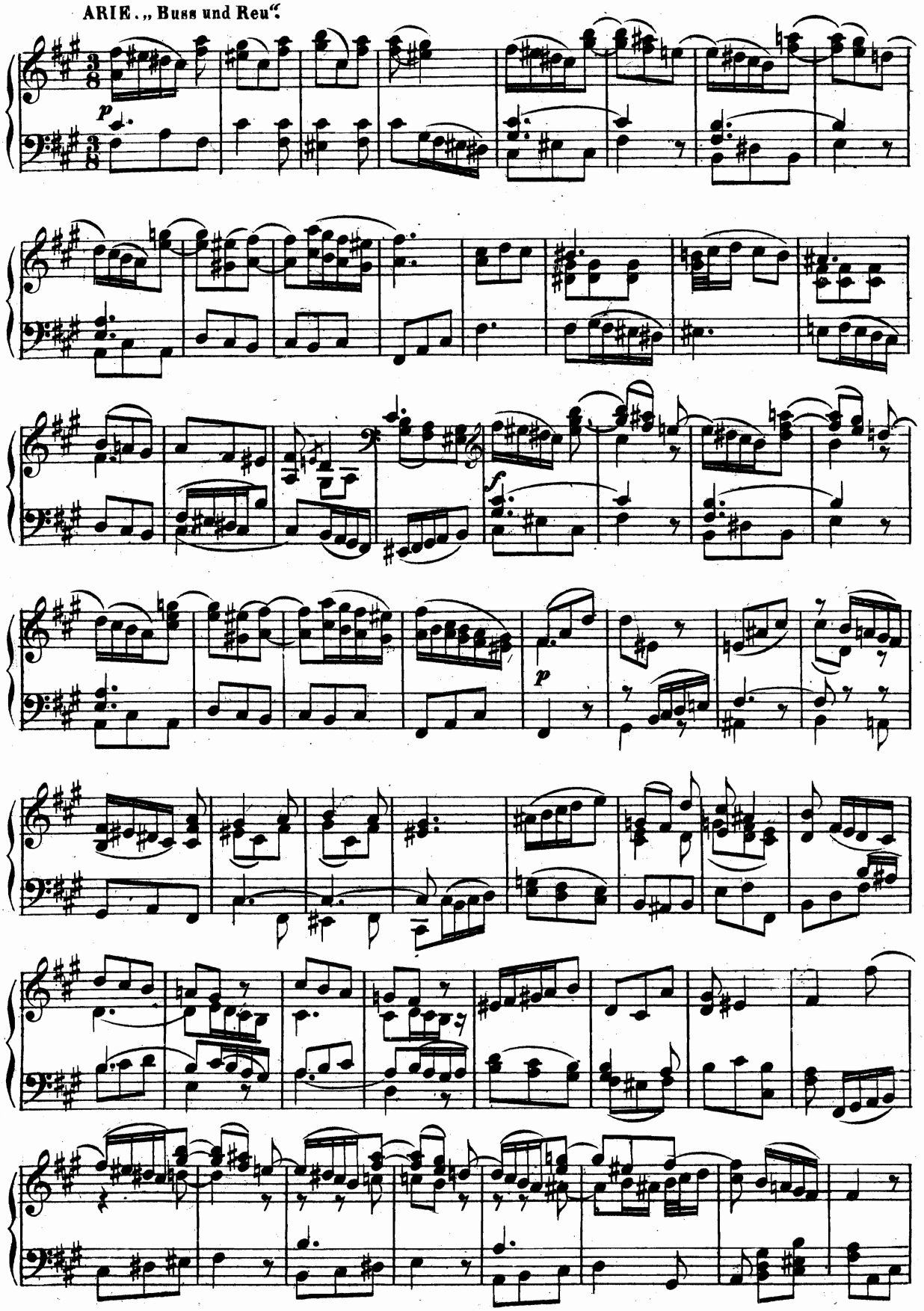
DOPPELCHOR. „Ja nicht auf das Fest“

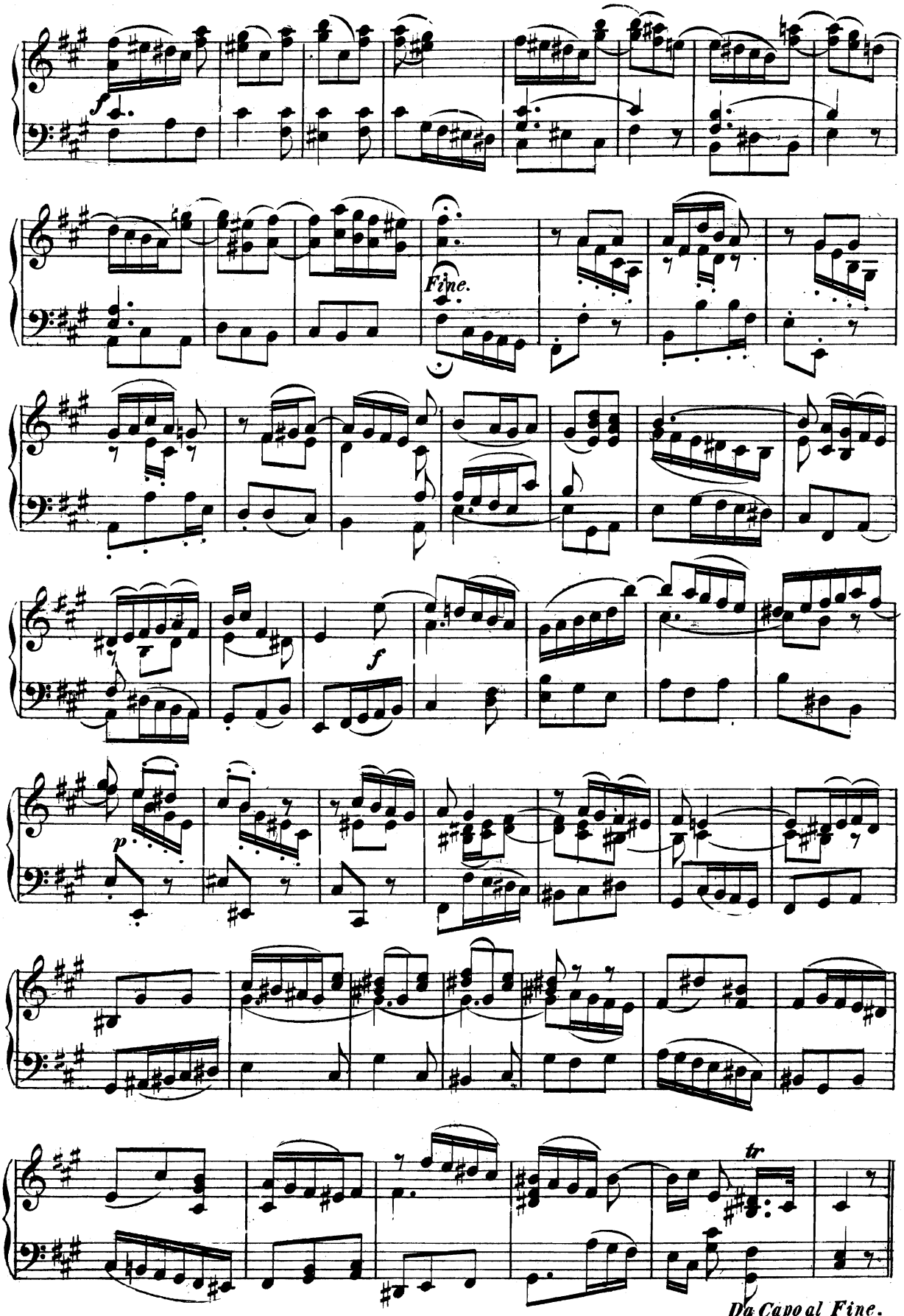


CHOR. „Wozu dienet dieser Unrath“



ARIE. „Buss und Reu".

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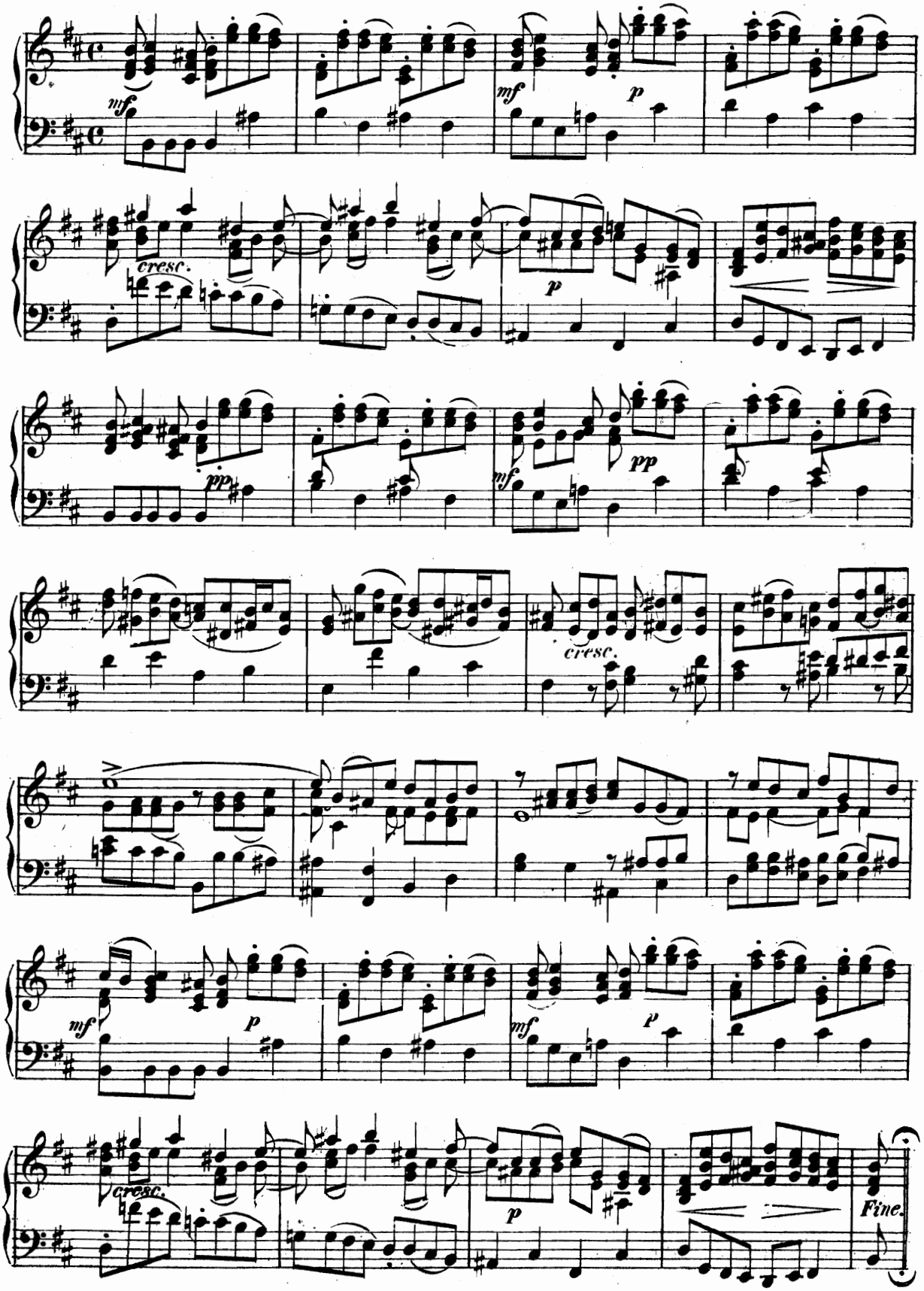
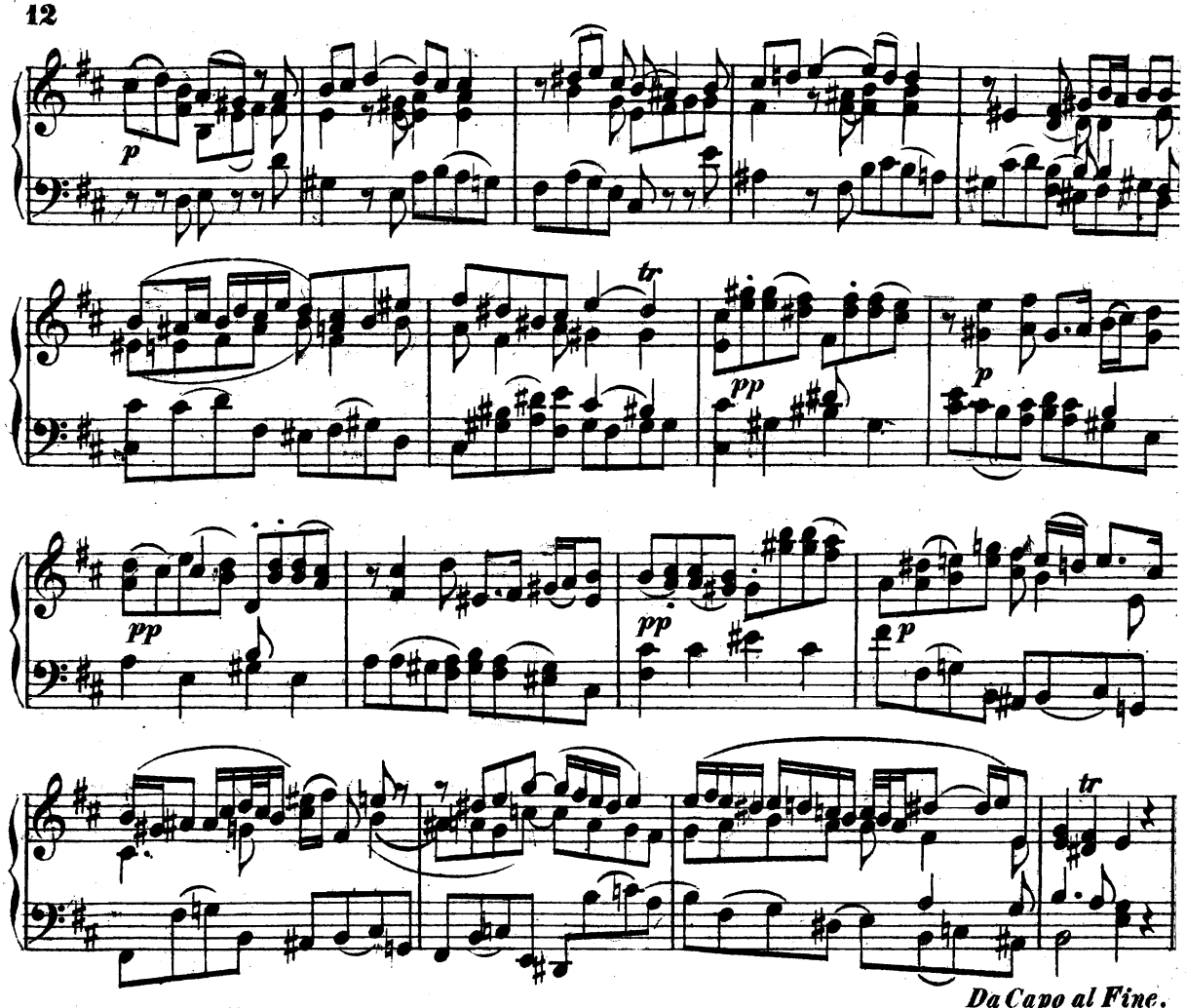
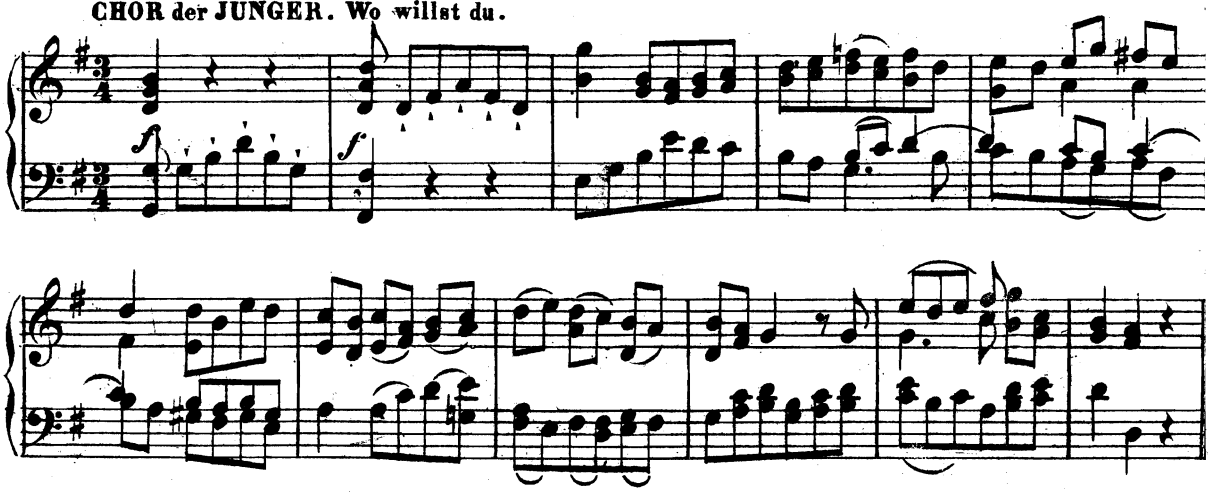
Da Capo al Fine.

ARIE. „ Blute nur.“

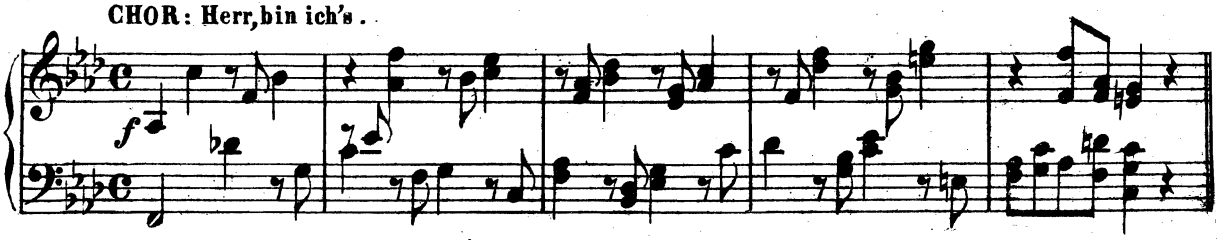




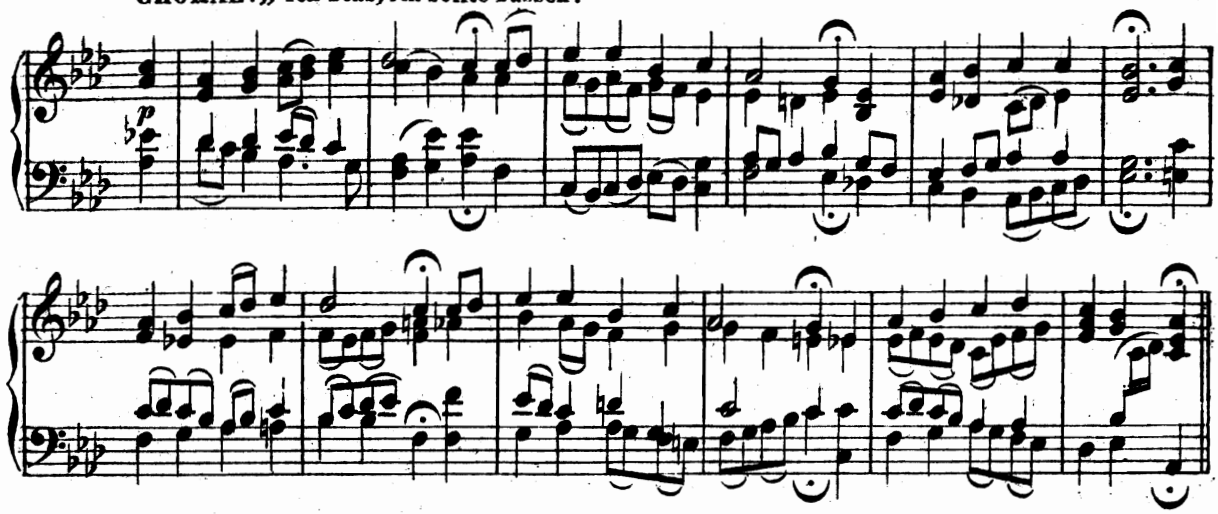
CHOR der JÜNGER. Wo willst du.



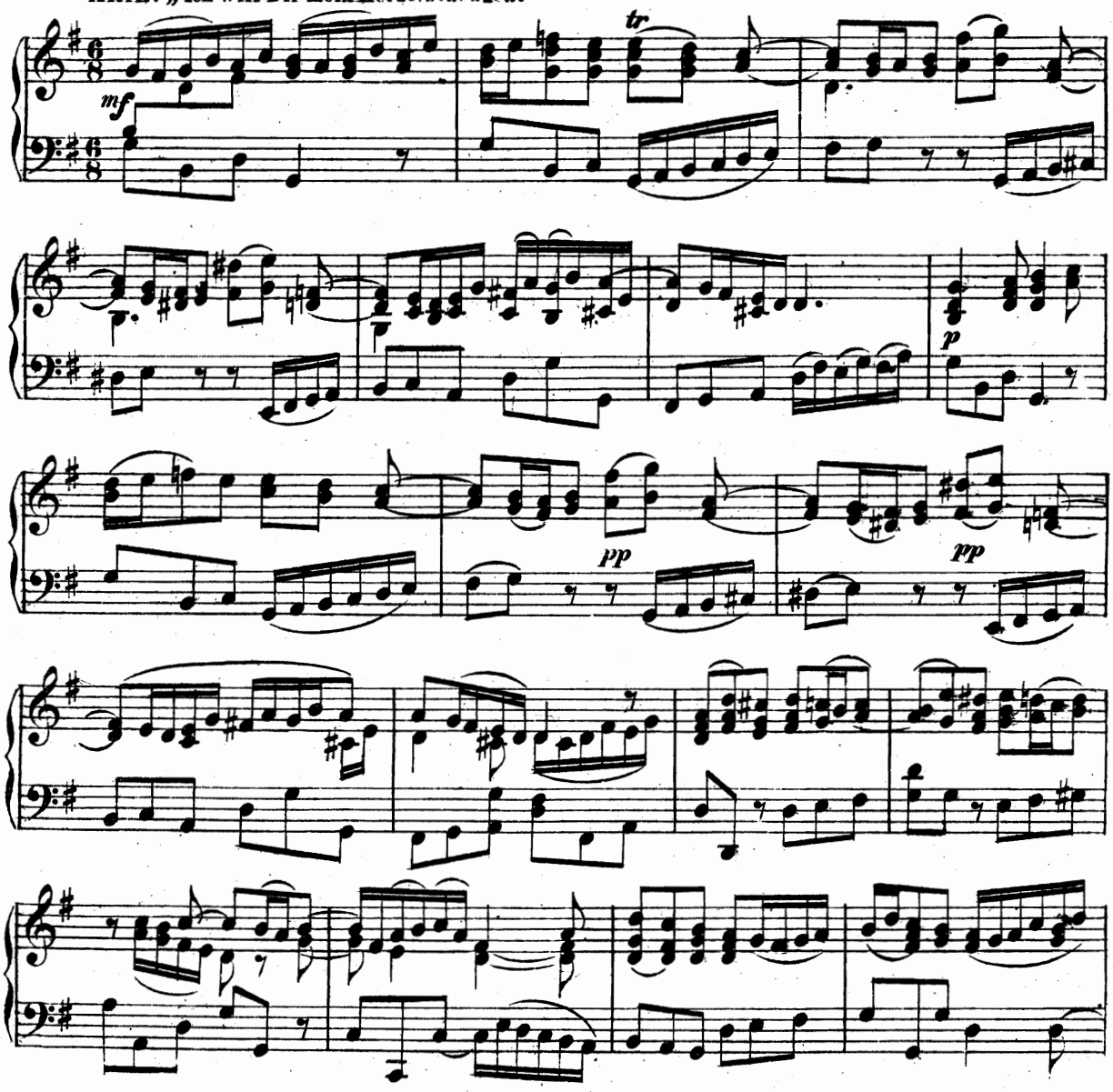
CHOR: Herr, bin ich's.

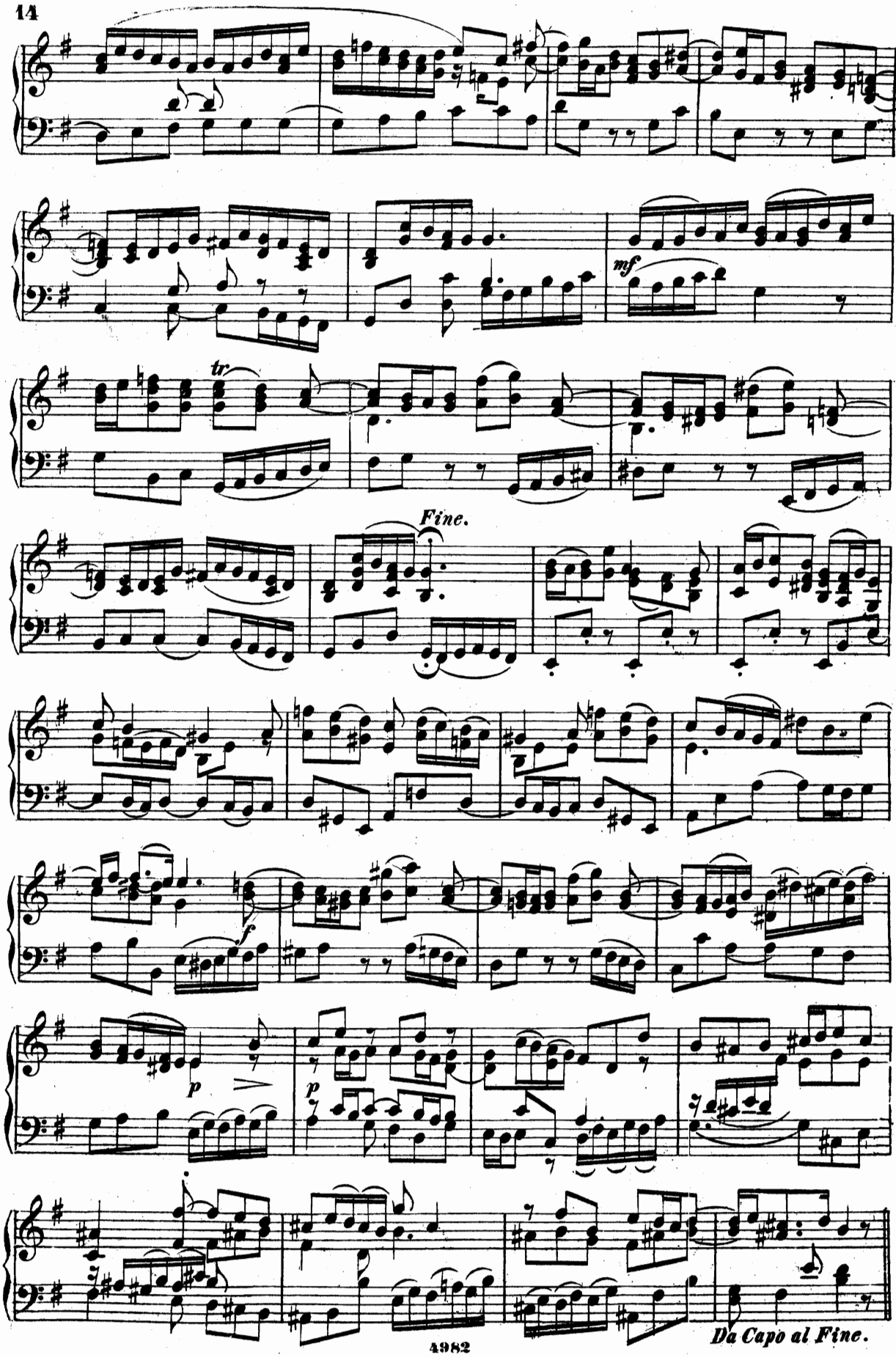


CHORAL. „ Ich bins, ich sollte büssen“.



ARIE. „ Ich will Dir mein Herze schenken.

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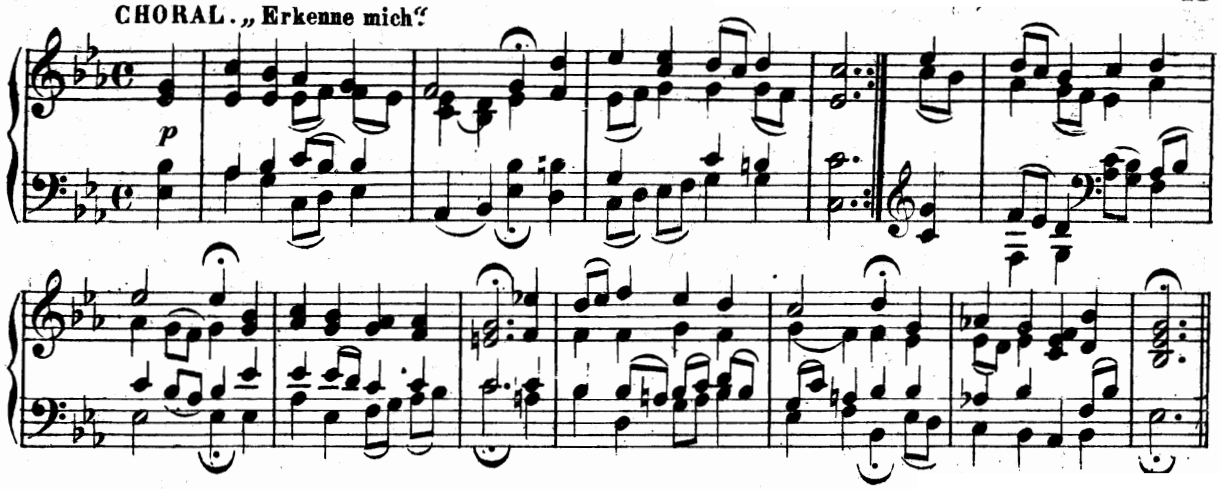
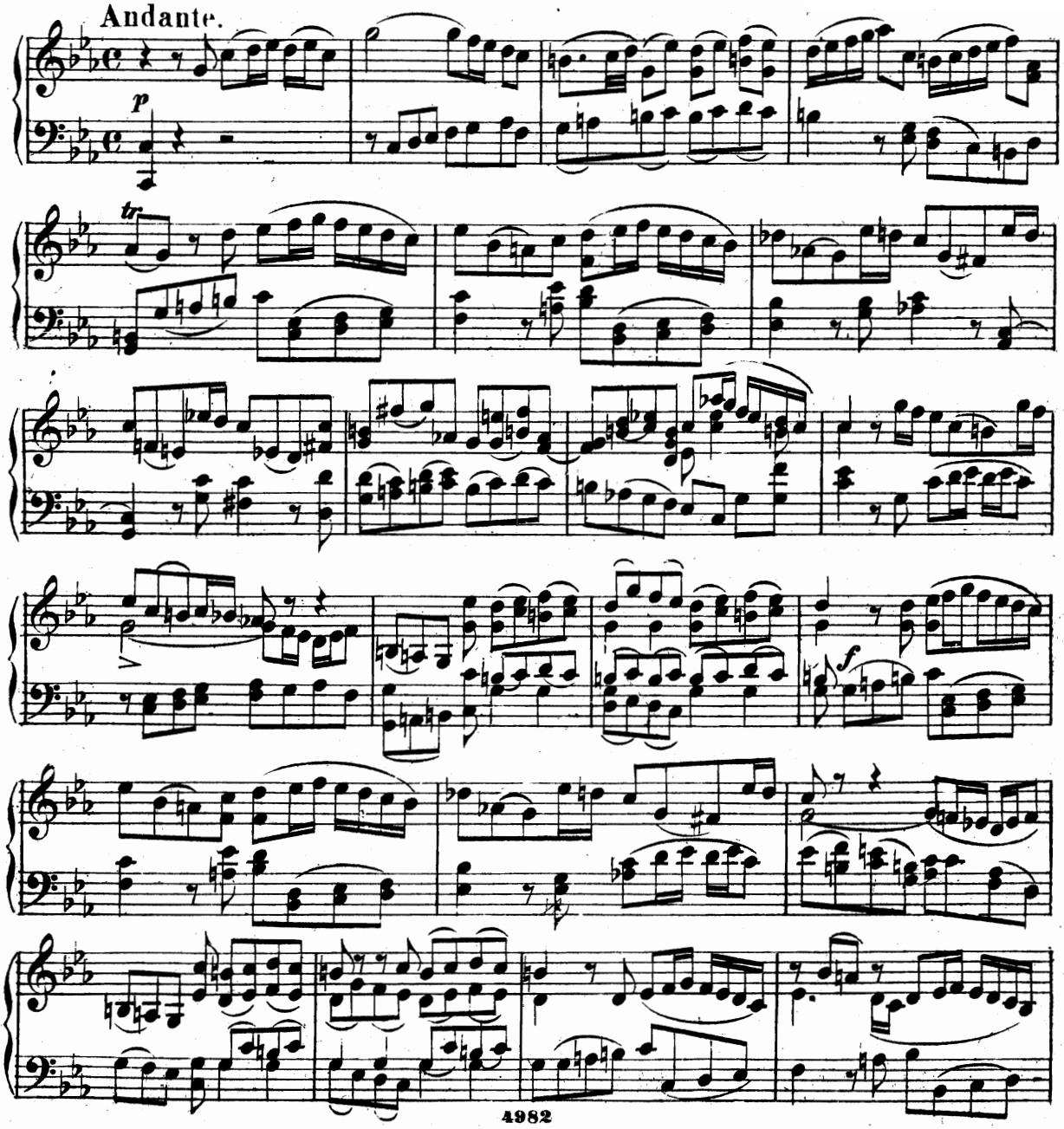
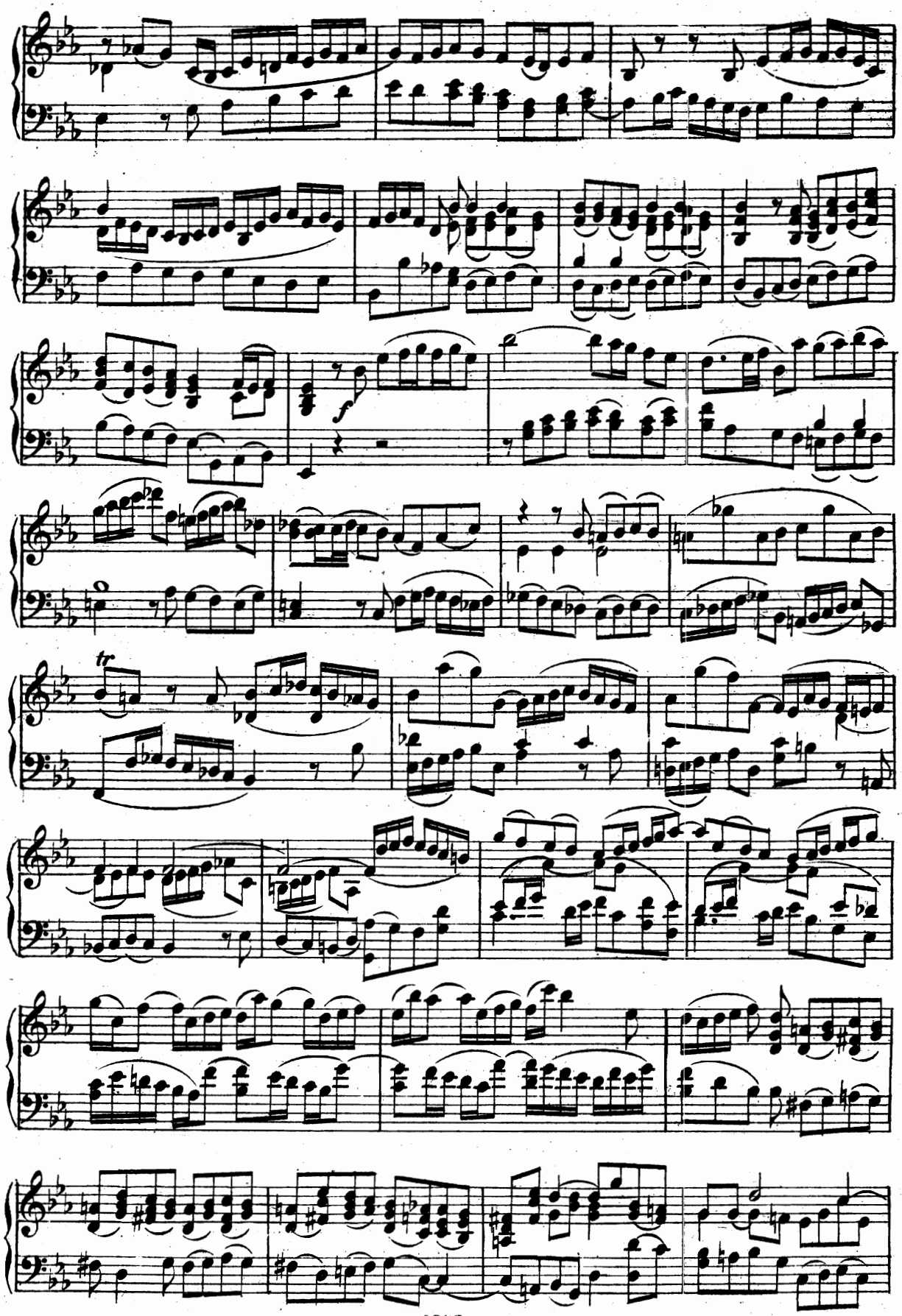
CHORAL. „Erkenne mich“



ARIE mit CHOR. Ich will bei meinem Jesu wachen.

Andante.

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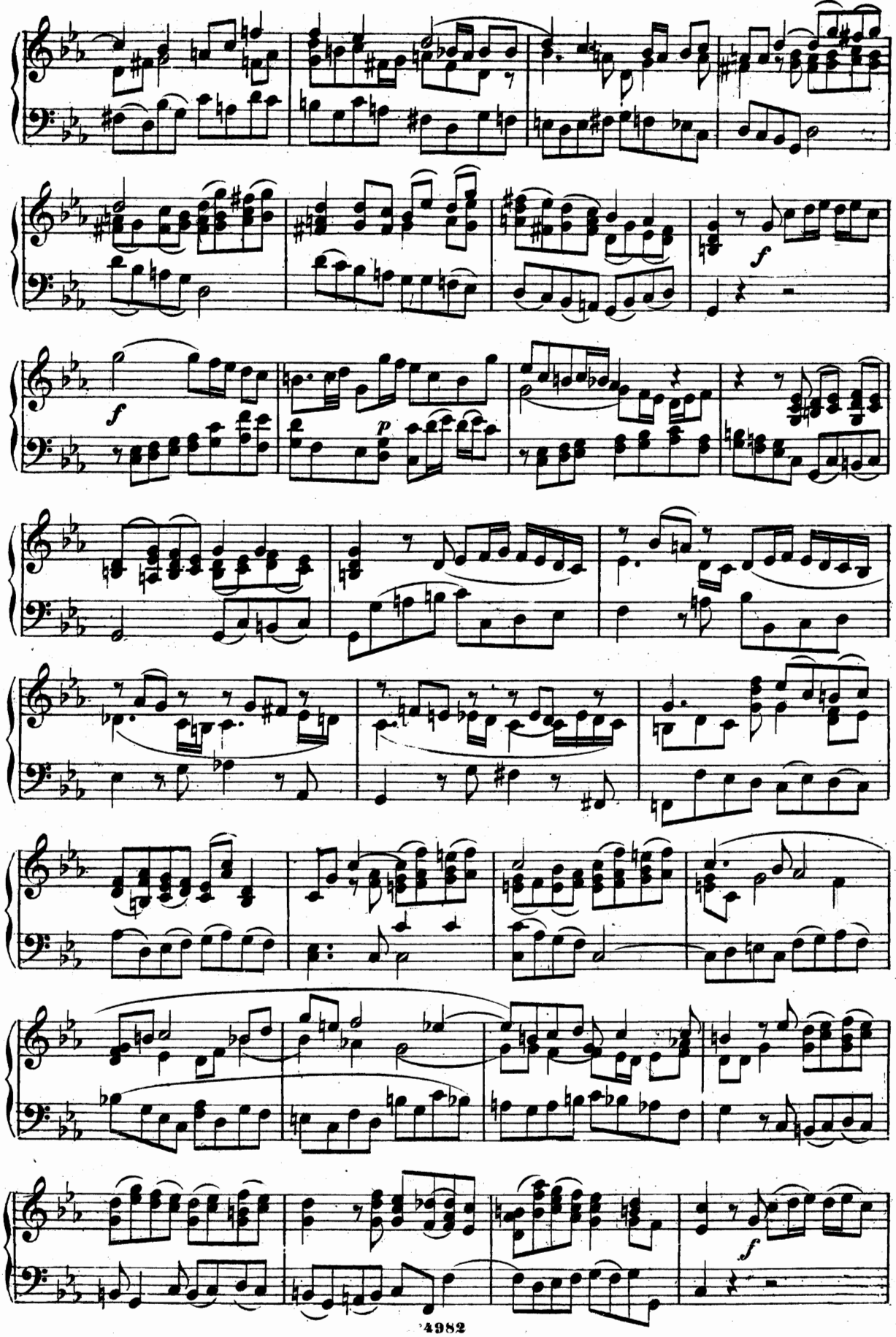
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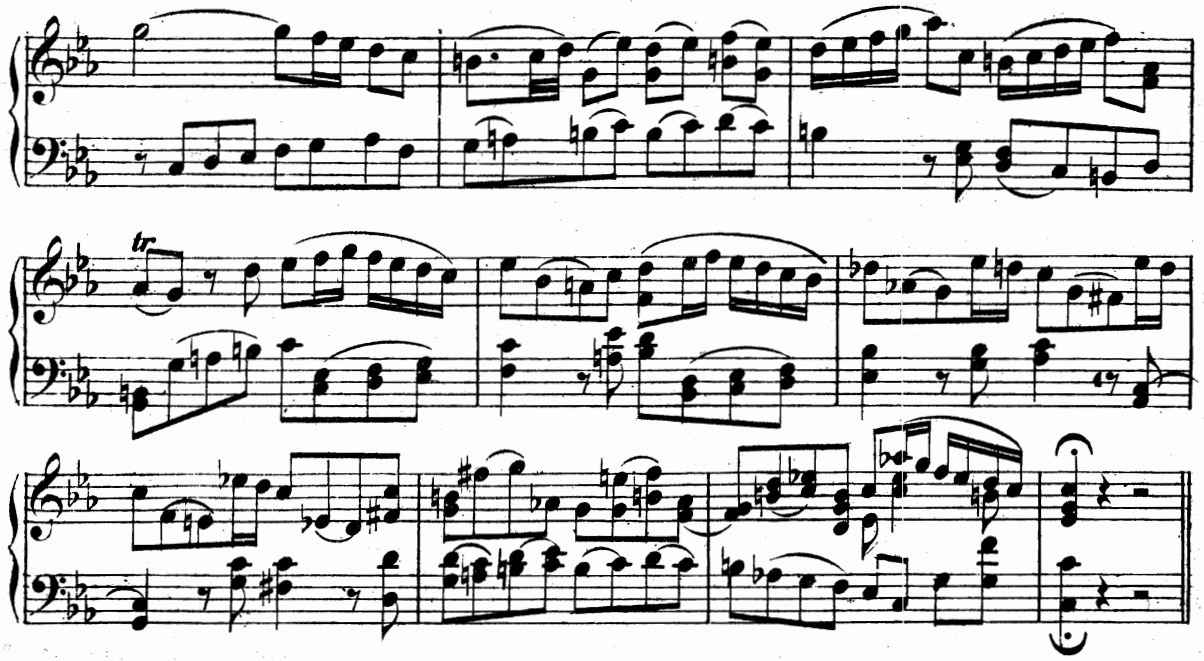
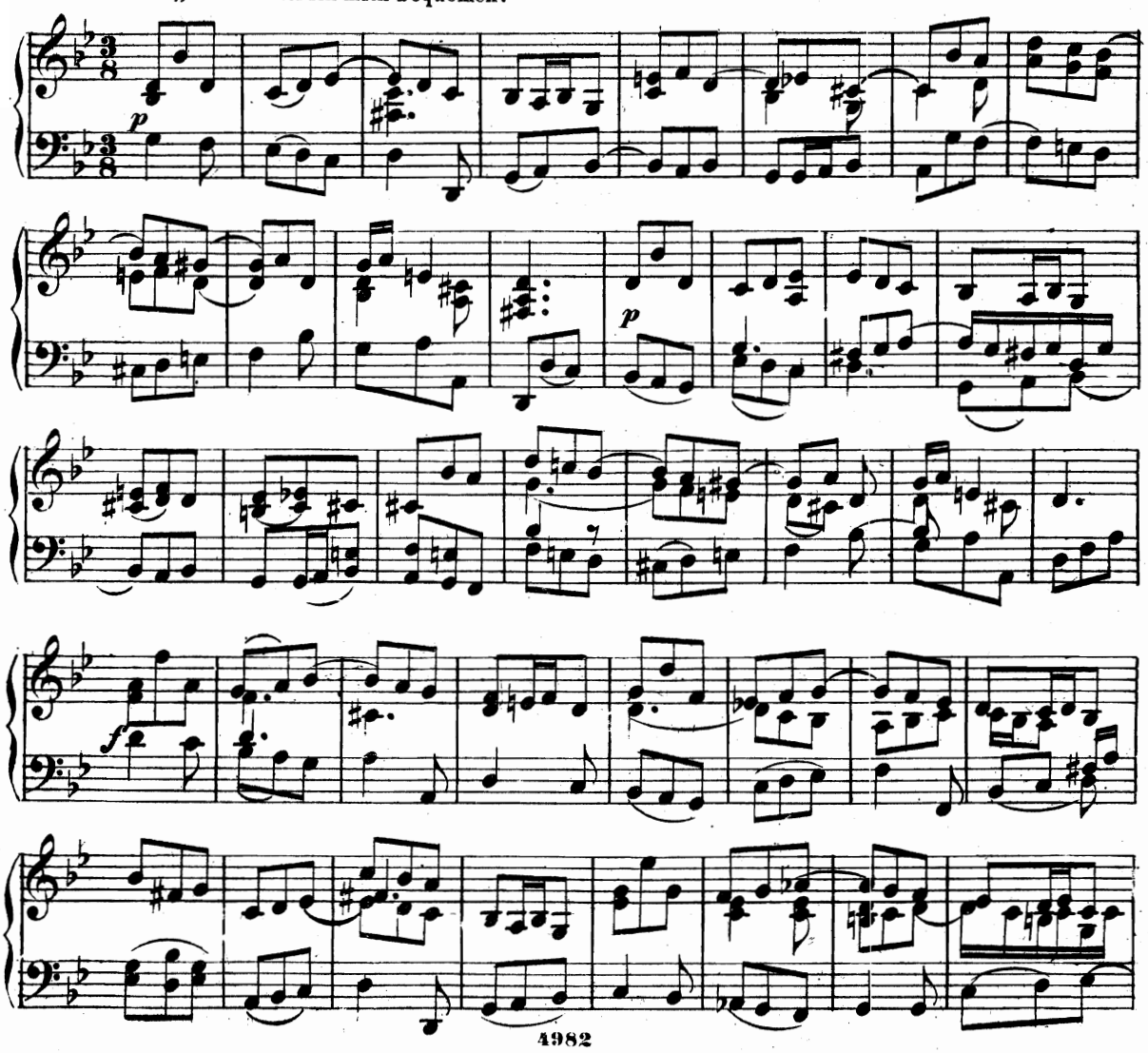
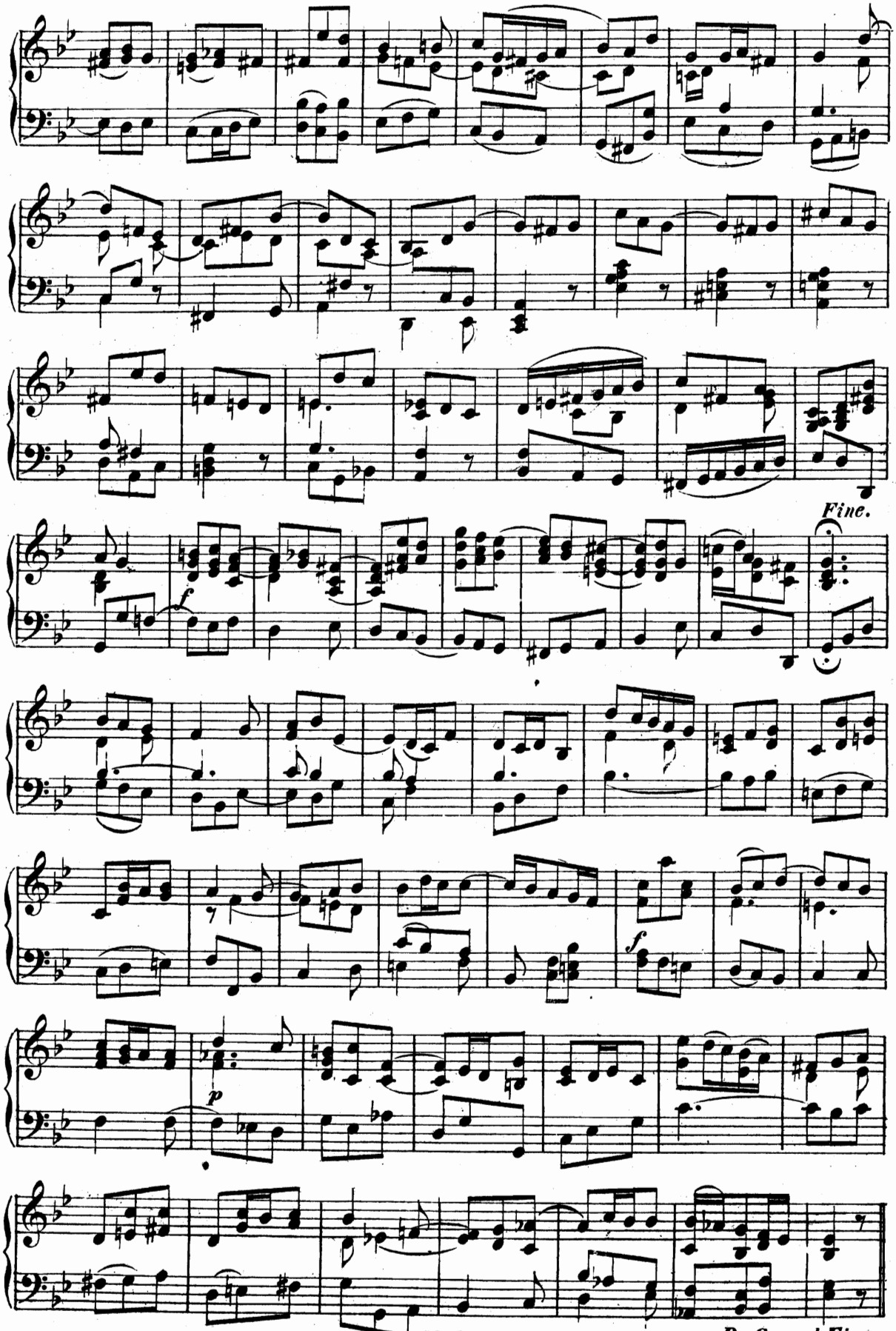


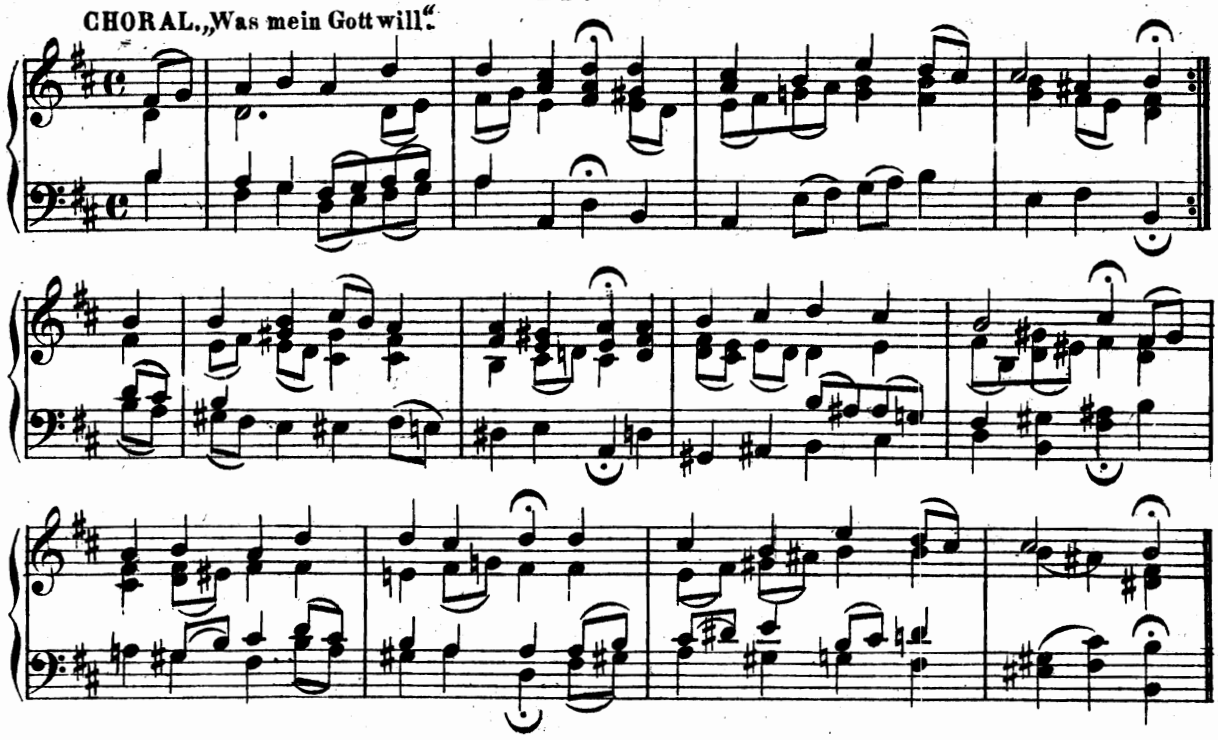
ARIE. „Gerne will ich mich bequemen."



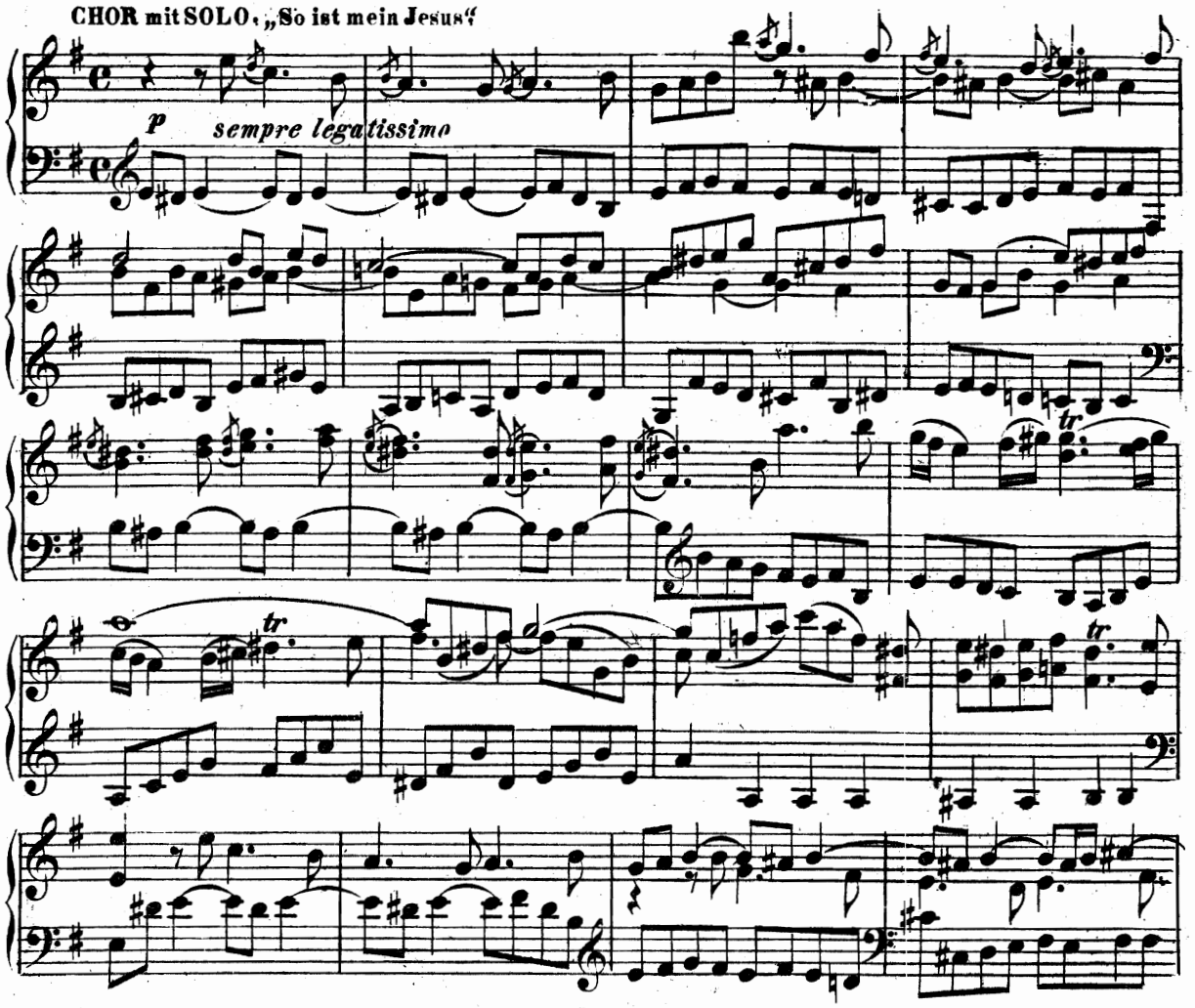


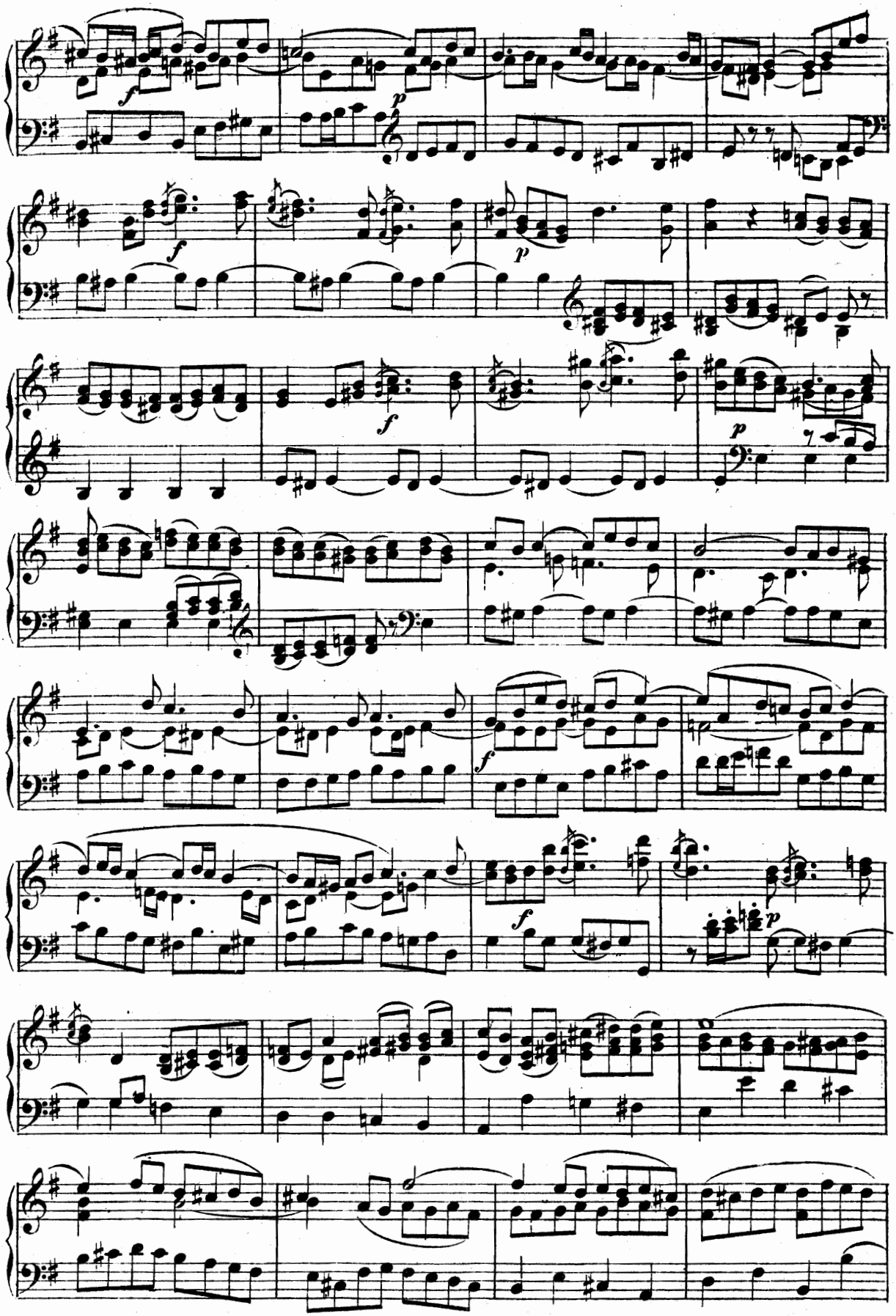
Da Capo al Fine.

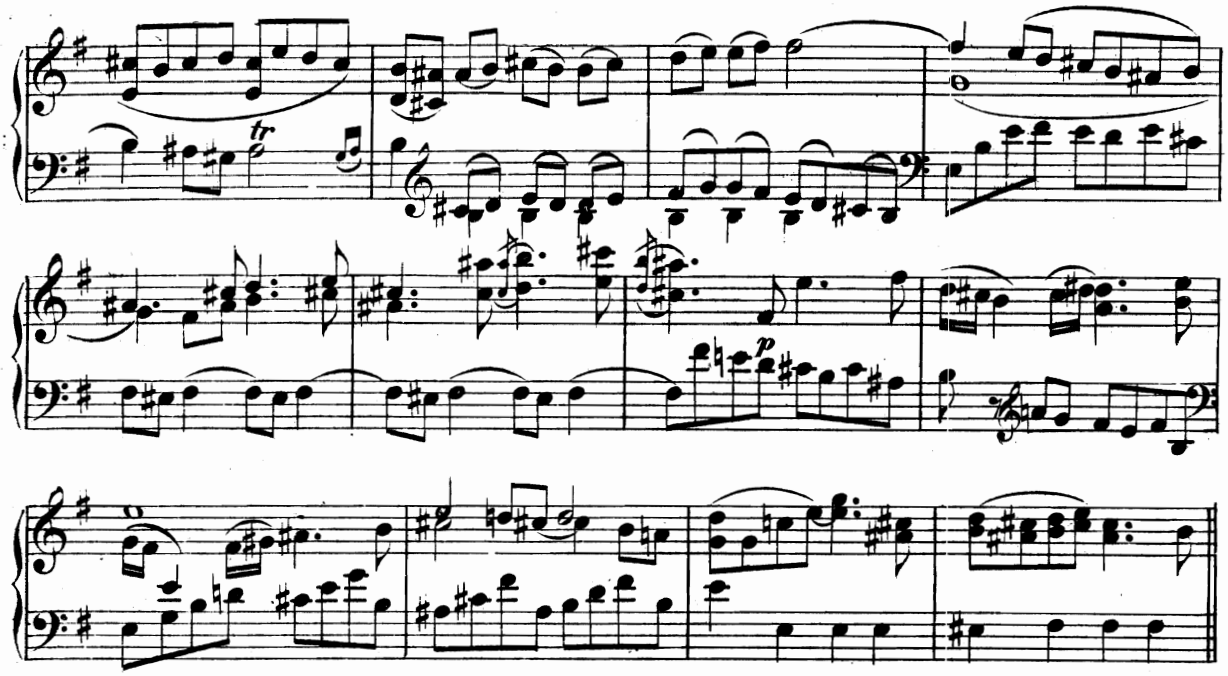
CHORAL. „Was mein Gott will."



CHOR mit SOLO. „So ist mein Jesus"

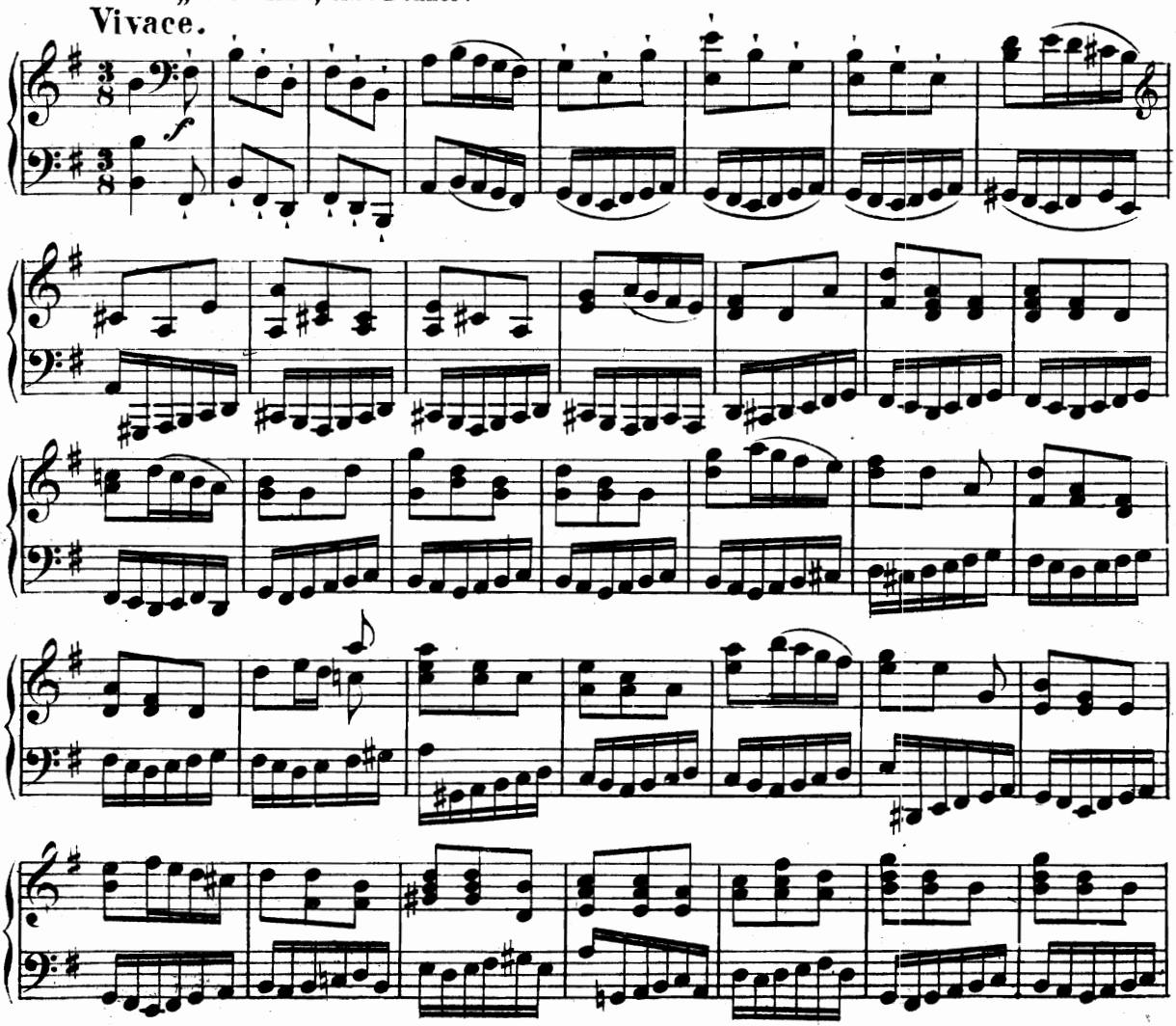


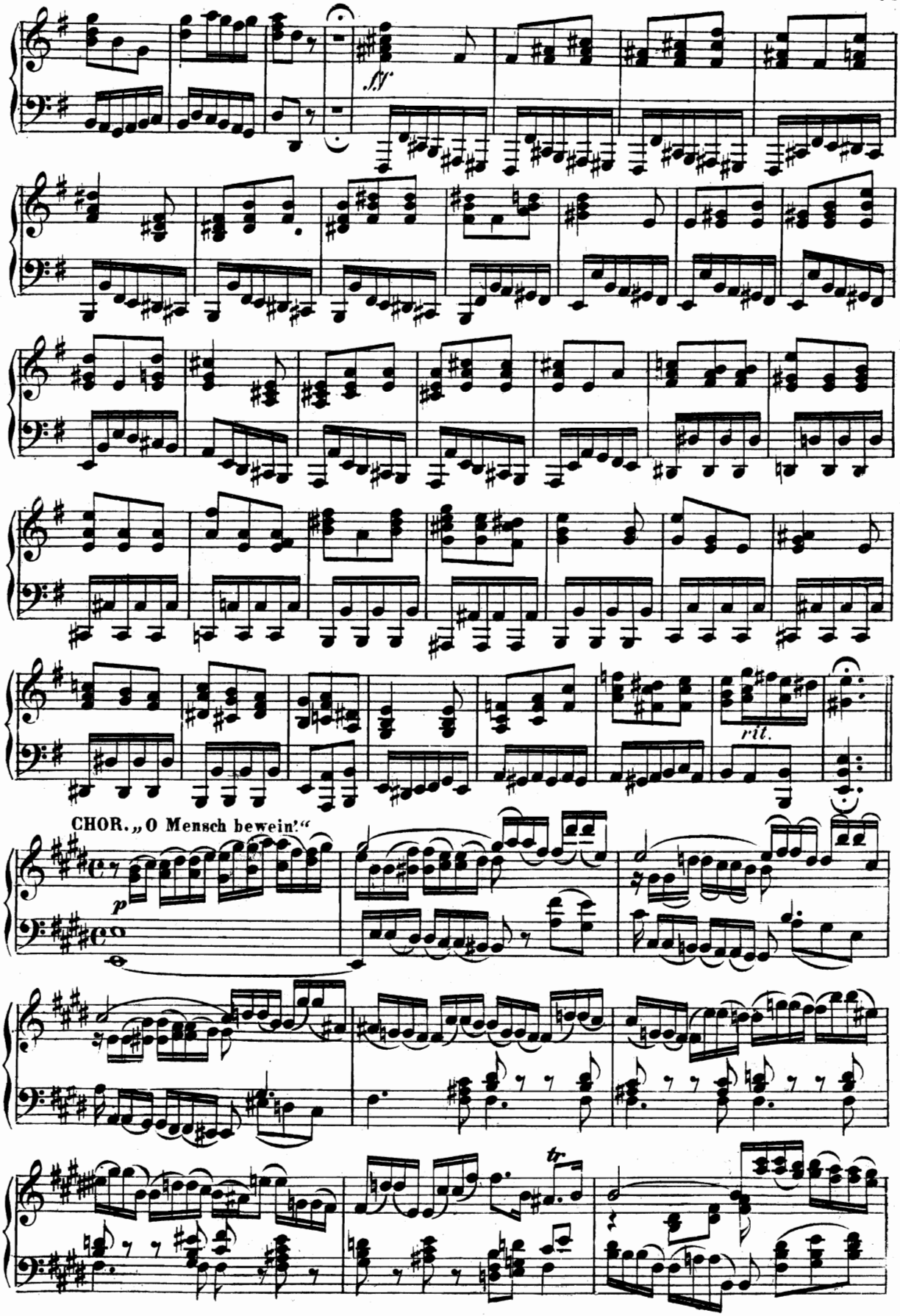




CHOR. „Sind Blitze, sind Donner."

Vivace.

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CHOR. „O Mensch bewein'“
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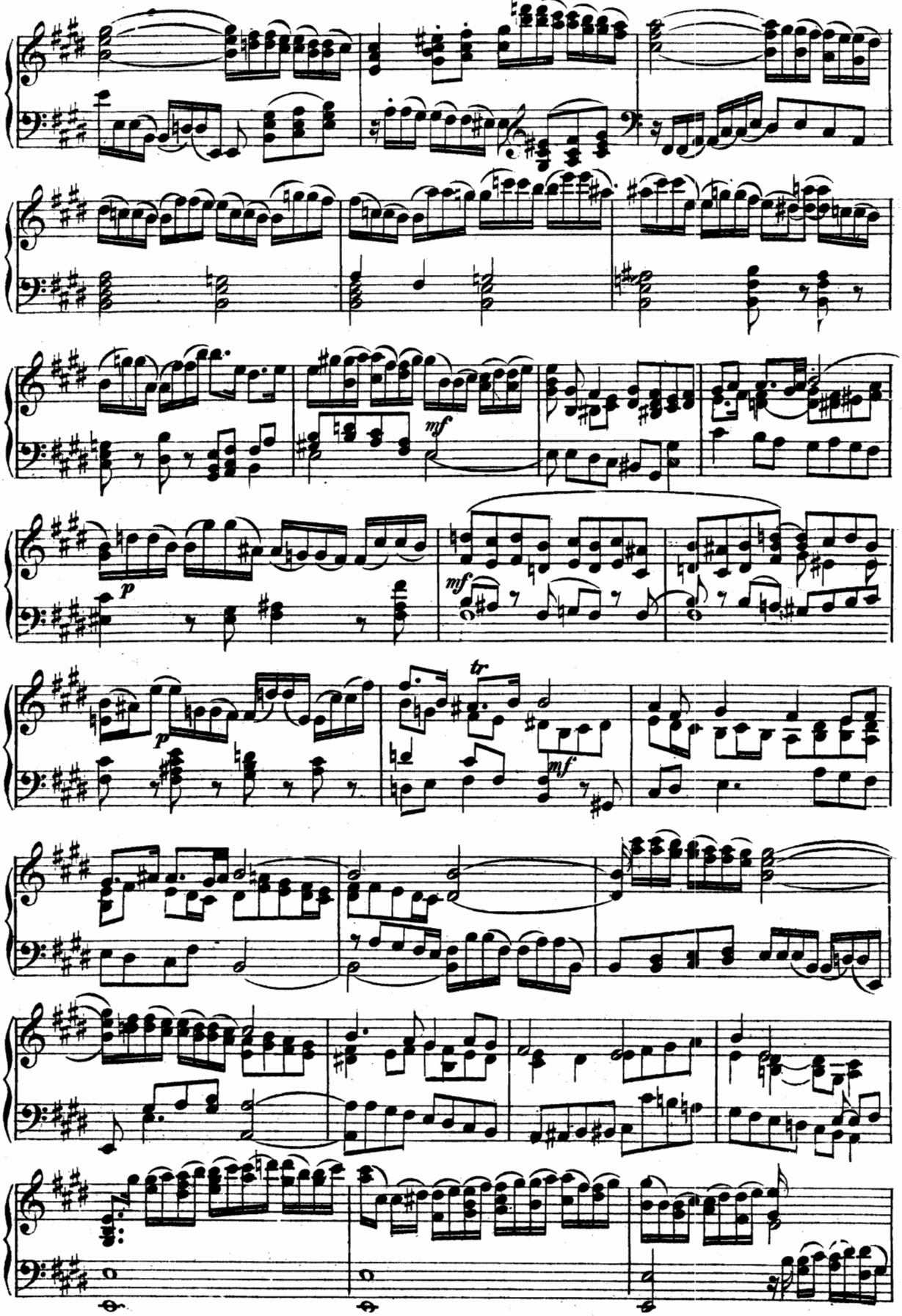
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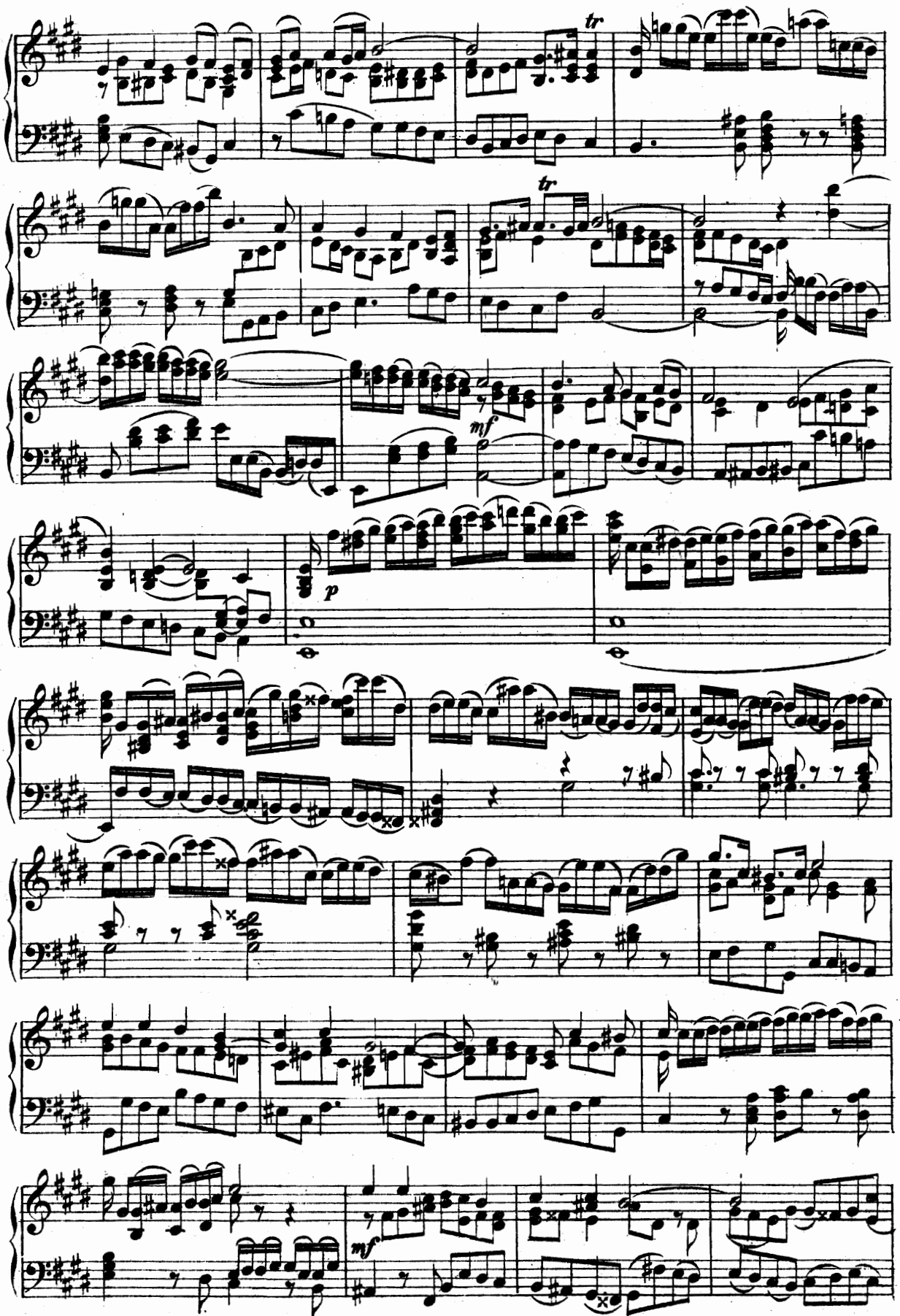
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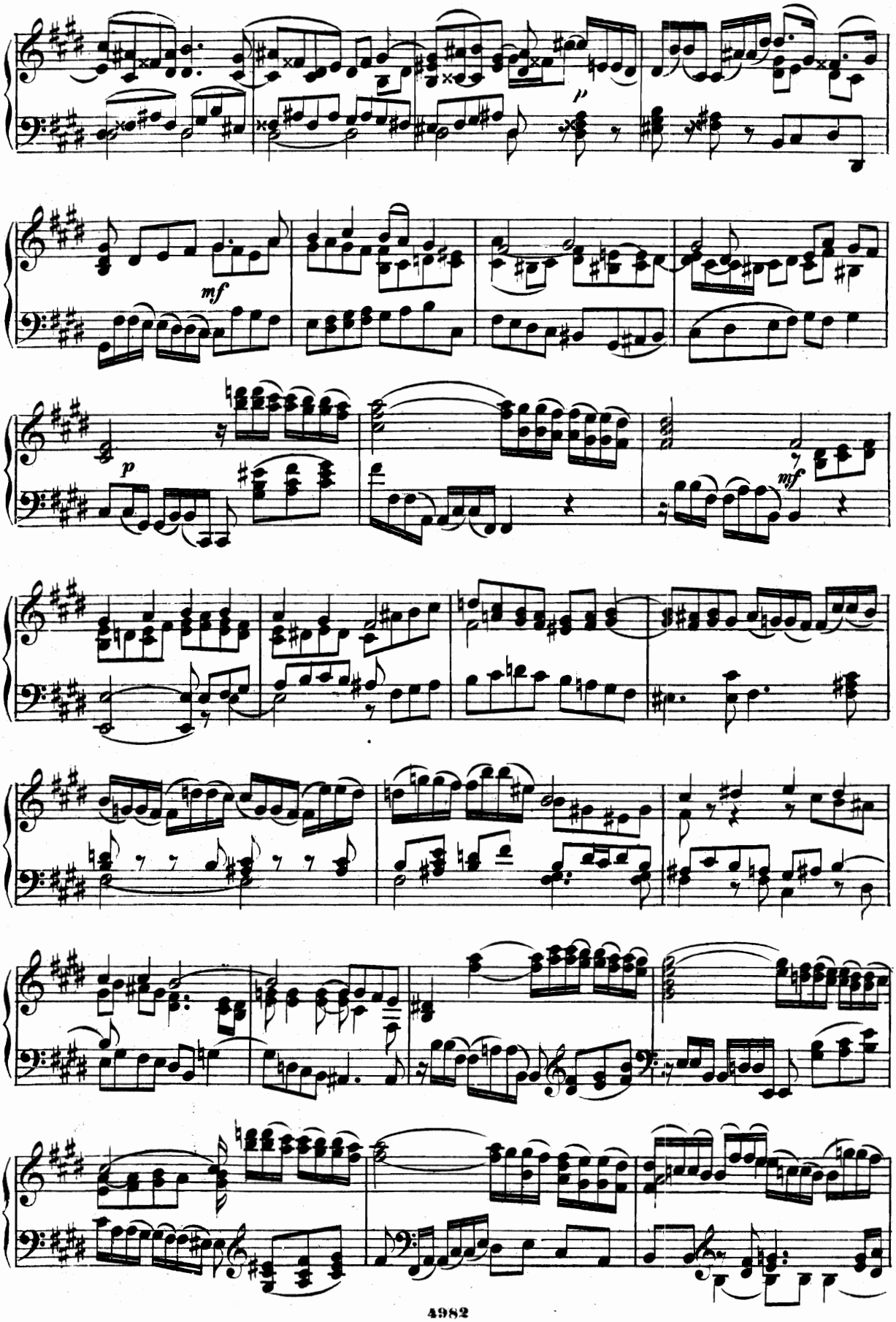
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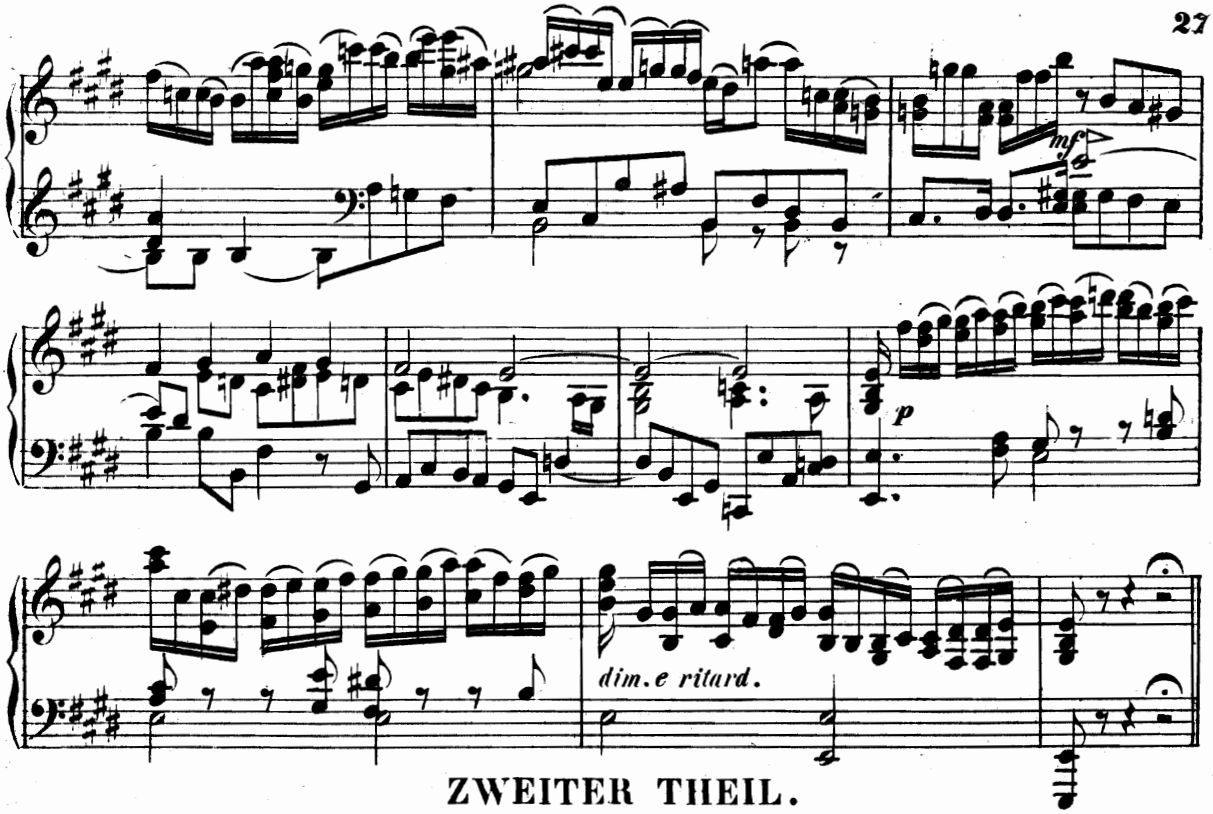
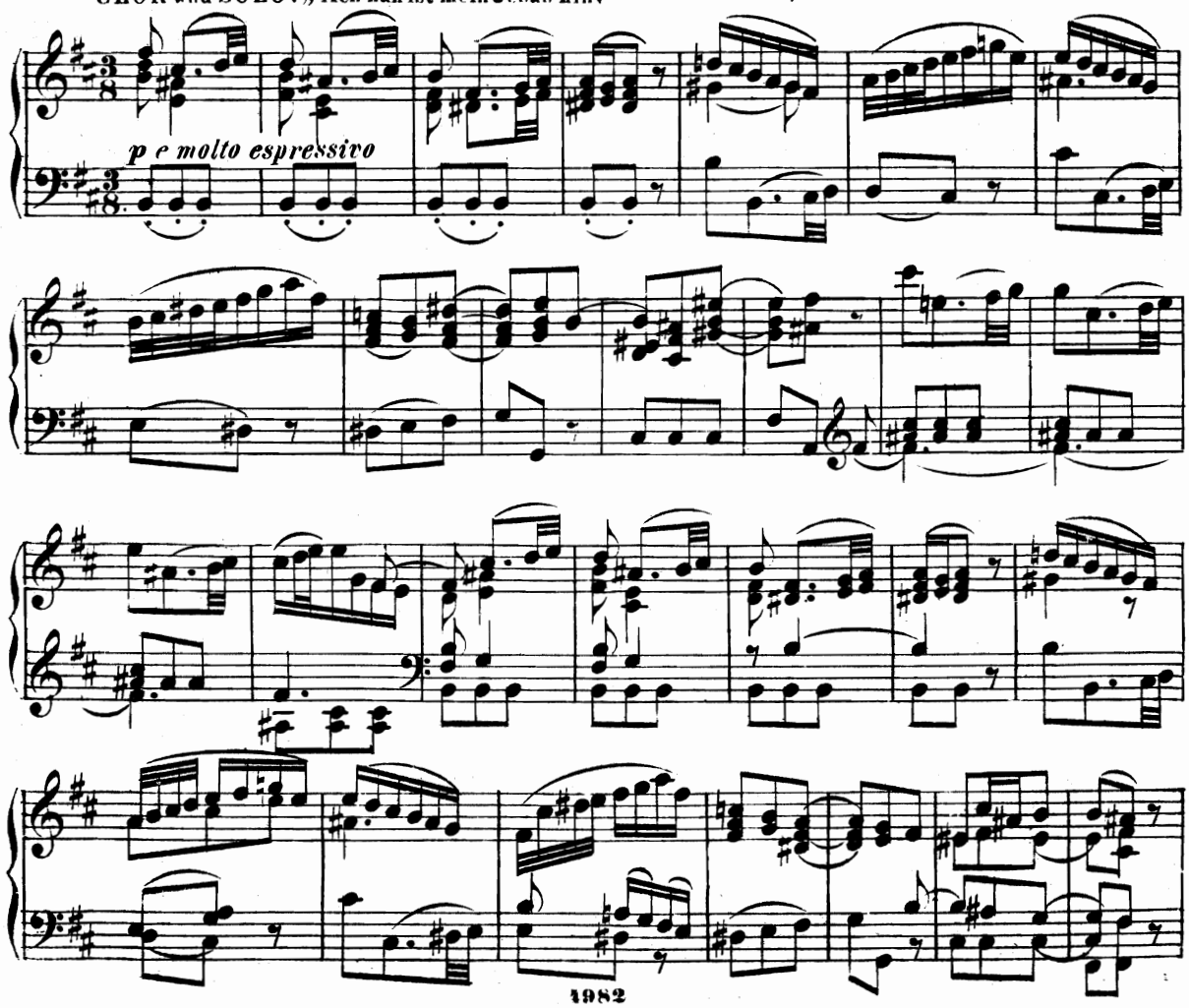
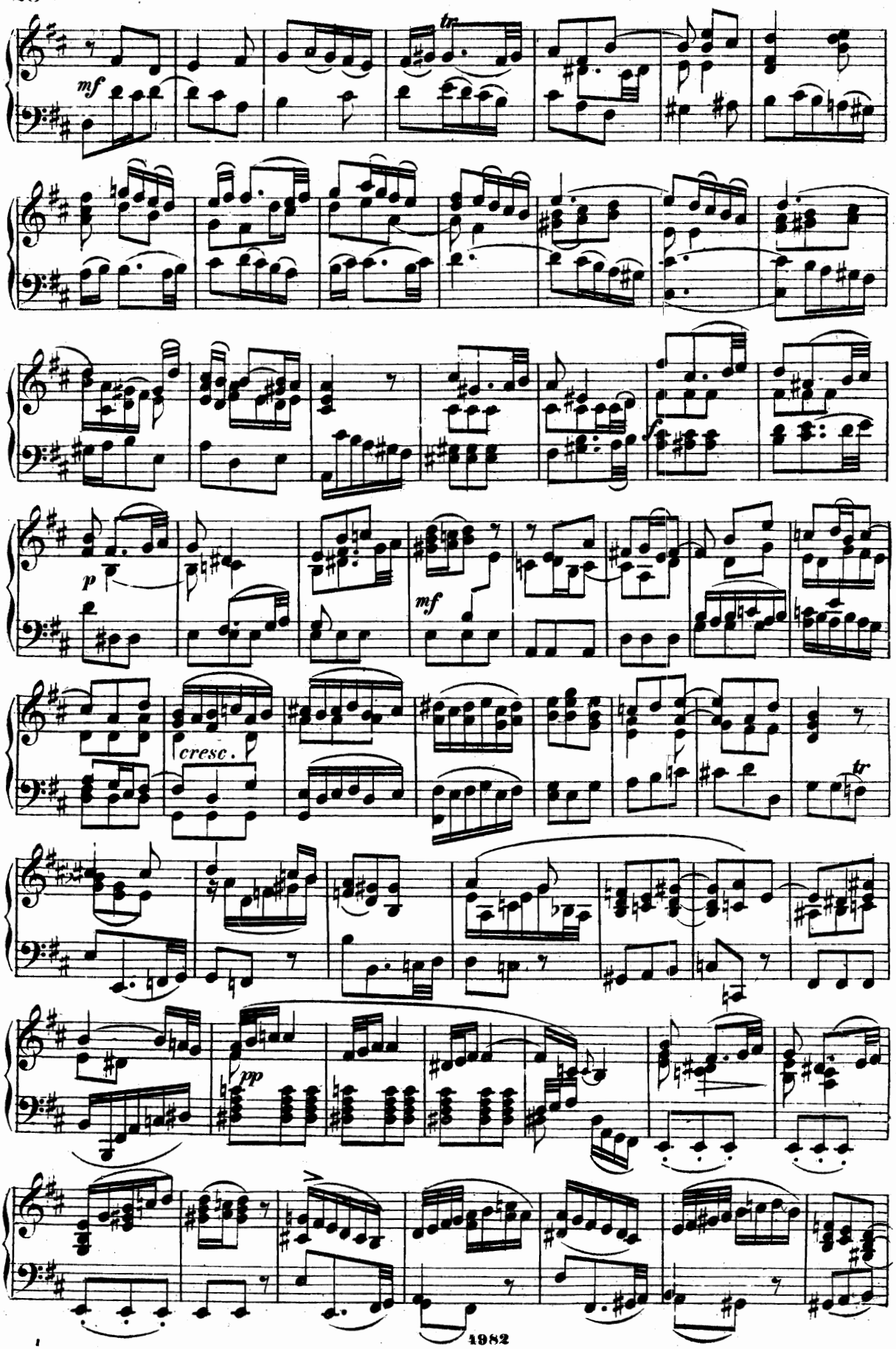


ZWEITER THEIL.

CHOR und SOLO. „Ach nun ist mein Jesus hin".

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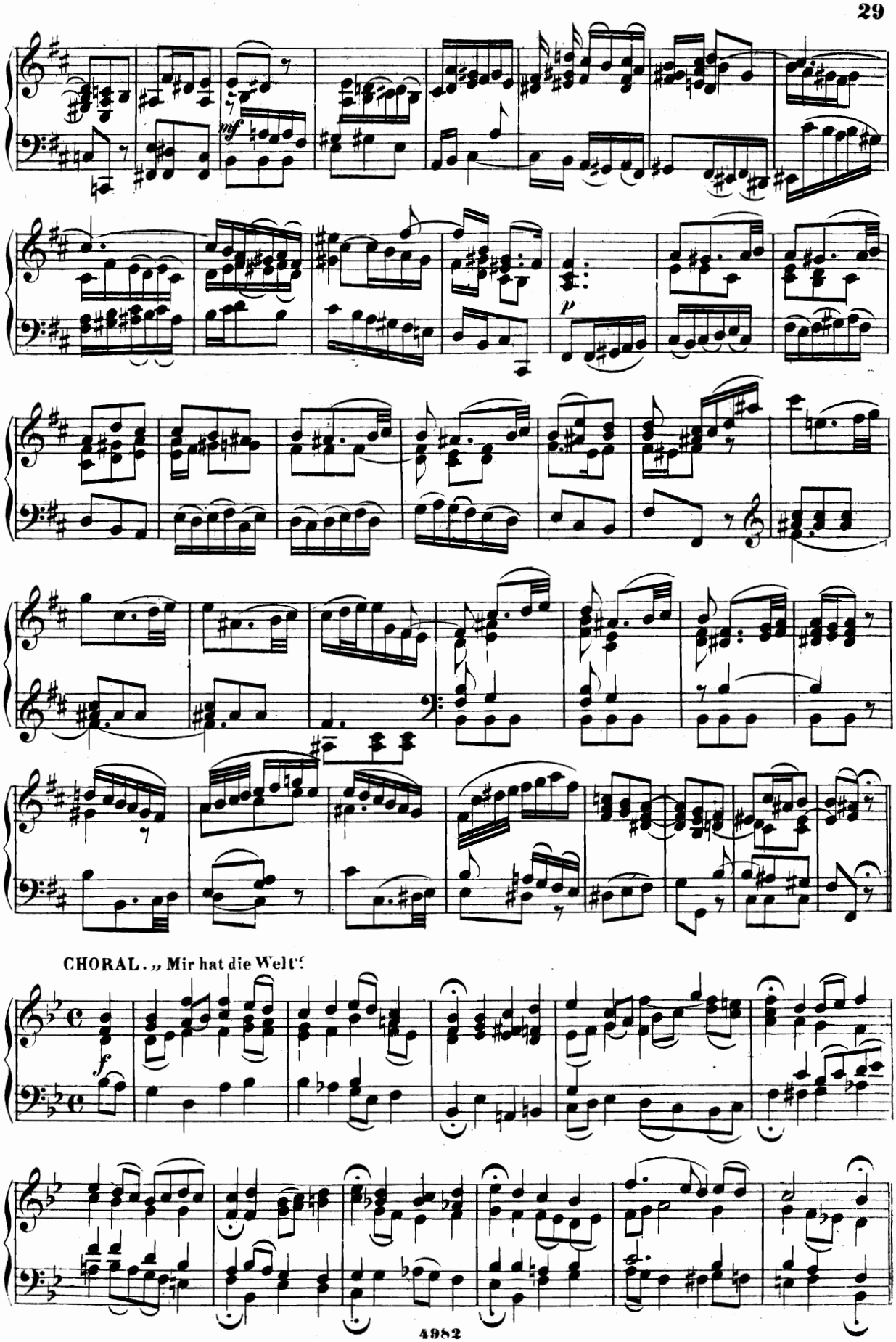
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CHORAL. „Mir hat die Welt"
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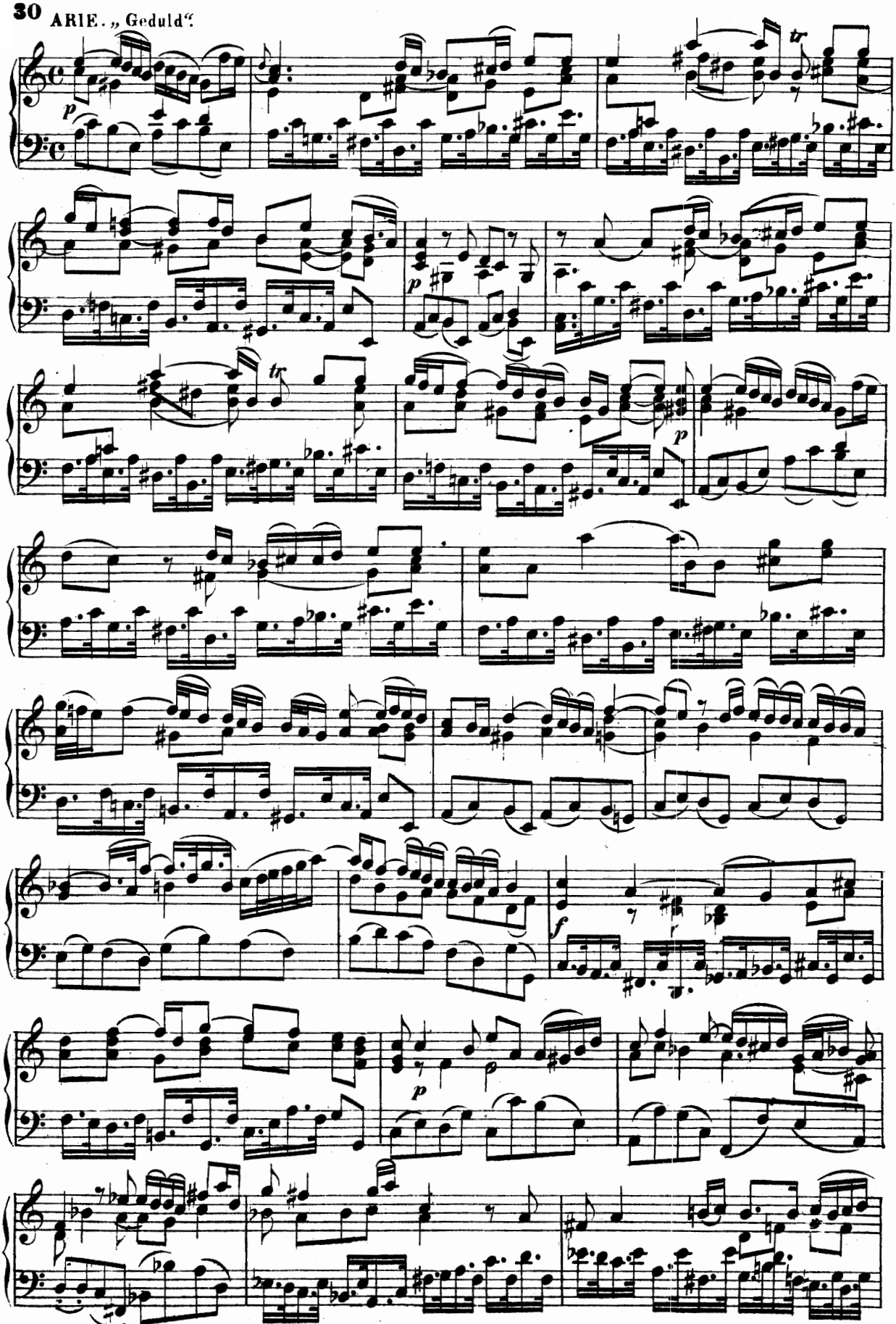

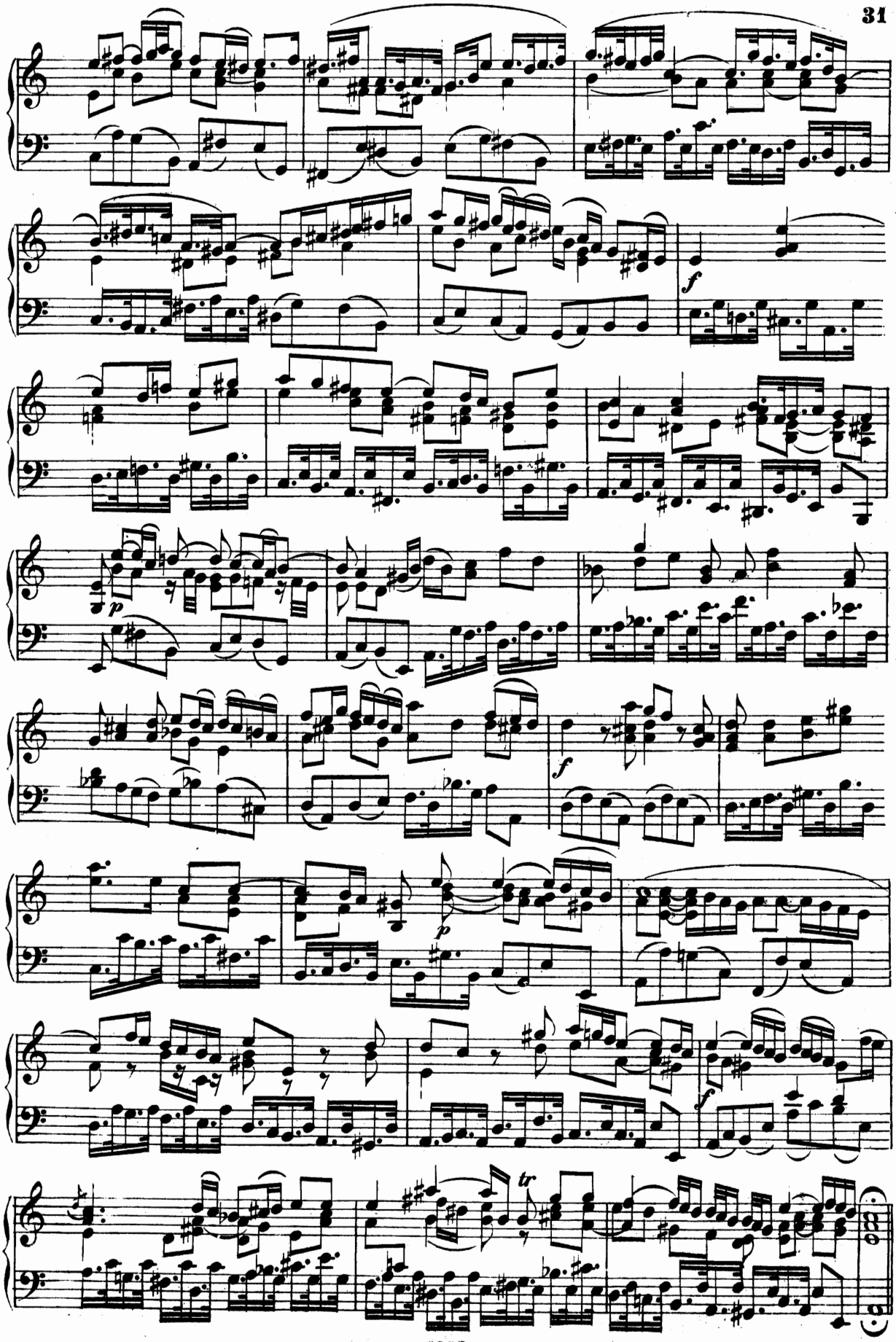
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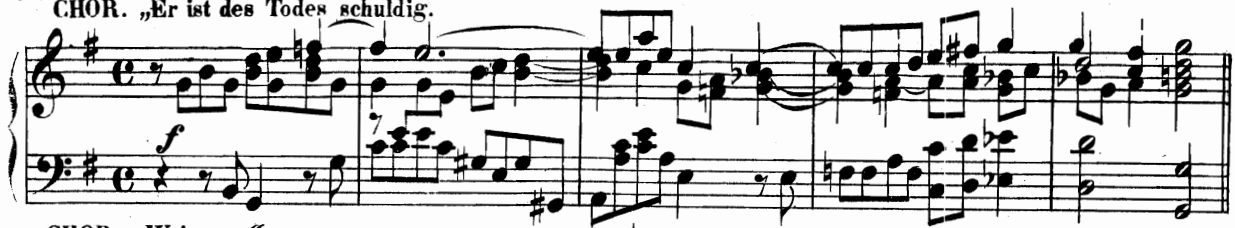
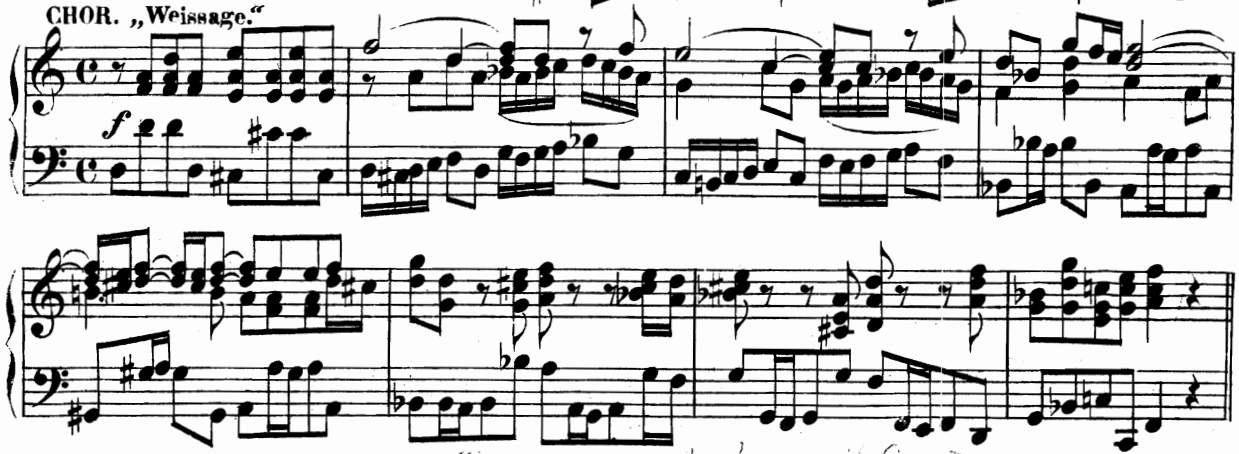
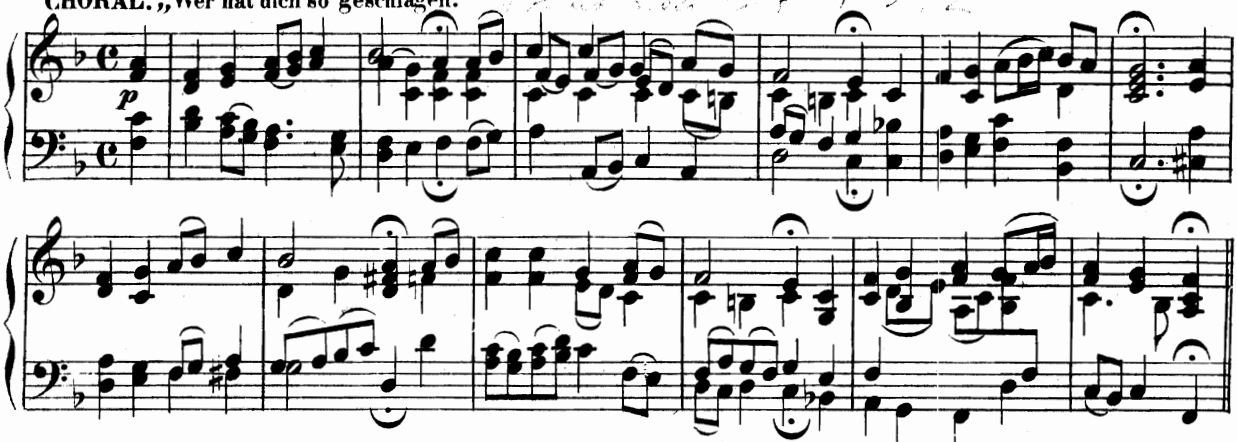
CHOR. „Er ist des Todes schuldig.



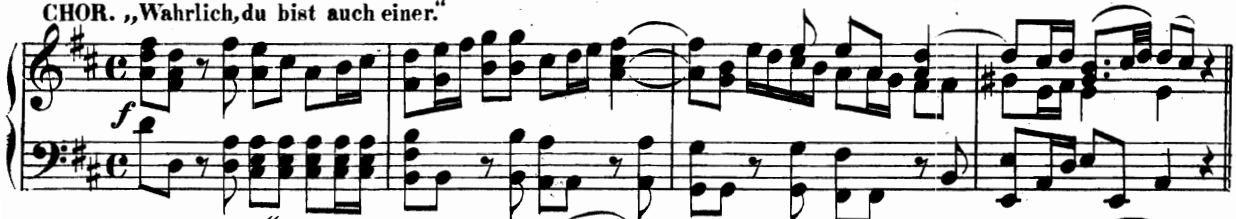
CHOR. „Weissage.“



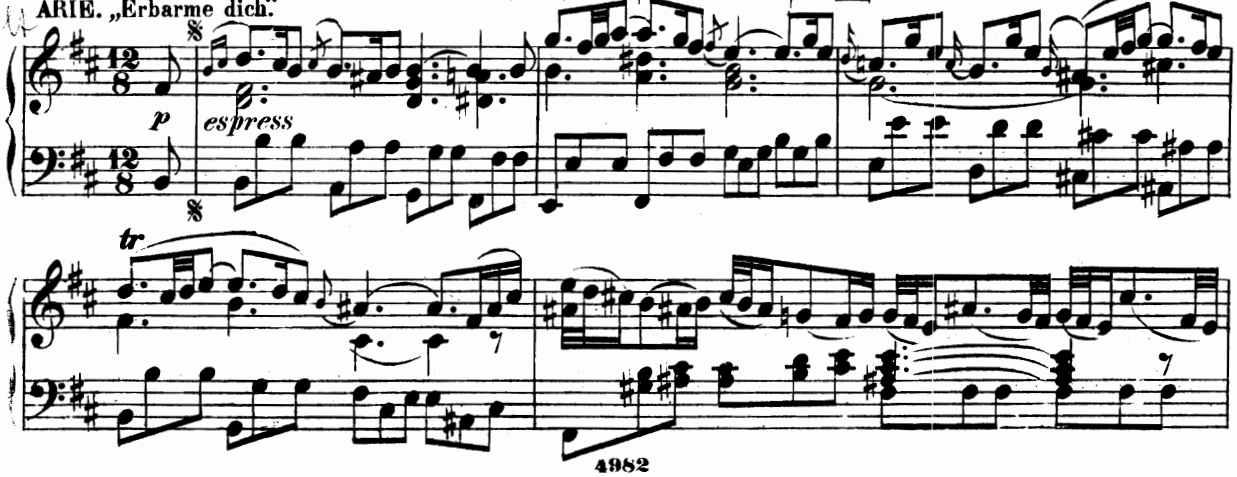
CHORAL. „Wer hat dich so geschlagen.“

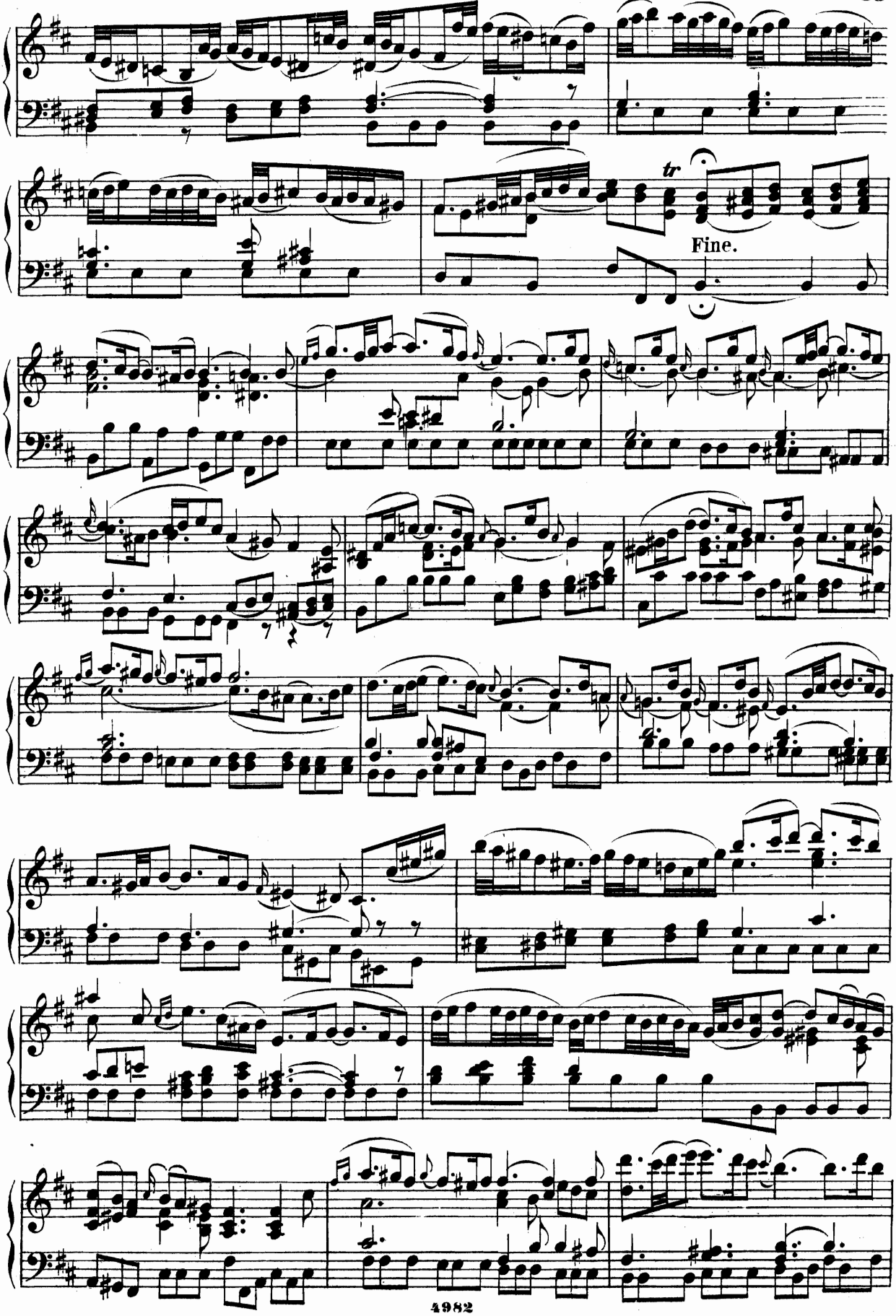


CHOR. „Wahrlich, du bist auch einer.“



ARIE. „Erbarme dich.“

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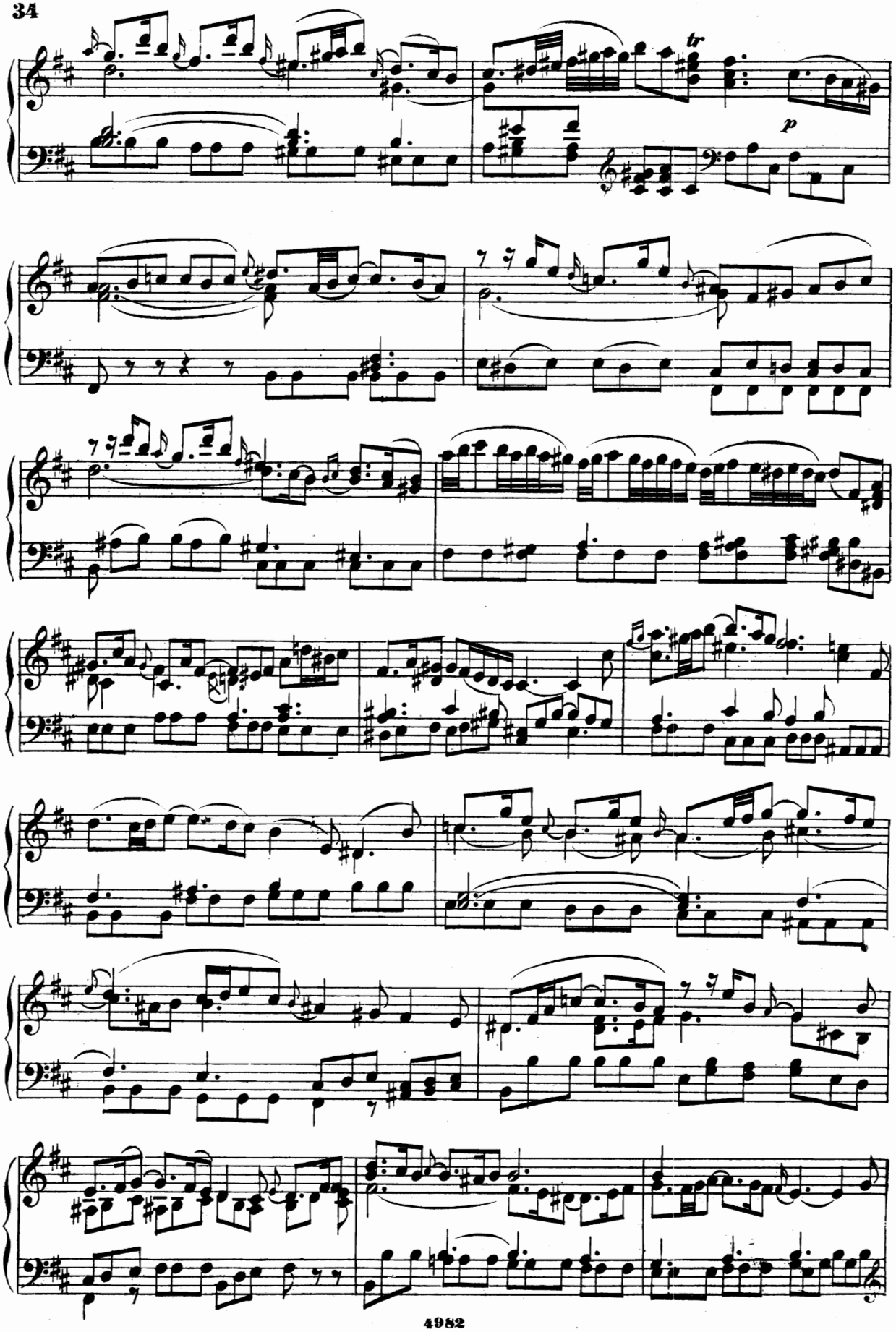
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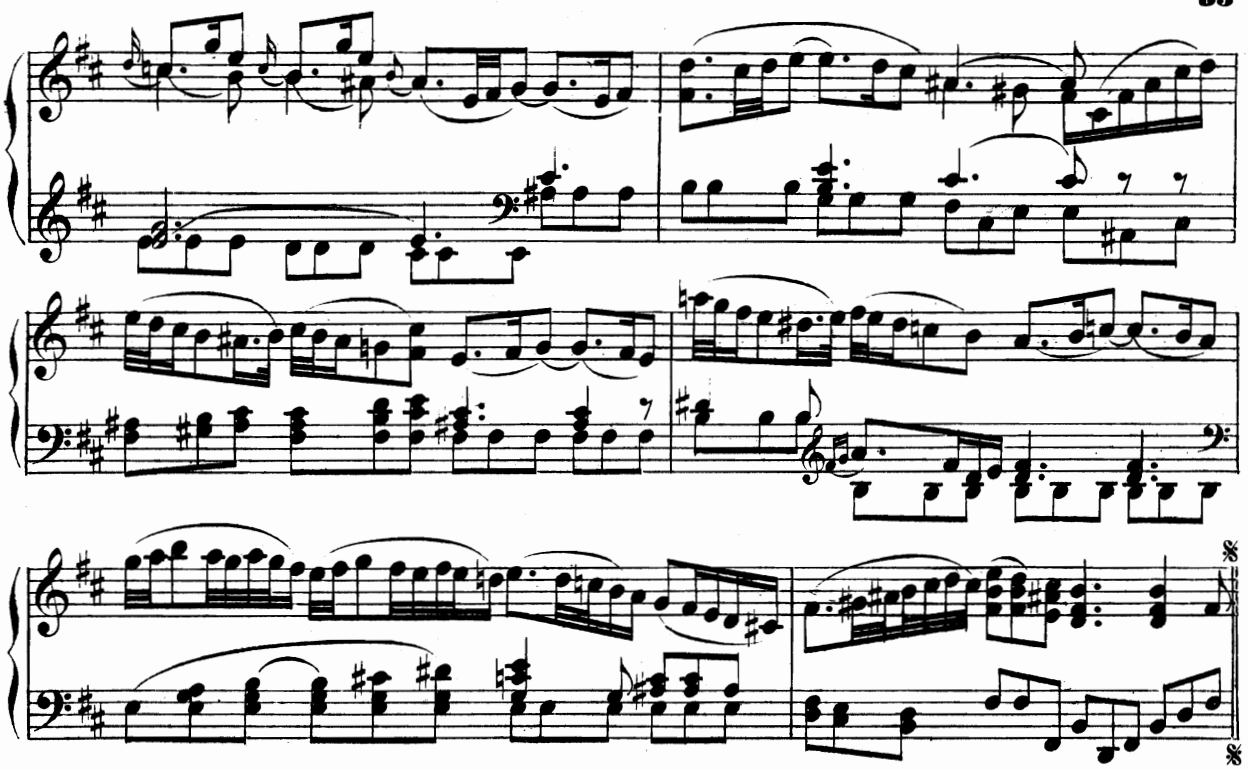
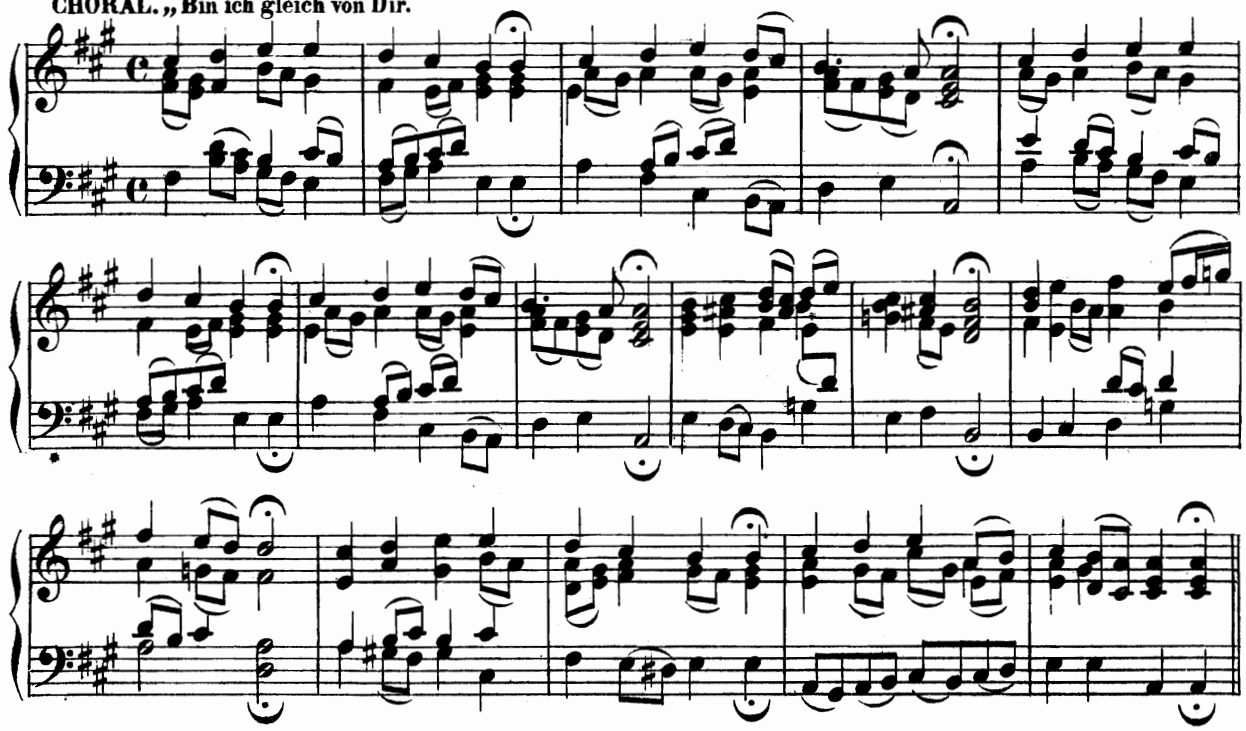
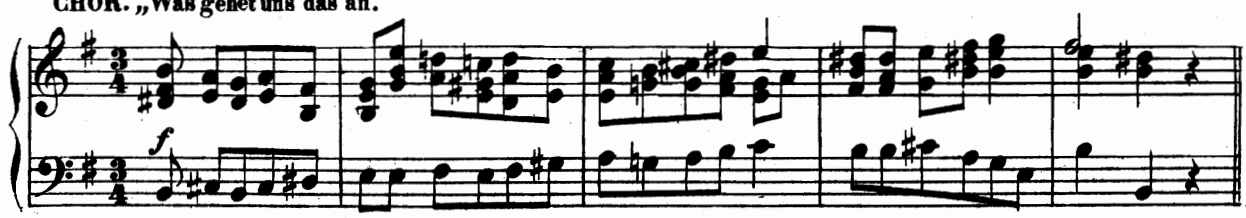


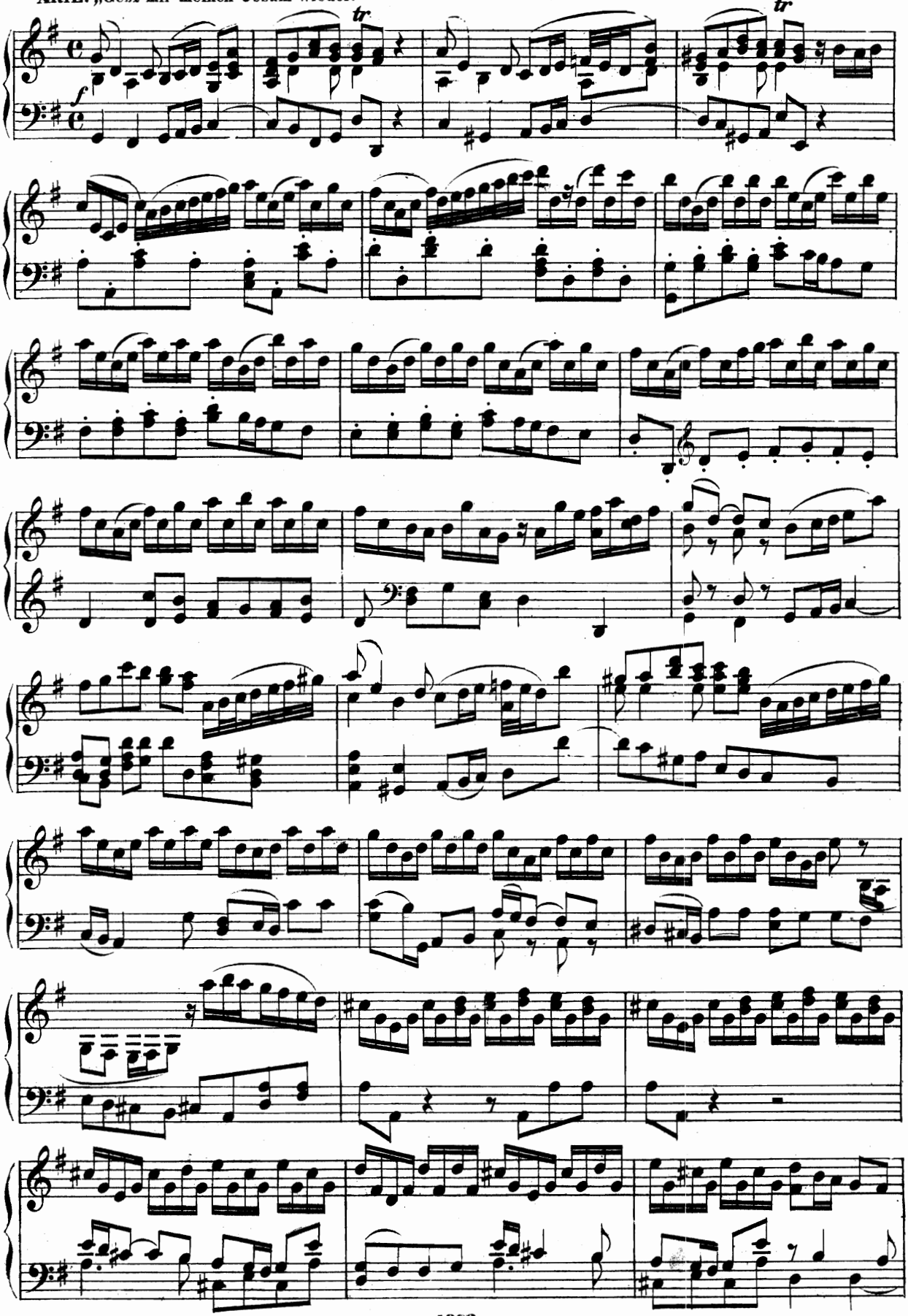
Dal Segno al Fine.

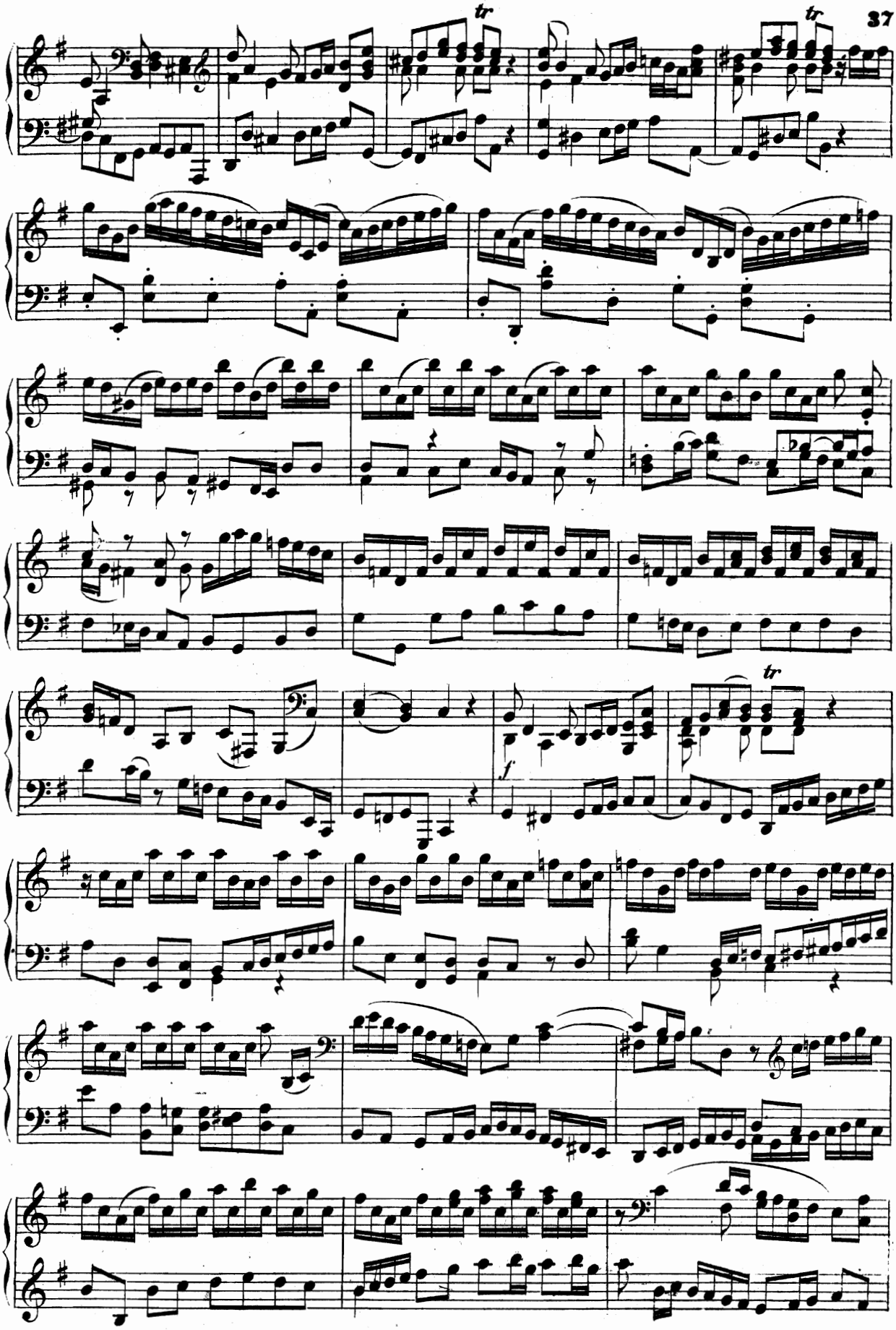
CHORAL. „Bin ich gleich von Dir.“



CHOR. „Was gehet uns das an.“



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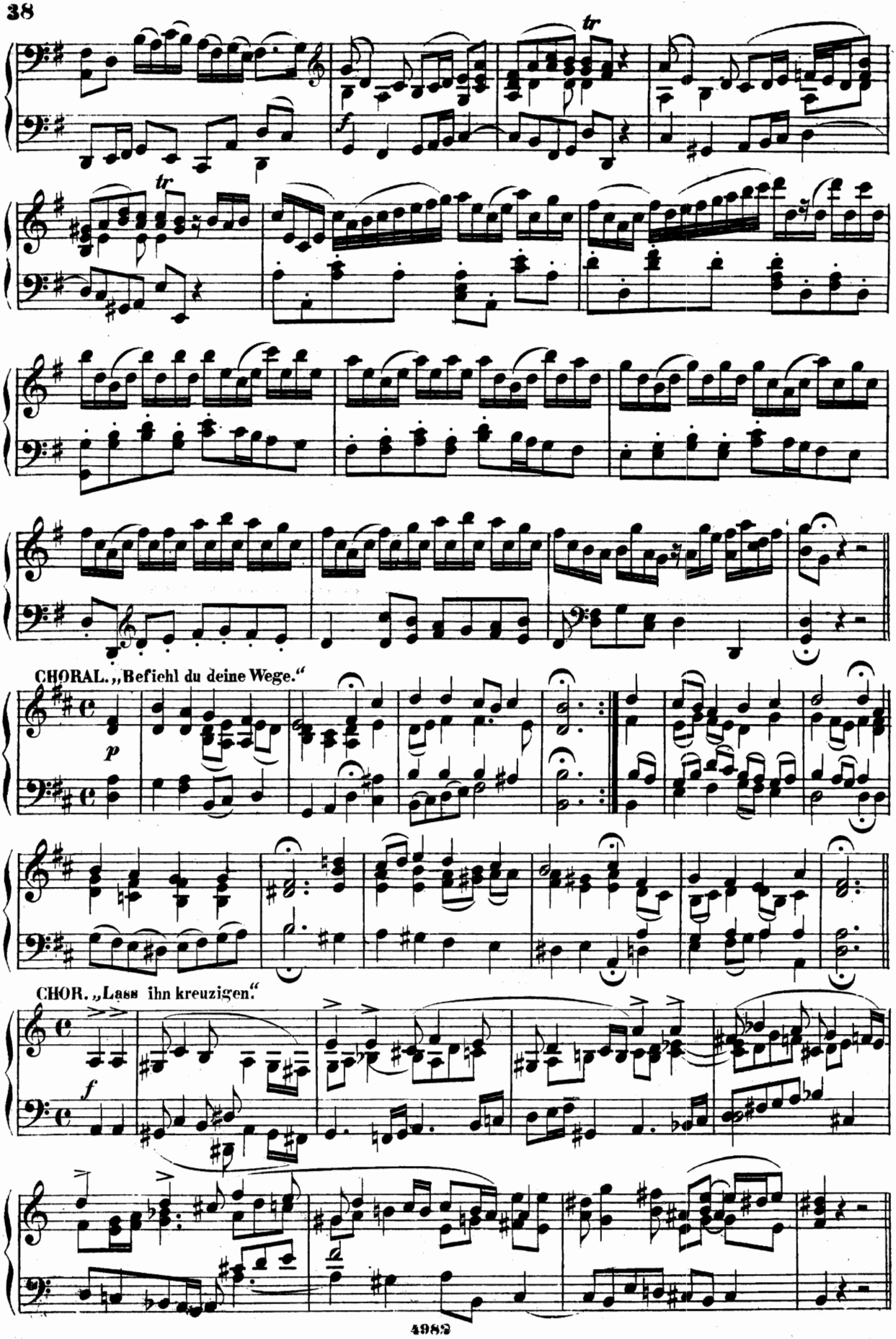
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CHORAL. „Befiehl du deine Wege.“
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CHOR. „Lass ihn kreuzigen.“
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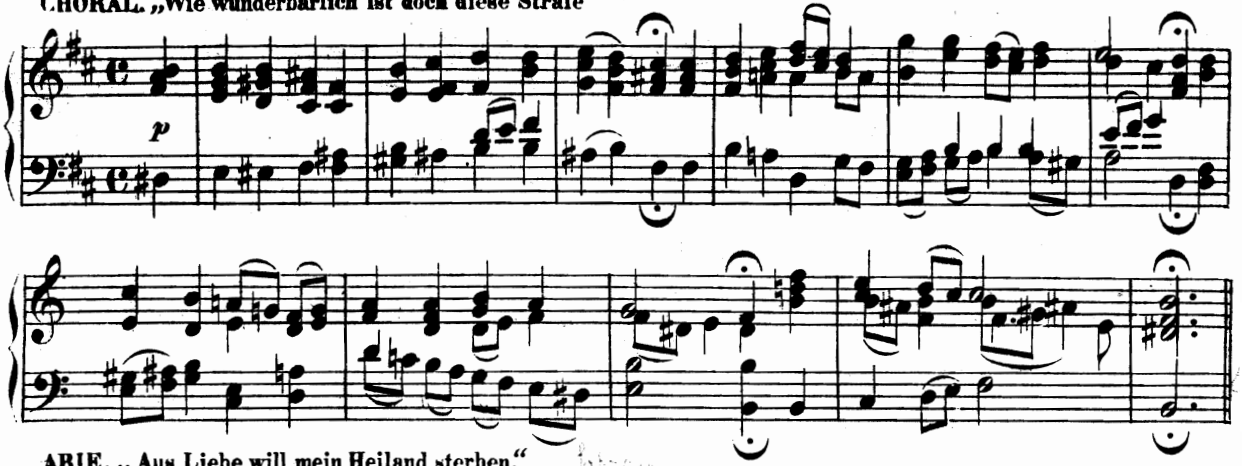
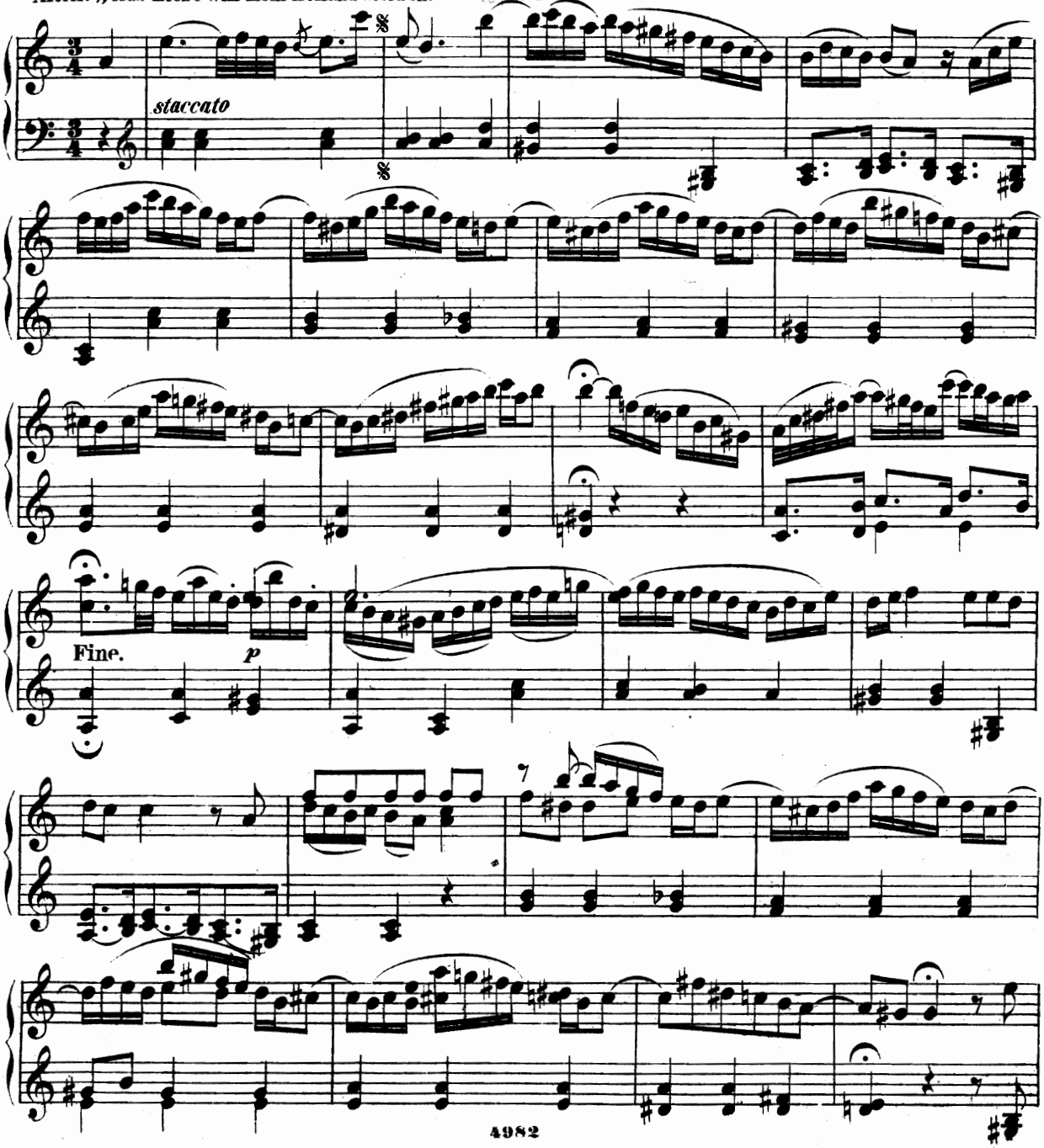
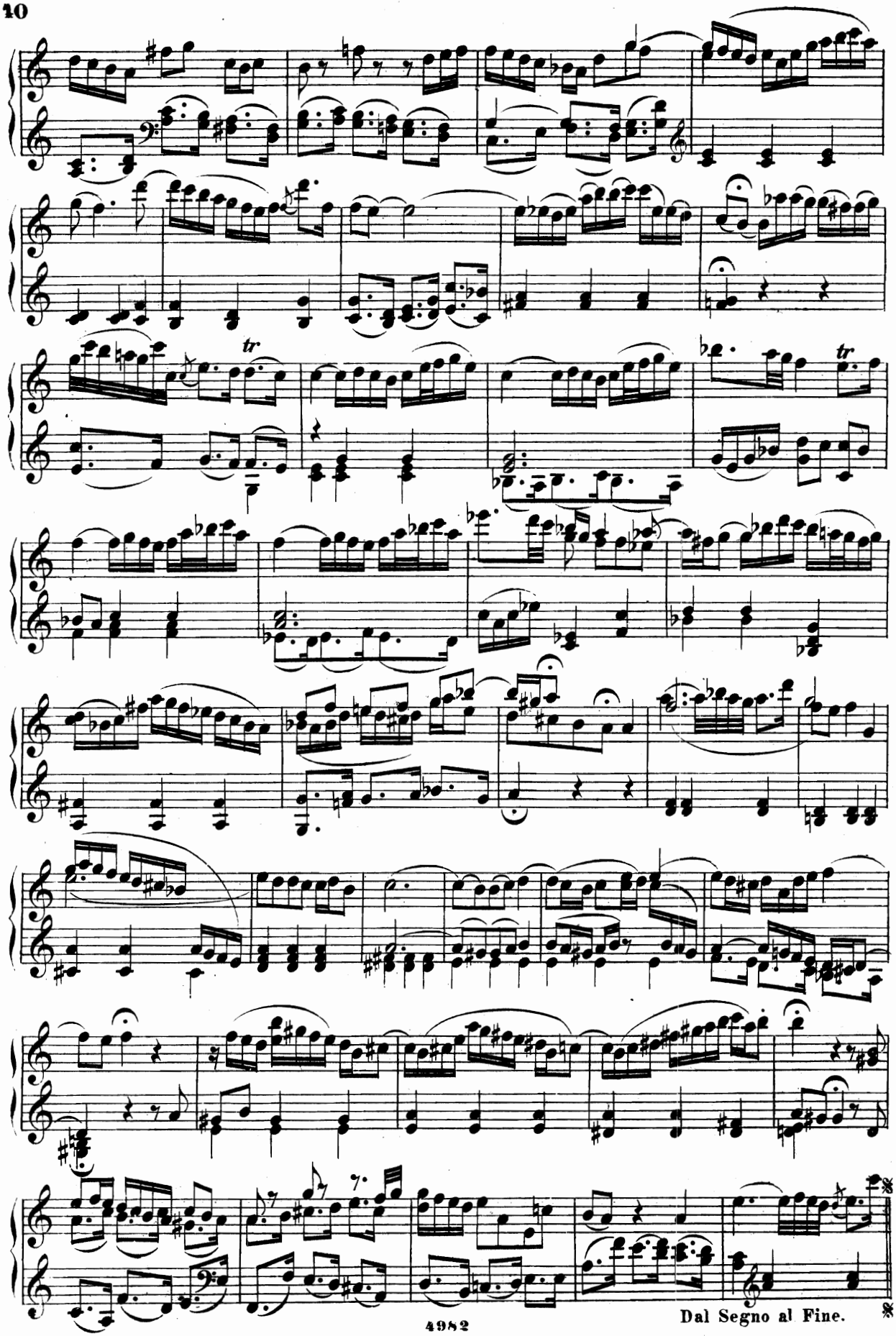
CHORAL. „Wie wunderbarlich ist doch diese Strafe“



ARIE. „ Aus Liebe will mein Heiland sterben.“

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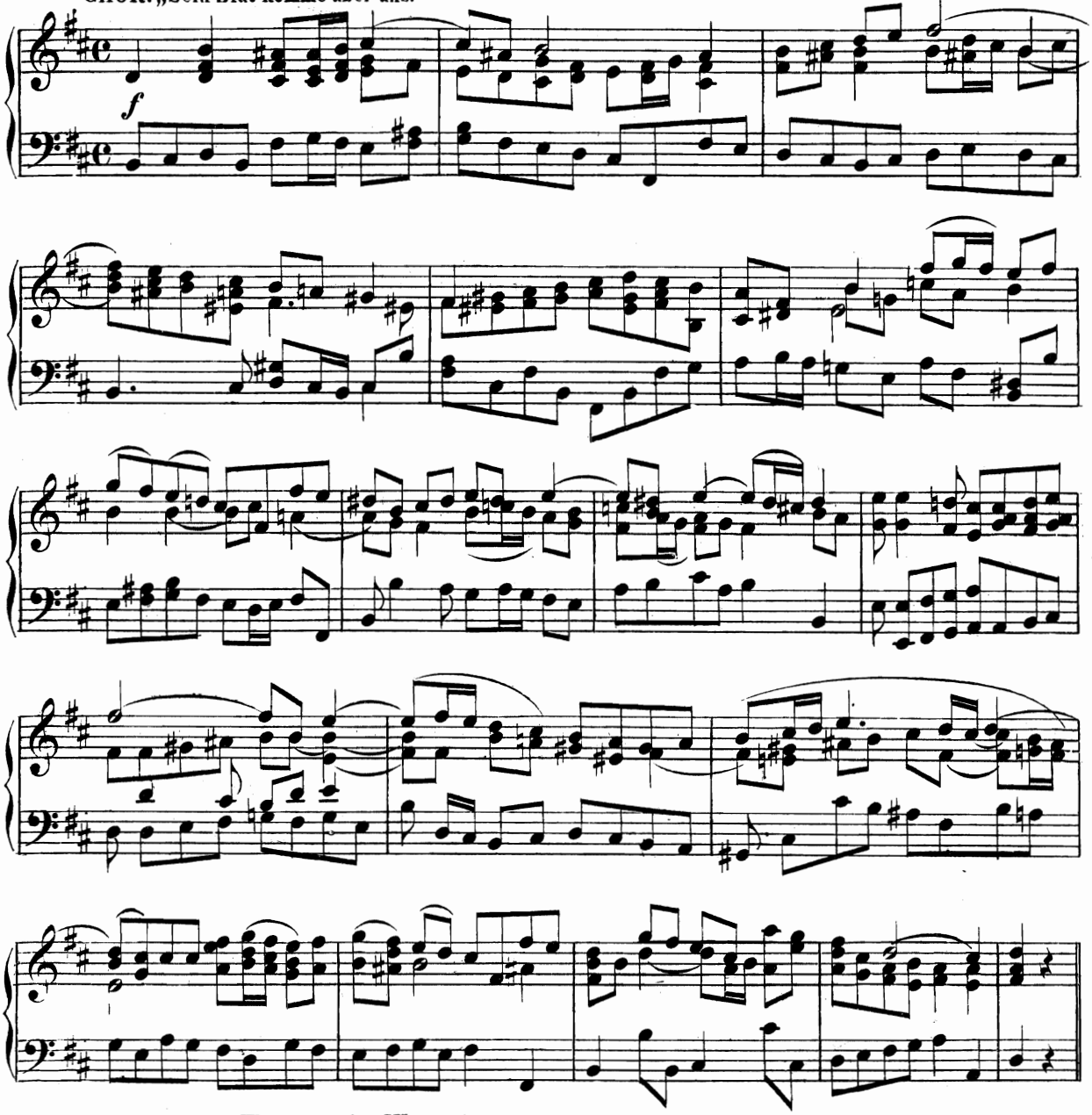
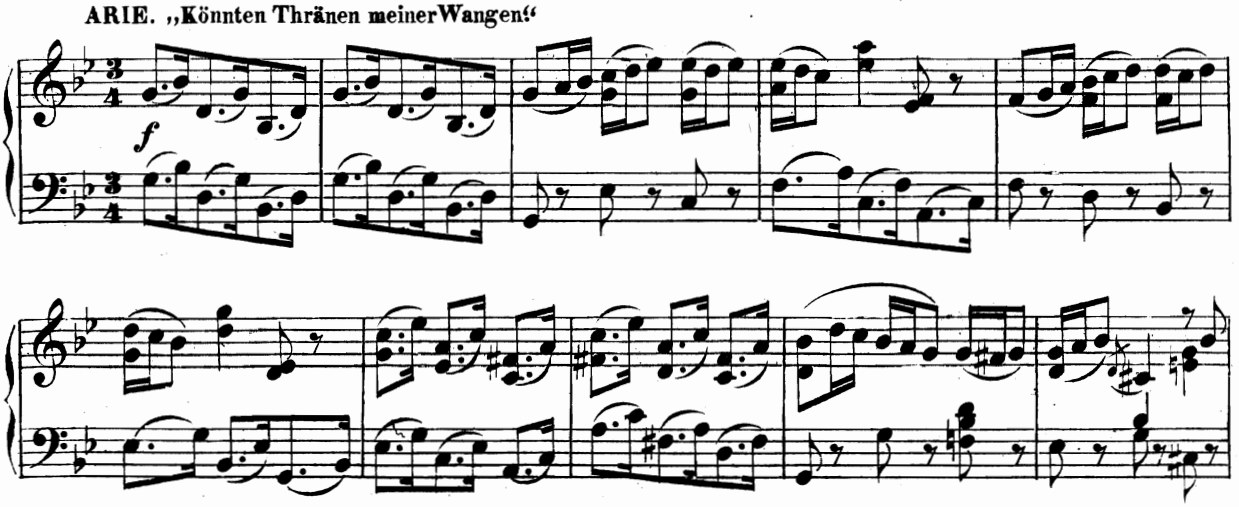
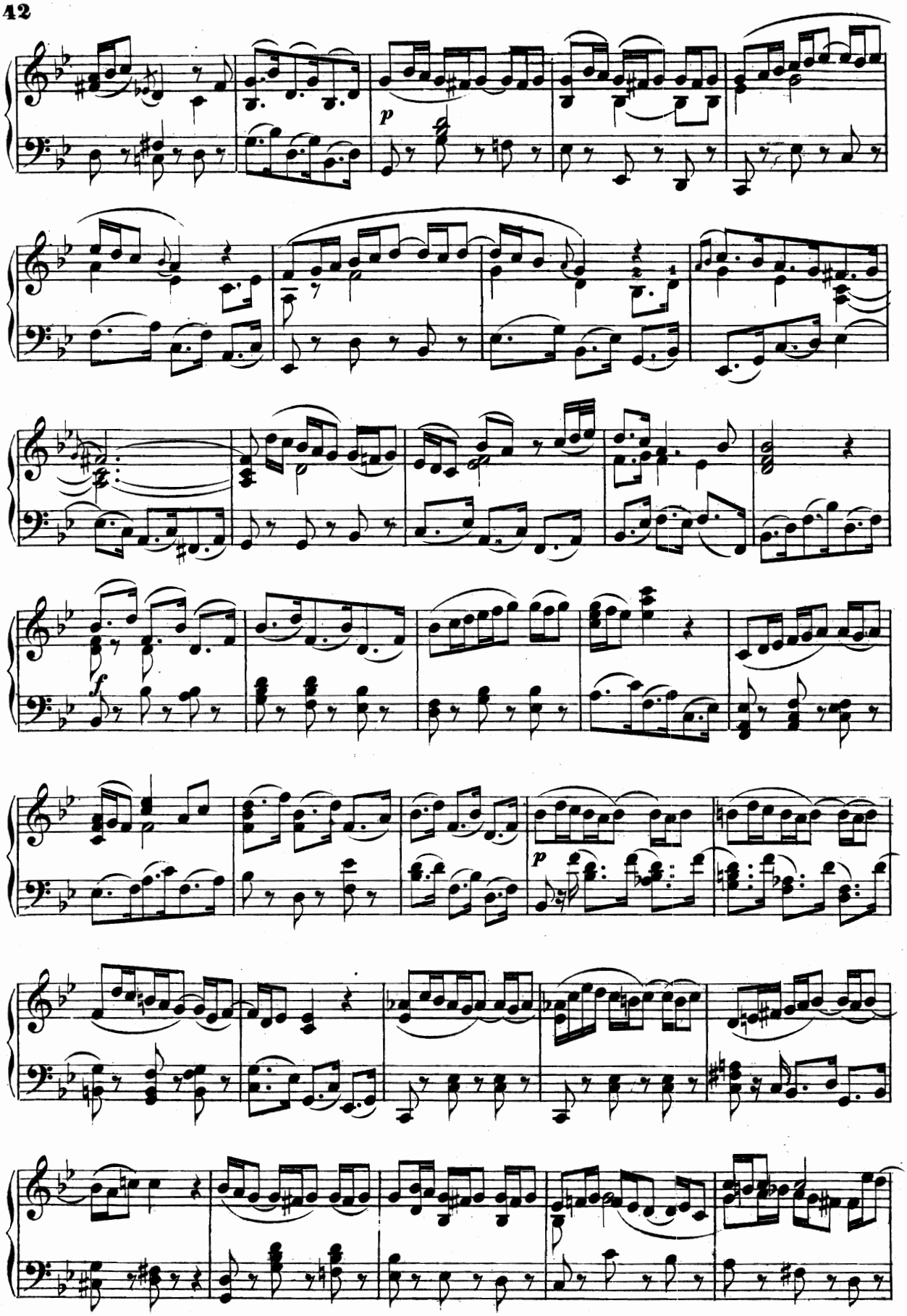
Dal Segno al Fine.

CHOR. „Sein Blut komme über uns.“



ARIE. „Könnten Thränen meiner Wangen“

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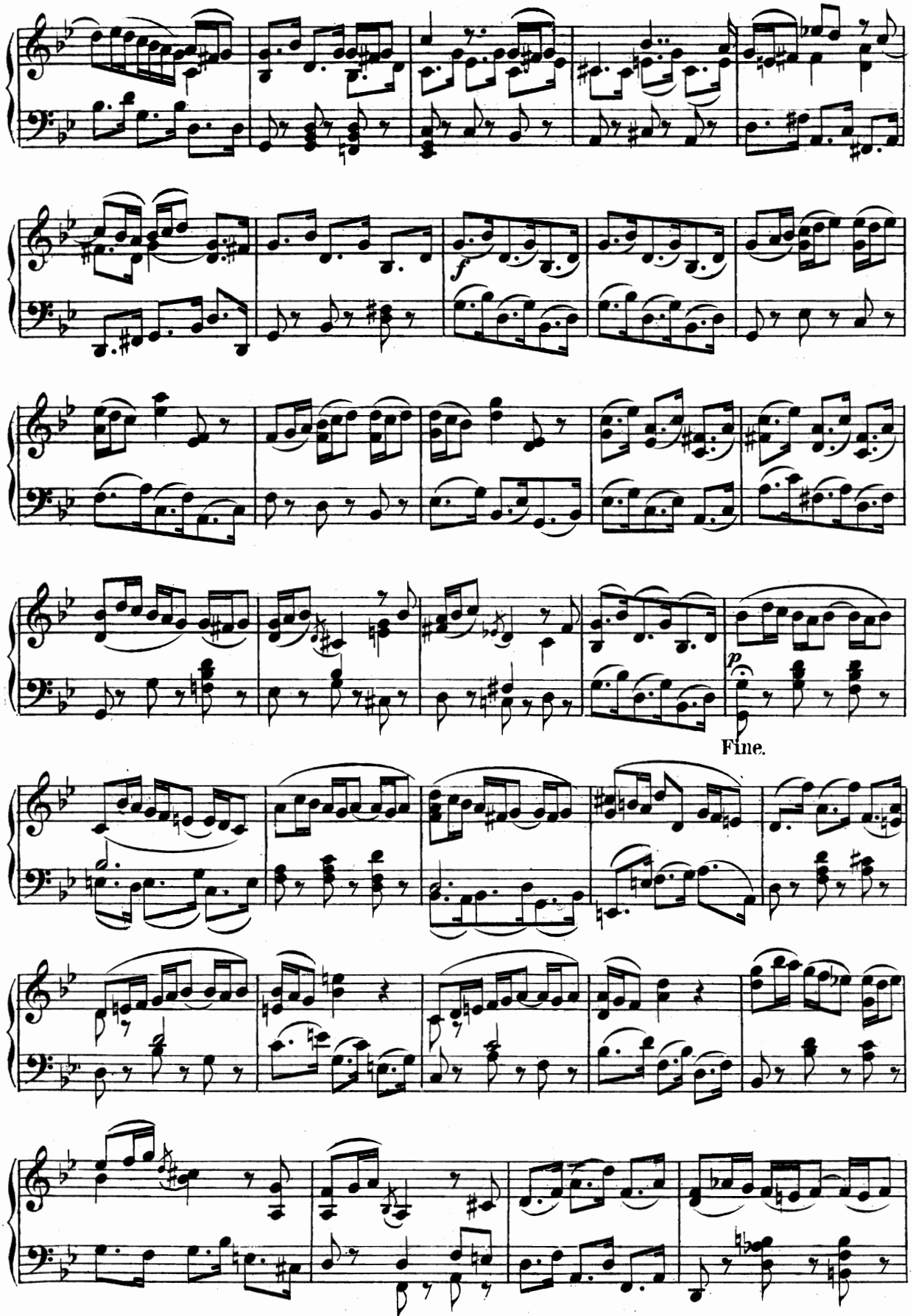
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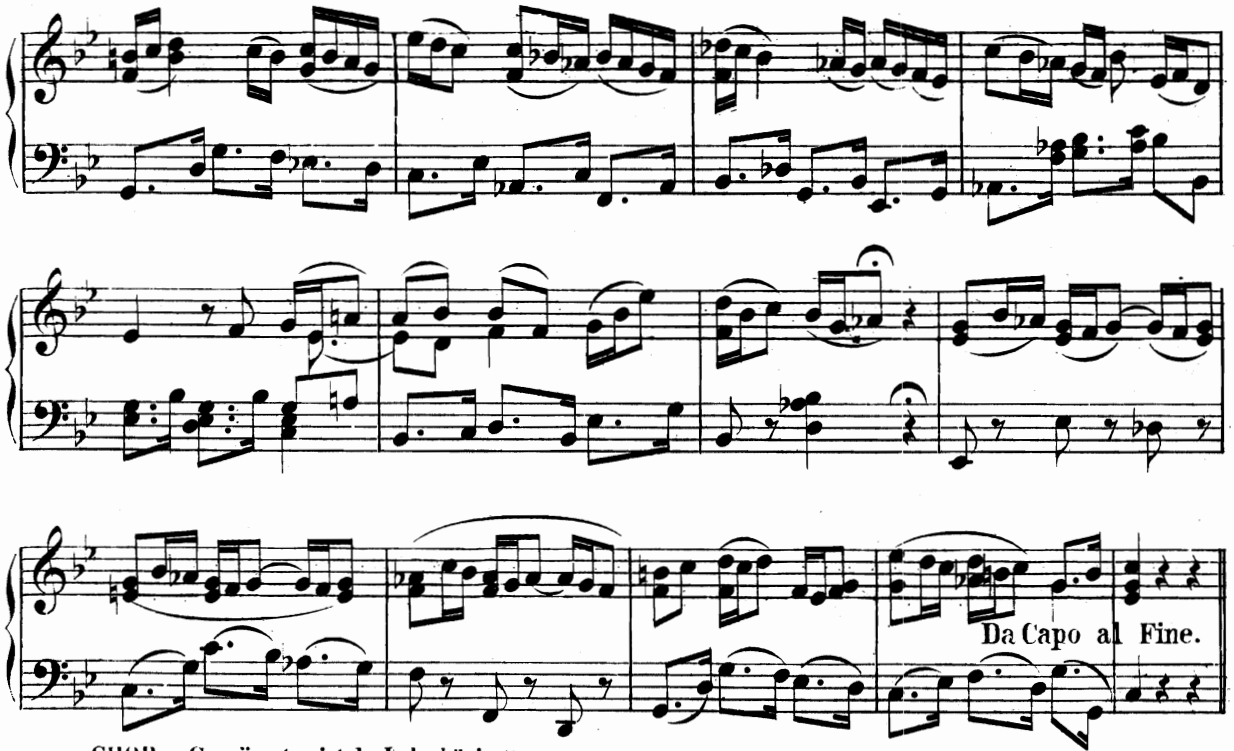
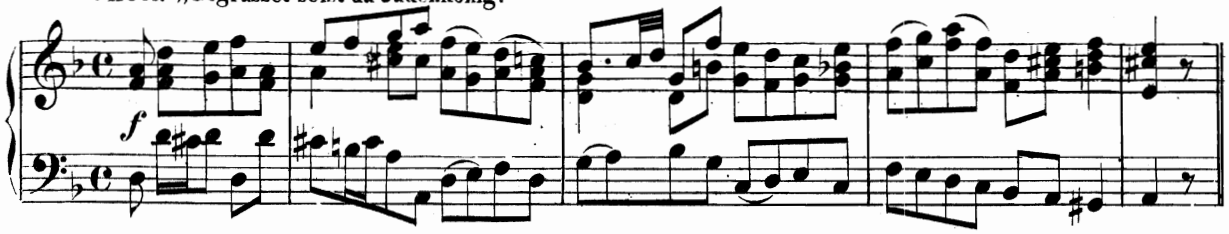
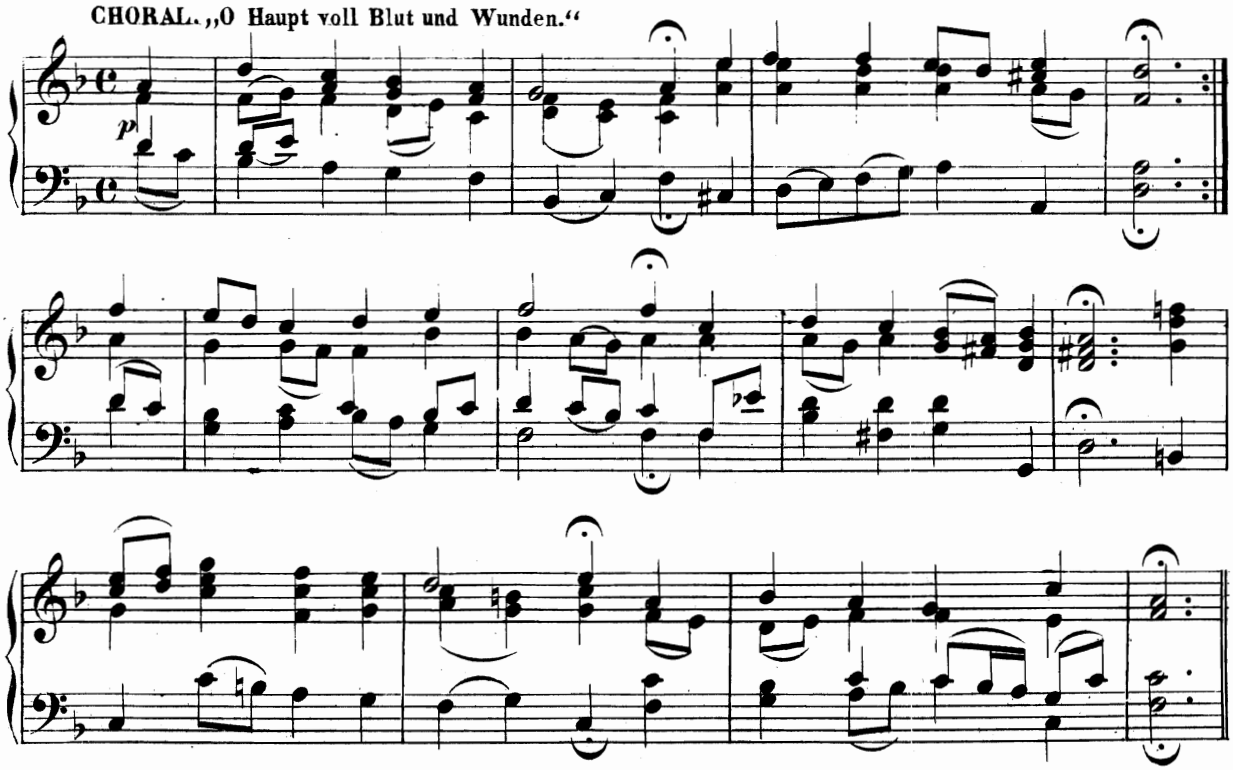


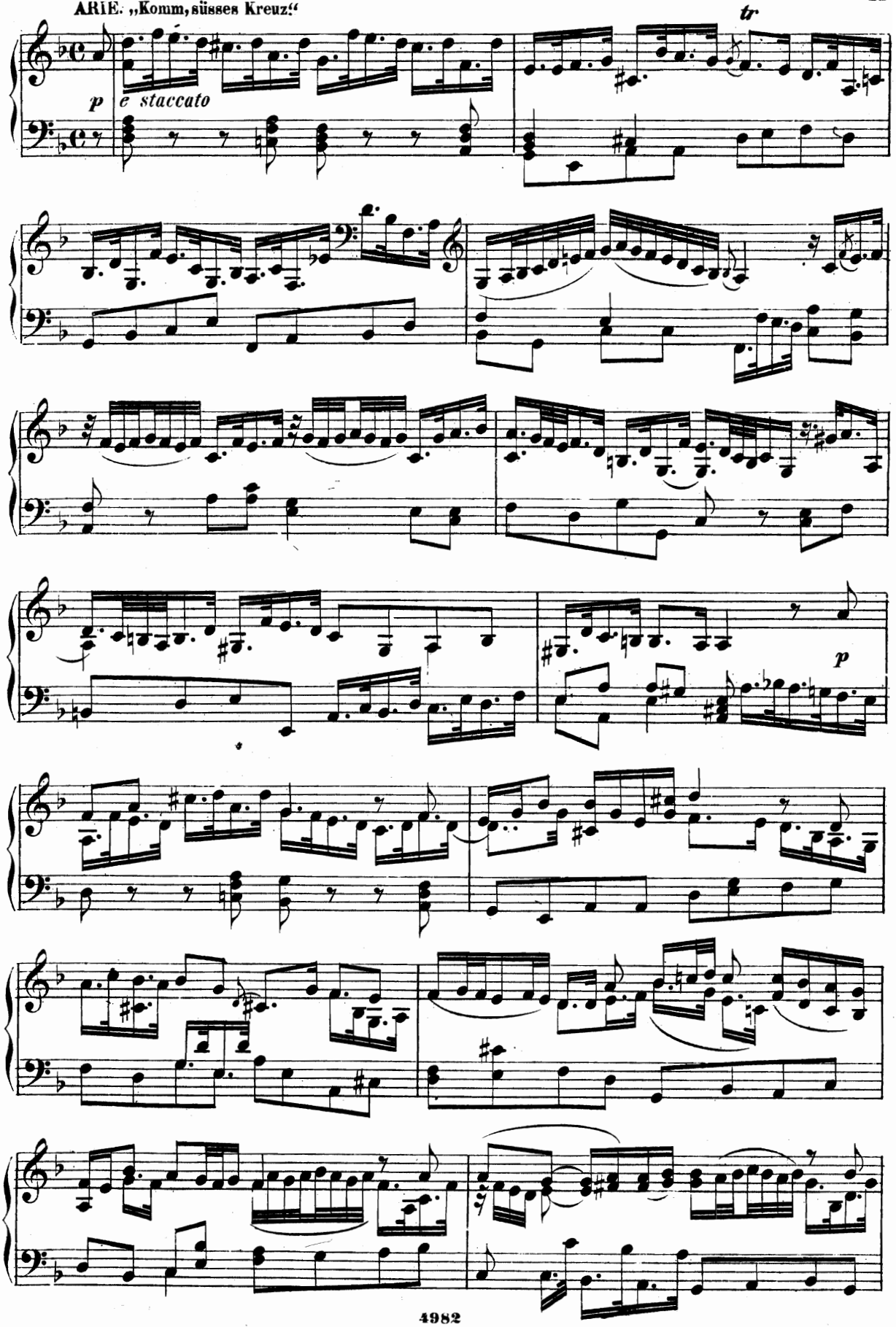
CHOR. „Gegrüsset seist du Judenkönig.“

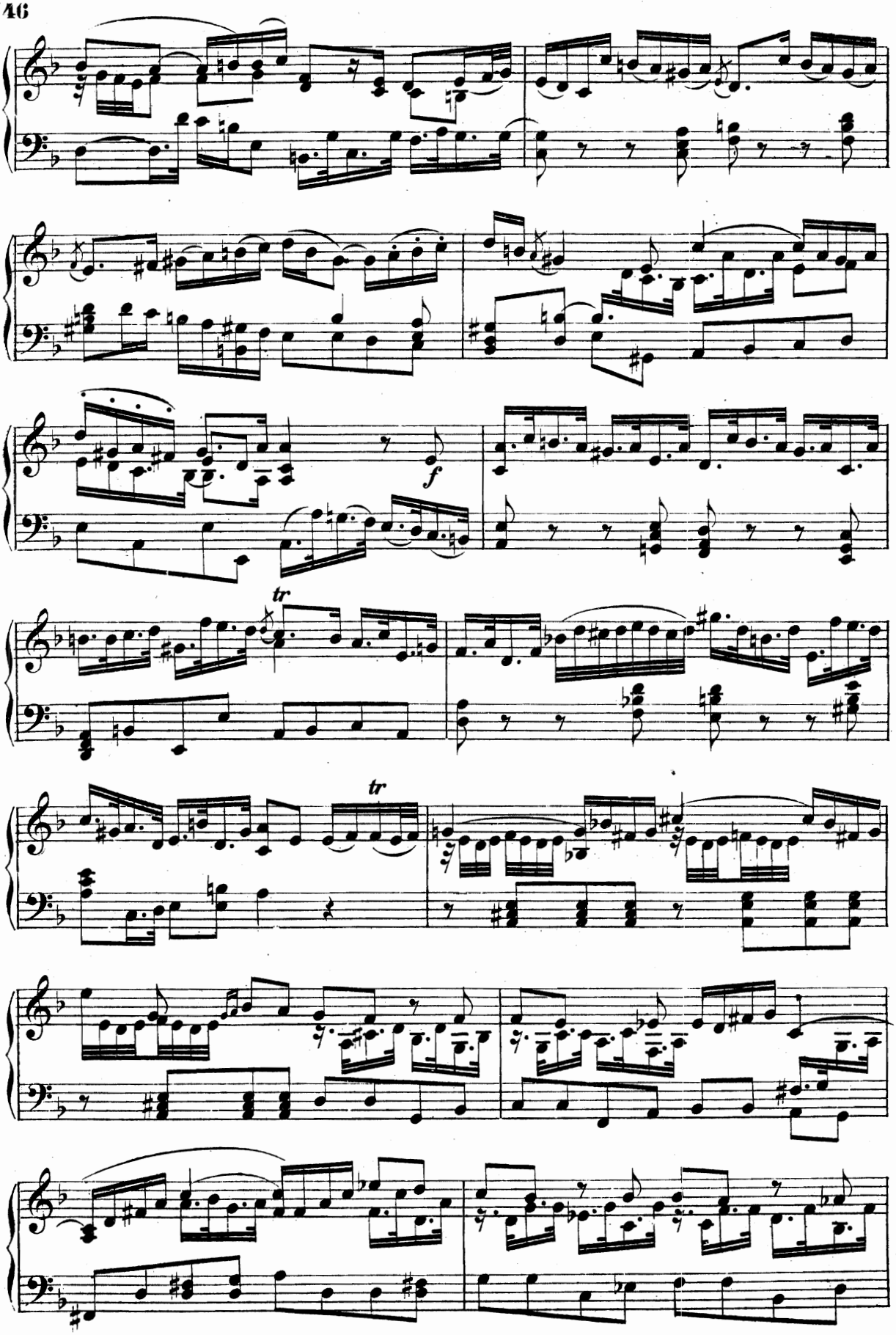


CHORAL. „O Haupt voll Blut und Wunden.“



ARIE. „Komm, süsses Kreuz!“

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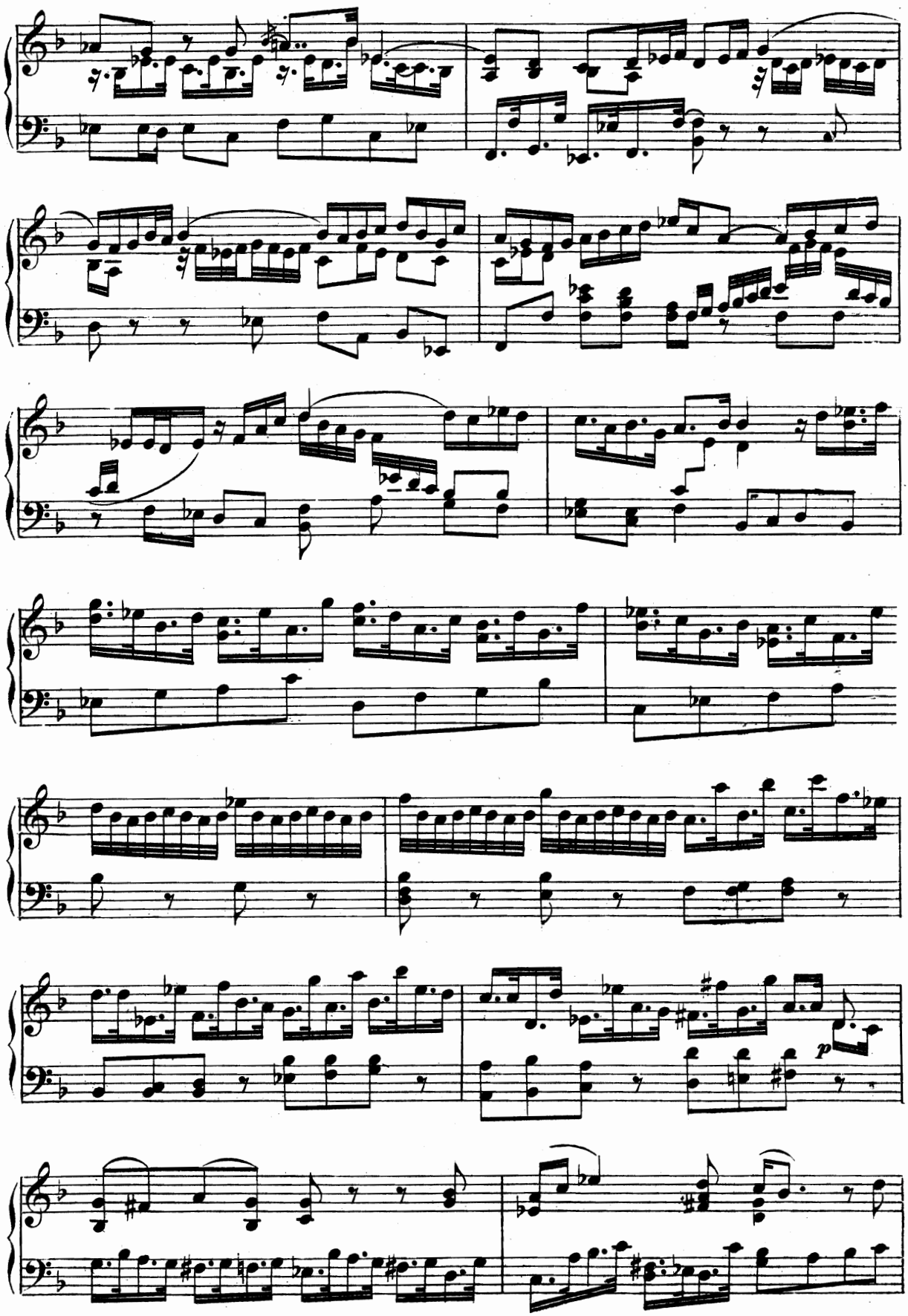
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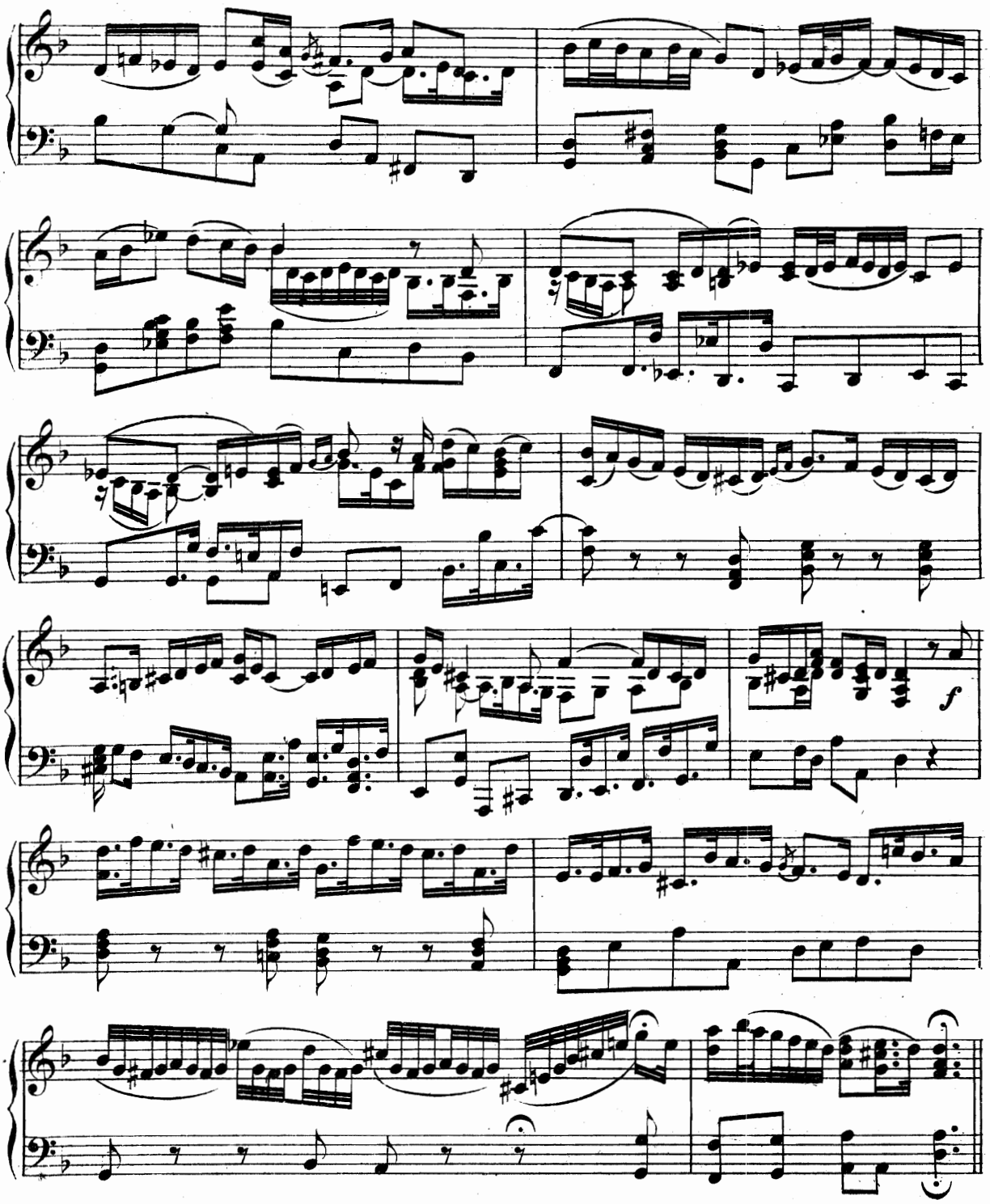
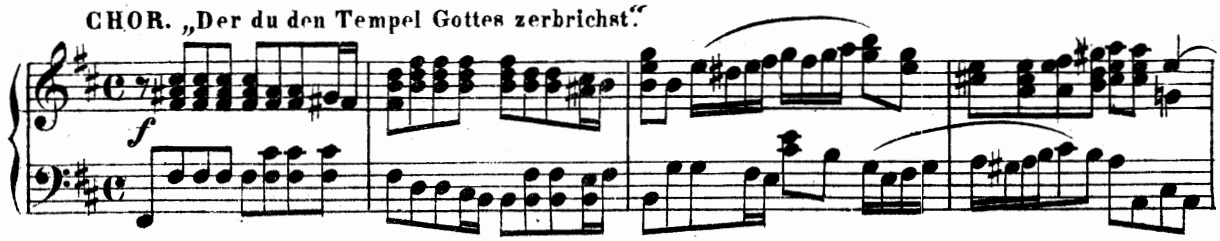
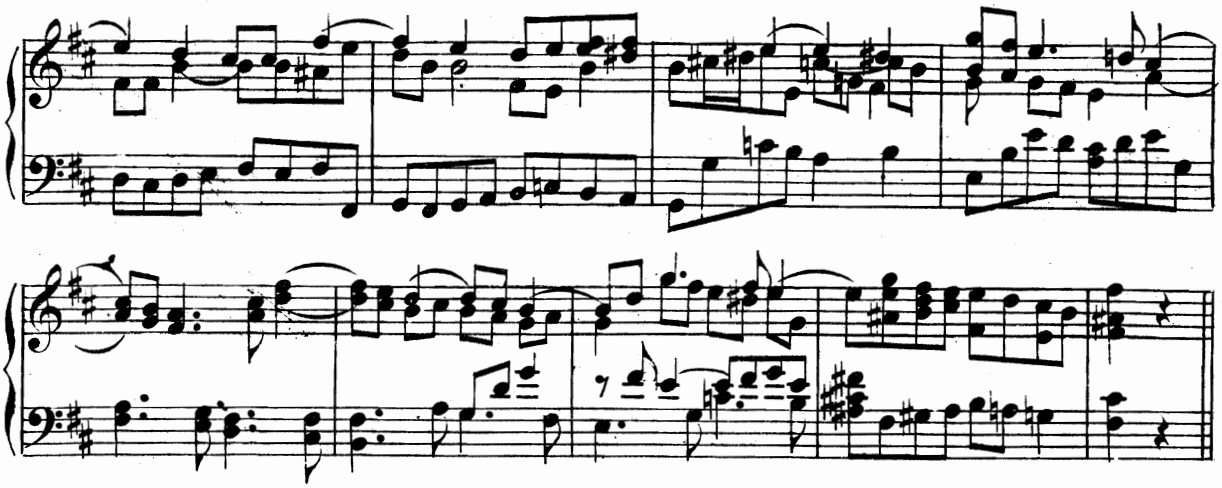
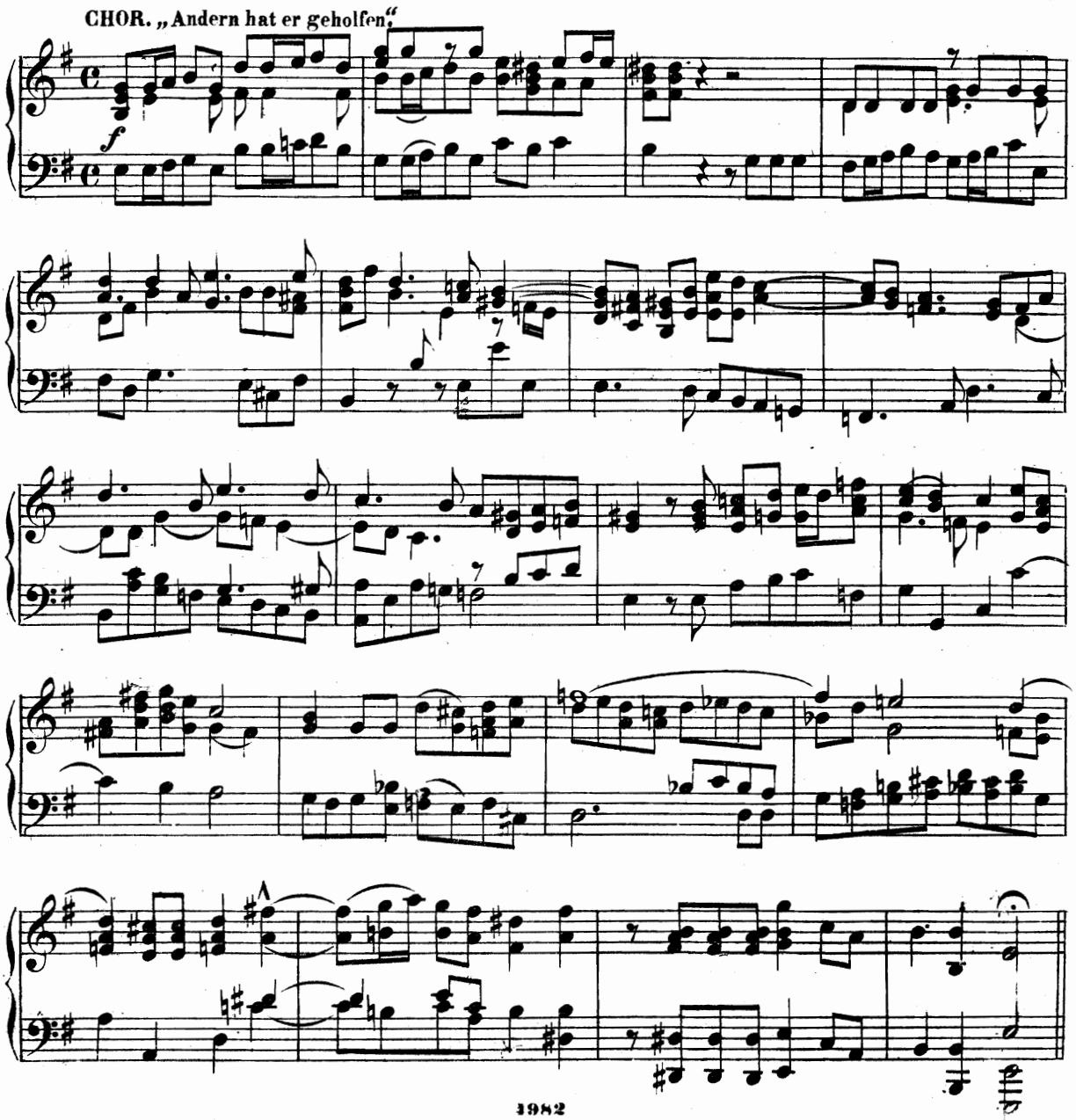


CHOR. „Der du den Tempel Gottes zerbrichst.“

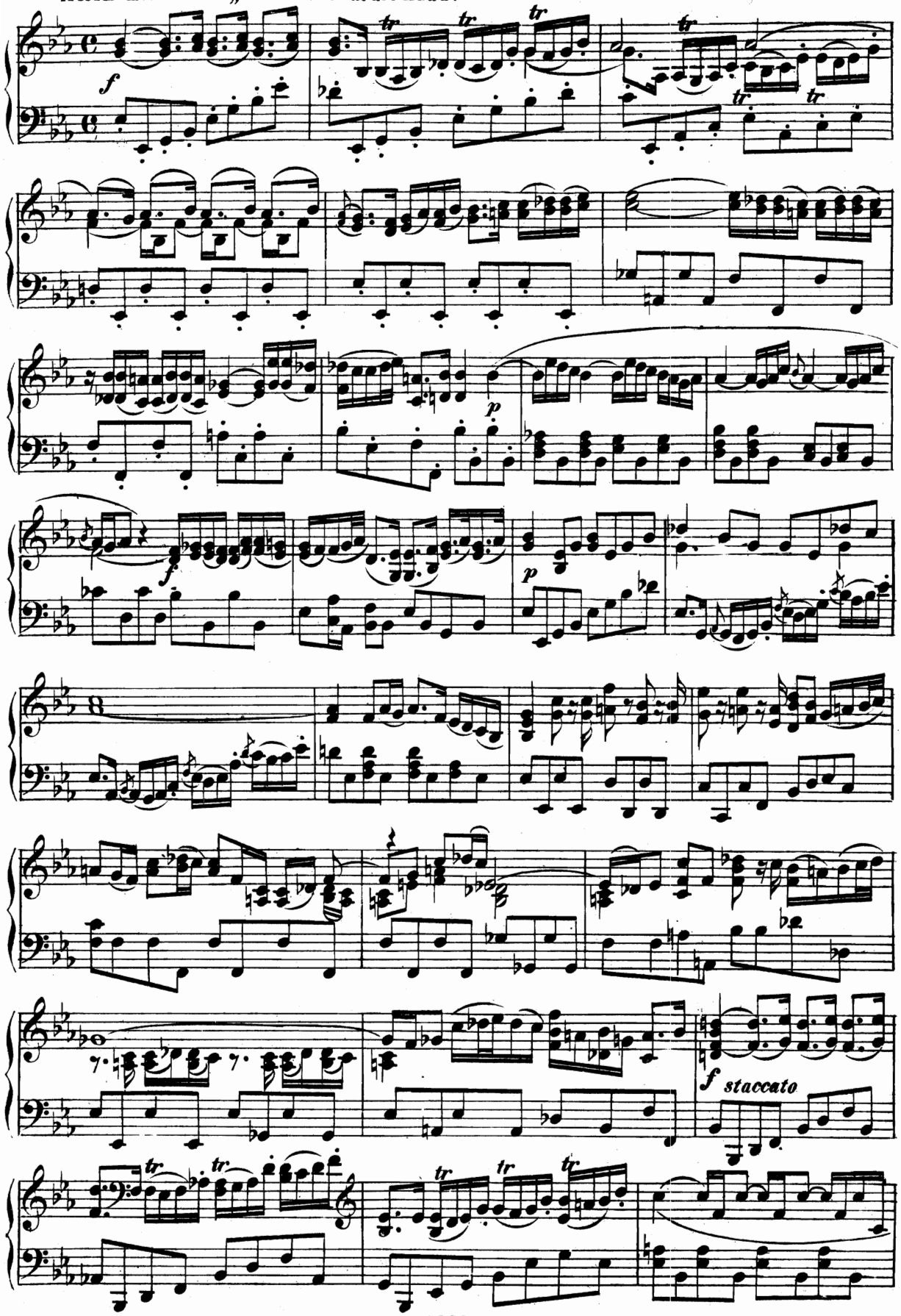


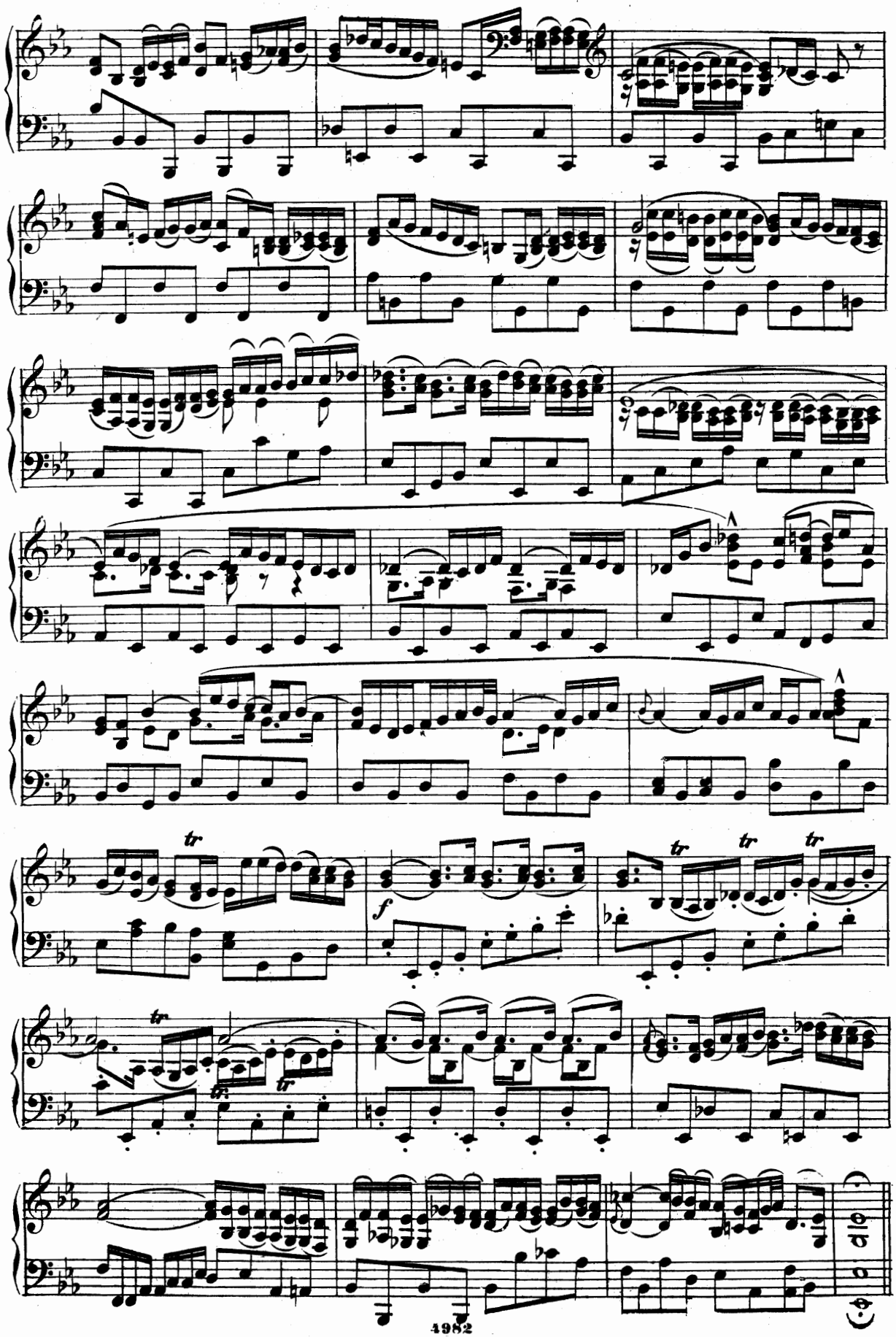


CHOR. „Andern hat er geholfen."



ARIE mit CHOR. „Sehet Jesu hat die Hand“.

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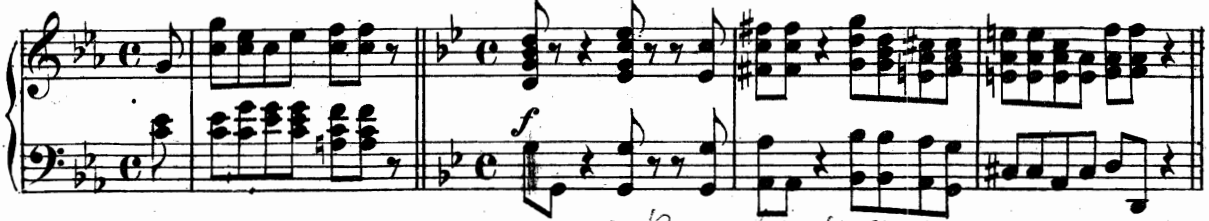
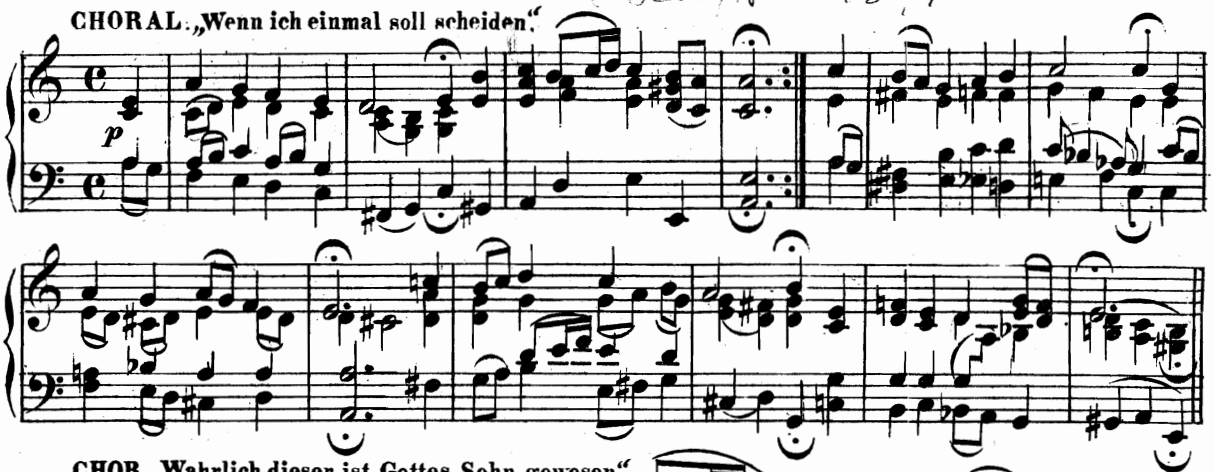
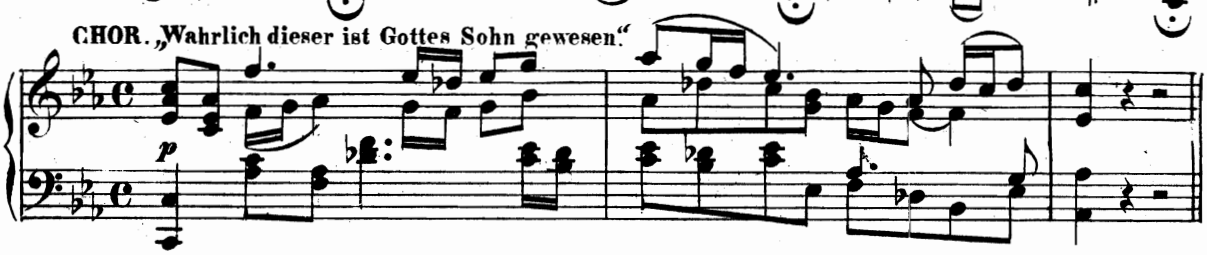
CHOR. „Der rufet den Elias.“ CHOR. „Halt, lass sehen.“



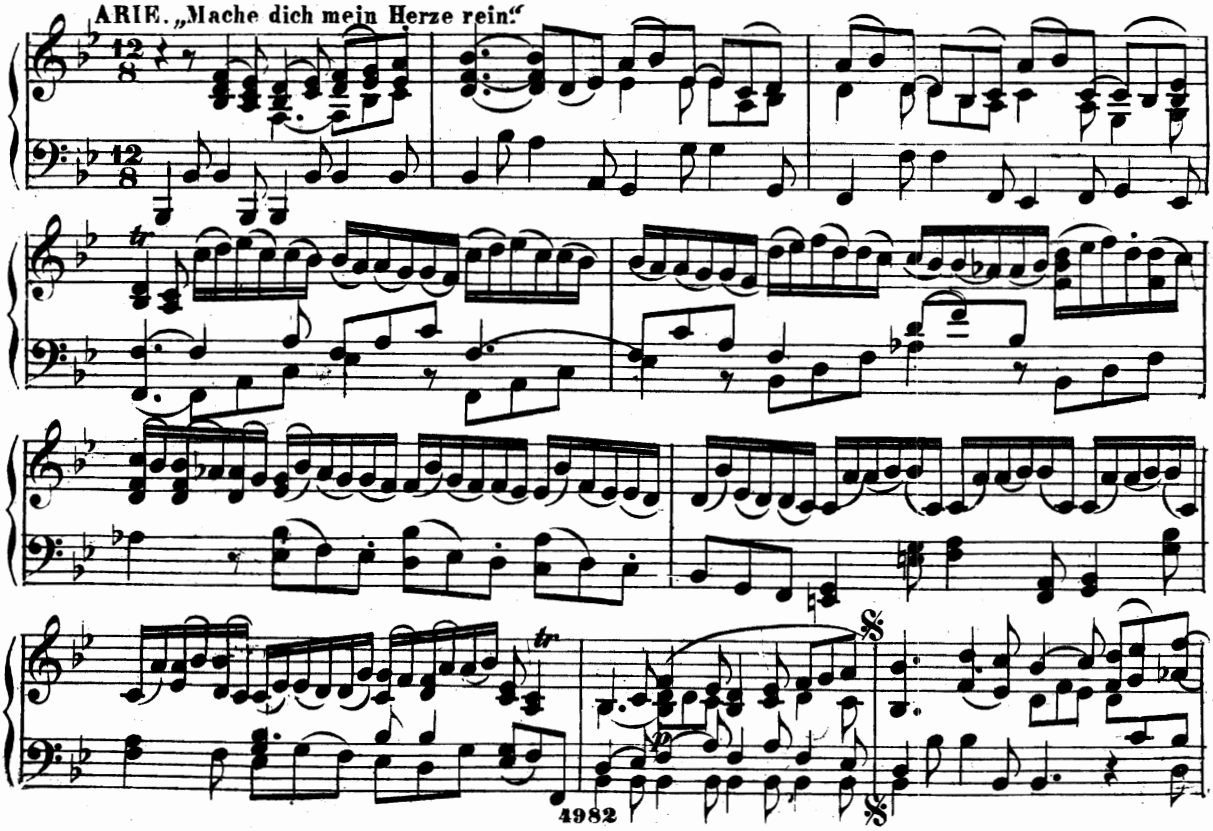
CHORAL. „Wenn ich einmal soll scheiden.“

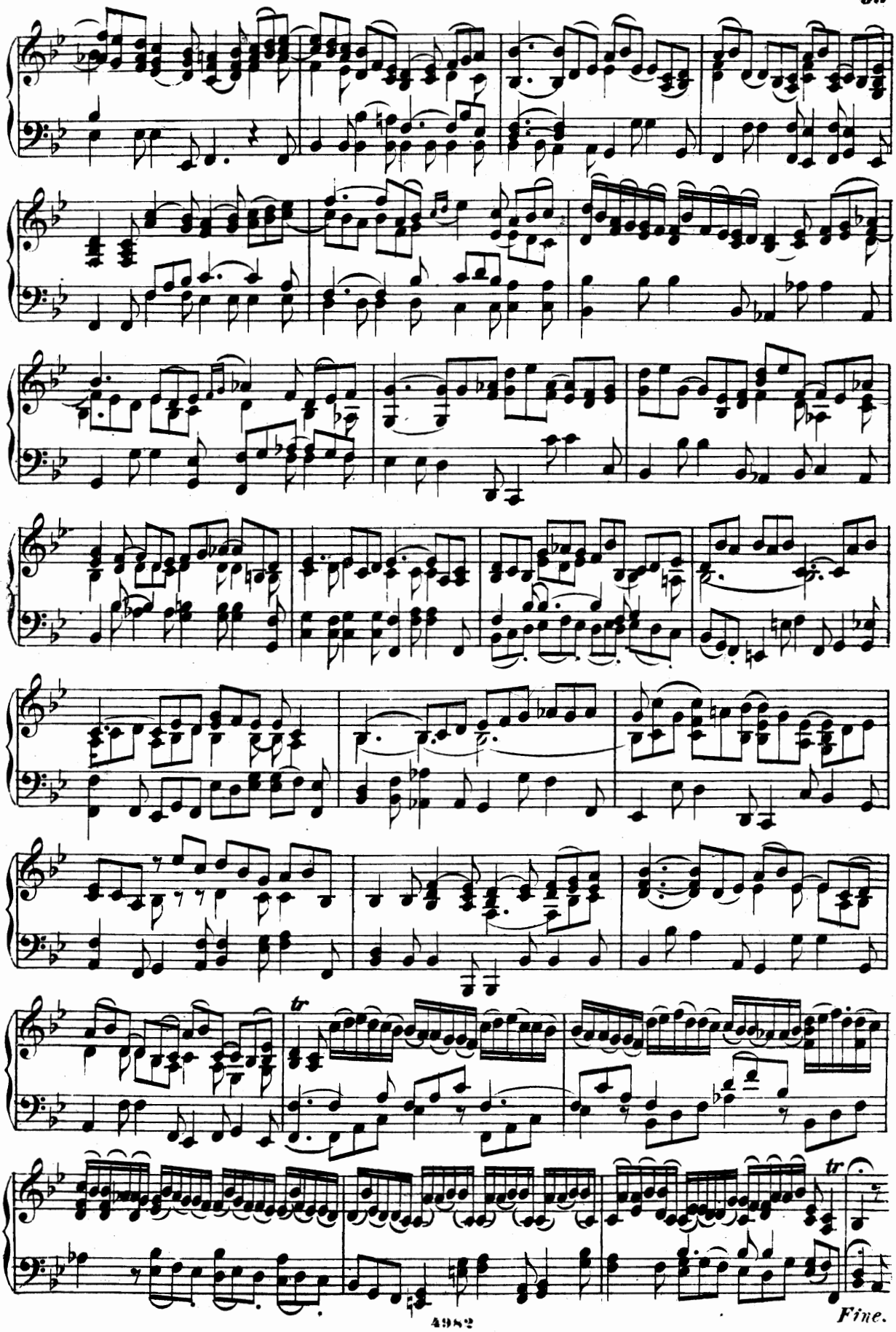


CHOR. „Wahrlich dieser ist Gottes Sohn gewesen.“



ARIE. „Mache dich mein Herze rein.“

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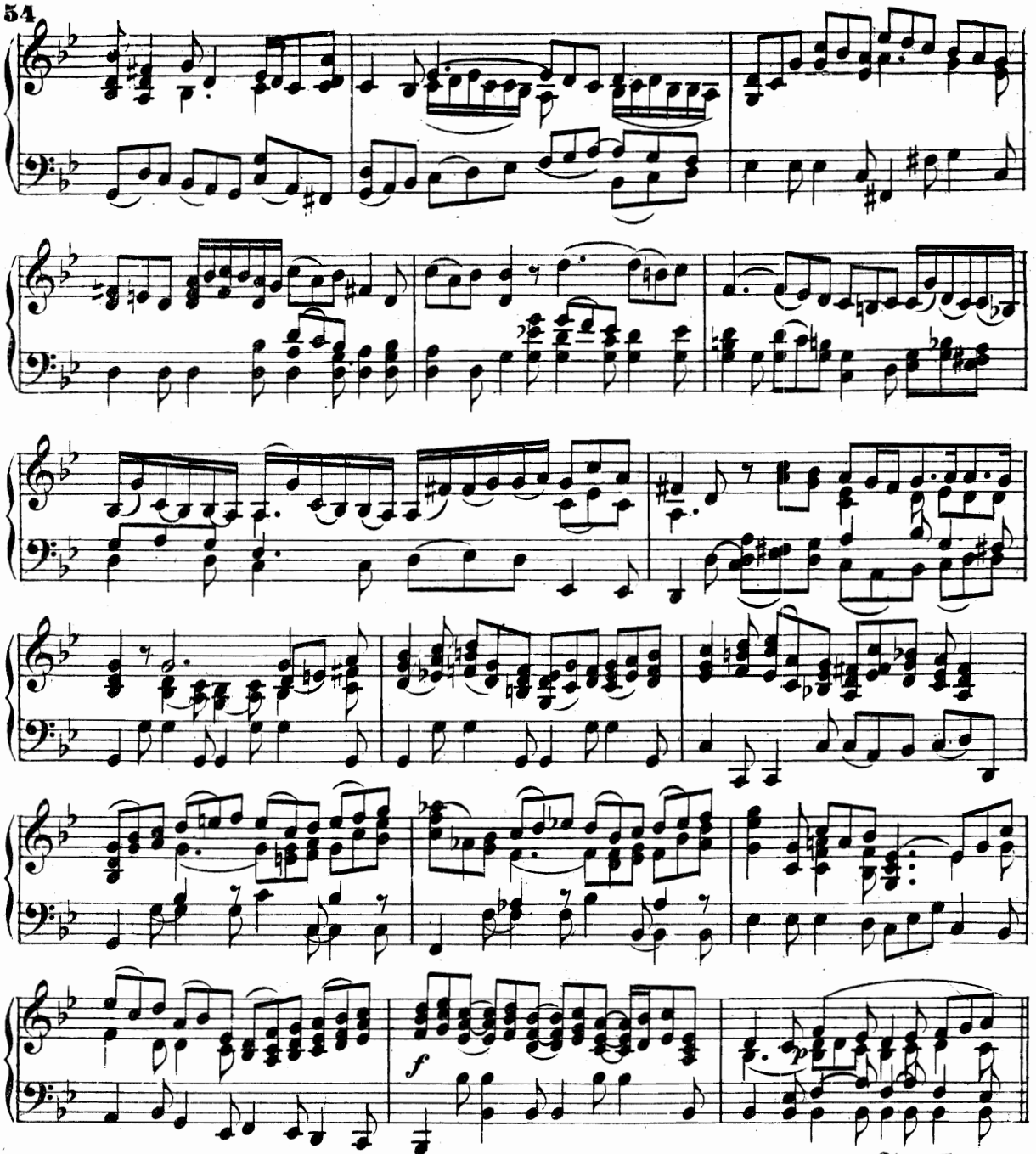
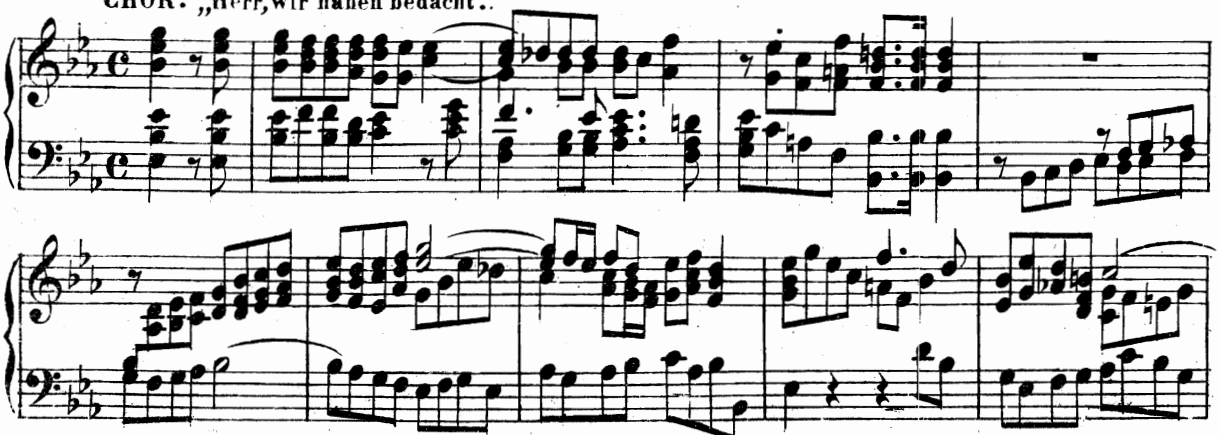
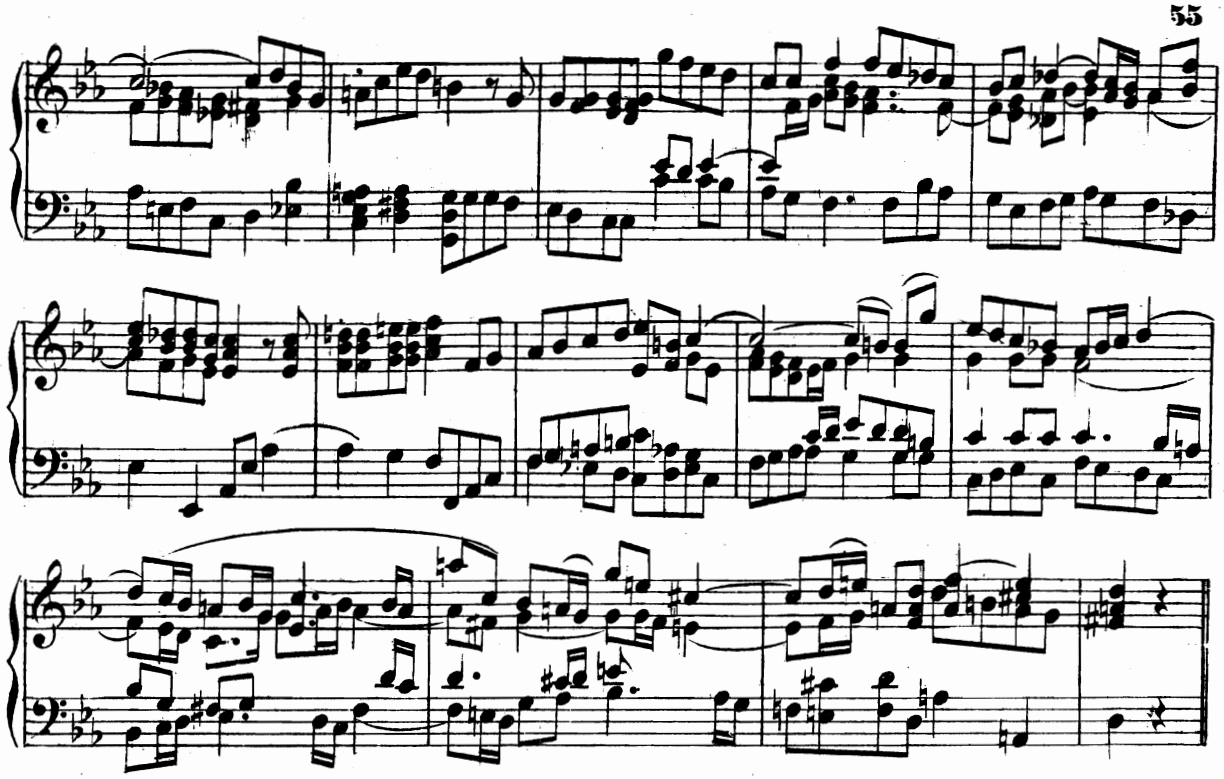


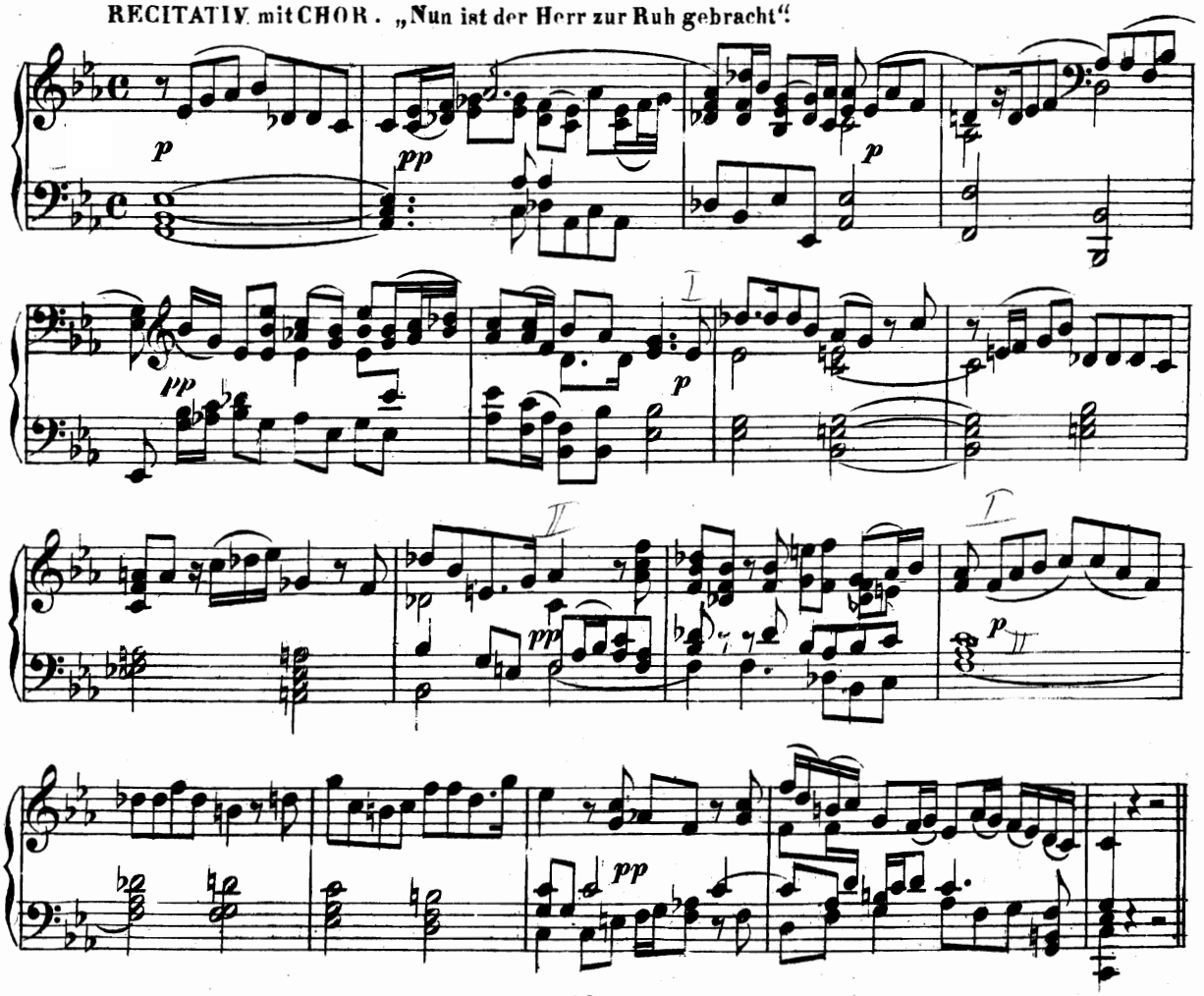
Dal Segno 𝄋 *al Fine.*

CHOR. „Herr, wir haben bedacht".

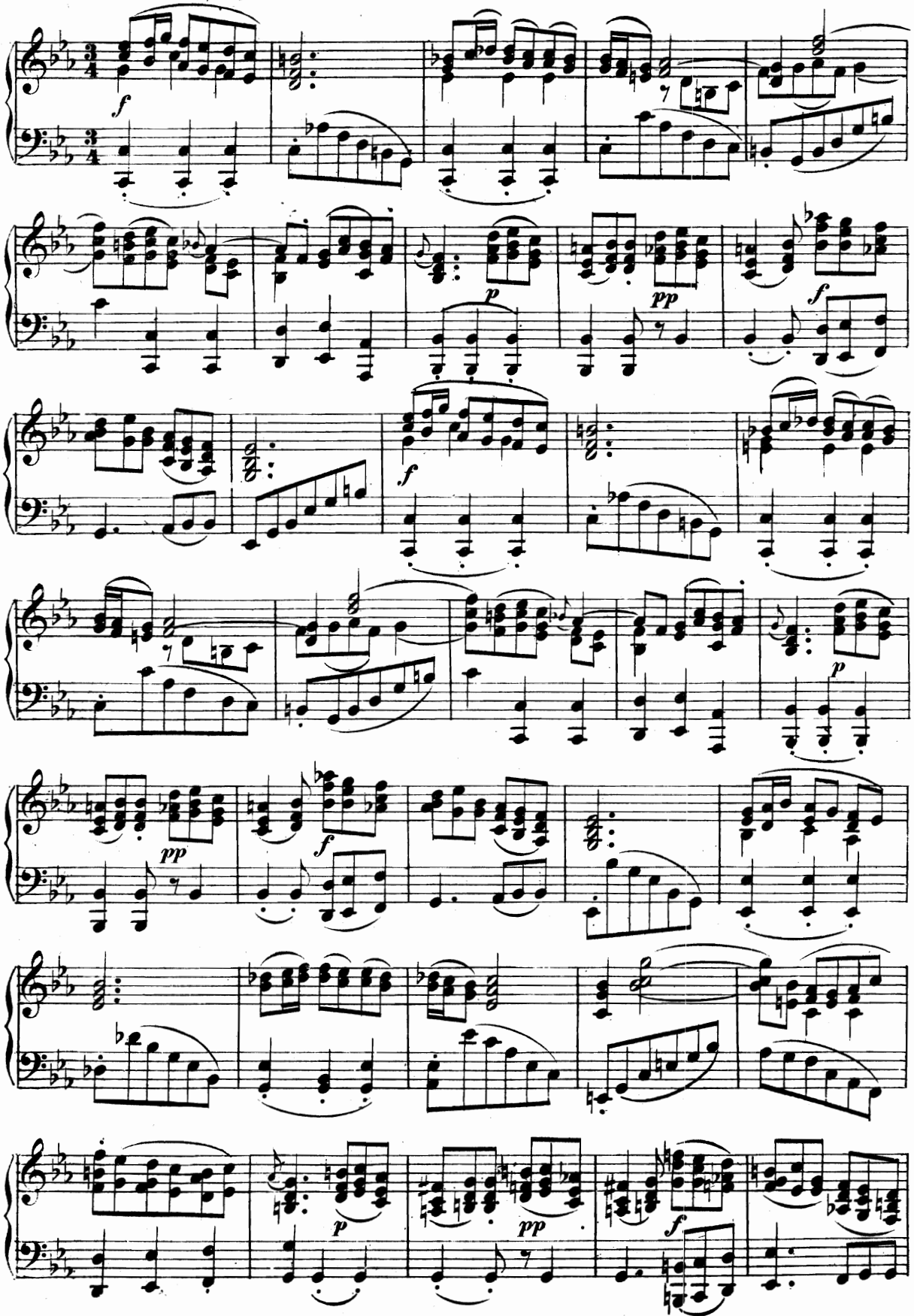


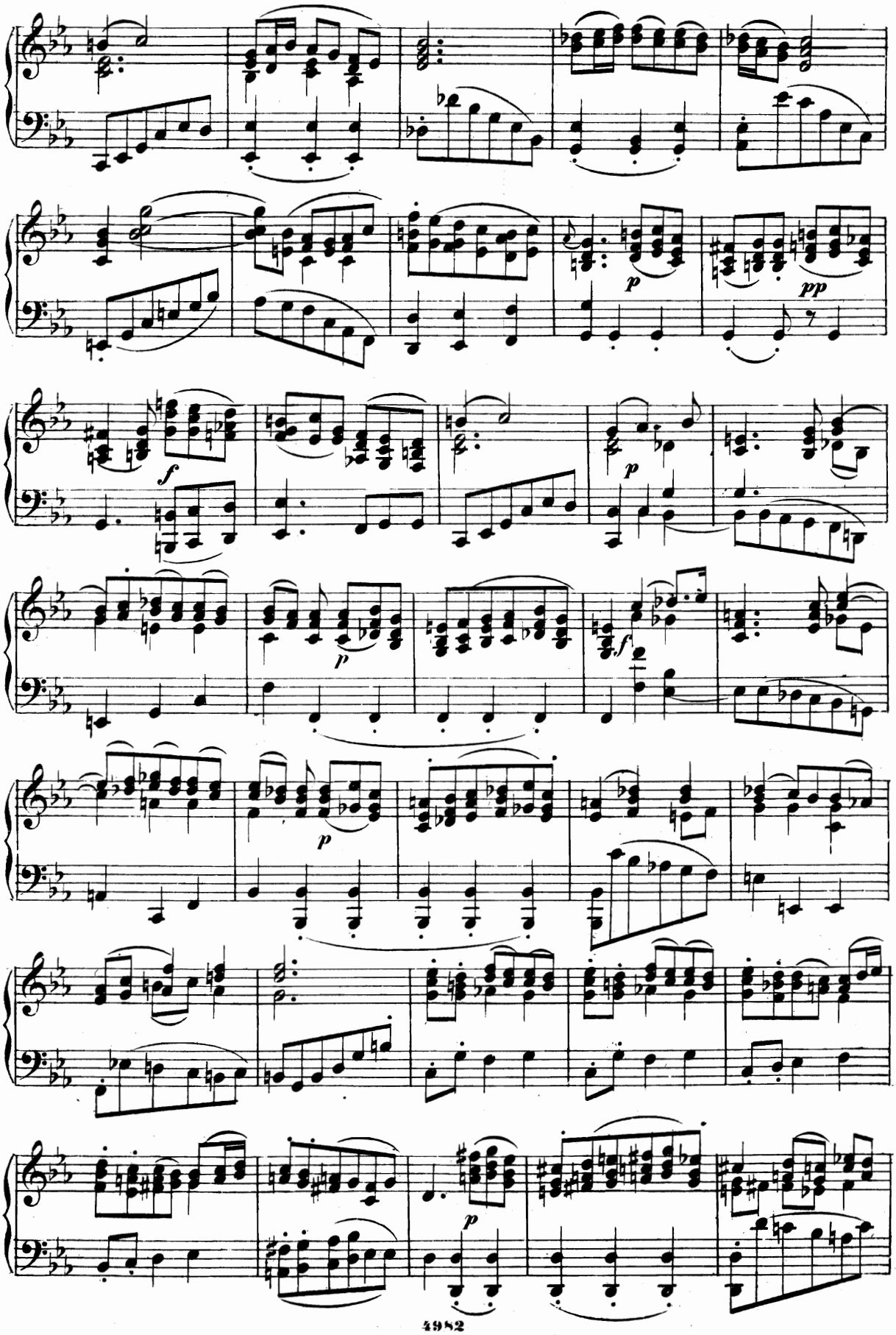


RECITATIV mit CHOR. „Nun ist der Herr zur Ruh gebracht".



SCHLUSSCHOR. „Wir setzen uns mit Thränen nieder."

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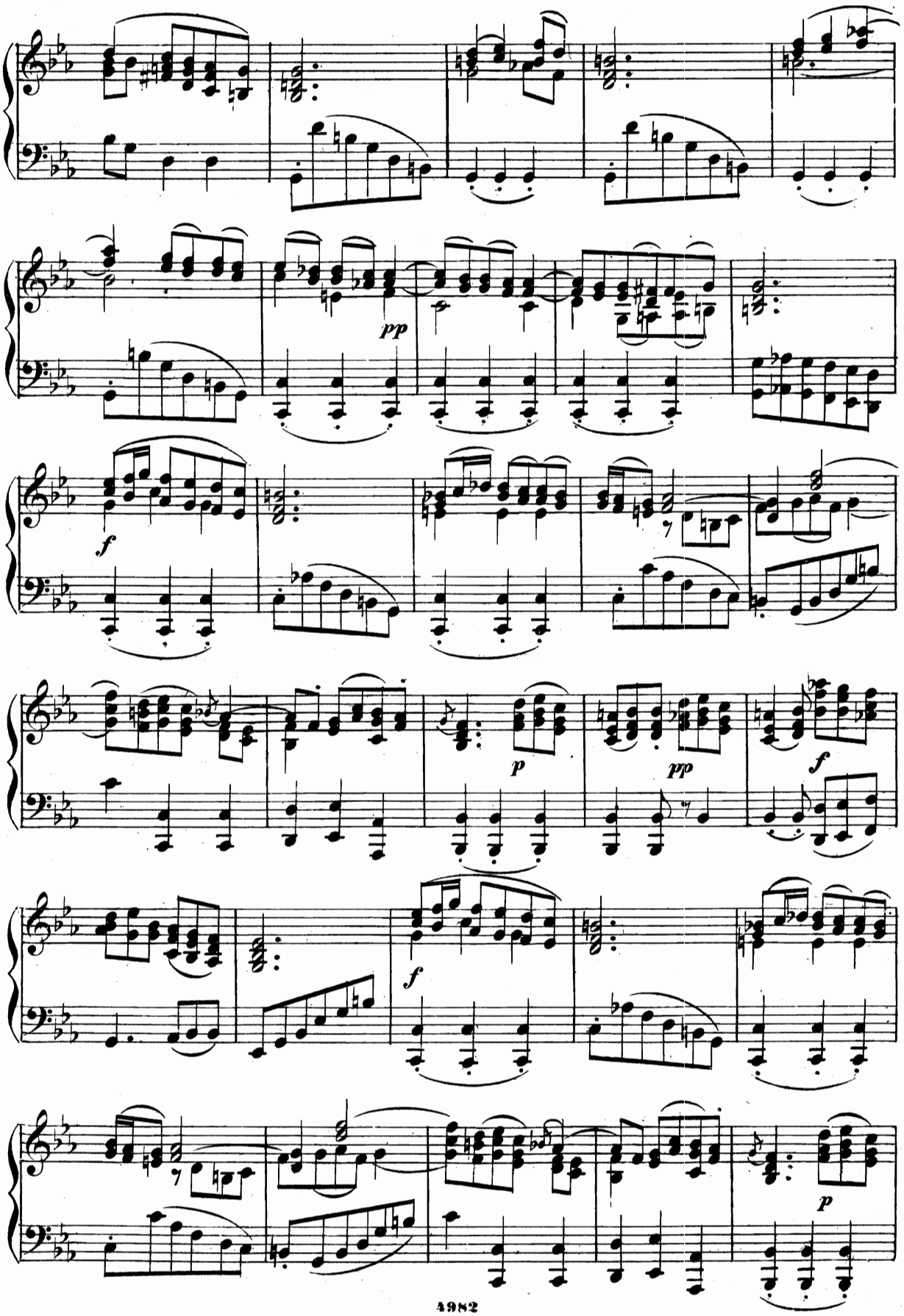
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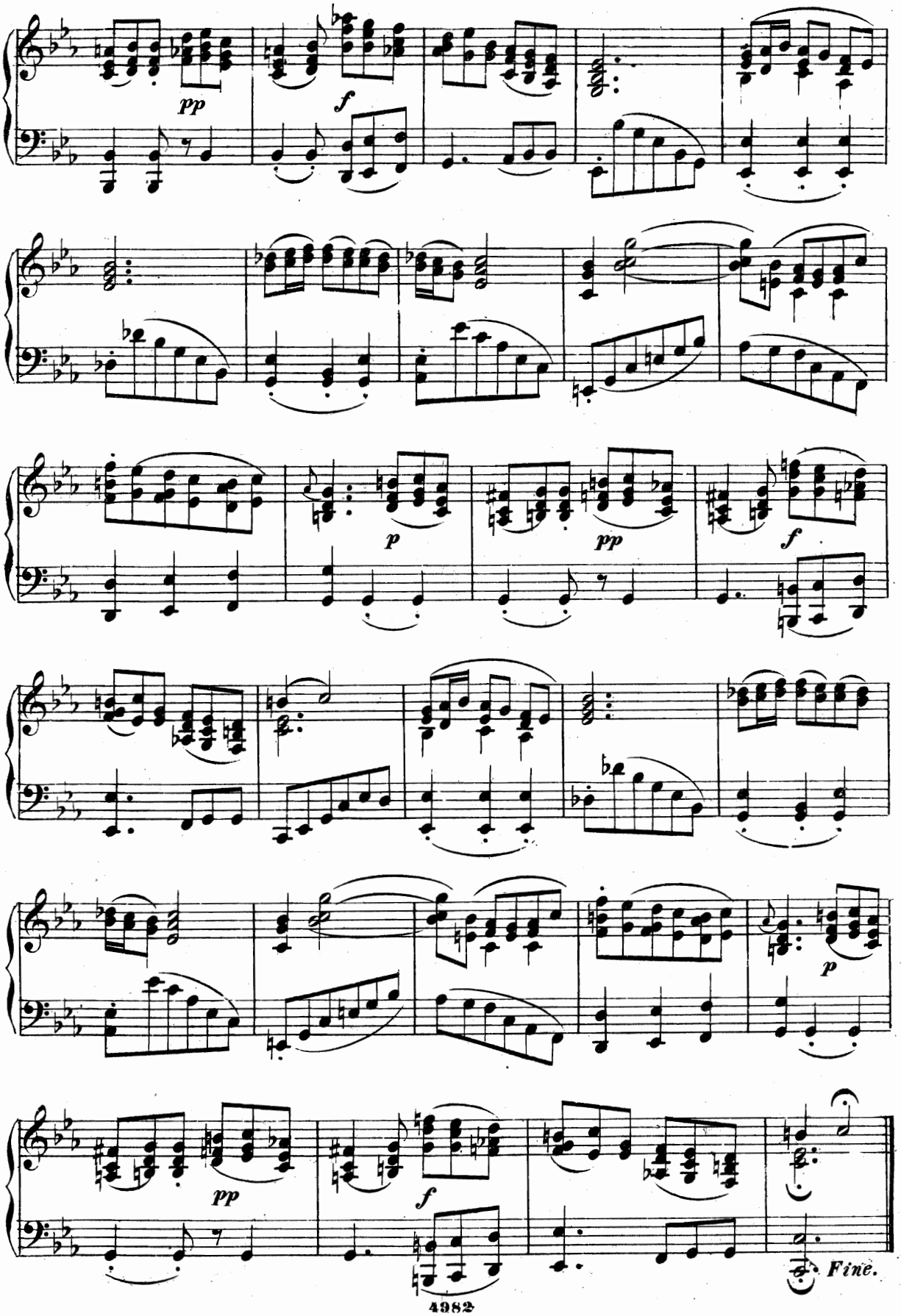
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