J S Bach

Liebster Jesu, wir sind hier

in Canone alla Quinta
à 2. Clav & Ped

BWV 634

Set by Donald Williams for Organ

Note:

I was asked to set this piece by an organist friend, as the copy he had used the Alto C clef for the left hand stave, which he was not able to cope with. The problem is that the part goes from E below middle C to the A above middle C, which is uncomfortable for either Treble or Bass clefs. I have made three versions, which differ only in the presentation of the left-hand part:

a. Uses the Bass clef only;
b. Uses the Bass clef, with cross-staff notation for the high notes;
c. Uses the octave-transposed Treble clef. Although this is usually used only for vocal Tenor parts, it fits the music neatly here, and should be easily readable by modern players, once you have got the hand in the correct octave position on the keyboard.

I would be happy to receive any comments you may have.

Edited and set by DFW, March 2012

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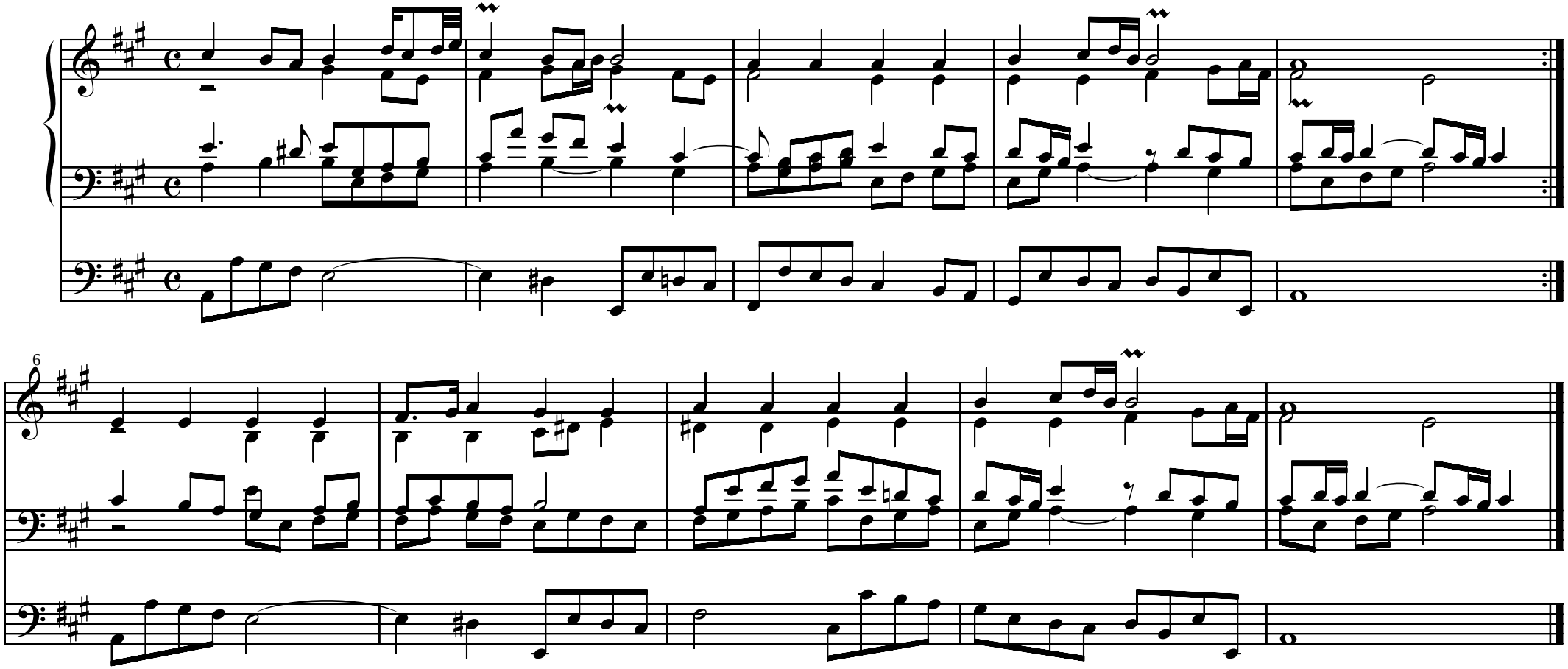

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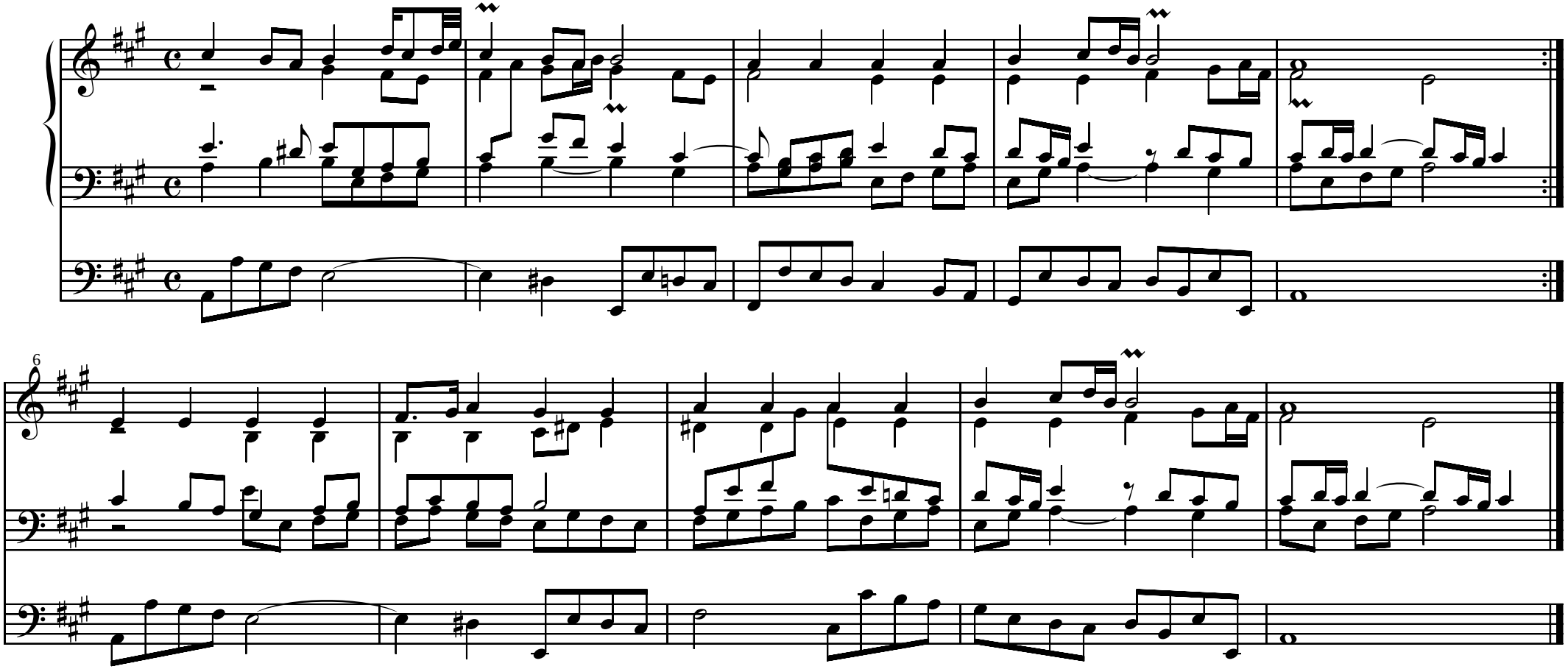

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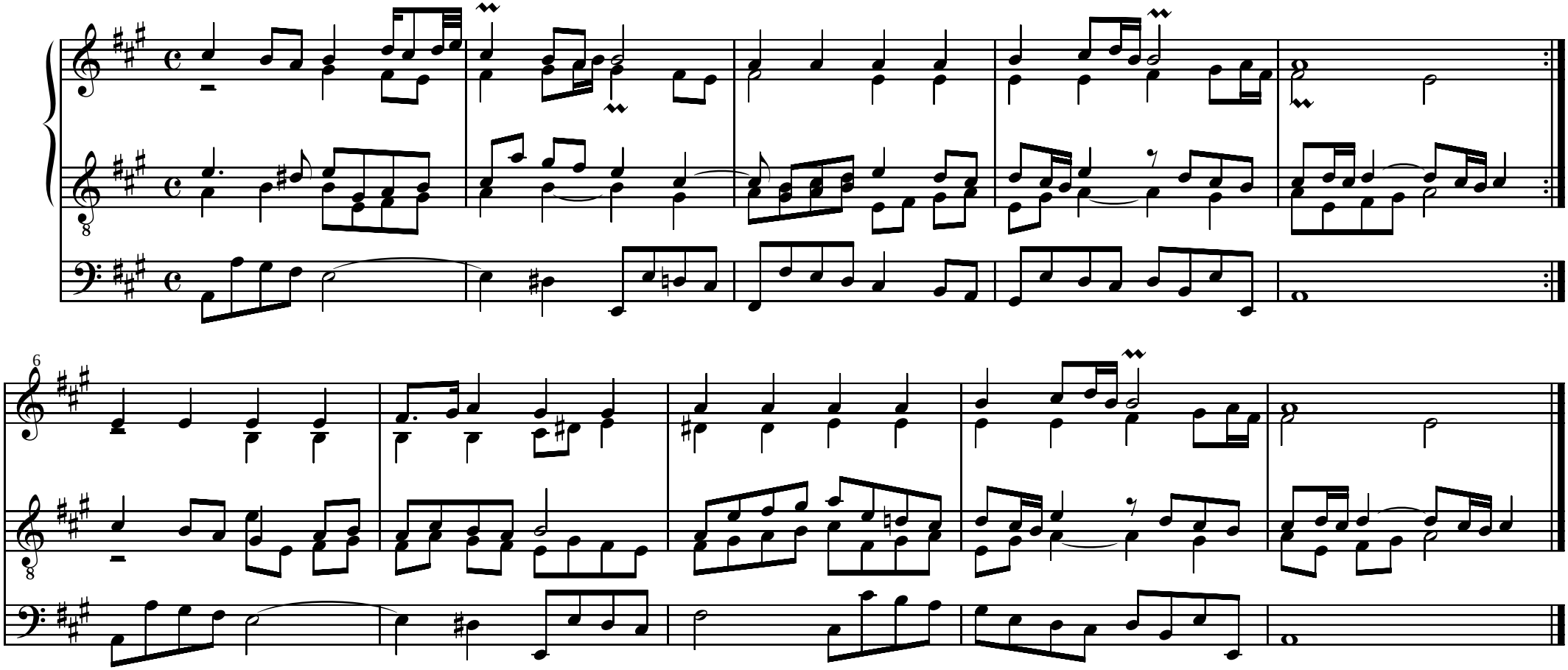

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