

J S Bach

Liebster Jesu,
wir sind hier

Choral and Choral Prelude

BWV 373 / 706

Arranged by Donald Williams

for
Recorders
D - Tr - T - B

Arranged and set by DFW, January 2011

Settings by JS Bach

Liebster Jesu, wir sind hier

D-Tr-T-B

1 - CHORAL

J S Bach
BWV373

1 8 (♩ = 64)

Desc

Treble

Tenor

Bass

6 8

Desc

Treble

Tenor

Bass

2 - CHORAL PRELUDE

JS Bach
BWV 706

11 8 (♩ = 56)

Desc

Treble

Tenor

Bass

14 8

Musical score for measures 14-17. The score is in G minor (two flats) and 8/8 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 14 begins with a treble clef and a key signature of two flats. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 15 features a repeat sign. Measure 16 continues the Soprano line with quarter notes D5, E5, F5, and G5. The Alto part has quarter notes G5, A5, Bb5, and C6. The Tenor part has quarter notes D5, E5, F5, and G5. The Bass part has quarter notes A4, Bb4, and C5. Measure 17 concludes with a double bar line. The Soprano part has a half note G5. The Alto part has a half note G5. The Tenor part has a half note G5. The Bass part has a half note G4.

18 8

Musical score for measures 18-20. The score is in G minor (two flats) and 8/8 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 18 begins with a treble clef and a key signature of two flats. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 19 features a repeat sign. Measure 20 concludes with a double bar line. The Soprano part has a half note G5. The Alto part has a half note G5. The Tenor part has a half note G5. The Bass part has a half note G4.

Desc

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2 - CHORAL PRELUDE

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Treble

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Tenor

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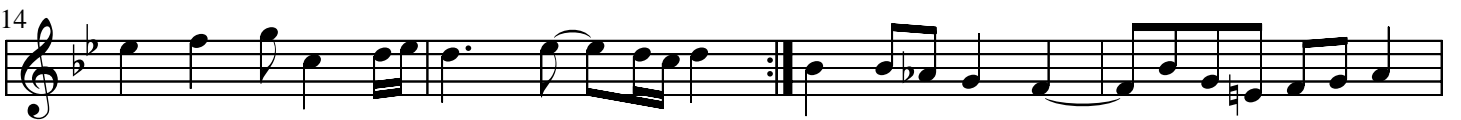
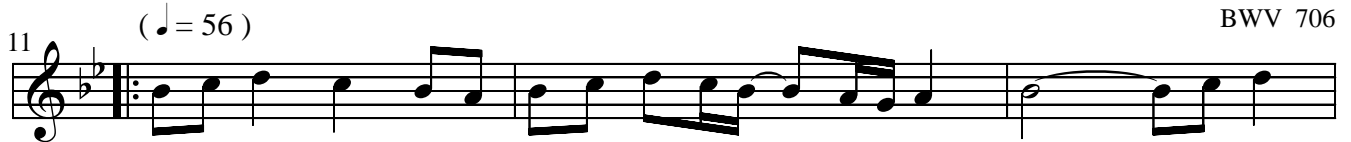
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2 - CHORAL PRELUDE

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Bass

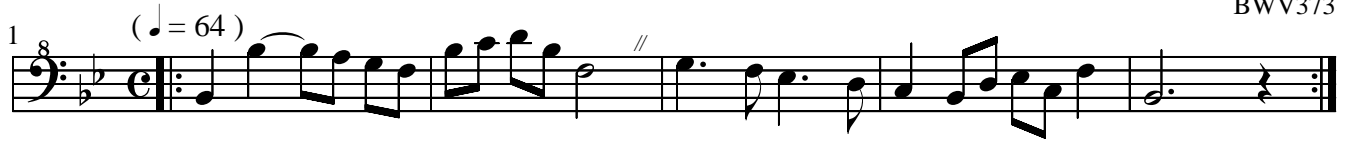
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