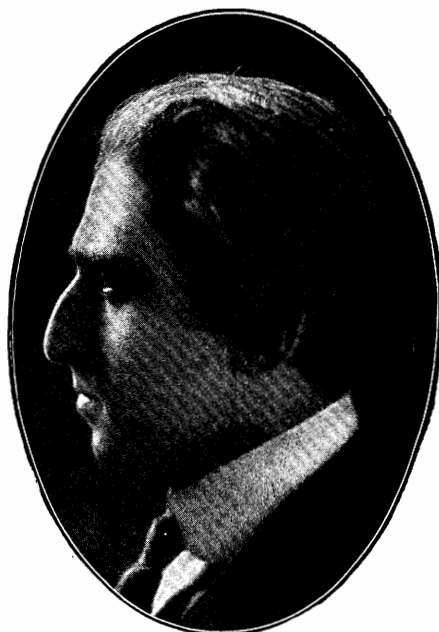


Arthur



Hartmann

# TRANSCRIPTIONS

x FOR x

## VIOLIN AND PIANO

- 1 ALPHERAKY ..... "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW ..... "CHANT DU PÊCHEUR"
- 3 GLIÈRE ..... "ROMANCE"
- 4 GLIÈRE ..... "MÉLODIE"
- 5 GLINKA ..... "MAZURKA"
- 6 GRETCHANINOFF .... "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF .... "EXALTATION"
- 8 KARGANOFF ..... "MAZURKA"
- 9 KARGANOFF ..... "IN THE GONDOLA"
- 10 NEMEROWSKY ..... "ALLA MAZURKA"
- 11 TSCHAIKOWSKY .... "CHRISTMAS"
- 12 TSCHAIKOWSKY .... "HUMORESQUE"
- 13 BACH, W. F. .... "LARGO"
- 14 ERKEL ..... "HUNGARIAN HYMN"
- 15 POLDINI ..... "POUPÉE VALSANTE" (*Waltzing Doll*)

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BREITKOPF & HÄRTEL

NEW YORK

## 13. Largo

Wilhelm Friedemann Bach  
Free transcription for Violin and Piano, by  
Arthur Hartmann

Violin

Piano

*mf*

*pp*

*cresc.* *p*

*pp* *p*

*p*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a dense, rhythmic accompaniment of chords. The word *sempre p* is written above the grand staff.

Second system of musical notation, continuing the piece with the same three-staff structure and accompaniment style.

Third system of musical notation. The single treble staff includes dynamic markings *f*, *p*, and *ff*. The grand staff includes *pp* and *ff* markings.

Fourth system of musical notation, concluding the piece. It features *ff* markings and *rit.* (ritardando) markings in both the single treble and grand staves.