

Kontrapunktus 1. (lite version)

J.S.Bach

for solo guitar

Arr. & Degit by K.Minami

Die Kunst der Fuge BWV1080

♩ = 90

1 Thema

6

11

15

20 BIV

25 BVII

30

35 BV BVII

This page of musical notation is for guitar and consists of ten staves of music, numbered 40 through 74. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques and fingering instructions. The techniques labeled include:

- BIII (Bending 3rd string)
- BV (Bending 5th string)
- BVI (Bending 6th string)
- BX (Bending Xth string)
- BIV (Bending 4th string)
- BVII (Bending 7th string)
- BVIII (Bending 8th string)

Fingering is indicated by circled numbers 1 through 4. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is complex, featuring many slurs, ties, and dynamic markings.